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Table of Contents

● Pictorial

Beaute Euphoria 22-27
Heavy Metal 48-55
Electric Summer 60-69
City Fahrenheit 126-131
Erotophobia 142-149

● Ready to Wear

Blue Man 8
Bumbum 9
Cila 12
Despi Poppe 13
Lenny 14
Ninfa de Gaia 28
Ronaldo Fraga 30
Salinas 32
Triya 33
Custo Barcelona 38
Gottex 39
Jeremy Scott 42
Michael Kors 43
Rosa Cha 44
Frankie Morello 58

Miss Bikini 59
Parah Noir 70
Pin-Up Stars 71
Aqua Di Lara 96
Aquarella 97
Beach Bunny 100
Caffe Swimwear 101
Cia.Maritima 106
Crystal Jin 107
Ed Hardy 110
Kooey Swimwear 111
Lisa Blue 114
Lisa Maree 120
Luli Fama 121
Mara Hoffman 124

Marysia 125
Nicolita 134
Poko Pano 135
Qiss Qiss 136
Red Carter 137
Agatha Ruiz de la Prada 150
Amaya Arzuaga 151
Andres Sarda 152
Dolores Cortes 153
Guillermina Baeza 154
Juana Martin 155
Maria Escote 156
TCN 157

● Haute Couture

Basil Soda 84
Etam 85
Maurizio Galante 86

Maxime Simoens 87
On Aura Tout Vu 88
Stephane Rolland 89

Valentino 90
Zuhair Murad 91

● Editorial

Safe Tanning	6-7
Decoding SPF	10
Look Great Naked	19-21
Swimwear for Your Body Type	36-37
'70s Sizzle	40
Keylee Sanders	46-47
Runway to Reality	56
Style Icon: Michael Kors	72-73
Holly Madison	76-83
Stacey Dash	94-95
Nick Carter	98
Kristin Bauer	103-104
Jade Nicole	105-106
Sam Witwer	109-110
Brittany Curran	113-114
Summer Sunglasses	118-119
Day at the Beach	122
Inspired Shopping Guide	132-133
Must-Have Fashion Fixes	138
Secrets of Sex Appeal	140
Astrology	159





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BEAUTY



Photographer: Lareeta Houston

Necklace - Circa Sixty Three

SUMMER SKIN CARE AND SAFE TANNING



By Kristle Jones

Summer Skin Care

Less is more when it comes to the long days of summer. I'm speaking of skin care, of course. Put your winter lotions, potions and creams on hiatus and make room for lighter options during warmer weather months.

Prep

Prep skin for summer by exfoliating regularly (one to three times per week is ideal). Exfoliation is the magic wand of skin care—it removes dead skin cells and reveals a bright, glowing complexion after it's waved across your face. Try my favorite magic exfoliating wand, the **Clarisonic**, which will buff your skin into a beautiful surface.

A gorgeous, glowing face is nice, but don't neglect your body, which will be a lot more exposed during summer. A body scrub works the same way as a facial scrub, plus it helps to revitalize, moisturize and tone your skin. Use a salt scrub like **Carol's Daughter Sea Salt Body Scrub**, which has sea salt to draw out excess fluids as well as essential oils such as vanilla, almond and sandalwood, which will leave your skin soft, smooth and glowing. Be sure to pay special attention to extra dry areas such as the knees, elbows and heels when using a body scrub.

Protect

Shield delicate facial skin from harmful UV rays that can cause premature wrinkles, dark spots and dryness with a sunscreen specifically designed for the face. One like **Neova** is ideal because it has a high sun protection factor and has ingredients like special endosomes that help speed recovery from sun exposure.

Don't forget to protect your body, too! Slather on **Neova's DNA Damage Control**, which has an SPF of 40+. This sunscreen for the face and body is perfect for outdoor enthusiasts because it's highly water-resistant. Even better, it repairs past damage while protecting against any new damage. But don't just use a sunscreen when you're headed to the beach; slather on one daily in summer and during the other seasons as well to keep yourself protected year-round.



Fix

Fix your skin by using lightweight lotions that are specifically designed to be used during summer months. Warm, sunny weather combined with plenty of outdoor activity can be a recipe for disaster for your skin. If you were a sun goddess in prior years, you may be paying for it now with dark sunspots. Brighten skin and fix problem spots with a double-duty product like **Snowise Whitening Fluid**. This brightening lotion is lightweight and has ingredients like rhubarb extract that work to lighten existing age spots (caused by sun exposure) while preventing future ones from cropping up.

Fix any soft spots in cellulite-prone areas such as the legs and buttocks with a body firming lotion. One like **Glowology's Aqua Firming Body Lotion** is luxurious but lightweight, which is perfect for summer. Apply your body firming lotion in an upward circular motion, using firm pressure to help it absorb quickly.



Flaunt

Now that you've put all of this effort into prepping, protecting and fixing your skin, it's time to flaunt what you've got. A few finishing touches can help your skin look its best for the summer.

Since you will be running here and there in shorts, skirts and swimsuits, you will want to take care of any wayward body hair. Since laser hair removal isn't ideal for tanned skin, try waxing or shaving for a quick fix. Waxing pulls hair out from the root and will leave you hair-free for up to six weeks (perfect for that upcoming weekend getaway). Shaving is the quickest and easiest method and is most often used. If you want to stick with shaving, be sure to use a razor like **Venus ProSkin**, which has moisturizers built in, leaving your skin smooth and supple.

Skin care and body products with subtle shimmer can help conceal any imperfections and give you the confidence and radiance you need to feel good in even the tiniest of bikinis. Try one like **Tarte Celebutante Dry Oil Shimmer Spray**, which will leave you with a glistening, champagne-colored sheen.

Don't forget about self-tanners, which can make even the ghostliest-looking skin look gorgeous.



Safe Tanning

You aren't the only one yearning for that golden glow this summer; more than 30 million Americans hit the tanning beds each year longing for tan skin. Skip the beds and opt for a safer tanning method this year instead. There are many ways to get your glow on without running the risk of melanoma.

Gradually Develop Your Tan

If you are a sunless-tanning skeptic, try opting for a simple solution like a product that lets you develop your tan gradually over a few days. One like **Jergens Natural Glow Revitalizing Daily Moisturizer** is a daily lotion that also has a mild self-tanner in it. It's foolproof to apply, and a tan will develop over a period of several days.

Self-Tanner

Self-tanning products are designed to give a golden glow to at-home users. Even the most rookie self-tanner users can benefit from easy-to-use, at-home products like the **TanTowel**. The TanTowel is quick and easy to use. The product comes

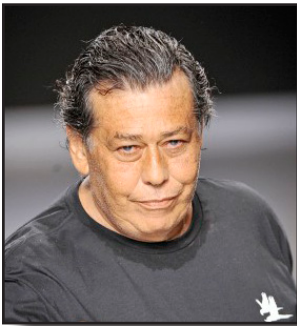
nice and neat in a little tan-producing towelette and will leave you with no streaks or mess afterward.

Salon Airbrush Tanning

Airbrush tanning done by a salon professional is a popular alternative to traditional tanning booths. Some airbrush tanning salons will have a tanning technician personally airbrush you, or you can opt to step into a private misting machine like the **Mystic Tan**, where a machine sprays you with a special solution that will leave you as tan as you desire.

Be sure to continue to wear sunblock daily along with any self-tanning product, as the majority of these products do not provide any sun protection.

Blue Man

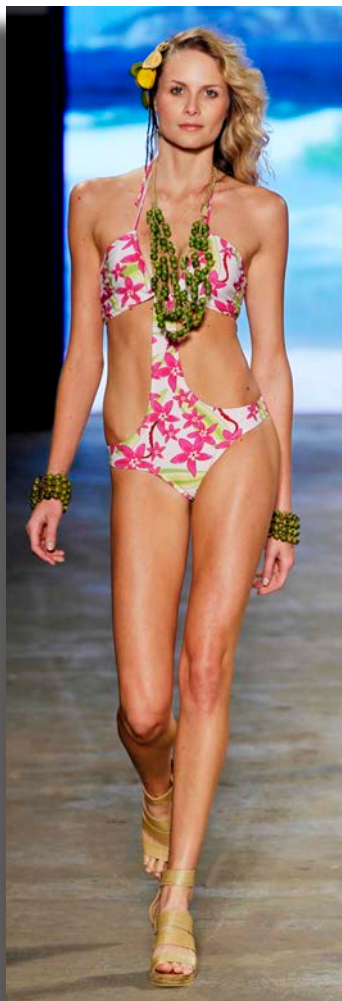


Scarlet red seemed to be a favorite on the runway when the Blue Man collection took the stage. Black fabric was stitched with thin, patterned stripes and strewn with auburn-colored flowers. Leopard prints added a hint of passion to the delicate pieces. Opulent jewelry made from gold was tightly wrapped around the models' wrists and necks, while thin hoops dangled from their ears. Caramel peep-toe booties completed the eye-popping collection in simple fashion.



Rio de Janeiro, BRAZIL





Bumbum has brought the tropics to you in their latest collection. Every single model was eye-catching, wearing bold florals and native jewelry. Halter tops were wrapped across the models' chests and tied behind their backs. The bandeau tops were loosely twisted and covered with a flowing, floor-length robe that was cinched with a crisp white belt. Chunky necklaces covered the models' necks while tight bracelets were layered on their wrists. The models' hair was deeply parted to the side with gorgeous curls cascading down.



Rio de Janeiro, BRAZIL

Bumbum

THE SCIENCE OF BEAUTY

DECODING SPF

By Bonnie Siegler

You're heading to the beach for some summer rays and waves, but first, you need to buy sunscreen. There you stand, helplessly overwhelmed in the sunscreen aisle at your local drugstore. There's SPF this, broad-spectrum that, UVA and UVB. With so many choices on the shelves, how do you make sense of sunscreen products and choose which one is best for you? Knowing a bit about the science of SPF might help.

Simply put, SPF stands for sun protection factor. "Sunscreens are classified by an SPF number that refers to their ability to deflect UVB rays," explains Chris Birchby, co-founder and managing partner of COOLA, an organic sun care company. "The SPF rating is calculated by comparing the amount of time needed to burn sunscreen-protected skin versus unprotected skin. Skin protected with SPF 15 would take 15 times longer before getting a sunburn, or 150 minutes." Yet with these scientific calculations, there's still a caveat. "Keep in mind, the increase from 20 to 45 level SPF provides only 2.8 percent more UV protection," Birchby warns.

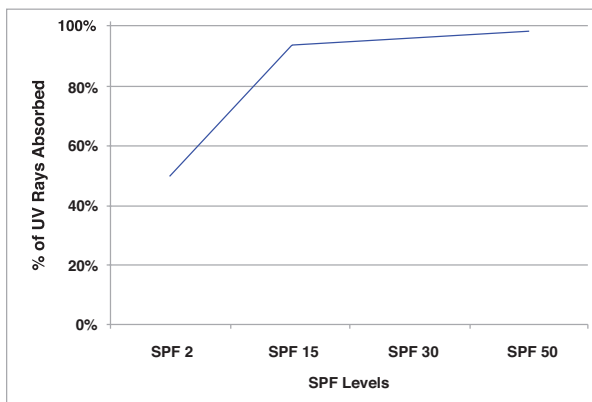
Still confused? Well, it seems not all sunscreens are created equal. "You should only purchase SPF products that have full spectrum protection from UVA and UVB rays," cautions Scott-Vincent Borba, founder and creator of the BORBA skin care line. "They provide carbon protection from the ozone and the environment, help prevent sunburns and help your skin look younger longer." Also, know your skin type and tone, and read the packaging for the best protection. "Sprays, gels and lotions all contain skin protection," adds Bridget O'Neill, celebrity makeup artist and beauty expert who counts Sophia Bush, Ryan Reynolds, Leonardo DiCaprio and Bradley Cooper among her clients. "And there are variables to be considered when choosing an SPF: skin tone, climate, location, time of day and activity."

With so many options out there and SPFs ranging from 2 to 100, are all these products just marketing ploys? Says Birchby, "There is some truth to them being marketing ploys. SPF 10 gives you approximately 90 percent protection, and the increase in SPF value does not directly correlate to the percentage increase in protection. However, every bit of protection counts. Some active ingredients, namely Parsol, can degrade in the sun, lessening SPF protection the longer you are in the sun. We at COOLA recommend at least an SPF 20 daily for your face and a 30-plus for your entire body when going to the beach or an outside activity. But while SPF can come in many different equally effective forms, we do not recommend a mineral SPF [titanium dioxide or zinc oxide] spray or powder because it can be very dangerous if inhaled."

COOLA's sunblocks incorporate the company's unique method of independently suspending titanium dioxide and zinc oxide actives in an organic ultra-moisturizing base, giving wearers the same white-nose protection lifeguards display, but with a transparency. "So when applied, these natural mineral blockers are evenly spaced, creating the most effective application on your skin," Birchby explains. Their sunscreen formulations include cetyl phosphate, a natural emulsifier derived from coconut oil that helps prevent sunscreen actives from migrating into the skin.

Borba breaks it down scientifically. "Sunblock contains titanium dioxide and zinc oxide that block UVA and UVB rays. Sunscreen contains organic ingredients such as octocrylene, benzophenones and homosalate that absorb both rays." BORBA has an SPF 100 offering full-spectrum protection. "All sunscreens absorb UV rays, and sunblocks deflect them."

O'Neill tends to choose Neutrogena's SPF 100 for her fair-skinned clients, especially when they're heading out in daytime sun. "I apply it 30 minutes prior to going in the sun and then reapply a sweat-resistant sunscreen throughout the day." She also favors the Shiseido line of sun care products, which are "highly nourishing skin lotions that not only prevent sunburn, but also protect the skin from cell damage and premature aging with plant extracts and botanicals."



While many people think wearing long sleeves or makeup or moisturizer with SPF added will protect them from the harmful rays of the sun, Birchby says, "UV rays do go through clothing and clouds, so we recommend if you are outside for an extended period during the day, you use a body SPF as a full-body moisturizer in the morning." Yet O'Neill, who works with many actors out in the full rays of the sun, says, "For serious protection, there is

specialized SPF clothing that is long-sleeved and lightweight where the SPF is woven in the fabric and lasts about 30 washes." Moisturizers and tinted moisturizers are effective and great for everyday use and do provide some sun protection. "Generally these products are SPF 15 or 30, but they are not enough for sunbathing or outdoor sport activities," says O'Neill. "But sun protection has come a long way in the last few decades. There are wonderful skin-caring products that provide moisture and botanicals to the skin while fighting free radicals and blocking the sun's harmful UVA and UVB rays."

Birchby sums up SPF science with "Tomato, tomahto. Some people prefer sunscreens, others prefer sunblocks. Decide which is best for you and that way nobody ends up looking like a tomato."

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Cila

Ultramodern cuts and contemporary jewelry were combined in the latest Cila collection. Renaissance hues created a romantic ambience while the tie-dyed fabrics brought in a more hip, free-spirited aura. The layering of fabrics added distinct texture to each of the combinations of prints and solids. The revealing cuts left little to the imagination on the more minimal pieces. High-waisted bottoms were also utilized and were paired with loosely draped and bandeau tops. The models' makeup was natural and their hair was slicked back into long braids.



Belo Horizonte, BRAZIL





Despi Poppe

Retro bombshells rocked the runway in the latest Despi Poppe show featuring modern designs and sleek hairstyles. Bustier tops were decorated with distinct black buttons and also included thin ruching. The patterned fabrics consisted of bold checkers and gray and black polka dots. Black beaded chains hung from the models' hips and shoulders and glistened in the light. The high-waisted bottoms hugged the models' curves and were cinched at the tops with a shiny black belt. Most of the necklines were sweetheart style and matched the vivid bangles worn by the models.



Rio de Janeiro, BRAZIL

Lenny



Lenny designs are hard to miss this summer with their groundbreaking hemlines and simple color scheme; there isn't a piece you wouldn't want to wear. Sky blues and earth tones were used to create a relaxing look in the more daring pieces, from strappy one-pieces to revealing two-pieces. Orange-tinted blush created a Mediterranean flush on the models' cheeks, which balanced with the loosely tied hairstyles. The tops were cut into deep V-necks and the pieces featured sizeable cutouts, leaving little to the imagination.



Rio de Janeiro, BRAZIL



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Wardrobe Stylist: Nicole Chandler
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(Available at NancyMeyer.com) \$350
Turquoise stone necklace - Neiman Marcus \$420
Black stone chain cuff -
Catherine Malandrino \$495
"Hotness" patent pumps in nude -
Chinese Laundry \$59.99

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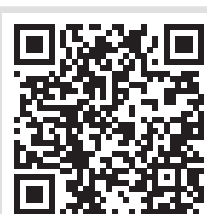
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LOOK GREAT NAKED

Head-to-Toe Summer Beauty Guide

Runway has comprised a list of exercises and beauty treatments that will help you achieve the ultimate body confidence. Simply follow our summer makeover routine and you'll be finding any excuse to show off your best assets. Runway's Head-to-Toe Beauty Guide will give you the tools you need to look as fabulous as possible—clothing optional.

By Allison Menor

ARMS

Exercise – Toned, sculpted arms are hotter now than ever before. Celebrities like Eva Longoria and Cameron Diaz have proven that a muscular, athletic body type is much more attractive than a stick-thin figure with little to no volume. If beautifully toned arms are something you desire, the **Floor Dip** is an exercise that will definitely help you achieve this. Simply sit on the floor with your knees bent and your arms at your sides, directly beneath your shoulders. Next, attempt to raise your hips off the floor so that you are propped up in a crab-like position. Finish the exercises by slowly bending your elbows and lowering yourself to the floor without touching. Repeat 12–15 times in sets of 2 or 3.



Runway Recommends – Dry skin is a common problem that affects women and men alike, especially during the summer months. The best way to treat dry skin is to treat the source of the problem first. Certain body soaps have been known to actually cause dry skin. Because of this, many companies have developed body washes that contain ingredients that treat dry skin. Runway recommends first cleansing with **Burt's Bees Naturally Nourishing Milk & Shea Butter Body Wash** (about \$8 at drugstores), then moisturizing with **Burt's Bees Naturally Nourishing Milk & Honey Body Lotion** (about \$10 for 8 oz. at drugstores). Both products use natural ingredients like aloe and sunflower oil to relieve and moisturize dry skin. Once you've achieved the smooth and toned arms you've desired, you'll have the confidence to show off your body and let your arms be bare in the steamy summer months.



