# RUIN HE PICTORIAL ISSUE

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#### FEATURING

Roberto Cavalli Tinsel Korey Camille Mana Tabatha Coffey Erica Dasher Dominique Reighard

**WINTER 2011** 



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Stylist: Maya Linhares-Marx www.mayalinhares-Marx.com

Model: Boglarka Bene Storm Model Mangment

Hair, Makeup: Elkie Phillips www.elkiephillips.com













## ALICE PALMER



Keeping true to a monochromatic theme, Alice Palmer's latest collection took typically drab knitwear to another level of high fashion. Fabrics were pinched and stitched together creating an exposed and raw texture along with deep shadows. Asymmetrical hemlines, v-necks and one-shoulder cuts accentuated the loosely fit dresses. A ruffled and cropped blazer featured triangle shaped shoulder pads and had hints of white peeking out from the seams. Harsh black makeup was used to line the models' eyes while their hair was pulled back tightly and wrapped into voluminous buns.







## ASHLEY ISHAM





With a collection titled 'Enchanted Forest' it is no shock that the evening and cocktail gowns featured subtle sparkle and dramatic colors. Ashley Isham utilized lace in a fashion forward way with overlays on vivid, flowered fabrics as well as on deep metallic hues. The sweetheart necklines topped the form-fitting gowns, which had hemlines that ranged from above the knee to dramatic, floor length. Bold teal fabric was patterned with summery flowers. Lavish headpieces tied each of the looks together; each was adorned with pale tulle, crisp flowers and free flowing tassels.





## BELLE SAUVAGE



Belle Sauvage combined fierce and elegance to create a dramatic collection on the runway. Fire reds, warm oranges and gold bursts of color sharpened the looks and created sinful patterns. The graphic prints continue throughout the entire collection and were mixed with popping cutouts. Maximum attention was put towards the avant-garde shoulders, with revealing cut outs and rounded, voluminous angles. The shoes chosen for each of the looks provided rich texture; each pair was covered with fur and shiny spikes. Minimal jewelry was seen, with regards to thickly cut bangles wrapped around the models' wrists.







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## CHRISTOPHER KANE



Liquid-like looks flowed down the runway during Christopher Kane's latest show. The knee-length ensembles were loosely fitted and had varied styles of necklines that ranged from super deep-v to turtleneck. Wave-like stencils were used to create hemlines, bodices and pockets. Transparency and sparkles shone in various looks, being used to create sensual and dresses. The models' hair was styled in sleek ponytails, which were parted in the center while their faces were kept fresh and clean. The Mary Jane style heels finished off the chic collection.







#### GILES





Giles continued the chic vampire trend this season with his latest collection. An abundance of drama gushed onto the runway, from fur trimmed skirts and leather bodices to collared necklines, which were sewn to touch the models' chins. Horizontal strips of fabric were cut out of a slimming dress, and then were attached to create a flowing train. A crisp white shirt had cupped sleeves and was layered on top of a billowing black skirt. Sleek hairstyles were tied back with bold bows that contrasted with blood red lips and nails.





## Roberto Cavalli

**the Runway Exclusive Interview** Photographer: Cevin Hey Interview: Milivoje Batista de Oliveira

**Runway:** Welcome to Zürich Mr. Cavalli. **Cavalli:** Thank you for having me.

**RW:** How do you feal? **Cavalli:** I feel great. I just arrived from Japan.

**RW:** Is it your first time here? **Cavalli:** Now, I have been many times here and I love this city!

**RW:** We saw your show in Milano at the 23rd of September, and it was awesome!

**Cavalli:** Yes, thank you. The Cavalli shows are always very beautiful as I try to give to the crowd always a special feeling when they come. I don't want to disappoint them.

**RW:** How do you feel when you look back?

**Cavalli:** I have been a designer since 30 Years and I was already a designer in the 70ies. A lot of Designer are talking about this time and adapt the fashion, but I was living this time and I know how it was. The emotion I have by thinking back o this time is unbelievable good and I remember back to my start. I started with animal prints and I had a great success story with it.