THIGHS



Exercise – The term “thunder thighs” causes women all across America to cringe. Thighs are often a problem spot, since they fall into the normal weight distribution pattern for women. Luckily, there are many exercises to make unwanted thigh bulge a thing of the past. Runway’s favorite thigh workout is the **Plyometric Squat Jump**. This exercise has a higher intensity level than the typical squat. The Plyometric Squat Jump involves forcefully jumping up after each squat is finished. It’s important to remain in a neutral position when doing the squat jump. Repeat this exercise for 1 minute straight, rest and then attempt to repeat the exercise again for 1 more minute. When executed correctly, this workout will help create stronger, longer and leaner thighs.

Runway Recommends – Not only are there so many anti-cellulite treatments to choose from these days, but it’s also hard to determine which ones are actually effective at reducing cellulite. Try **St. Ives Cellulite Shield Gel Creme** (about \$8 at drugstores), which contains green tea, caffeine and citrus extracts to naturally treat skin bumps and dimples. The Cellulite Shield is clinically proven to significantly reduce the appearance of cellulite in as little as two weeks.



BUTT

Exercise – Achieving an ideal butt to fill out your tiny summer bikini is possible with a little hard work and determination. As far as exercise is concerned, one of the best ways to ensure success is to create a workout plan and stick with it. **Hip extensions** are a great exercise that target the gluteus muscles and can be easily incorporated into a daily workout routine. Start out with your hands and knees placed on the floor, but still keep your back in a tabletop position. Next, slowly lift your left leg upward while keeping your knee bent at a 90-degree angle. Finally, slightly lower the leg toward the first position, and then, with control, pull the leg back up into the second position. Repeat 10–15 times on each leg in sets of 2 or 3.



Runway Recommends – While you’re working on achieving firm backside muscles, why not attempt to strengthen your skin as well? **Nivea My Silhouette! Redefining Gel-Cream** (about \$15 at drugstores) is a reasonably priced skin-firming cream that uses a Bio-Slim complex as well as white tea and anise extract to tighten and redefine skin. After you’ve incorporated My Silhouette and hip extensions into your daily routine, you’ll be tempted to show off your backside in an even tinier summer bikini.

STOMACH

Exercise – Crunches are one of the most well known exercises for the stomach. They are easy, manageable and incredibly effective. However, the **Bicycle Crunch** is a more complex version of the crunch that has been known to provide amazing results. When done correctly, the Bicycle Crunch incorporates all four abdominal muscle groups. Lie on your back with your knees bent in a tabletop position. Next, place hands behind your neck, and thrust your left elbow toward the right knee. Crunch back down toward the floor. Next, repeat the same move in the alternate form by moving the right elbow toward the left knee. Repeat 12–15 times in sets of 2 or 3.



Runway Recommends – Stretch marks are unavoidable. What's even more unfortunate is the fact that stretch-mark creams are often ineffective. There are creams available that contain a high concentration of copper and vitamin C, which help prevent stretch marks from spreading. Meanwhile, stretch marks can be easily hidden with a quality waterproof foundation. Runway recommends **CoverBlend by Exuviance** (\$16–\$22), as it was formulated to conceal and correct all types of visible skin imperfections including stretch marks. CoverBlend also provides ingredients that promote anti-aging benefits, as well as protection from harmful UV radiation.



LEGS

Exercise – As the weather starts to get warmer, the clothes start to get shorter. Sexy shorts and skirts look even sexier with strong legs to match. Runway's **Explosive Lunges** are an easy addition to your everyday routine that will help you achieve the results you desire. Begin this exercise by facing forward with feet shoulder-width apart and both hands on hips. Next, lunge forward with your right leg. Immediately jump up and switch legs mid-air, landing with your left leg in the forward lunge. Continue this for at least 1 minute. Explosive Lunges are perfect to stretch, shape and sculpt your legs.



Runway Recommends – Let's face it—shaving is not something most women look forward to. Unfortunately, when we try to take the easy way out, our legs often have to suffer the consequences. Razor burn happens to everyone, but luckily it's preventable. Skintimate offers a variety of shaving gels that leave your legs irresistibly smooth. Specifically, **Skintimate Moisturizing Cream Shave** (about \$3 at drugstores) is made with natural soothing ingredients like olive butter and vitamin E to help prevent razor burn and irritation.



A close-up, high-angle portrait of a woman's face. She has dramatic, bright blue eye makeup with shimmering highlights. Her lips are painted with a glossy, reddish-brown lipstick and are slightly parted, showing her teeth. The skin is smooth and has a warm, golden-brown tone. The background is dark and out of focus.

Beauté Euphoria

Photographer: Laretta Houston (www.larettahouston.com)

Makeup Artist: Alexis Fagan

International Hair Design Artist: Arlene Martin

Wardrobe Stylist: Hayden

Model: Jomarys Castillo of Click Atlanta







Jumpsuit - Vintage
Necklace - Circa Sixty Three





Dress - Vintage
Necklace - Circa Sixty Three

Ninfa de Gaia

Ninfa de Gaia used the ripe shades of olives and cherries to create a fresh swimwear collection. Strapless tops had square-cut shoulders and were bonded together with elaborate jewelry. Rich fabrics were gathered, creating a delicate texture. White sheer material was combined with a fabric made from pale green and white patterns that resembled crisp leaves. Each of the models wore matching fabric bracelets that had gold charms intertwined, and their hair was loosely curled and tied to one side.



Belo Horizonte, BRAZIL



SUE DEVITT

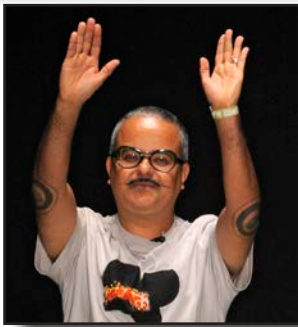
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Ronaldo Fraga



Extravagant and beautiful creatures rose from the ocean and onto the runway in the latest swimwear collection from Ronaldo Fraga. A full color spectrum of different blue fabrics was used in each of the looks, from vintage bikinis to goddess-like one-pieces. The warped materials were knotted together and wrapped around the models' bodies. Metal that was shaped to resemble coral stretched up the models' arms, while their hair was covered in metallic and floral headpieces. Glitter covered each of the models' full bodies except for their faces, which had blue-tinted lips and a matte finish.



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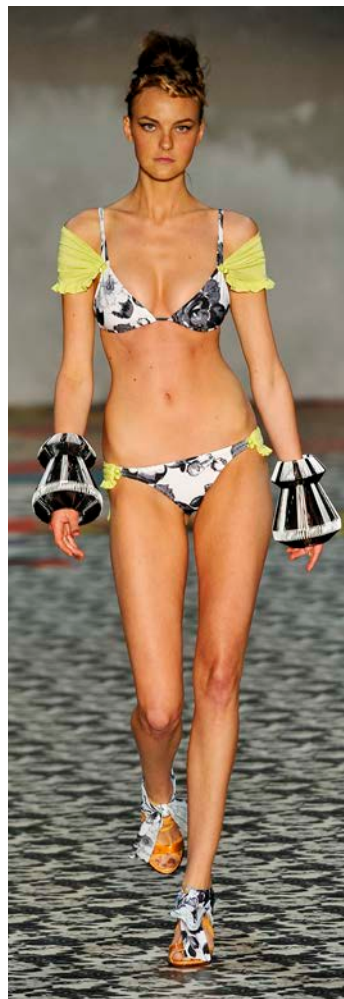
Salinas

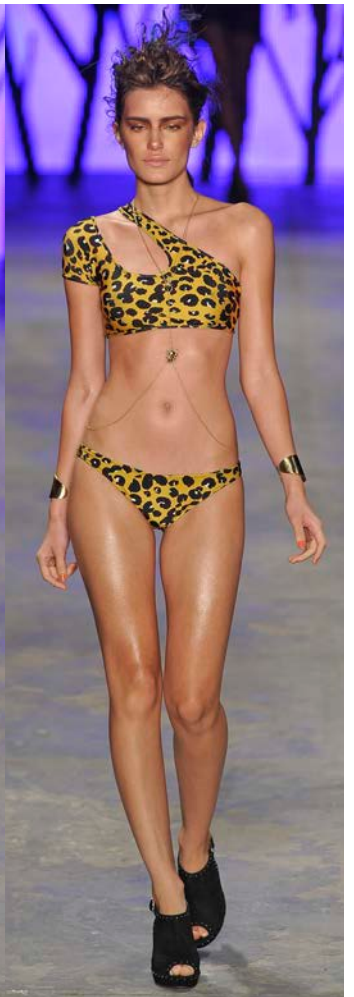


Adventures in a candy shop came to mind when watching Salinas' latest runway show, from the white-and-black striped bikini that resembled a lollipop to the strapless purple one-piece with music-like designs painted on the sides in green and blue. A retro feel was evoked when colorless, floral swimsuits appeared, though pops of neon yellow brought in a more contemporary side. A gorgeous one-piece had the scene of a serene beach pasted across it, providing a natural segment to the show.



Rio de Janeiro, BRAZIL





Triya combined the eye of design with the feel of raw nature in the latest collection of swimsuits that featured tribal and animal prints. The eyes of the tiger captivated you as the model walked the runway, while the jaguar, with mouth propped open, was ready to pounce. Bright orange material was covered in polished stripes and was used in a two-piece design that featured curved cutouts. The graphic patterns seemed to come to life as the models walked. The models' undone hairstyles and boldly bronzed cheekbones finished off the collection with animalistic flair.

Triya



Rio de Janeiro, BRAZIL



A.Che

www.acheswimwear.com



FASHION

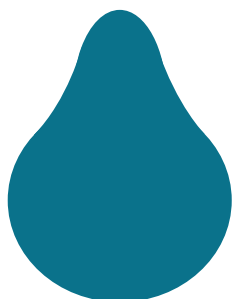
Photography by Dustin Damron

Alyssa Campanella
(Miss California USA)

The Best Swimsuit

It's that time of year again: the dreaded swimsuit shopping season. But bathing suit shopping doesn't have to be a miserable experience; in fact, it really can be enjoyable! Knowing what works for your body is half the battle. Follow Runway's tips for swimsuit success and you'll be turning heads all summer long!

Pear



If you're pear-shaped, meaning you're petite on top and have wide-set hips, look for a swimsuit that helps hide the hips and bring out the bust. Luckily, you have some options to choose from. If you're after a two-piece, separates are the way to go; you can customize your suit to fit you, not try to fit into one size when you're a different size on the bottom than on the top. Pick bottoms that are darker for a slimming factor along the hips. To balance out your hips and show off your abs, choose a bikini bottom without excessive fabric. A cute suit that works well is one with a bottom that has a fold-over waist that includes adjustable strings for the legs. Go for a top with embellishment to draw attention to your upper half. You could also choose a one-piece V-neck or halter to accentuate your upper half.

Avoid: Boy shorts. They look tend to look unbalanced with a smaller top and draw attention to the thighs and hips.

Inverted Triangle

The inverted triangle shape has a large chest with small hips. Your goal is to find a swimsuit that will make the chest look smaller while making the hips look curvier. You'll want to choose a halter top or one with an underwire. Also, look for thick fabric and straps for added support. Because you're so much bigger on top, your best bet is to buy separate pieces. It will be important for you to find a bikini top that provides enough coverage. On the flip side, you can skimp a bit on the bottoms. You'll also want to choose bottoms that are a lighter color than your top; this will help minimize your upper half and draw more attention to your lower body to create balance in your shape. If a one-piece is more your style, look for suits that have some sort of support in the bust, like a shelf bra or foam cups. Wide shoulder straps will also provide a comfortable fit.

Avoid: Strapless tops. They will not give you enough support, resulting in sagging.



Rectangle



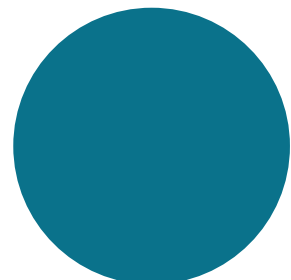
If your body type is a rectangle, it means that you have a boxy shape with very little curves, and nearly equal chest, waist and hips. Your best swimsuit is one that gives the illusion of having curves by making the hips and bust look larger while making the waist look smaller. To add curves to a boxy frame, ties, ruffles and bows will add volume and draw attention to the chest and hips. Padding and ruching create curves for women on the thin side, while florals and patterns help in hiding an athletic build. Think bold colors and fun prints. A bottom that ties on the side also creates curves by drawing attention to your hips. Pair your suit with a cute sash to add to the appearance. Square necklines and shoulder straps that are wide will be extremely flattering. If you feel more comfortable in a one-piece, try a trendy monokini or a belted suit, which will help create a more defined waistline.

Avoid: Tiny bikini bottoms and plunging necklines. These pieces create a "V" silhouette and will not add any sexy curves.

Circle

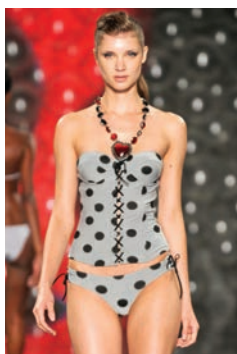
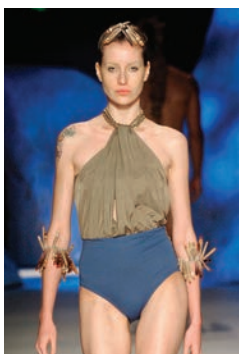
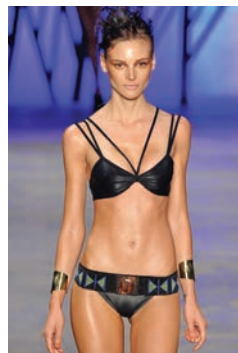
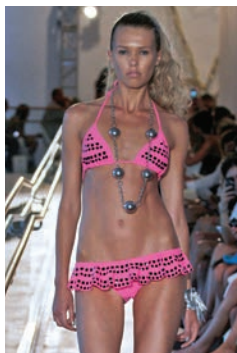
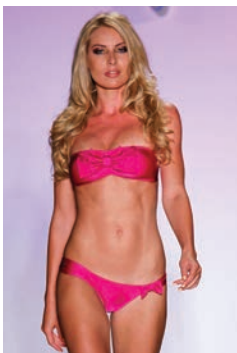
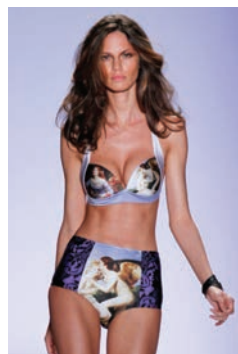
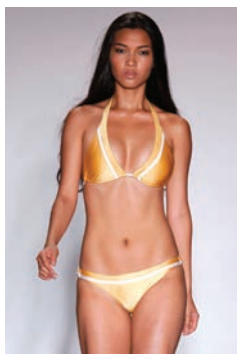
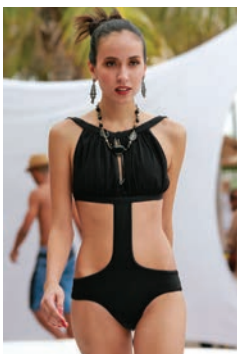
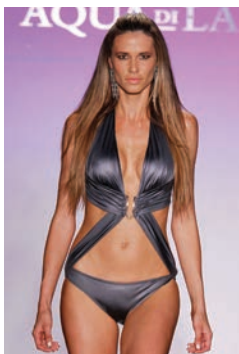
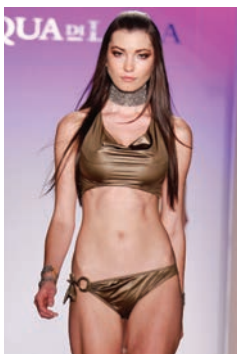
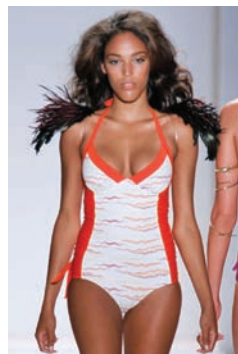
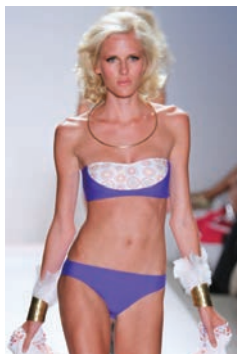
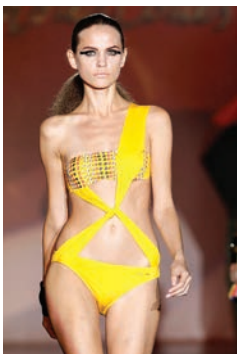
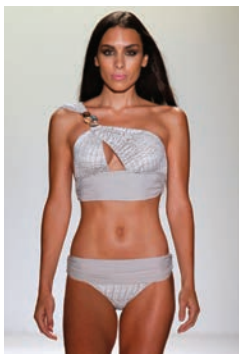
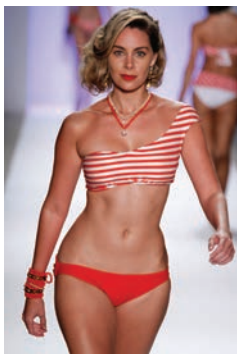
The circle shape has a large waist with a smaller chest and hips. You'll want to find a bathing suit that makes the waist look smaller and the hips and chest look larger. A tankini is a great option because it breaks up the look, creating flattering lines. V-necks and halters work well to draw the line of vision upward, as does detailing toward the top of the suit. A jeweled top will create more balance by accenting the bust line and accentuating your curves up top. Consider shirred fabric around the waist for a slimming effect. Draping also works well to conceal a rounder shape. Girly ruffles and modern color-block styles also work wonders for this body type, as well as looking cute and modern. Circle shapes look great in a vintage-inspired ruched suit, and pull off a skirted suit flawlessly. When choosing a solid color, this body type always looks great in dark colors, such as navy blue or black, and deep jewel tones. Add a sheer sarong and you can't go wrong!

Avoid: Bright colors and busy patterns. These will only exaggerate the circle shape.



for Your Body Shape

By Kandi Neal



Custo Barcelona



Bright, bold and sophisticated swimsuits grabbed the attention of many when the Custo and David Dalmau swimwear collection debuted. Graphic patterns in vivid colors were present in each piece, varying from '60s swirls to meticulous stripes. Pale pink fringe, held up by a thin and shimmering one-shoulder strap, swayed on the model's body as she strutted the runway. Dainty ruffles lined the swimsuit bottoms and were placed up the sides of the tan striped suit. The looks were completed with oversized sunglasses and loosely fitting knit sweaters that were hemmed below the waist.



New York, USA





Molly Grad, the head designer of Gottex, showed off her unique design esthetic and scintillating fabric choices in her latest collection. The shiny material and dimensional cuts contributed a cosmic presence to each of the looks. Swirled material was used to create high-waisted bottoms that were belted and paired with wrapped bikini tops and translucent cover-ups. One-pieces were ruched through the center, resulting in a slimming texture. Thick headbands and bright earrings finished the looks, matching the gaudy beads that were placed on various outfits.



New York, USA

Gottex

Trend Review - '70s Sizzle

By Catie Watson

Fashion experts say that trends run in cycles. This is definitely the case for Spring/Summer 2011, with designers from all over the world incorporating style elements from the 1970s into their collections. This summer, look for these key pieces to create an updated, fresh take on '70s sizzle.

Maxi Skirts

Loose and flowing maxi skirts were one of the hottest trends of the 1970s. They were worn with simple leather sandals, chunky clogs or platform shoes. *Anna Sui* has tapped into this look with ethnic-print maxis worn with handmade crochet sweaters. *Marc Jacobs* sent models down the runway in maxi cotton skirts and dresses in bright solid colors and geometric prints that recall 1970s graphic art. Jacobs paired maxi skirts with loose peasant blouses, another important item from the '70s that has been reinvented for 2011. Elastic necklines allow the peasant blouse to be worn either on or off the shoulder, and sleeves may be long, short or three-quarter length.

Roberto Cavalli added an exotic touch to his maxi designs by using layers of snakeskin-printed chiffon, incorporating the handmade appeal of '70s fashion with beaded appliqué and exquisite knotted macramé mesh. *Alberta Ferretti* also used chiffon for maxi styles, but emphasized the feminine with sheer floral prints, ribbon trim, crochet inserts and ruffles.



Anna Sui



Marc Jacobs

Bell-Bottom Pants

Skinny pants are still in fashion, but the trendiest pants for 2011 are bell-bottoms. These new bell-bottoms are not to be confused with baggy or boyfriend jeans. They are high-waisted, fitted through the hips and upper thighs, and flared below the knee. On the runway, *Badgley Mischka* channeled the '70s with denim bell-bottoms worn with macramé belts that emphasized the high waist. *Derek Lam*'s spring and summer collection included soft denim flares worn with a simple white shirt and matching jacket. For his ADAM label, designer *Adam Lippes* created flares in twill and denim, emphasizing the high waist with cropped camisole tops and tucked-in tanks.

Unlike skinny jeans, flared jeans are flattering on most body types. When worn long with platform shoes, they can extend the length of the leg. Jeans manufacturers including *Anthropologie*, *J Brand*, *Siwy* and *Citizens of Humanity* have recognized the appeal of the style, and many stores are now stocked with flared and bell-bottom jeans. On the runway, *Rebecca Taylor* came closest to duplicating the most popular jeans of the 1970s with flared denim pants that had a well-worn, lived-in look.



Derek Lam



Badgley Mischka

Jumpsuits and Rompers

In second half of the 1970s, the bohemian style was replaced by more sophisticated urban fashions. Studio 54 became iconic, representing a disco scene that could be found in major cities around the world. The jumpsuit and its short sister, the romper, were two of the most popular and versatile looks for both the disco and the city street. Depending on the fabric used and the neckline, a jumpsuit could be sexy, playful or practical.

As part of this season's salute to the '70s, many of the world's top designers featured jumpsuits and rompers in their collections. The leg silhouettes include flared, full, cropped and harem. Some of the most original jumpsuit designs for this season were shown by *Marc Jacobs*, who paid homage to Jodie Foster in 1976's *Taxi Driver* with satin jumpsuits in bright shades of yellow, orange and salmon. Jacobs also created a soft, cropped-leg jumpsuit in a knit fabric that can be dressed up or down for warm-weather style. Some of the season's best rompers are from *Diane von Furstenberg*, who used bold graphics to create short, feminine jumpsuits that can go from beach to city with ease.



Marc by Marc Jacobs



Diane Von Furstenberg



ANNE BARGE

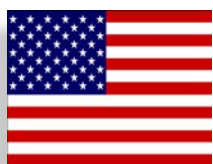


For more information please call 404-873-8070 • www.annebarge.com

Jeremy Scott

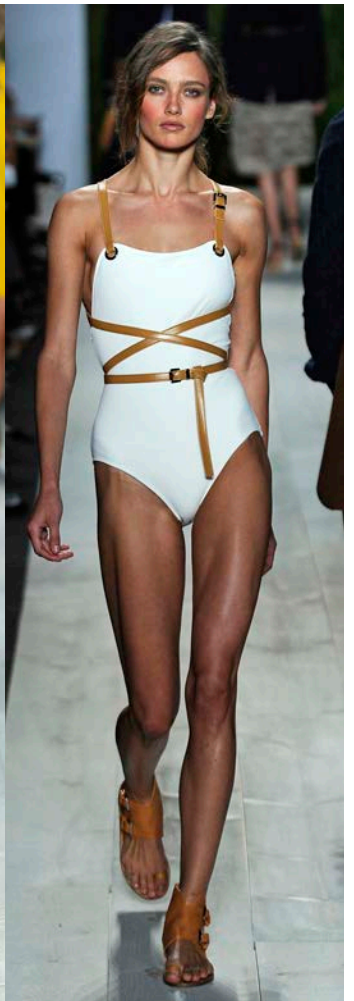


Inspired by the classic New York punk lifestyle and the idea of recycling, Jeremy Scott took urban couture to the ultimate level, designing remarkable pieces with the most arbitrary and unique textiles. Crushed soda cans were sewn together to create a metallic two-piece swimsuit. White underpants appeared in various looks, often paired with tops that displayed catchy phrases. Darker pieces included slate black leather strewn with zippers and mesh cutouts of crosses. The models wore their hair curled in tight ringlets and sported cherry red lipstick.



New York, USA





Bronzed models strolled down the runway in the latest collection from Michael Kors. Lightweight fabrics and feminine styles combined to create a relaxed yet sophisticated feel in each of the looks. A crisp white one-piece had straps made from thin tan belts that were also wrapped around the waist. A rich pink dress added a pop of color to the primarily earth-tone color palette. The emerald one-piece had an alluring texture reminiscent of spring grass. The models carried large totes and wore bucket hats in corresponding colors.



New York, USA

Michael Kors

Rosa Cha



Inspired by the Brazilian jungle, Alexandre Herchovitch created a tropical collection filled with fresh cuts and innovative prints. The suits were primarily hemmed to hit above the waist and curved around the models' bodies. Ruffled black chiffon was attached at the hips, creating additional volume. Slices of black material also added definition to the pieces when placed on the edges and as dividers that created sections on the one-pieces. The models' makeup included blue and orange eye shadow that angled up to the buns on top of their heads.



New York, USA





For Love & Lemons

PLANET BLUE

REVOLVECLOTHING

SINGER22

Keylee Sanders



KS: I work on so many projects at the same time that some days I feel like everything is a side project! Starting Style Studio brought focus to my business for my clients and me. It has been essential for the growth of the brand. If I had to pick one project that I'd consider a side project, it would be the book I've been working on for more than a year. It's such a monstrous task I never would have imagined. I also love to make jewelry and paint when I have the time. My mother and grandmother were artists, so I have a little of that in me as well.

R: You've styled celebrities and "everyday Jane" archetypes. What would you say are the top three must-haves every femme should own, regardless of her "look"?

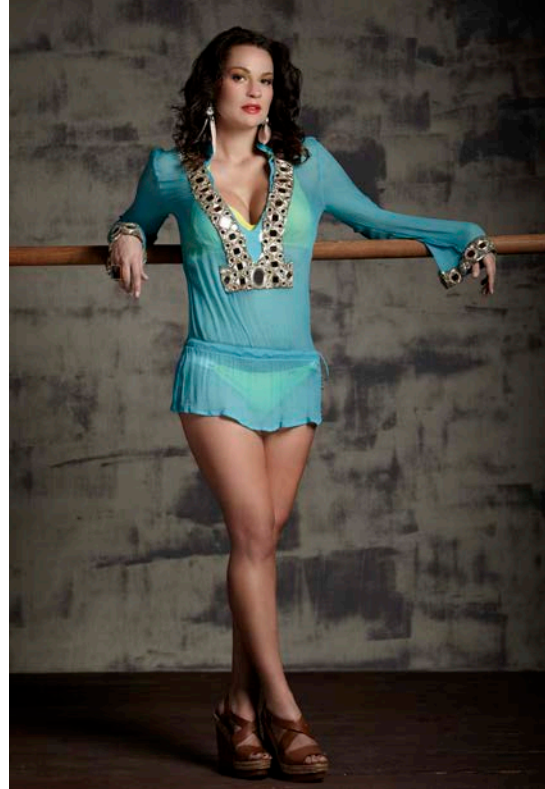
KS: One: a black pencil skirt. This is a piece that can be adapted to anyone's style and makes a woman's body look amazing! You can pair it with a button-down, T-shirt, tank top or just about anything!

Two: a great pair of heels. Every woman needs a power shoe—something she can put on when she has a big meeting or a first date, or when she's just having a bad day and needs to feel good!

Three: a piece of fine jewelry. It doesn't have to be big or expensive, but I think it's important to have at least one piece that is important to you and makes you feel special! It can be anything—pearls, diamonds, precious stones or whatever your taste and style is. You also have to wear it often! I hate when women want to "save" everything for a special event. Make every day a special event!

R: What is the most outrageous request a client has asked your assistance with?

KS: I was asked to dress a 9-year-old chimpanzee for a commercial I costumed. It was quite a task—first figuring out what size a 9-year-old chimp is (child size 14, in case you're wondering), then figuring out something he could wear that everyone



would be happy with. I had him dressed in a custom-made T-shirt that said "monkey" across the front and athletic shorts. I had to have six exact complete outfits made since we had no idea what he would do. When working with children or animals it's very important to have multiples of a wardrobe because you never know what's going to happen! The director insisted he wear a sweatband around his head. Problems arose when the trainer informed me that chimps don't have foreheads, so he wasn't able to keep it on his head! After many discussions, we settled on wristbands and it all worked out.

R: Can you tell a lot about someone's personality based his or her outfit?

KS: Hell yes! We are visual beings. First impressions are made within the first seven to 10 seconds of meeting someone, and 85 percent of that first impression is based on appearance. Everything we wear says something about our mood, personality, lifestyle, career, schedule, etc. I can think of thousands of examples: uniforms, labels, how much skin someone is showing. Your wardrobe expresses your likes and dislikes, hobbies, attitude and really everything about you. If I encounter a woman in a smart, chic look in the middle of the day with her hair brushed and shiny and wearing a pair of heels, I can tell you 10 things about her in less than two minutes. The same thing goes for seeing a man in a sloppy outfit, unshaven, sandals and a backpack; it tells you a lot about who he is. It's almost a hobby of mine. I love the psychology behind fashion!

Turquoise Mirror Tunic - Monique Leshman
Yellow two piece bikini top and bottom - AChe

Earrings - H&M
Ring - H&M

A style-smitten former Miss Teen USA, Keylee Sanders is far from being just another pretty face. The successful fashionista launched a consulting and styling company, Style Studio, and is currently working on a book. She took time out of her busy schedule to give Runway magazine some tips on how to stay chic, and also discusses some of the trials and tribulations she encounters on a day-to-day basis as a fashion stylist.

Runway: How long have you been a stylist?

Keylee Sanders: The easy answer is: my whole life! I've dressed everyone I know for as long as I can remember, but officially for about seven years. I was working on camera and I kept telling everyone else what to wear and "fixing" him or her. The producers asked if I wanted to style their next project and it grew from there.

R: You're the owner of your own successful consulting company. Are you currently working on any side projects?

Hair Stylist: Timon Neiditch
Wardrobe Stylist: Nataly Lastoria

Photographer: JSquared Photography
Makeup Artist: Carla Farra



Black fringe bandeau top - 1929
Black beaded caplet - Sheri Bodell
Orange skirt - H&M
Ring - The Passionate Collector
Necklace - The Passionate Collector
Shoes - YSL

heavy metal

Photography and Art Direction:
William Occhi (www.OcchiPhoto.com)
Wardrobe Styling: Jonathan Parra
Make-Up Artist: Waleska Occhi
Hair Stylist: Dee Adames for
Dee & Co Hair Studio
Model: Elouise Morris of Next Miami



'My Funny Valentine' - Beach Bunny Swimwear







'Slick Silver' V-Shaped One Piece - Red Carter



'Promiscuous' - Beach Bunny Swimwear





'Disco Days' beaded bikini - Red Carter

Summer 2011 Runway to Reality

"City Rock Posh"

Inspired by Burberry Prorsum

By Bruce Reynolds

THE COLOR PALETTE: black, blue, yellow and any other solid, bold colors.

The look is "City Rock Posh." You can take a girl out of the city, but you can't take the city out of the girl—or mess with her disposable income!

Feminine power and confidence are bestowed upon any woman who goes for the Burberry Prorsum Summer 2011 "ready-to-wear" look.

"Glamour biker chick" was the most dominant theme in the collection that heavily featured inspired outerwear. With a modern '50s/'60s feel, dresses were served either box-shaped or gathered and ruffled in lightweight fabrics. All were solid in color, snug in fit and cut above the knee. The alternative look was more rock than roll. Leather leggings were worn with high heels and, again, blouses in solid colors, gathered and ruffled in light fabric. Emphasis was given to the waist. On the runway this was achieved with a striking belt and a solid top with contrasting colored pants, both meeting at the waist.



HOW TO GET THE CITY ROCK POSH LOOK:

To express "biker girl" attitude with femininity and individuality, the key piece is the biker jacket.

God bless Burberry for reviving the timeless biker jacket this season, which has never been worn better since Marlon Brando in the film *The Wild One*.

Buy a plain, used biker jacket—meaning zips, yes; prints, emblems and badges, no! The worn look (not battered) is best. The fit of the jacket is key, so buy one that's fitted, even a little tight (but not bursting at the seams as you try it on!).

The length should be at your waist, or just above, to bring emphasis to your waist. If the jacket is longer, then be creative by sewing belt loops about two inches above your waist and wear a thin, bold-colored belt with the jacket. This will draw the eye to the desired length and also add to your personal style.

Color-wise for the jacket, black is best, though we've seen some really cool navy blue ones in vintage stores.

To complement the jacket and get the look, go for a dress that is slim-fitting or ruffled and gathered. Make it solid in color and cut above the knee. Online retailer ASOS has some great ones this season. Or get a '70s-inspired style playsuit that's bold in color; we love this one from French Connection.

If you like to cover your legs, then go for black or navy "jeggings," which are fitted like leggings, but have more detailing, similar to a pair of jeans. Topshop and Zara have a good selection.

For a top, go for a blouse that, again, is solid in color, and it MUST sit on the waist, have some gathering in the body and be loose-fitting.

The shoes: black wedge stilettos, and the higher the better! A silk fabric shoe is ideal, but black shiny leather will do. And finally, the all-important clutch bag. Go for a skin of some sort; this will reveal your attention to detail.

Yellow play suit - French Connection
Python printed clutch - French Connection

Black leather jacket - Vintage
Pink skinny belt - Zara



SPF ?

firstVIEW

stand out this season - oh yeah! **firstview.com** fashion online.

Frankie Morello



Tropical colors, fishnet stockings and cropped jackets create a relaxed, seaside aura in Frankie Morello's swim collection. Geometrical cuts form gaping necklines in one-piece suits designed with enchanting and eye-catching colors. Thick bands are wrapped around the suits, and material is twisted together, making unique knots. The high-waisted shorts and pants pair flawlessly with chunky belts and cropped tops. The energetic models, whose hair is styled in loose waves, wear brightly colored lips, cheeks and nail polish.



Milan, ITALY





Andrea Teofilatto and Alessandra Piacentini, two friends who created Miss Bikini, combine their youthful energy and creative design aesthetic to construct sensual and fun swimwear pieces. They use varying textiles such as lace and fur in the various looks, which attract and hold attention. The line includes retro, high-waisted bottoms as well as low-cut bottoms that are tied together on the sides. Flowered necklaces and headbands complement the lace prints and flowered patterns. The dainty ruffles and fringed fabric are fine details that take the collection to a higher level.



Milan, ITALY

Miss Bikini



Photographer: Dustin Damron (www.DustinDamron.com)
Photography Assistants: Mattia Balsamini,
Josh Manore, and Robert Ferguson
Hair and Makeup: Barbara Yniguez for I.C.O.N. products
Hair Assistant: Eugene Seav
Makeup Assistants: Erin Dennison and Jenna Zebrowski
Wardrobe Stylists: Yuka Iwasaki and Mia Cirelli
Wardrobe Assistant: Tone Young
Models: Alyssa Campanella (Miss California USA),
Julia Lascova of LA Models, and Martin Pettis

ELECTRICO SUMMER



Martin:
Swim trunks - Parke and Ronen
Slips-Ons - Civic Duty

Julia:
Sheer Collared White top - Unif
White bikini with leopard trim - Kandy Wrappers
Red stilettos - Michael Antonio

Alyssa:
Flag Bikini - L.A. Rap
Leopard sheer skirt - Unif
Green beaded belt - Cocobelle



Julia:
Swimwear - Milkoh
Necklace - La Maison de Fashion
Belt - La Maison de Fashion



Julia:
Top - Christoforos Kotentios
Leggings - House of Holland from La Maison de Fashion
Shoes - Christoforos Kotentios

Martin:
Shorts - Parke and Ronen
Shoes - Rockport



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CHIPS	\$2

Freshhh Cut!!