**RW:** Whenever we ask the woman's how they feel about your fashion and your style, we get always the same answer! Sexy!

We don't know any other designer whose collection is brought in connection this way, how you feel about this?

**Cavalli:** Thank you very much and I have felt honored about this.

You know, I make fashion for this woman well knowing that a special moment can change there life. Every Woman is dreaming about her prince and is waiting for him. I make fashion for exact this moment and I want the Woman be beautiful and sexy when this moment comes.

#### **RW:** What are your plans for tonight?

**Cavalli:** My plans are to make Zurich a fashion City and I want to enjoy my time here with wonderful friends and exciding people. After the Show I will have a private party at the Park Hyatt. Be my guest and celebrate this wonderful day with me.

**RW:** Who is coming to the party? **Cavalli:** A lot of special people. But I don't care to much as I will enjoy it then I am the party!

**RW:** Who is your hero or inspiration and why? **Cavalli:** Leonardo da Vinci. If I could choose, I want him to teach me and let me know what he knows and let me see what he sees. He is an artist of a format, which is hard to find in the today's world.

#### **RW:** Thank you for your time.

**Cavalli:** Thank you too and I look forward to this event tonight with you together



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### JULIEN MACDONALD



Lightweight dresses with stunning detail were showcased on the latest Julien MacDonald runway. A grey dress had sheer sleeves, lace detailing that lined the chest and then three tiers of ruffles with frayed edging for the skirt. A black, lace trimmed floor length skirt that was slit up the front revealing a pleated, deep blue skirt. Silver swirls were embroidered across the sheer fabrics that dropped to the floor. Each model wore either calf or knee-high boots that were laced up the front and wore their hair effortlessly straight, parted down the center.





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# BLACK GUITE





Photography by Sophie Scharf Model: Anne Wunderlich & Isis Hair & Make Up Artist: Eva Pilartz Fashion design: Helene Fahnenstiel Assistence: Martin Herweg































## MARIOS SCHWAB



Marios Schwab created a strong scent of elegance yet solemn on the runway for his latest collection. Pristine craftsmanship was used throughout the line, with pristine hemlines and stitching. Mustard yellow highlighted the long sleeved dresses; one being draped while the other has more of a structured feel. Each of the ensembles was finished with intricate embroidery that added shape to the silhouettes. Pearls were sewn onto the looks creating a feminine allure to the constructed looks. Sheer cutouts added allure to pieces, which were cut more conservatively.









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## BADGLEY MISCHKA



Style statement-makers Mark Badgley and James Mischka continued to break from the pack on the runway with yet another graceful yet daring collection. Glitz and glam were evident in a floor length jet-black gown that shimmered with each step and also had feathers pinned to the shoulder. A cranberry wine hued cocktail dress had a deep neckline contrasted by cascading ruffles starting at the hip. A black rouched top was tucked into a loosely layered pencil skirt and paired with vibrant fuchsia gloves. Classic earrings were paired with each look and accentuated the timeless hairstyles.









## FARAH ANGSANA



Farah Angsana combined innovative artistry with deluxe designs in her latest collection complete with lavish fur accents. A unique combination of short hemlines was mixed with floor length as well as cropped pants. Embellishments of flowers and swirls were sewn onto a mini black dress with sheer sleeves. An opulent fur vest was layered upon a glistening gold gown. An eye-catching pattern was sequined on a pair of cropped pants and paired with a simple, one-shoulder top and completed with a fur wrap.





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insel Korey seems to be everywhere lately and we just can't get enough. From fashion events to the Twitterverse, her fans are always buzzing! We get it. She's gorgeous, funny and totally talented... she has a killer single called "LETTER" on iTunes that you must check out. We are lucky and got to interview Tinsel in the midst of her Breaking Dawn madness! Look for her film STAINED out now for rent and for sale, and of course, catch her in BREAKING DAWN part one, this month!

**RUNWAY:** Are you excited about Breaking Dawn coming out? What was your favorite experience on set?

**Tinsel:** Of course I am. Now that the premiere is just around the corner I am getting super hyped about it.:)

**RW:** Are you friends with Chaske Spencer who plays your love interest, Sam Uley?

**TK:** Everyone in the wolf pack group is friends with each other. We're like a big family. I always say, what you see on the screen is pretty much how we are together in real life.