Alyssa:
Fringed T-shirt - Wildfox
Pink bikini bottom - Marlies Dekkers
Shoes - Mia



Alyssa:
Dress - lcouture from La Maison de Fashion



Julia:
Necklace - Left Turn
Top - Aaiko



Alyssa:
Dress - Couture from La Maison de Fashion
Ankle bracelet - Cocobelle

Julia:
Skirt - Couture from La Maison de Fashion
Bikini top - Kandy Wrappers
Shoes - Lovely People
Necklace - Left Turn



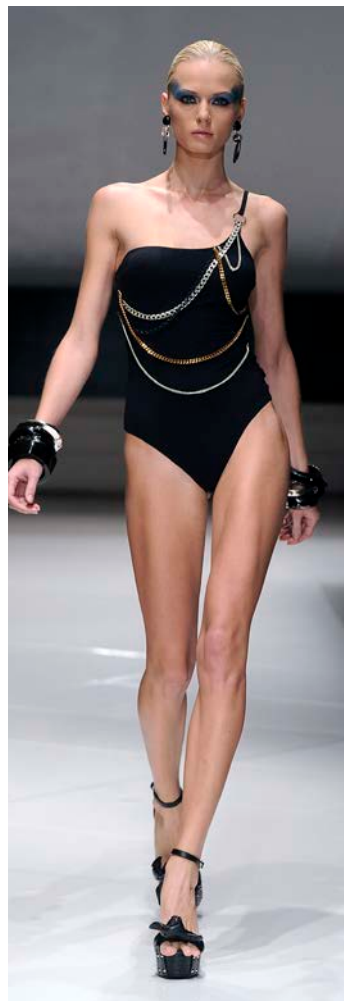
Parah Noir



Parah Noir's latest swimwear collection exhibits a cheerful mystery. Sinful pieces are adorned with gold, black and silver chains and accessorized with large, geometric square earrings and bold bangles. Suits with bold lightning bolts divide bright blues and yellows. Completing the collection are suits covered in swirled tie-dye consisting of pinks, blues and yellows. Sheer fabrics in multiple patterns are draped across the models' backs, flowing in the breeze down the runway.



Milan, ITALY





Pin-Up Stars has maintained a known presence in the world of swimwear since it was launched in 1995. Elegant embroidery and hypnotic patterns cover the material in this collection, making each piece unique and completely alluring. Skirted cover-ups are slit and tied to the side, while mini shorts are cut low enough to allow the bikini bottoms to peek out. Some of the jewelry is reminiscent of starfish; the models also wear metallic and feather earrings. Platform shoes with thick straps match the models' bouncy hairstyles.



Milan, ITALY

Pin-Up Stars

Fashion Icon:

At age 50, Michael Kors was the youngest designer in history to win the CFDA (Council of Fashion Designers of America) Lifetime Achievement Award last June. At the ceremony, Anna Wintour, *Vogue*'s reigning editor-in-chief, told the crowd, "He makes extraordinarily beautiful clothes that are cross-generational and uniquely American... In an industry obsessed with the cool and the cutting-edge, he is both smart enough and brave enough to design clothes that are about comfort, elegance and unselfish glamour." In his 30-year career, Kors has defined himself as the quintessential American sportswear designer with his casual and sophisticated blend of luxurious fabrics and sleek, tailored designs. Eminently wearable, his clothes attract women from all generations and all walks of life. The Michael Kors brand with its mass appeal is indeed a global juggernaut, with no signs of letting up anytime soon. Kors just opened his first, and largest, store in Paris on the famous rue St.-Honoré in March. It fills 7,000 square feet of some of the most expensive retail space on the planet. His new flagship store on Madison Avenue in New York recently opened as well, marking another milestone in Kors' aggressive expansion plan that includes Europe, the Middle East and Japan. Add to that his portfolio of more than 60 North American "accessory focused" stores and his high-profile presence in every major American department store, and you start to see the global vision of an American fashion icon brought to life. He was called "retail's next billion-dollar man" by *Forbes* magazine in September 2010, as his sales were predicted to hit that astounding figure by the end of last year.

There is no disputing that Kors is one of the most recognizable designers in the world, but his journey to the top began rather humbly. He was born Karl Anderson, Jr. in Long Island, N.Y., in 1959. He officially changed his name to Michael Kors at age 5, when his mother Joan married entrepreneur Bill Kors, and he was adopted by his new stepfather. Before the wedding, Joan told her young son that since his last name was going to change, he could pick a new first name, too. He chose his two favorite names: Michael and David. He also redesigned her wedding dress.

Growing up in Merrick, N.Y., Kors did some modeling as a child in some national television commercials. At his mother's suggestion, he took acting lessons, but eventually gave

them up at age 14. "I figured I'd have better luck as a designer," he told *People* magazine. "Besides, an out-of-work actor usually waits tables, but an out-of-work designer can work in a store." After graduating from high school, Kors enrolled at the New York Fashion Institute of Technology, but dropped out after only two semesters. "I was very impatient as a student," he said. "I knew what clothes I liked and I was ready to see them."

When Kors took a job in 1978 at Lothar's, a trendy specialty boutique in New York City, it would prove to be a major turning point in his life. The store's clientele included some very high-profile celebrities: Cher, Jackie O, Diana Ross and Barbra Streisand were regulars. Kors described it as "heaven on earth."

In 1979, Lothar's opened a workroom for him to experiment with his designs. His first offerings were in the neutral color palette, which remains a trademark of his designs today. Customers snatched them up and fashion insiders began to take notice. Kors was just 20 years old.



2001

His designs caught the eye of Dawn Mello, the fashion director for Bergdorf Goodman, who saw them hanging in the window at Lothar's. She invited him to show his "collection" to Bergdorf's buyers. Kors and his mother sewed furiously in the weeks leading up to the appointment to make the samples. "He came with clothes over his arm and his mother came with clothes over her arm," Mello said. "We gave him space on the third floor and said, right then and there, 'When can you deliver?'"

Determined to strike out on his own, Kors launched his own label and a full collection of women's sportswear in 1981. It was picked up by Bergdorf Goodman and Saks Fifth Avenue. He began traveling around the country putting on trunk shows in private homes. After years of listening to what

Michael Kors Recap



Spring

Fall

2003



Spring

Fall

2004



Spring

Fall

2005



Spring

Fall

2006

Michael Kors

By Karen McKnight

women wanted, he was a skilled salesperson; his easy charm and persuasive manner helped propel the popularity of his brand to his growing clientele.

Kors received DuPont's First American Original Award in 1983, and the Elle/Cadillac Fashion Award for Excellence in 1995. One year later, *Vogue* recognized him as "one of the most influential designers of the decade," just five years after the launch of his label. He spent the next several years honing his vision of American sportswear and turning out collection after collection of classics with his elegant, modern twist.



2011

Like many designers, Kors experienced some bumps in the road along the way, most notably a Chapter 11 filing for reorganization in 1993, due to cash-flow issues. The fashion industry was changing and independent designers were struggling to compete with the more profitable and moneyed big houses. In order to stay afloat, designers

were taking jobs designing for other houses. Marc Jacobs was working for Louis Vuitton and Narciso Rodriguez for Loewe, hoping to ensure the survival of their own lines.

In 1997, Kors was slated as the first ever women's ready-to-wear designer and became creative director for Celine, the floundering French fashion house. When he took over at Celine, his beautifully tailored designs and blockbuster accessories got rave reviews; he was lauded by the fashion industry for reviving Celine and restoring the brand's relevance. At the same time, he continued to expand his line and launched his first capsule menswear collection. In 1999, Kors won the prestigious CFDA award for Womenswear Designer of the Year.

In the next few years he produced his first signature fragrance, "Michael Kors" for women, and his first men's fragrance, and launched his menswear line, earning a CFDA award for Menswear Designer of the Year.

By 2003, Kors made the decision to leave Celine to focus on his own brand. His career took another turn when he was approached about a new reality TV show and was asked to be a celebrity fashion judge. He almost turned it down, concerned that it would be "cheesy" and skeptical that there would be a real audience for it. But he took the job in 2004, and the hit show *Project Runway* became the perfect vehicle for the public to meet the man behind the brand. His wit and engaging personality have endeared him to millions of viewers in the eight seasons it has been on the air.

Simultaneously, Michael Kors, the brand, was about to go into overdrive. Launching Michael Kors Runway, the upper end of his line, along with MICHAEL Michael Kors and KORS Michael Kors, the designer focused on individual market segments to boost sales and profitability. With MICHAEL, he offered lower-priced collections: dresses from \$99 to \$300, much less than the \$1,000 to \$3,000 dresses at the top end of his collections. MICHAEL included women's shoes and handbags along with the apparel.

The brand segmentation paid off. When the recession hit, the business was well positioned to offer the "affordable luxury" his customers desired. Frank Doroff, Bloomingdale's vice chairman, says Kors is currently outperforming the market by a wide margin and notes, "there is a lot of buzz on how well all the Michael Kors brands are doing."

Kors continues to win awards and accolades, adding another lifetime achievement award, the FIFI, from the Fragrance Foundation in 2010 and a Distinguished Service award from the Cancer Research Institute for advancing cancer research. His broad appeal as a designer of comfortably chic clothing has transformed him from a fledgling independent designer into a thriving global brand. Yet his vision of what woman want has been remarkably consistent. "I think our clothes are always going to be versatile and sexy," Kors said. "I don't like the dress to wear you, and delicious luxury is always a Michael Kors thing... what I'm trying to do is design hopefully what will become your old friends."



Spring Fall
2007



Spring Fall
2008



Spring Fall
2009



Spring Fall
2010



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SPOTLIGHT

Holly Madison

Indios black swimsuit with brown faux leather detail - La Perla (Available at NancyMeyer.com) \$384

Photographer: Elisabeth Caren



HOLLY MADISON

Photographer: Elisabeth Caren (www.ElisabethCaren.com)

Photography Assistants: Dustin Lebsack and Keith Shimada

Makeup Artist: Noemi Melendez

Hair Stylist: Katherine Graciano

Wardrobe Stylist: Nicole Chandler

Location: Tropicana Las Vegas

Interview by: Courtney Kretchman

Black and white halter bow swimsuit -
Oscar de la Renta Resort (Available at NancyMeyer.com) \$495
Ring - Betsy Johnson \$55
Charm bracelet - Betsy Johnson \$125
Necklace - Stylist's own
Red Shoes - Alexandre Birman \$475
"Charlie" titanium sunglasses - Morgenthal Frederics \$1,895



Audiences first met Holly Madison as Hugh Hefner's girlfriend on E! Entertainment Television's reality series *The Girls Next Door*. Since then, she's gone from strutting her stuff on ABC's *Dancing with the Stars* to heating up the stage in Las Vegas's most popular burlesque show. We spoke to her about her journey from small-town girl to having Sin City at her fingertips.

RUNWAY: So, your upbringing in Prince of Wales Island, Alaska, must seem like a million lifetimes ago.

HOLLY MADISON: It does, particularly because we lived in a very tiny village. Sometimes we had running water, sometimes we had to go get it from the creek. Bears would go through our garbage on the back porch. Sometimes we had television, sometimes we didn't. I always say it was more like growing up in the 1880s than the 1980s.

R: Wow, it almost sounds like another reality show! You grew up with two younger siblings. What was a typical day like?

HM: It was always full of adventure! I was a big bookworm and loved school...but my friends and I also loved exploring in the woods, building forts and all kinds of adventures. Alaska was a great place to grow up. My dad would take me hunting and fishing, too.

R: Moving out to California must have been hard for you...

HM: Not at all! My family vacationed there all the time when I was a kid. My grandma lived in Palm Springs, so we would go there a lot and take trips to Disneyland. I always loved it. I loved the weather and [all the] opportunities available. I transferred to a university in Los Angeles halfway through college.

R: And the rest is history, as they say. So fast-forward a few years...you've now left *The Girls Next Door* and moved on to doing *Peepshow* at Planet Hollywood and filming *Holly's World*. What's life like [off-camera]?

HM: It's a lot of hard work, but it's fun, too. I have the live show six nights a week and am usually filming *Holly's World* or doing correspondent work for Extra during the day. I'm always careful to make time for my friends, though. When you're a workaholic, you can sometimes forget what you're working for, so keeping a little bit of time open to spend with friends or even just nap at home with the dogs is important.

R: There aren't too many locations that offer more of an adult playground than the *Playboy* Mansion. Looks like you've found one of the few. How does Vegas living compare?

HM: I've found some similarities between living in Las Vegas and the Mansion, especially when I first moved here and lived at Planet Hollywood. There's always a party going on downstairs... [laughs] at the push of a button, you get room service! Of course, the biggest difference is now I'm on my own and get to run my life my own way, and take the opportunities and risks I want to

take. [Looking back] at the Mansion, we were all very sheltered and on very short leashes.

R: Are you still friendly with Kendra [Wilkinson] and Bridget [Marquardt]?

HM: Bridget and Kendra and I are always touching base on the phone. They're great and will always be a huge part of my life.

R: Tell us about your experience on ABC's *Dancing with the Stars*.

HM: *Dancing with the Stars* saved my life! I was in a horrible place in my life—I had just gotten out of a terrible relationship that I had given up so much for, and I really felt like I was starting over from scratch. I went to stay at my friend Mary's house in L.A. to kind of get my head screwed back on straight. Two days later, *Dancing with the Stars* called, saying one of their contestants had been injured and would I be interested in taking her place, even though [it would only give me] four days to prepare for the premiere episode? That's when I really knew God was looking out for me.

I had so much fun, even though I didn't perform that well. I got in great shape and had the time of my life. The professional dancers on the show are so great—they make you feel like you're at cheerleading camp or something. I especially enjoyed the costume department! Every week, my partner and I were sent up to the wardrobe floor and worked with Randall [Christensen] and his team on designing a costume for the next performance. I bought a pink Porsche 911 and all my [*Dancing with the Stars*] costumes with my money from [the show]. It's definitely one of the most fondly remembered chapters in my life.

R: Did you give Kendra any advice [for this season's *Dancing with the Stars*]?

HM: Kendra is much more athletically inclined than I am, so I instantly knew she'd do better than I did. But I advised her to enjoy her time on the show and have a blast—because you never know when you'll get sent home—and it's such fun. A once-in-a-lifetime experience!

R: Will we see you in Los Angeles for any of the [*Dancing with the Stars*] performance shows?

HM: I was lucky enough to have a Monday off to go and watch Kendra's second dance. I don't typically get Mondays or Tuesdays off, though.



R: Do you want to address any of the media coverage on your reaction to [Hugh Hefner's] engagement? It seemed like your comments were blown out of proportion.

HM: They did a little, and Hef is sometimes more sensitive to media reports than what is said in real life. He wants everything to look good in his scrapbook when it's all said and done. Basically, in my mind, no one will ever be good enough for Hef...I'm like a protective mom!

R: What's the most outlandish thing you've ever read or seen printed about you?

HM: Someone said I was getting in vitro fertilization treatments just last year, which is silly, because I was and am currently starring in a burlesque show. If I ever get pregnant while in *Peepshow*, it will most certainly be by accident [laughs]!

R: *Peepshow* and *Playboy* pictorials aside, you've always remained kind of a private person. How have you dealt with your personal life being on such public display?

HM: I'm not really that private. When you step into reality TV, you have to realize that everything is on public display. I'm not an easily embarrassed person. There's nothing I'm on a mission to hide.

R: Maybe compared to Kendra, everyone seems a little private! You were pretty active with animal causes when you lived in the Mansion, and then you did the anti-fur campaign for PETA. Are you still working with them?

HM: I concentrate my charity work on local organizations now. Las Vegas is the first place I've lived that really feels like my hometown. In the animal world, I like to work with the Animal Foundation, the local animal shelter. Both of my dogs and one of my ferrets are local rescues. It's nice to be able to [work closely] with an organization and see what they do day-to-day.

R: You and your crew seem to be at different red carpet events almost every night. Is there anything you never leave home without?

HM: My cell phones! I'm a Twitter junkie! Also, it's important that everyone has a safe ride home at the end of the night, so you don't want to be caught incommunicado.

R: Celebrities are always visiting Vegas for events and parties. With all the glitzy crowds there, it can be easier for them to blend in and go incognito. Is there anyone you've seen lately who seems to stand out no matter what they do?



Angles white one-shoulder swimsuit - Karla Colletto (Available at NancyMeyer.com) \$288
Bead and studded modern rose necklace - Catherine Malandrino \$690
Ring - Betsy Johnson \$55
Shoes - Miu Miu \$675

HM: It's really not easy to hide in Las Vegas, because for every local, there are 10 visitors in town on the prowl for a good time and ready to see the unusual—celebrities included. Carrot Top could never hide because of his hair. The craziest reaction to a celebrity I have ever seen was when Drake was hosting at Tryst. Everyone in the club just stood there staring at him. Usually people stare and take pictures of whichever celebrity is hosting, but they dance and party at the same time. In this case, it was as if Drake had cast a spell on everyone. It was weird.

R: Is there anyone whose style always blows you away on the red carpet?

HM: Katy Perry! I wish I had a fashion team like hers. She's always wearing such fun, cartoony things. I also love Dita Von Teese's look and style. You can tell she created an image for herself that she thoroughly enjoys on a [daily] basis. And isn't that what it's all about?

R: It is. Any style or beauty icons?

HM: Marilyn Monroe is my favorite. Everyone says that, but it's true. I grew up with Marilyn Monroe paper dolls as my favorite toys. She defines classic for me, whether [it's] makeup or clothing. The hair I most often try to imitate is Princess Aurora from Disney's *Sleeping Beauty*. She has my ideal hair!

R: Ha, love it...everyone definitely doesn't say that! Are there any must-haves or must-dos in your daily beauty regime?

HM: I always put Biosilk in my hair because of the dry Vegas climate. At nighttime, I alternate using Retin-A, La Prairie Rose-Illusion Line Filler and Eclos Moisture Therapy Regenerative Cream. I'm obsessed with skin care!

R: On any given day, what are five things we could always find in your purse?

HM: My Louis Vuitton wallet with Sprouse print lining, [house and car] keys on a massive Juicy Couture jewel keychain, Orbit gum, Kate Spade sunglasses and the "power couple" that is my BlackBerry and my iPhone.

R: That power couple must be pretty busy this month!

HM: Yeah! I just wrote a book called *The Showgirl Next Door* about my life in Las Vegas. [It's exciting] and I'm hoping to put together a coffee table book on the history of the showgirl in Las Vegas this year.

R: Describe yourself in three words.

HM: Ambitious, tenacious, caring.

R: The perfect recipe for America's hottest author next door.

Black halter swimsuit - La Perla (Available at NancyMeyer.com) \$391
Hammered gold oval hoop earrings - Neiman Marcus \$380
Gold and black chain bracelet - Neiman Marcus \$340
Cloisonné ring - Betsey Johnson \$30





Nassau white halter swimsuit - Heidi Klein Resort (Available at NancyMeyer.com) \$240
Earth tone stone and gold necklace - Neilman Marcus \$775
Gold chain bracelet - Neilman Marcus \$240
Gold cuff - Neilman Marcus \$315



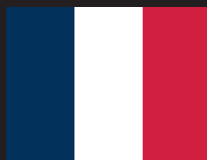
Animal 3-D silk caftan - Parah Swimwear (Available at NancyMeyer.com) \$335
Gold oval drop earrings - Neiman Marcus \$265
Giraffe print gold bracelet - Neiman Marcus \$470
Shoes - Jean-Michel Cazabat \$295



Basil Soda



Sculptured beauties graced the runway in Basil Soda's elegant collection, titled *Against Nature*. Posh teal, lavish gold and several pastel colors were combined with various fabrics to create voluminous gowns modeled from figurines built in the late 19th and 20th centuries. The dresses featured dramatic draping and ruching. The polished embroidery and beading added dashes of shimmer to bring out the shine in the fabrics. The models looked opulent and sophisticated with their hair securely twisted up, and their eyes were darkly shadowed.



Paris, FRANCE





Provocative. Sultry. Etam designed dainty and risqué looks with the combination of black, lace, various pastel colors and sheer fabrics. Polka dot and flowered lace mini-dresses covered the barely there lingerie. Dainty ruffles lined the striped pieces. A knit dress with matching knee-high socks continued the effervescent and youthful atmosphere, contrasting the avant-garde pieces with sharper cuts. The models' styling ranged from tightly slicked-back hair and darkly winged eyes to pulled-up loose curls and more natural makeup to match the collection's unique pieces.

Etam



Paris, FRANCE





Maurizio Galante



Maurizio Galante designed an innovative collection reminiscent of avatars with exceptional style. The body-painted models adorned fabulous jackets that billowed out from their bodies. An olive silk cloak added a touch of sheen, while a rainbow-shredded jacket with petal trim was more wild and imaginative. Cotton candy pink and cherry red were striped together in a stunning one-shoulder dress with a slanted hemline. Puffy sleeves and gathered lilac fabric made up a modern dress that closed just briefly at the mid-waist.



Paris, FRANCE





Geometric and precise lines seemed to be on the mind of Maxime Simoens as he created this couture collection. Polished silver and black fabrics were cut in exact angles in pants, tops and dresses, each of which created flawless silhouettes. Flapper-style dresses were completely covered in colored beads that were draped around the models' neck and arms and hung down their legs. Elegant floor-length gowns were tightly fitted. Simple heels matched the models' clean and fresh faces and hairstyles.

Maxime Simoens



Paris, FRANCE



On Aura Tout Vu



In a collection titled Flying Dreams, designers André de Sà Pessoa, Livia Stoianova and Yassen Samouilov of On Aura Tout Vu distorted fashion and glam and created stunning looks using an uncomplicated color palette and shocking textiles. Distressed lace loosely covered a deeply cut black vest that had textured arm warmers. Feathered cutouts were placed straight down the center of the knee-length dresses, dividing them in half. Black feathers were also added to the nude lace dress and fluttered from the model's waist, up her neck and into her hair.



Paris, FRANCE





Stephane Rolland combined the art of architecture and the craftsmanship of designing in his latest collection featuring confident colors and fierce structures. The neckline of a tight white dress was shaped into a funnel with two outer wings. Wide-cut shoulders had layered material that was ruched and flowed over the models' arms and down to the floor. The fabric was molded into rounded and square shapes that stretched out horizontally from the models. The models' hair was styled with deep parts and pulled back into knotted buns, while their makeup included smoky eyes and natural lips.



Paris, FRANCE

Stephane Rolland





Valentino



Elegant gowns made of champagne pinks and iridescent gold materials created an alluring environment on the runway as the show began for the Valentino couture collection. Delicate ruffles cascaded in a shimmering floor-length dress with a belted bow that cinched the waist. Translucent lace was loosely draped to create a sultry dress with a neckline that was structured in waves over one shoulder. A light, airy bell made of fabric wrapped the shoulders of a model and matched a pleated skirt with a faintly colored flower pattern.



Paris, FRANCE





Zuhair Murad used distinctive cuts and glowing embellishments to create unimaginable dresses for his latest collection. Scrupulous cuts that were covered in sparkles were shaped into geometric elements that covered the models' upper bodies. Gold gowns glistened with sky-high slits and devouring necklines. Sea foam blue fabrics added dashes of color to the collection in floor-length gowns fit for a goddess. The sheer material that hung behind the models' shoulders flew in the breeze down the runway, creating a dramatic effect for this elegant line.

Zuhair Murad



Paris, FRANCE



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ENTERTAINMENT

Stacey Dash



Photographer: Lareita Houston (www.LareitaHouston.com)
Makeup Artist: Keitric Stokes
Makeup Assistant: Patricia John

Manicure Artist: Tola Mak
Pedicure Artist: Sophy Phok
Hair Stylist: Ralph Ochoa

Hair Assistant: Vincent Gibson
Wardrobe Stylist: Hayden

STACEY DASH

Exclusive Interview

By Karen McKnight

To look at her, you'd never know that Stacey Dash has been a TV and film actress for more than 20 years. She's incredibly beautiful—an exotic blend of Latin and Caribbean heritage with captivating green eyes and a svelte, curvaceous figure that landed her in the pages of *Playboy* magazine at age 40.

Her youthful appearance has always worked to her advantage. She got her first big break when she was cast as Dionne, a high school beauty, in the hit movie *Clueless* in 1995. Although at the time she was in her late 20s, she convincingly played the comedic role of Alicia Silverstone's best friend. In 1996, her role was reprised in the popular *Clueless* television series, which aired until 1999.

Over the years, she has steadily worked as an actress in both television and movies, landing parts in *The Fresh Prince of Bel-Air*, *CSI: Crime Scene Investigation*, *Eve*, *The Game* and *Mo' Money*, to name a few. She has also become a favorite of the hip-hop community, appearing in music videos alongside stars like Kanye West, and most recently in the Rick Ross music video for "Super High."

Last summer, Stacey was cast in a movie called *Single Ladies*, which follows three best friends with different philosophies on sex and relationships. Produced by Queen Latifah's production company, Flavor Unit Entertainment, the movie explored what women really want from a relationship. Stacey was cast as an aspiring fashion mogul—a woman coming out of a heart-wrenching breakup and facing being single for the first time in years. When VH-1 executives saw an early cut of the movie, they decided to make their first foray into the hour-long scripted series genre. Described as a "modern, sexy series set in the world of Atlanta

fashion, music and celebrity," the series *Single Ladies* has been in production since February of this year.

We caught up with Stacey as she was wrapping up filming on the set in Atlanta.

Runway: So you're starring in a new movie and a new television series, *Single Ladies*. Tell us about it.

R: Val is a stylist and boutique owner. What is her fashion style?

SD: Val's fashion style is constantly evolving. It's inspired by iconic fashion figures of the past, and she puts a contemporary spin on it.

R: Do you have input into what your character gets to wear?

SD: Absolutely. [Fashion consultant] Anthony Williams and I have total control when it comes to the vision of Val's style.

R: Who are your personal favorite designers?

SD: I'm loving Chanel right now—Karl Lagerfeld. Also, Oscar de la Renta and Pucci.

R: You're in great shape. What do you do to stay that way?

SD: I eat healthy, I run and I work out with a personal trainer who does a very strenuous, athletic workout with me four to five times a week.

R: What do you like to do in your time off?

SD: I'm a mother, so I'm focused on my children and am working on a few projects I have in the making.

R: What other projects do you have in the works?

SD: At the moment I'm building my battered women shelter task force and working on a skincare line and lifestyle

brand. I also have a book coming out called *How to Stay Dashing*, which should be released by the fall.

R: In three words, how would you describe your life right now?

SD: Creating my future! The *Single Ladies* movie will premiere on May 30 on VH-1. The eight-episode series premieres on June 6.



Stacey Dash: It's about three ladies, one newly single, maneuvering through the dating world in Atlanta and trying to find their own "happily ever after." My character is Val. She's the ultimate optimist. She's a determined, hardworking and independent businesswoman who will not settle for anything less than true love.

"I'm loving Chanel right now— Karl Lagerfeld. Also, Oscar de la Renta and Pucci."

Photographer: Loretta Houston (www.LorettaHouston.com)
Makeup Artist: Keith Starks
Makeup Assistant: Patricia John

Manicure Artist: Tola Mak
Pedicure Artist: Sophy Phok
Hair Stylist: Ralph Ochoa

Hair Assistant: Vincent Gideon
Wardrobe Stylist: Hayden



Aqua Di Lara



Reyhan Sofraci, the head designer for Aqua Di Lara, designed sophisticated swimwear using European fabrics enhanced with gold and silver dangling earrings, thick chokers and bracelets. Strapless tops were tightly banded around the models' chests. Halter tops had both wide and narrow straps that wrapped around the models' necks, connected to the tops with silver rings. Electric blue and bubblegum pink pieces stood out among the other looks, while strappy sandals brought the entire collection together in a cohesive fashion.



Miami, USA





Daring and youthful looks filled the runway when Veronique de la Cruz showed her newest designs featuring ruffled edging and funky patterns. Colorful peacock feathers were the inspiration for a leafed skirt and matching top ensemble that caught everyone's eye. The bright one-piece presented crafty shapes and matched the mod tie-dye on the blue two-piece with bouncy bows. Chunky necklaces were wrapped tightly around the models' necks and also draped loosely down their midriffs. Matching rings and bracelets completed each of the looks, along with relaxed hairstyles.



Miami, USA

Aquarella

NICK CARTER:

From the Backstreet to Taking Off

By Jordan Young

When you think of Nick Carter, the first image you may conjure is of a young kid with a bleach-blonde bowl cut and a flowing white, open shirt, reminiscent of the Backstreet Boys music video "Quit Playing Games With My Heart." If you entered any mall in the '90s, you probably heard BSB tunes like "Everybody" and "I Want It That Way" many times. Since then, Nick has changed his hair, dated Paris Hilton, been part of a reality show about his family and released a solo album. Now we find him reunited with the Backstreet Boys, joining forces with New Kids on the Block (NKOTB) and releasing his second solo album, *I'm Taking Off*.

Runway: How did NKOTBSB decide to come together?

Nick Carter: We did a guest performance at Radio City Music Hall with New Kids on the Block, and from that, we developed a relationship with the guys and came up with the idea together. We all felt it was something that could be unique, fun and different in light of all of the things we've collectively accomplished.

R: How has it been combining the two groups and their different dynamics?

NC: It has been easy because we've shared so many of the same experiences due to the similarities of the groups. It's almost like finding a long-lost friend who has always been there.

R: What's on your agenda after the tour?

NC: We'll take a little time off to recover from the tour and then we'll jump into the studio to record another BSB album. In the middle of all that, I will be touring some to support my solo project, *I'm Taking Off*.

R: What's the main concept behind the title of your album and what are some songs that stand out?

NC: *I'm Taking Off* is a journey through relationships and love. The concept was to be who I am. I remember when I was organizing the producers, writers, photographers, managers, etc., I had one word and sentence that I used: "I just want to BE." I don't want to try to be something that I'm not. One of my favorite songs is "Falling Down"—I wrote this song from a dark place deep down inside. When I heard the track, I immediately came up with the hook. There are times when you're in the studio and you can sit there all day, work on something and it turns out to be nothing. This was one of the magical times when writing was easy.

R: You've had various styles in the Backstreet days. What is one of your favorite looks and what is your most embarrassing one to look back on?

NC: One of my favorite looks is what I am doing now because I have absorbed so much fashion knowledge over the years, and now I can distinguish good fashion from bad! There are occasions when I mess up, but it's a trial by error. I'm very comfortable with my age and who I am,



so it becomes easy to assemble clothes when I have a good perspective on who I am. As for the worst, there was a time in the very beginning when we wore cross-color clothes. Throw a Kangol hat in the mix, and you have a recipe for disaster (perhaps a spinoff of Kris Kross). It was the most horrendous thing that I think we ever wore.

R: How would you describe your sense of style?

NC: Comfortable, mature, but not too far.

R: Who are some of your favorite designers to work with and wear?

NC: I like John Varvatos, J.Lindeberg, Alexander McQueen. When I want to relax, I'll throw on some True Religion jeans.

R: Have you done anything recently to stay involved with the nonprofit groups you work with to benefit the environment,

or is there anything you're working on in that direction?

NC: I recently bought a Prius. I have a strong feeling that most of my ideas will come to fruition very soon due to the amount of exposure that we're getting. Our BSB bus will be "green"—we don't use plastic bottles on tour, I carry around a canteen and I use all biodegradable and earth-friendly products on my bus. I'm trying to get my bus fully green with solar panels.

R: How did the idea for *The Pendant* come to you and when did you decide to make it into a movie?

NC: The idea came two and a half years ago. It was supposed to be my version of a student film so I could learn the ins and outs of filmmaking. I got down to not

just directing or writing, but also to the way film is colored, the people who are behind it, the sound design, production/casting/editing, etc. It was one of the most tedious experiences, but it really gave me confidence to believe in myself that I can do this. Next time, I will only do one job instead of 20!

R: Can we expect more writing and directing from you in the future, and will you stick with horror for now or are you branching out into other genres?

NC: I have one screenplay done and am working on several others at the moment. When I have some downtime, there is no doubt in my mind that I'll create at least one of these projects. You could see me act in it, or I could just produce/direct it. It will happen, and most likely in the next year or so.

A full-page portrait of a man with short, dark, spiky hair and light-colored eyes. He is wearing a dark, double-breasted herringbone jacket over a dark V-neck shirt. He is standing on a sandy beach with the ocean and a bright sunset in the background. The sun is low on the horizon, creating a strong lens flare effect behind his head and shoulders. The overall mood is warm and sophisticated.

"I like John Varvatos,
J.Lindeberg and Alexander
McQueen."

Photographer: Omar Cruz
Wardrobe Stylist: David Thomas

Beach Bunny

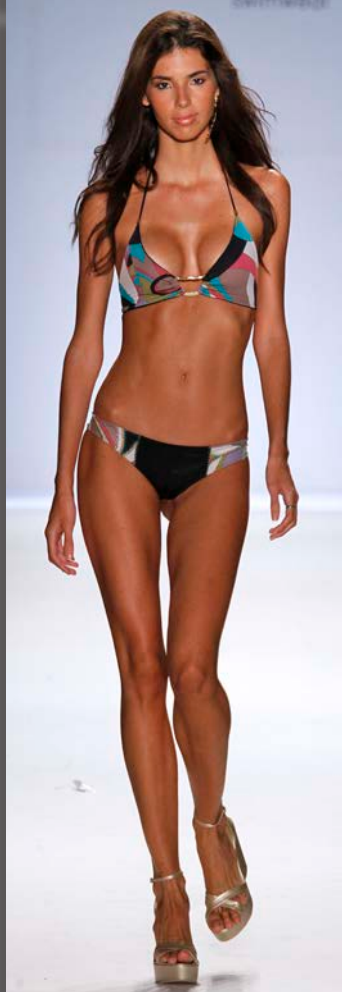


Swimwear model-turned-designer Angela Chittenden used her experience and expertise to create sassy swimsuits with sultry cuts and daring hemlines. Nude suits were covered in sequins and were jeweled along the hemlines. A netted crop top was a unique cover-up for the revealing bikinis. One-inch-thick bands of material and lace connected top and bottom pieces. Thin shreds of material dangled from curved tops. Nude platform sandals had buckles that wrapped up and around the models' ankles. Each model wore coral lips, dramatic earrings and loose curls.



Miami, USA





Paula Saavedra designed an unforgettable collection this season as she combined the use of distinctive fabrics and precise measurements. Each look was unique in its own way, from varying cuts to abstract materials. Seaside colors dominated each of the looks, bringing a fresh and light feel to the innovative line. Tan beach bags with vibrant hems had exclusive straps that varied from small circles to lengthy leather ones. Dazzling gold earrings matched the metallic platform shoes on the models. Sheer material was designed into flowing tops and flirty cover-ups.



Miami, USA

Caffe Swimwear

TRUE BLOOD'S KRISTIN BAUER

Interview with a Vampire

By Jordan Young

Before *True Blood* became an HBO hit show, Kristin Bauer—aka Pam—was mostly recognizable from her role on the comedy series *Seinfeld* as Jerry's girlfriend Gillian (or, as most would know her, "Man Hands"). Now she plays one of our favorite sassy vampires, and has a wardrobe to die for.

Runway: How would you describe your sense of style?

Kristin Bauer: I tend to have a split personality. I like classic and timeless, not fads, as those photos will look dated very quickly. On the other hand, I love sexy new fashion, like these platform (basically stripper) shoes that are the rage. But again, even new trends on me look best when they're based on classic flattering lines, like from the '40s and '50s.

R: Who are some of your favorite designers to wear?

KB: For my personal life, I'm very comfortable in Gap jeans and Frye boots! But for the red carpet, I love Ralph Lauren. My wedding dress was Alberta Ferretti. I love the romance of their dresses. On the stylist's rack, I've often picked Mandalay. And also, I must say, I've worn a lot of Stop Staring dresses—they just fit me. If I feel pretty, I'm in.

R: How would you describe Pam's sense of style and working with the costume designer?

KB: What I love about Pam is that she dresses for every single occasion. She really is a Barbie. In season one—for the vampire trial—she was Safari Barbie. For her day job before the club opens, she was Exercise Barbie (even though

a vampire doesn't need to exercise). We have done Harley Barbie. Kill Someone Barbie. Ladies Who Lunch Barbie. But a consistent theme, thanks to our costume designer Audrey [Fisher], is that every single detail is perfect.

R: What is your favorite part about playing a vampire? Did you ever have a fascination with them when you were younger?

KB: I do remember leaving a window open when I was a preteen, hoping for a vampire. I think what I got was a runny nose as I grew up in Wisconsin. And I also loved the Anne Rice books and movies. I was very happy to get to play a vampire, but most importantly, a vampire who relishes being a vampire.

R: Did the *True Blood* makeup artist scold you for getting your orchid tattoo?

KB: Ha ha! [Our key makeup artist Lana Grossman] may have silently cursed me, but outwardly, she said, "No problem. We cover them all the time." Lana is amazing!

R: What more can we expect from Pam? All we've heard about this season so far is that there will be witches and more nudity.

KB: Hmm...well, what can I tell you? I think I can safely tell you that when Pam's maker is in dire circumstances, so is Pam. She is intensely loyal to him. One thing I learned about Pam this year and made me truly fall in love with her is that she never ever gives up—and she never ever stops dressing for the event, either. Where 99.9 percent of us would cave, she puts on the appropriate outfit and her mascara and goes to war. She never quits.

R: How is the dynamic with your fanged co-stars, mainly Pam's number one, Eric, played by Alexander Skarsgård?

KB: Personally, I absolutely love Alex. And Pam feels the same way. He is a perfect maker and scene partner and friend.

R: We've heard that you're a very eco-friendly cast.

KB: We have a couple of obsessive recyclers. We really have a lot of dogooders on this set. At table reads, we're often signing items for charity auctions. This goes all the way to the top of our show and our network—from animal rights to gay rights to help for disease research [to aid for] third-world children. It's an amazing group of people.

R: Most people may not know that you're also a visual artist. Do you still draw and paint around your acting schedule?



KB: I do! And I'm moving back into carving out the time for art now. I'm working hard to figure it out because I want to have a show this year. I drew Alex last year for charity, and will soon be doing a piece of Stephen Moyer [who plays Bill] for charity as well.

R: Can you describe some of your paintings? Are there any favorite subjects that you enjoy painting?

KB: I like painting faces, nude women and flowers. I'm mainly doing flowers, as I can lure them into my house much more easily. It's a very Zen, joyful experience for me to spend 50 hours painting a flower. It's almost timeless.

R: We've heard that you've adopted many rescued animals.

KB: Two dogs, two cats and one husband.

R: Are there any current causes or nonprofits you're working with that you feel people need to hear about?

KB: We're going to be doing a *True Blood* concert with the [dog and cat rescue] Amanda Foundation in Los Angeles with Todd Lowe [who plays Terry], Chris Pierce (boyfriend of Tara Buck, who plays Ginger) and my husband, Abri van Straten. I will also be auctioning off my painting or drawing of Stephen Moyer. I also do work regularly with PCRM on the Great Ape Protection and Cost Savings Act. Abri and I both work with IFAW for whales and the African elephant.

R: What can you tell us about your new film, *Subject: I Love You*, and the character you play?

KB: That was a fun little movie with fun folks in the Philippines. I play an FBI agent-turned-love doctor! It's a very sweet love story.

R: Where else can we expect to see you in the next year?

KB: Hopefully in an art gallery! That's my main goal for this year!



Coral one shoulder dress - Laundry by Shelli Segal
Pearl Necklace - Left Turn

Earrings - Stella Valle
Shoes - Stuart Weitzman

Black one shoulder dress - Laundry by Shelli Segal
Necklace - The Passionate Collector

Bracelet - The Passionate Collector
Shoes - Lovely People

“I must say, I’ve worn a lot
of Stop Staring dresses
— they just fit me.”

Hair Stylist: Timon Nelditch
Wardrobe Stylist: Nataly Lastoria

Photographer: JSquared Photography
Makeup Artist: Carla Farra

Cream crochet poncho - Jonano
White bikini top and bottom - Bika
Necklace - Left Turn
Shoes - Aldo

A RUNWAY EXCLUSIVE WITH

JAYDE NICOLE

by Sherise Bright

At the age of 25, international supermodel and *Playboy's* Playmate of the Year 2008 Jayde Nicole has already achieved the kind of success many women dream of—and she's just getting started. She has appeared on the covers of many magazines; taken part in well-known television shows including MTV's *The Hills* and E! Network's *The Girls Next Door* and *The Girls Next Door: The Bunny House*; and is currently featured on *Holly's World*. Despite a busy schedule packed with many new projects—including her own fitness and nutrition venture—Jayde manages to balance her public and private lives. Runway sat down with the Canadian beauty to get the latest on her exciting career.

Runway: You recently took part in a photo shoot for Runway. One of the first things we noticed—aside from your sweet personality—was your confidence. What's your secret to being so confident?

Jayde Nicole: I think it's just something I was born with. My mom always taught me to hold my head up high and be strong and confident in everything I do. Confidence is definitely something you need to have in this industry and in Hollywood.

R: How was it growing up in a small town?

JN: Amazing. When you're a little kid, there's nothing better than having a lake in your backyard, acres of forests to play in and hundreds of trees to build forts in. I think it really made me who I am today and I wouldn't change it for anything.

R: Did you always dream of becoming famous?

JN: Nope! I don't actually think I knew what being "famous" was when I was younger. I knew I always wanted to be a model, but never really knew anything about celebrities or fame. I didn't even have cable TV until I was about 19.

R: Describe your personal style.

JN: I think I'm either comfy-casual during my off time or classy, sexy but very girly when I go out or am working.

R: What's your daily beauty regimen?

JN: Most of my beauty routine is at night. I usually cleanse with my Clarisonic, tone and use my antioxidant vitamin serum. Then I use Eminence Mango Night Cream, a little nighttime eye cream and then I get as much beauty sleep as possible! In the morning, I make sure I take my vitamins, eat healthy throughout the day and drink plenty of water.

R: You recently became a Certified Personal Trainer and a Certified Nutritionist. How do you plan to utilize these new accomplishments?

JN: I've been interested in fitness and nutrition for most of my life. I became a vegetarian at a very young age and had to learn how to get the proper nutrition to my body. Over a 15-year process I visited trainers, dietitians and doctors; read hundreds of books and studies; and eventually became a personal trainer and fitness nutritionist myself. I want to use all of my real-life experience and the science behind my certifications to help educate everyone struggling with their body image. I am launching a fitness supersite, jaydenicole.com, that creates specific workout and nutrition plans for each individual client, along with a social support section of members and me 24 hours to help keep everyone on track and inspired!

R: How do you manage such a busy schedule?

JN: I use my calendar religiously. I have to stay super organized or I would go crazy! Plus, I have an amazing assistant who works as hard as I do. I would be lost without her.

R: What motivates you?

JN: Beaches! And feeling sexy and confident. I keep pictures of aqua blue oceans and white sand beaches on my fridge, in my room and around my house to help inspire me!

R: How do you cope with rumors and negative press?

JN: I use it to push myself forward. At first it used to upset me, but in reality, all my good friends and family know who I am, and I know who I am and that's all that matters. Having people who love you and people who hate you is just a part of the job, and you have to learn to appreciate the love and ignore the haters.

R: What advice would you give to women interested in modeling?

JN: Make sure it's something that you REALLY want to do. Modeling is a lot of hard work and you have to have a very strong sense of self and confidence to succeed.



Royal Blue Bikini Top - A. Che
 Royal Blue Bikini Bottoms - FlirtCatalog.com
 Red silk button down crop top - Donna Mizani

Necklace - H&M
 Bracelet - H&M
 Shoes - Christian Louboutin

"I use my calendar religiously. I have to stay super organized or I would go crazy!"

Hair Stylist: Timon Nedditch
Wardrobe Stylist: Nataly Lastoria

Photographer: JSquared Photography
Makeup Artist: Carla Farra

Coral Bikini top and bottom -
Limonada
Taupe fringe jacket - Sheri Bodell
Necklace -
The Passionate Collector
Bracelet - Gypsy Global Chic
Shoes - Christian Louboutin

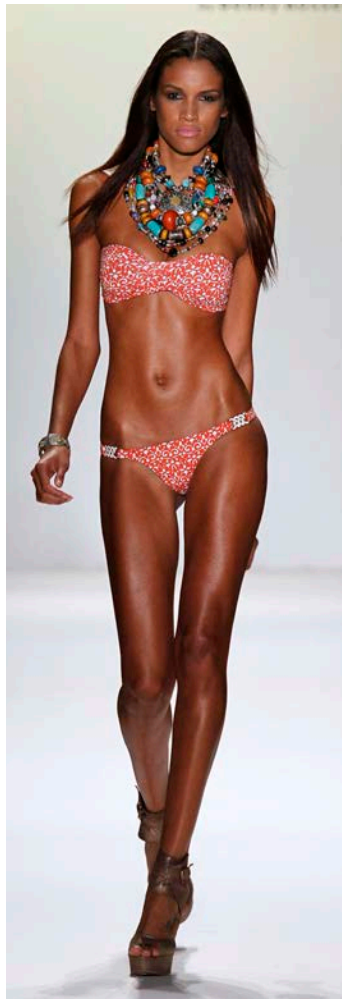
Cia.Maritima



Inspired by the exotic land of Morocco, Cia. Maritima's head designer Benny Rosset created a glamorous collection filled with one-of-a-kind pieces and intricate hand embroidery. Thick bands along the tops and bottoms gave a retro feel to sultry bikinis that featured geometric cutouts. Mismatched patterns were eccentric details that contrasted the perfect seams and detailed jewelry. Tribal vests and jewelry continued the ethnic atmosphere throughout each of the looks, along with chunky heels that were wrapped up around the models' ankles.



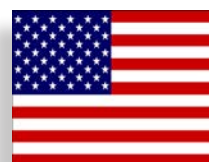
Miami, USA





Crystal Jin

Simple. Sophisticated. Classy. These three words describe the timeless and elegant swimwear that Crystal Eley designed for her latest show. The minimal pieces showed sleek comfort in a new light with iridescent materials that ranged from ruby red to sunflower yellow. The collection featured modern details such as super-low-cut bottoms and bandeau tops. Overlapping material was a repeating technique that was seen in various looks from one-pieces to halter bikini tops. Detailed piping was added to the edges of the suits, continuing the true attention to detail.



Miami, USA

SCI FI's SAM WITWER

By Lauren Wise

For a guy who deals with supernatural elements daily, is a major *Star Wars* video game character and plays musical gigs with people like It's Always Sunny in Philadelphia's Glenn Howerton (aka Dennis), you'd think Sam Witwer would be a little more eclectic when it comes to fashion.

But the 33-year-old says his personal style is pretty much limited to a T-shirt and jeans. His go-to outfit? T-shirt and jeans. And his fashion icon? Why, Jeans and T-Shirt Man, of course. After all, the 6'1" actor/musician already exemplifies the classic tousled yet stylish persona. Sam is probably most recognizable from his current role as Aidan on the supernatural drama *Being Human* on SyFy Channel, but he has also worked on such shows as *Battlestar Galactica*, *Smallville*, *CSI: Crime Scene Investigation* and *Dexter*. He's also recognized for lending his voice to a video game protagonist, and is the lead singer of his own band, The Crashtones, who released their first CD in 2006.

Sam gives Runway his humorous take on Aidan's garlic allergy, the impact that video games have had on his career and the scoop on two recent projects.

Runway: Do you relate to your *Being Human* character, Aidan, at all?

Sam Witwer: I like that he's a man of

conscience...or at least he is deep down. He also happens to be a vampire, so that throws a monkey wrench into things. As for how we're similar, we look a lot alike. Almost exactly alike. As for standout moments, I loved Aidan's allergic reaction to garlic and the broad comedic nature of that moment. Nice to have Josh [the werewolf] play the straight man for once.

R: Can you let us know something unique behind the scenes?

SW: I don't wear any makeup. Everyone else does, thus making me look pale. A seerious white guy.

R: What about fashion? What's your personal style?

SW: Jeans and a T-shirt.

R: Any fashion icons?

SW: Jeans and T-Shirt Man. He's a superhero with the power of jeans and a T-shirt.

R: You've worked on productions such as *It's Always Sunny in Philadelphia*, *Star Wars*, *Dexter* and *Crank*. What has been your favorite role?

SW: Aside from *Being Human*, I really dig playing the Starkiller character from *Star Wars: The Force Unleashed*. It was fun to adopt a 1940s pace to the character and give him a 1970s antihero feel—hopefully making him blend in with the style that Mark Hamil, Harrison Ford and Carrie Fisher created for that original 1977 film. As a side note, *Dexter's* Neil Perry was actually quite a lot of fun. Disturbed characters generally aren't fun for me to play, but Neil was fun.

R: You've completed production on two projects this past year, *The Return of Joe Rich* and *No God, No Master*. Can you talk a little about them?

SW: Both fun experiences. It was wonderful to work with David Strathairn and Armand Assante. They're both heavy hitters, and a callow youth like me can learn much by emulating them. I am privileged to call David a friend. He's an extraordinarily humble actor, which is funny since he's generally also the best in whatever room you find him in.

R: Besides acting, you also have worked with LucasArts on a video game, where a character was modeled after you.

SW: LucasArts really wanted to tell



an epic story that fit within the canon of the *Star Wars* movies—between the two trilogies, to be exact. Because they wanted to give it a real cinematic flavor akin to the originals, they hired actors for both likeness and voice.

As for Starkiller, I happened to look exactly like the concept art they created. Add the fact that I've been doing my *Star Wars* homework since I was born, and I was the guy for the role. I love that the character has been embraced. I never thought a video game could make such an impact on my career, but it has. I get recognized for that character all the time. For a *Star Wars* fan to be strongly identified with a small contribution made to that mythos is something beyond anything I dreamed.

R: How did you come to form your band, The Crashtones?

SW: Actors are blessed (or cursed) with downtime. Crashtones was what I did to occupy myself between long periods of waiting for the phone to ring. The wonderful thing about music is that no one has to audition you, interview you or otherwise give you permission to write and record a song. So that's what I did—to the great dismay of anyone who's heard it. It's for me and my friends. It's weird. It's a little jarring. There might be a song or two, though, that you can play for your girlfriend.

R: What are you guys working on now?

SW: We're trying to kick out a second album, but that downtime I've talked about has become scarce—which is wonderful, but annoys the frustrated, longhaired musician inside me.

R: Speaking of girlfriends, what fashion do you prefer on members of the fairer sex?

SW: Jeans and a T-shirt. Or, ya know, like a comfortable dress.



Charcoal grey sleeveless surf tank - Aviator Nation
Tan cargo shorts - Calvin Klein

Sandals - H&M

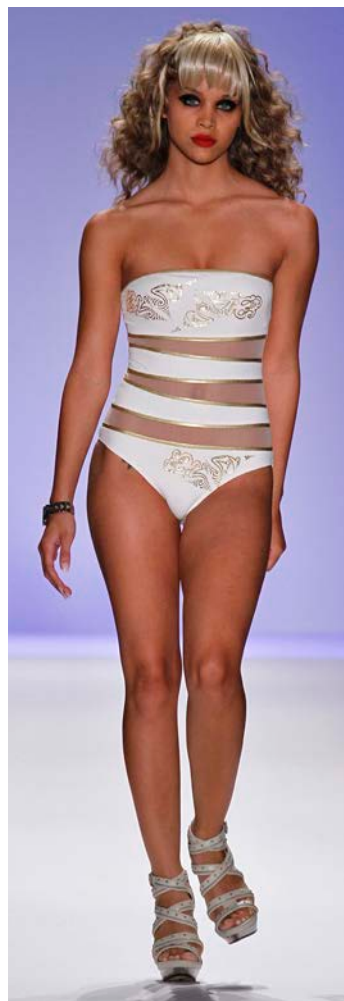
Grey Blazer - Original Penguin
Light blue button-down shirt - Dorsia
Denim jeans - PML
Shoes - Bobo's Blud

“Aside from Being
Human, I really dig
playing the Starkiller
character from Star
Wars: The Force
Unleashed.”

Hair Stylist: Timon Neidlich
Wardrobe Stylist: Nataly Lastorta

Photographer: JSquared Photography
Makeup Artist: Carla Farra

Navy and White striped button down shirt -
Guess?
White cargo shorts - Calvin Klein
Sandals - H&M



Fierce models took the runway to continue the rocker-chic design that Fawn Arthur, head designer for the Ed Hardy swimwear collection, created through tattooed and studded pieces. Sinful roses and wild animal print appeared on each of the looks from striped and polka dot one-pieces to halter and strapless bikinis. An intense, corset-cut top featured a sweetheart hem and was paired with tattooed bottoms. Crystallized chains dangled from a model's necklace across her body, covering the more conservative black look. Avant-garde accessories like colorful feathers and captain's hats kept the creative energy flowing throughout the show.



Miami, USA





Kooney Swimwear

Inspired by the vibrant beaches of vast Australia, Kooney Swimwear showed a collection titled Ningaloo that was full of distinct color blocking and ultra-modern accessories. Patterned fabrics were reminiscent of waves crashing onto the shore and had wide, bold edging and hems made from bright fabrics. Rings of gold and black metals were transformed into cosmic necklaces, which matched the wide cuffs that had tulle and feathers peeking out of them. Shoes ranged from pointed-toe stilettos to open-toe ankle booties.



Miami, USA

BRITTANY CURRAN

From Men of a Certain Age By Lauren Wise

Every day, millions of little girls dream of being a Disney princess. Maybe all they need to do is write to Cinderella and ask! That's what Boston-born Brittany Curran did as a child on a family vacation to Disney World—she handed Cinderella a letter asking to be the lead in a Disney movie, along with her contact information.

At 11 years old Brittany was “discovered” and began booking roles on *MADtv* and *Power Rangers Wild Force* and in numerous commercials, including one for Chevrolet opposite Olympic skater Michelle Kwan.

And in 2005, her wishes written to Cinderella came true when she booked one of the leading roles in the Disney Channel Original Movie *Go Figure*, which led to being named one of the “Top Five Faces to Watch” by *The Kidzworld Girls* in 2007. She is currently playing Lucy on the TNT series *Men of a Certain Age*.

The 5'6" Brittany, now 21 years old, dishes on her favorite designers, why she's ready for sex scenes and why guys wearing witty T-shirts score more points.

Runway: What do you like best about working on the show *Men of a Certain Age*?

Brittany Curran: Every day I get to pretend Ray Romano is my dad. What could be cooler than that? The funny thing is I watched Everybody Loves Raymond growing up and had a crush on Ray. After receiving the script for the pilot episode, I almost died when reading I was going to kiss Ray on the cheek.

R: Do you relate to your character, Lucy, at all?

BC: In some ways. I love her feisty side and how she's not afraid to speak her mind. She's certainly not timid about jumping around to different boys, a bit of a sex fiend. In fact, in one episode my “boyfriend” started to kiss me—not in the script!—and I went with the flow. Oh, where I did draw the line is when the boy tried to keep kissing me even after the

director yelled, “CUT!” I'm hoping for even more kiss scenes in the third season. Maybe I'll be lucky and TNT will bring in William Moseley for a hot, steamy sex scene. Hey, I can fantasize—it's cable!

R: What has been your favorite role to date?

BC: Playing Tiffany in *Legally Blondes* was a lot of fun. She was the queen bee at the prep school. One of my favorite aspects of preparing for the film was studying some of Meryl Streep's scenes in *The Devil Wears Prada*. It helped a lot with keeping my character real, especially in a teenybopper film. At my audition I didn't want to go in and just act like your stereotypical mean girl, so I decided to play her more manipulative and passive-aggressive. While shooting the film, one of the producers approached me. He said that after I left the audition, the producers and executives all looked at each other and one of them said, “Was she just being mean to us?”

R: Whom have you enjoyed working with the most and whom do you wish to work with someday?

BC: Jennifer Garner in *13 Going on 30* was so nice—that was my first film. Working with Jennifer Love Hewitt on *Ghost Whisperer* was a blast. We loved talking about *Twilight* between scenes; we were both reading it. The entire *MADtv* cast was nonstop hilarious. I hope that someday I get to work with Meryl Streep. She is my all-time favorite actress and a goddess—she really is brilliant and my acting hero.

R: What do you like to do in your spare time between college courses and work?

BC: I love to hike, especially with my dad. I love to read. Currently I'm reading *Metamorphoses* (aka *The Golden Ass*) by the Latin writer Apuleius. He was born in the 120s, which gives you an idea of how old the book is. Watching classic films is something I do often. Going to the Hollywood Forever Cemetery to watch classic films during the summer is so much fun.



R: Who's your go-to fashion designer?

BC: I've been obsessed with Free People recently. It's cute and unique, but still casual at the same time. Also, I've fallen in love with Karen Millen of England. Her stuff is classic, simple and sexy.

R: How would you describe your personal style?

BC: Fashion-forward yet not trendy. I have my own sense of style, which is a bit bohemian chic.

R: Who is your fashion or style icon?

BC: Audrey Hepburn! Her simple elegance is iconic. The great thing about her style is that she knows just how to complement and accentuate her body type. In *Roman Holiday*, she wears a classy short-sleeve white blouse tucked into a long skirt. I read that she added the scarf and belt herself after the costume designer put the outfit together. My plan is to find an outfit just like it and wear it when I visit Europe for the first time.

R: What style do you like men to wear?

BC: Definitely clothing that is more form-fitting, but not too tight. Stylish, but not trying too hard. Marcus Mumford (of Mumford and Sons, one of my favorite bands) wears a lot of vests and I think that is so sexy. T-shirts with bands or particularly witty sayings on them tend to score points with me. The most important thing is that the guy is comfortable and confident in what he wears.

Royal blue dress - Laundry by Shell Segal
Necklace - AM Clubwear

Ring - Lauren G. Adams
Shoes - Lorbli



“I’ve fallen in love
with Karen Millen of
England. Her stuff is
classic, simple and
sexy.”

Hair Stylist: Timon Nelditch
Wardrobe Stylist: Nataly Lastoria

Photographer: JSquared Photography
Makeup Artist: Carla Farra

Hot pink one piece bikini - AMI Clubwear
White lace crop top - H&M
Shoes - Aldo
Ring - The Passionate Collector
Blue jelly band bracelet - Stella Valle

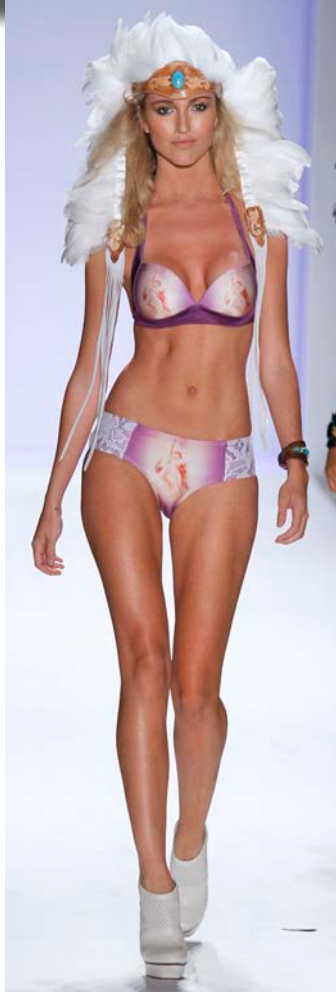
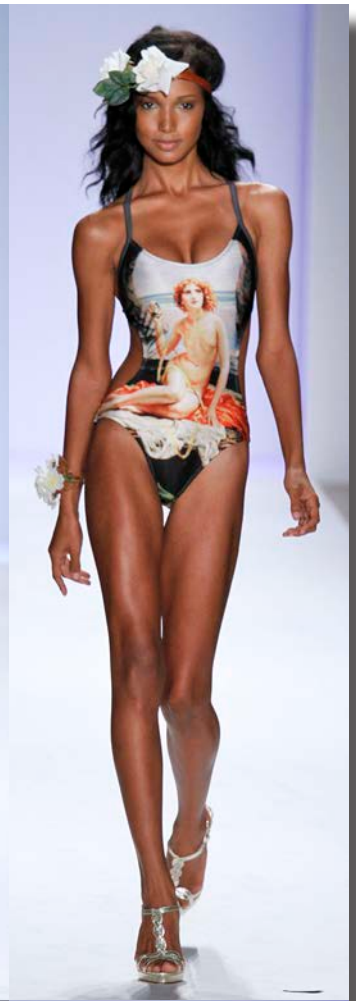
Lisa Blue



The deep blue sea cultivates a powerful passion in Lisa Burke, designer of Lisa Blue swimwear. Renaissance artwork was appreciated in the use of prints on the serene pieces. A one-piece with rounded rectangles cut out through the center was made from blue-hued fabric that was also used to create a one-shoulder suit. Tribal headpieces made from bright feathers and turquoise stones, along with detailed facial and body paint, tied the generational pieces together in a cultural fashion. The models walked the runway barefoot, keeping a casual atmosphere.



Miami, USA



2011 *International*



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Fashion Week isn't the only thing making New York *haute*. With eleven diverse regions filled with wonderful attractions and activities, culinary treasures, shopping, and some of the world's most magnificent landscapes, New York State vacations are custom-made to fit you!

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ONDOHS SHOPPING

COACH

Getting Framed:

Summer Sunglasses

I know I can't be the only one who feels immediately cooler when I slide on a good-looking pair of shades. A fantastic frame can turn the plainest of outfits into trendsetting it-girl status in seconds. To impress your friends and look like the style icon you know you are, shop beyond the big names this year and focus on those who have recently transformed the sunglass game with some incredibly innovative designs. Whether you add a pair of vintage denim cutoffs and some dirty bedhead hair, or a Pucci cover-up and some slick lip gloss, you'll be prepared to make your poolside entrance this summer with any of these hot new styles.

By Cathy Beach

Donate your old giant Jackie-O glasses from the past few years and slip into a retro-round frame. Imagine Mary-Kate stomping around NYC in some major platforms and these specs by The Row for Linda Farrow. Isn't it always a bonus when you feel like an Olsen for a day? Our favorite twins behind The Row are churning out sleek and sophisticated pieces each season, and their foray into sunglasses is no joke on the fashion front.

Can't give up your beloved Wayfarers? Update the look with Rodarte for Opening Ceremony Roy Orbison frames. A fatter version of the decades-old style, these babies elevate hipster apparel to a whole new level. Color blocking is a huge trend right now and bright colors are a must; luckily they're bringing you plenty of hued options.

If you missed your opportunity last year to pick up Alexander Wang's zippered black glasses for Linda Farrow's line, now is your chance! Back by popular demand, this best seller has been reproduced in black and tortoise for the season. Nothing says edgy like a little zipper embellishment on a strong, square frame, agreed?

This year Nicole Richie expanded her überpopular House of Harlow 1960 accessories line to include sunglasses, and we couldn't be more ecstatic! I don't think there's anything that could be as glam as her intensely cat-eyed Chelsea frames. You know what's as great as feeling like an Olsen? Copping that Nicole Richie style, that's what.

Looking for something insanely different this summer? Introducing the Elizabeth and James Lenox wire-framed shades. With their stop-sign shape in raw metal and dark-rose lenses, standing out from the crowd will not be an issue. Warning: only for the fashionably brave.

Your old aviators may have you in a rut by now, and if so, you should be ready to upgrade to a pair of Axiis eyewear's Aeronaut shades. With a futuristic design and indestructible titanium-alloy frames, they're practical yet innovative. Whoever thought you'd have something in your wardrobe that's so logical?





Direct from the trusty wrap-dress expert comes this drop-temple, curved-armed pair by Diane von Furstenberg. If vintage dresses are your forte, these ladylike sunshades will match your style perfectly! Your easy boho look topped off with these chocolate lenses will look so 1960s, yet so now.



If you're inclined to revert to the tried-and-true classics, spice it up with a new prototype! Ray-Ban updated some of its classic shapes and included this two-toned oval confection with a slight upswing at the corners. The Cats 1000 is an inspired way to look in the know while staying in your sunglass comfort zone.



Sleek and sexy, dark and rich black are these Retrosuperfuture flat top NY invertitos. These are best sellers for the brand, mainly because they make you look and feel like the most happening kid on the block. Converse high-tops are totally required.



When you're feeling risqué and little mischievous, pick up Alexander Wang's futuristic shades with their special color-blocked, pointy tips. Like nothing you've ever seen before and like nothing you'll ever see again! Every clotheshorse in the country was absolutely floored when these puppies hit the runway.



Those prone to sitting on/stepping on/crunching their favorite lenses will be happy to discover Persol's acetate folding frame aviators. With a cleverly designed hinge on the nose bridge, there is no need to lug around a heavy case; just fold them up, shove them in your pocket and go!



Finally, if stepping into Kim Kardashian's Louboutins is your dream, all you need this season besides some red soles are a pair of DITA's Sig Aviator glasses. She rocks this brand all the time and we can see why. Sliding these little guys onto your face makes you instantly feel a need to start ducking the paparazzi, whether you're a reality show vixen or not!

Mainstream luxury designers like our friends at Gucci, Dior and Fendi make some easy shades to fall back on, but take a chance this year and expand your horizons! Sunglasses can completely make your ensemble, but not if they're the same old boring pair you've been rocking year after year. Dropping a couple hundred bucks on new shades may feel like pretty spendy behavior, but it's a worthy investment for something you can potentially wear every day from May to September. There is no other accessory that can be repeated daily without anyone noticing, on top of the fact that they just make you feel hipper immediately. So many brilliant shapes were made for this season that can instantly update your wardrobe, so take advantage of it!



Lisa Maree



Barefoot goddesses walked the runway in knitted pieces and bold accessories during the Lisa Maree swimwear show. Periwinkle one-pieces had separate tops and bottoms connected by intricate knottings of fabric. Flirty ruffles covered the triangle tops and were added to the edges of many pieces. The models' hair was parted on the side and loosely tousled, creating a relaxed look. Colorful feathers were used to make dangling earrings while the necklaces were made from silver and gold. Darkly tinted sunglasses and hats kept the models incognito and looking mysterious.



Miami, USA





Exotic animal prints in energetic colors and neon floral fabrics were unleashed from Cuban designers Lourdes “Luli” Hanimian and brother-in-law Augusto Hanimian in a bubbly collection titled Dance Luli Dance. The cheerful rhythm could be felt in each of the pieces, from layers of flirty ruffles to feminine bows. Decadent cuts kept the one-pieces youthful, and featured strips of fabric wrapped around the models’ torsos. Jewelry was designed to match flowers and animals from the Cuban environment.



Miami, USA

Luli Fama

Though we consider the beach to be a laid-back location to spend the summer days, it doesn't mean you should be any less stylish. Be prepared for anything with this must-have compilation of fabulous products that Runway recommends for a fun and relaxing day at the beach.

DAY AT THE BEACH

1. eMatic Headphones -

Make a bold statement anywhere you go with these bright retro headphones. They're small enough to carry with you and large enough to be seen. Available in a rainbow of colors, find the perfect shade to complement that new bikini!

www.eMatic.us

2. eMatic Tablet - Looking for an Android tablet that won't break the bank? Try this one from eMatic. You can surf the web, read e-books, listen to music, and more. Personalize your device with tons of great applications from the Android Market. Nothing can top the warm sun, sparkling ocean and Angry Birds on a seven inch screen.

www.eMatic.us

3. Marc Jacobs Hat - Block out those harmful rays while still looking completely fabulous in this Marc Jacobs wide-brimmed hat. With this summer's resurrected '70s vibe, you're sure to be one of many fashionistas sporting this fun and functional look.

www.MarcJacobs.com

6. No No Hair Remover -

Summer is here, ladies, and hairy sunbathing is not an option! Stay smooth all over with the No No Hair Removal System. Its laser technology removes unwanted hair and also slows the growth of new hair at the follicle. Over time, you'll need to shave less and less.

www.TryNoNo.com

5. Nancy Gonzalez Tote -

A definite beach necessity is a fashion forward tote to carry everything you'll need for the day. We love this semi-casual bag from Nancy Gonzalez. It's not too big or too flashy and has an easy summery feel that was born for the beach.

www.NancyGonzalez.com

4. Julep Nail Polish - There's no way to hide your nails at the beach, so flaunt those sexy toes with a vast array of fun, colorful nail polishes from Julep. All of the colors in their incredible spectrum are named after women, so check out their website and see if there's a Julep polish with your name on it!

www.Julep.com





On April 3, 2010, a 13-year-old named Emily Shane was killed by a suicide driver on the Pacific Coast Highway.

Emily was deeply caring and well known for her kindness to others.

Now, her memory has inspired people across the world to follow her example.

Do something good and tell us about it.
Together, love spreads.

Join the **Emily Shane** Campaign.
There is no money involved....
Just share your story.

Emily Shane.org



Mara Hoffman

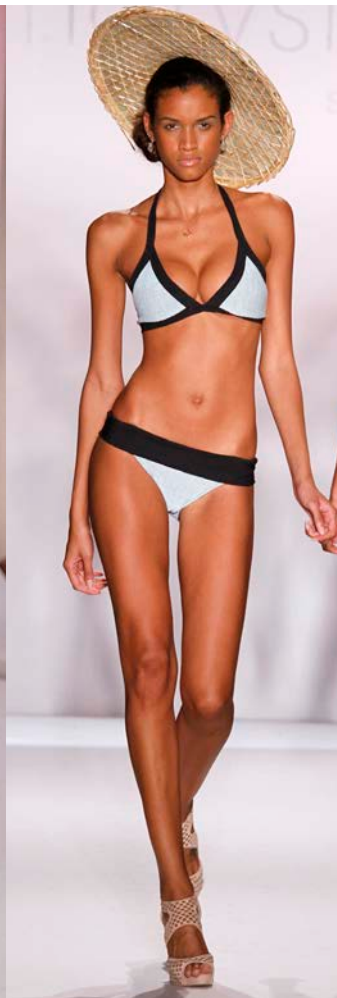


Watching the latest collection from Mara Hoffman, you could feel your body being transported to the Amazon on an adventure sure to end in a glamorous fashion. Models whose faces were decorated in tribal art cascaded down the runway in printed two-pieces adorned with beads and modern hemlines that were intertwined with more retro high-waisted bottoms. Triangular cuts left little unrevealed in the separates; thin strands were banded and braided together to connect each piece. The colorful prints matched the natural ambience of the makeup and hairstyles.



Miami, USA





Polynesian drummers set a peaceful tone for the Marysia collection. A pale color scheme continued the relaxed atmosphere of the line. Horizontal and diagonal stripes created definition in the looks. The edges were gathered in bunches connected by bands of nude material. Black piping bordered the vintage-inspired suit with round black buttons lining the sides. Oversized rounded hats contrasted the delicate charms that hung from the models' necks. Monotone nude heels wrapped around the models' feet and had tiny cutouts, which exposed their ankles and toes.



Miami, USA

Marysia

CITY & FAHRENHEIT

Photographer: Jun Cao (www.JunCaoPhotography.com)

Photography Assistant: Sen Li

Model: Anna Hudson of Q Models

Wardrobe Stylist: Karen Perez

Assistant Stylist: Stephanie Laichi

Makeup Artist: Griselle Rosario

Hair Stylists: Hiroya Watase and Mari Watase

Nail Artist: Kelly Baber

Swimsuit - Beach Bunny Swimwear

Shoes - Giuseppe Zanotti

Earrings - Larucci

Gunmetal bangles - Larucci





Swimsuit top - Beach Bunny Swimwear
Swimsuit bottom - American Apparel
Glasses - Lumete
Ring - Circa Sixty Three



Swimsuit - Aqua Di Lara
Coat - H&M
Bangle - Topshop





Swimsuit - Beach Bunny Swimwear
Scarf - Aqua Di Lara
Ring - Circa Sixty Three



Rosena Sammi



Gucci



Christian Dior



Rosena Sammi

Golden Goddess

Shimmering gold-toned accessories are the best way to accent your sun-kissed summer glow. With so many accessory choices and different shades, it's easier than ever to add a touch of gold to your look.

Hervé Van der Straeten



Royal Asscher



Marc Jacobs



Mulberry



Gianfranco Ferré



Donna Karan



Gucci



Christian Dior



Proenza Schouler



Larvin



Larvin

Nature Inspired

More designers are using the planet as a source of artistic inspiration. With endless options, from feminine flowers to the untraditional bugs, it's almost impossible not to find the perfect nature-inspired accessory.



Aurélie Bidermann



Fenton



Jil Sander



Versus



Nicholas Kirkwood



D&G

Nicolita



Inspired by her Cuban roots, Nicole Di Rocco designed vivid one- and two-pieces made from vibrant, patterned fabrics. Bouncy polka dots, stripes and country plaid fabrics were selected to create the youthful looks. Volume was added to the collection through layers of flirty ruffles, sleeves for the pieces and dramatic hats. Thick bands of gathered and ruched material wrapped around the top edges of the bottoms, adding a multihued second tier to the pieces.



Miami, USA





Blooming flowers. Tropical birds. Paola Robba combined the beauty of nature and fierceness of high fashion in the latest collection of Poko Pano swimwear. A one-piece suit made from crisp white lace was a fresh and feminine take on swimwear. Ethnic art was present in the collection through a cultural scene that was embellished on a suit. Thirst-quenching, watermelon-printed fabric was used to create a juicy bandeau top with matching banded bottoms. Thick, wooden bangles and platform wooden heels finished off the classy wildlife-inspired line.



Miami, USA

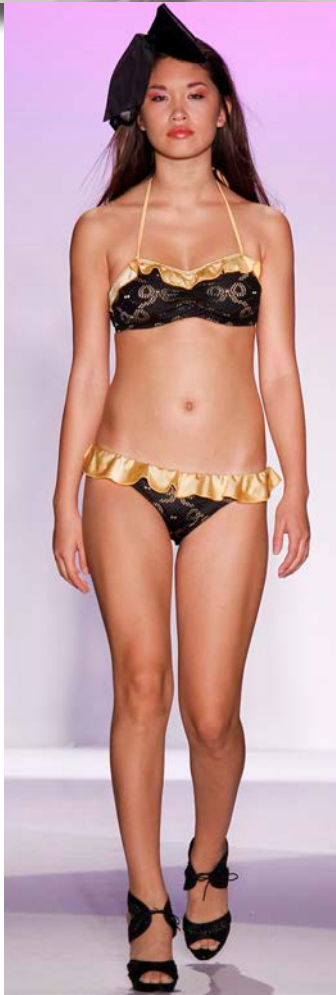
Poko Pano

Qiss Qiss

Feminine bows and ruffles. Glossy fabrics and rounded hemlines. The head designer, Reyhan Sofraci, combined springtime colors with flirty cuts to create this contemporary line of one- and two-pieces. Salmon and lilac materials were partially covered with sultry lace and dazzling sequins. A simple black suit had thin, crisp white trimming that crossed over a model's chest and wrapped up and around her neck. Gold and silver materials highlighted the modern pieces. Adventurous accessories included chunky bangles, chandelier earrings and large sunglasses.



Miami, USA





The alluring designs from Red Carter did not disappoint this season as the avant-garde collection took the runway. Not a single look passed without catching attention, from the captivating cutouts to the tantalizing fabrics. The ever-changing color palette ranged from bold oranges and reds to more mysterious blacks and silvers. Precise techniques were used to create the geometrical cuts in each of the pieces. The cool-faced models wore funky jewelry, from extremely rounded black and silver bangles to bracelets and sunglasses adorned with sharp spikes.



Miami, USA

Red Carter

No one ever wants to be the girl with the wardrobe malfunction. These quick and simple fashion fixes can handle your most challenging garments and give you the confidence to enjoy your day without constantly thinking about what your clothing will do next.

RUNWAY'S Must-Have Fashion Fixes

1. Spanx - A secret weapon for your wardrobe that has passed the test of time. Slip into any of their body shaping products and instantly get rid of bumps and bulges. Even under the tightest unforgiving fabrics, Spanx remains undetectable, leaving you with a slim and sexy silhouette.
www.Spanx.com

2. Hollywood Fashionista Flats - Just when you think the shoes can finally come off after a long night on your feet... you remember where you parked your car. Hollywood's Fashionista Flats come in a tiny pouch and unfold into a pair of super cute ballet flats. The clutch-sized bag also converts into a small tote to make carrying your heels easy and convenient.
www.HollywoodFashionSecrets.com

3. My Skins Bras and Panties - MySkins.com has perfected a staple item in every woman's wardrobe: nude bras and panties. They ingeniously designed their multiple bra and panty styles in 20 different skin shades that blend with virtually any skin tone. Request a free color card at MySkins.com to find your perfect match.
www.MySkins.com



4. Foot Petals - With the help of Foot Petals, you can now wear those glamorous four-inch pumps for more than 20 minutes! They offer a variety of shapes and colors to cushion and match every part of your shoe. They've thought of everything from strap cushions to non-slip grips for the bottom of your shoe.
www.FootPetals.com

5. Hollywood Silicone Breast Enhancers - Need a little help filling out that fabulous top? Hollywood Silicone Breast Enhancers will give you the lift and extra cup size you need to make your clothes look even better. They sit perfectly in any bra and deliver a more flattering shape to your chest, regardless of your original size.
www.HollywoodFashionSecrets.com

6. Hollywood Fashion Tape - The most versatile fashion fix-it you'll ever find. Hollywood's double sided fashion tape is the secret of top stylists and everyday women alike and can fix nearly any wardrobe problem you encounter. The clear 3M adhesive holds on strong and won't leave residue or damage even the most delicate fabrics.
www.HollywoodFashionSecrets.com

ROMANCE



Secrets of Sex Appeal

By Kristle Jones



Sex appeal. Is it the way someone looks at you, his confidence, his intellect or the way his body looks? It could be a touch, a smell or something else that causes you to be attracted to someone. What's great about sex appeal is that it's within everyone's reach, so you don't have to be a supermodel to get it. You can be petite and curvy or tall and statuesque, and either way, you could have it. Just to prove my point, if you were to compare Kim Kardashian to Gisele Bundchen, wouldn't you say that they both have sex appeal? Each woman has her own, it just has to be found and flaunted.

What Is It?

Sex appeal is something that comes from a healthy self-esteem and great confidence in who you are. This “it” factor is in the way you dress, the way you carry yourself, the way you smell and how you talk and behave. It really is a powerful “tool” and can be compared to a magnet in the way that it draws attention from members of the opposite sex.

Several studies about the subject reveal that sex appeal is made up of far more than just appearance. Pheromones, also known bluntly as human odor, seem to have a lot to do with one's sex appeal. Perhaps those sexy perfume ads are onto something. Dopamine, the brain's pleasure chemical, is another factor that contributes to it. Many of these unconscious preferences toward men are conditioned by our chemistry. This leads us to wonder, “Who has sex appeal?”

Secrets on How to Use It

So now you know what it is, who has it and how you can get it—but what you really want to know is how you're going to use this newfound sex appeal to attract men to you like a magnet. So, without further ado, here are your secrets:

Secret #1: Laugh like there is no tomorrow. I'm not suggesting you head out to the bar on Friday and pull a hyena laugh on some poor guy, but men do love to hear a hearty laugh from a woman. One of the biggest turn-ons for men is a sense of humor. So laugh at his jokes and have a truly good time.

Secret #2: Stand tall. Standing up straight and walking tall will help your confidence shine through. As a bonus, you will look taller and leaner.

Who Has It?

Victoria's Secret model Adriana Lima has it. Actress Sofia Vergara has it. Heck, even your best friend who all the guys flirt with has it. So what gives them this special “sex appeal” trait? This is quite a mystery. But the good news is that there are a few common denominators among those with sex appeal.

The primary ingredient? Those who seem to have sex appeal also have self-confidence. It's no secret that confidence goes a long way in creating a special “something” about someone. Confidence is one of the most attractive things a woman can have. A woman can be drop-dead gorgeous, but if she's not comfortable in her own skin, she can't come across as sexy. Supermodels, actresses and friends you know who have sex appeal all feel good about themselves—which makes others take notice.

How You Can Get It

The number one thing to remember is to be confident in your own skin. Although it doesn't hurt to watch your weight, exercise regularly, eat healthfully, get a fabulous haircut and wear cute clothes, you have to be comfortable with who you are. Ladies, you've got to flaunt what you've got, and that is how to get sex appeal.

Instead of getting down on your self-imposed “flaws,” play up your good traits. Do you have long, alluring lashes? Draw attention to them with a smoky eye look. If you're a curvy girl with an enviably tiny waist, show it off by wearing a belt to accentuate it. I hope you get where I'm going with this because I'm about to share the secrets you need to attract the man of your dreams (or to excite the one you already have).

Secret #3: Keep up appearances. This secret has a double meaning. Number one, you should be sure to always keep up your appearance. This doesn't mean that you have to dress like a sex symbol every day; just keep your hair and makeup looking nice and dress with a bit of style and flair. And number two, keeping up your appearance also means taking advantage of every chance to go out and meet new people. You may not enjoy your co-workers, but take them up on a happy hour because you never know who you might meet once you're there.

Secret #4: Banish negative thoughts. Remember that confidence is key. Instead of looking in the mirror and thinking negative thoughts about how big your thighs look or how wrinkled your brow seems, look in the mirror and see the attractive, sexual person you really are. This is the best way for you to walk out the door and ooze sex appeal.

All great things are Royal

The Stars of Africa collection by



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EROTOPHOBIA

Photographer: Armando Kiyama
(www.MondoArtPhotography.com)

Hair and Makeup: Didi Clark

Models: Erica L and Justin C

Stylist: Zara Davis





Blue and green beaded necklace - Danielle Stevens
Turquoise and gold bracelet - Danielle Stevens
Silver multi-stone diamond shaped ring - Nissa Jewelry
Silver multi-stone necklace - Nissa Jewelry



'Rouge' ankle boots in black and red - Chelsea Paris







Black and silver studded clutch - eBisu
Silver multi-stone chandelier earrings - Nissa Jewelry



Red 'Mythos' and yellow 'Aeronaut' titanium sunglasses - Axis

Agatha Ruiz de la Prada



Love, passion and sunshine burst from the seams of the swimwear collection by Agatha Ruiz de la Prada. From the swimsuits to the cover-ups, no detail has been ignored. The swimsuits feature modern designs and cuts, including three-quarter sleeves and hooded monokinis. Crisp white collars accentuate swimsuits and loose wraps complement the bright bikinis. Cutout hearts in various colors make each look individual and add a graphic touch. The lively models wear translucent, square-cut sunglasses and brightly colored head wraps.



Madrid, SPAIN





Amaya Arzuaga

Amaya Arzuaga has created ultramodern looks for her swimwear collection featuring immense volume that stretches in all directions. The one-pieces are all cut uniquely, with styles ranging from strapless and one-shoulder looks to dramatic long-sleeve suits with high necklines. Black and white stripes create an optical illusion while the pink-silk look has more pristine pleats. The heels are boldly colored and loosely wrapped up and around the models' ankles, with thin bows as a finishing touch in the back.



Madrid, SPAIN

Andres Sarda



Flirty fringe and gallant cuts unite with bold colors and mesh fabric to create dazzling swimwear in the latest collection from Andres Sarda. Daring cuts reveal the models' sun-kissed skin. The vintage tops bring a fun '60s vibe to the collection and the extremely high-cut bottoms of the one-pieces add an '80s touch. The fringe bandeau top and bottom have metallic accents along with a military-style green suit that has a high-waisted bottom. The models' deep red lips and sleek hairstyles are modern styling techniques that complete the sultry swimwear look.



Madrid, SPAIN





Dynamic patterns and fascinating accessories highlight a confident collection by Dolores Cortés, whose tropical line uses an array of vivid colors and vibrant cuts. The strappy black leather covers the flesh of the models, leaving slivers of skin peeking out. The strapless tops each feature distinctive layers and beading, linking some to the bottoms. Armbands, chunky bangles, sturdy necklaces and headpieces make each model come across as a fierce warrior fighting in beige and silver platform heels.

Dolores Cortés



Madrid, SPAIN

Guillermina Baeza



Guillermina Baeza used dainty ruffles, flowers and a pastel color palette to create a feminine and effervescent collection. The swimsuit tops and edges are lined with elegant ruching. Polka dot and plaid patterns are fresh along with the loosely tied bows on the pieces. The rosy shorts and triangle top are lined with frills. Flowers made from fabric adorn the models' hair and jewelry. The models had smoky eyes, bronzed cheeks and light, natural hair.



Madrid, SPAIN





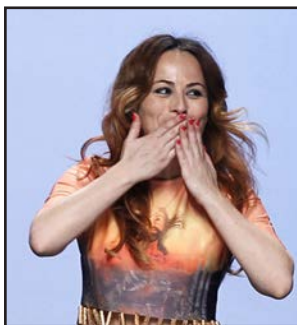
Juana Martin

From the runway to the jungle, the swimwear collection from Juana Martin brings out the wild from inside. Feathers that fade from pale pink to black cover a sleeveless vest and strapless top. A layered dress cover-up is tied to the side, with fringe trimming the layers. In more covering suits, black mesh conceals while revealing a peek of skin. The models' hair is in voluminous, tousled braids off to one side, and their makeup is natural and light.



Madrid, SPAIN

Maria Escote



Maria Escote combined artful jewelry and intricate beading with colorful leather and metallic materials to create a cultural swimwear collection. The high-waisted shorts match the bustier bikini tops that are lined with spherical beads. Tops and bottoms are connected through slats of material joined together by gold pins that are hanging feathers. Large gold belts with etchings carved into them cinch the waist. Long, gold cylinder earrings hang from the models' ears while emerald headpieces are wrapped around their flattened hair.



Madrid, SPAIN





Southern charm gushes from the runway as models strut in the latest collection from TCN. Plaid suits and cover-ups have dainty bows and thin lace that crosses up the thigh, with white frills emerging from underneath. The skirted bottom is a playful element along with the twisted bandeau top. The floral pattern is feminine and the yellow knotted sweater is a coy cover-up. The oversize bags are great accessories along with the floppy hats.



Madrid, SPAIN

TCN



Photo By Armando Kiyama
Black leather arm cuff - Madame Amande

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RUNWAY Astrology

Summer 2011
By Kandi Neal



Aries

You've got a lot going on right now and it seems difficult to catch up. Just don't let time constraints cause you to be a fashion victim! Invest in some summer staple pieces that transform easily from work to play, like open-toed pumps and a lightweight sweater. Looking good makes you feel good, so decorate yourself!

Fashion-forward color: Apricot.



Leo

You are feeling extremely creative this season. Shift your craftiness into your wardrobe. Loop a charm through a bobby pin to bling out your hair a little bit. Or string together a funky beaded necklace; make it extra long to double as a belt. You will be turning heads left and right with your fun originality!

Fashion-forward color: Plum.



Sagittarius

Your emotions are strong lately, so wear them on your sleeve! If you're feeling blue, wear it! The bold summer colors provide a perfect escape from the boring basics. Punch up a basic black dress with a bright yellow bag and a faux flower in your hair. Let your imagination fuel your fashion sense this season.

Fashion-forward color: Coral.

Taurus



Your good mood is contagious! Express it outwardly with your clothing choices and bold accessories. Don't be afraid to take risks with a shorter hemline, a higher heel or a floral pattern. Or try all three! Strut your stuff in the sun this summer and let both your inner and outer beauty shine!

Fashion-forward color: Candy Apple Red.

Virgo



You've been really focused lately, especially at work. Why not dress the part? Nothing looks classier than a black pencil skirt, crisp white collared shirt and a French manicure. Throw in a statement piece accessory to make the look your own. Your appearance screams success, so don't be surprised when the boss offers you a promotion!

Fashion-forward color: Chestnut.

Capricorn



You've been taking risks lately, so it's time to step outside the box with your attire, too. Have fun with your summer clothes. Think Dorothy from *The Wizard of Oz* and add some gingham. Channel Mary Ann from *Gilligan's Island* with ribbon-adorned ponytails. What's old is new again, and the updated version screams summery cute!

Fashion-forward color: Amethyst.



Gemini

Lately you've been feeling romantic and sensitive. Let the clothing show your softer side. Choose lace and pearls for a sweet and sophisticated look. To add edge, throw on a basic black blazer. For a casual take, try a ruffled skirt that can go from day to night by switching from beaded flip-flops to espadrilles.

Fashion-forward color: Carnation Pink.



Libra

This summer you've been enjoying the material pleasures in life and it's time to budget! It's okay to invest in some pricey pieces that will remain timeless, like a leather bag or flattering swimsuit, but avoid breaking the bank with trend traps. Consider shopping online for sale items that might not be available at the mall.

Fashion-forward color: Eggplant.



Aquarius

The warmer weather has inspired you to work out extra hard. However, you don't want to sacrifice style at the gym. Turn heads in a bright moisture-wicking tank paired with short shorts to show off your tan legs. After exercise, mist your hair with dry shampoo and you'll be good to go out and get that post-workout smoothie.

Fashion-forward color: Lemon.

Cancer



It's summertime and you are gearing up for vacation! Set sail in some nautical-themed pieces. A navy-and-white striped off-the-shoulder tee complements a pair of casual khakis quite nicely. Maybe add a necklace with an anchor pendant. Top off the look with some beachy waves in your hair and enjoy the lazy summer days!

Fashion-forward color: Gold.

Scorpio



Your summer is filling up fast with poolside parties. Maximize your swimsuits by buying separates so your collection will increase exponentially! Add some variety with accessories, like a floppy hat or eye-catching earrings—you can make each look completely different simply by mixing and matching pieces. Let your outfit make people want to know your style secrets!

Fashion-forward color: Orange.

Pisces



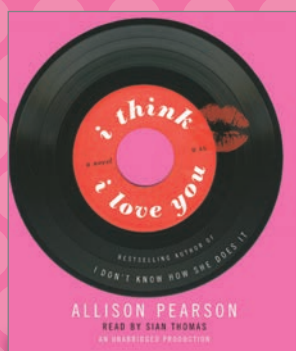
Your confidence is shining through this summer! Don't doubt yourself or your fashion forwardness. With all the pool parties filling up your social calendar, it's your opportunity to really make a splash! Pair your swimsuit with some funky wedges instead of the ordinary flip-flops. Or rock one of those monokinis you've had your eye on!

Fashion-forward color: Turquoise.



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