**RW:** Prince or Mick Jagger, who has a better style and why?

**TK:** Hmmmm. Tough one. I'd say Mick Jagger, just cause I'm more into the classic rock style, which I think he is more of then Prince. Still love Prince's creativity with clothing though.

**RW:** Do you prefer an edgy look, or do you lean towards a classic style? Why?

**TK:** More of a classic look. I'd like to look back at my pictures in the future and not be too embarrassed. (Laughs)

**RW:** How do you describe your personal style?

TK: Classic with an eclectic flare.

RW: Who are your favorite designers and why?

**TK:** L.A.M.B by Gwen Stefani cause she does "punky" in a sophisticated. Also I love Sue Wong dresses. She has this Old Hollywood feel to her gowns. But I'm still growing as a fashionista, so I'm sure I'll be adding to my list very soon.

RW: Who is your fashion icon favorite and why?

**TK:** Gwen Stefani, because she remains true to her old rocker style but she does it in a age appropriate way. She always puts things together that I think no one else could pull off, but she makes it look so effortless. She creates a style; not just wears one.

**RW:** What do you prefer: buying shoes, purse or jewelry and why?

**TK:** Jewelry. I'm all about jewelry, not diamonds (unless they're conflict free), but I'm into beaded stuff, stones, or artistic pieces.



## IRINA SHABAYEVA



Warm hues. Flirty fabrics. Irina Shabayeva combined classic styles with inventive designs to create countless ensembles fit for a princess. A pale, yellow-gold bodice was form fitting and flowed down to a tiered skirt that grew in length towards the back. A sleek red gown featured eloquent, geometric cutouts. A sense of mystery was added through the use of oversized hats that stretched over the models' eyes along with a knitted sweater, which wrapped up and around a model's head. Opaque black tights were added to each of the looks and matched the models' darkly painted nails.





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## Camille Mana

Photo by Maya Standel

Veryone in the theater scene, and in fact, even those who are not... are buzzing about actress Camille Mana. With the title role in Jesse Eisenberg's Off Broadway play, "Asuncion," (we saw some great reviews on her!) and a comedic role in the indie flick "Norman,' Mana's been making huge waves in the industry. Mana stopped in between acts to chat with Runway... and we're so glad, check it out!

Are you excited to have two incredible projects at the same time? Tell us more about both Norman and Asuncion.

Asuncion is Oscar-Nominee Jesse Eisenberg's writing debut currently running Off-Broadway at the historic Cherry Lane Theatre. I play the title role of "Asuncion" opposite Jesse Eisenberg (The Social Network, Zombieland, Squid and the Whale), and Justin Bartha (National Treasure 1&2, Hangover 1&2). We've been getting great reception from audiences and the show has just been announced to extend through late December, so we are very excited. This is my New York theatre debut, so I am thrilled to be making it under such auspicious circumstances, as well as getting to enjoy The Big Apple herself! I am homesick, but happy to be here.

Norman is an amazing indie film with an original soundtrack by none other than Andrew Bird. It stars Dan Byrd (Easy A, Cougar Town), Emily VanCamp (Brothers and Sisters, Revenge) and two of my favorites-- Adam Goldberg and another Oscar-Nominee Richard Jenkins. I play "Helen Black," an offbeat, neurotic drama geek with a penchant for awkward performance art and for Norman, the title character. It's a lovely film and I am so happy to be associated with it.

**TRAILER:** http://www.normanthemovie.com/trailer.php http://www.youtube.com/watch?v=BUE8EiBsriY

Runway: How do you describe your personal style?

**Camille:** I'd say it lies somewhere in the land where girly meets offbeat.

**RW:** Do you prefer trend over what you personally like best or do you do what suits you regardless of what is in style?

**CM:** I tend to incorporate trends that fit within what suits me. My closet is mostly comprised of "cool" colors - I love blues, mauves, and black. And I wear skirts or dresses at least five days out of a week. I am a short little lady, so I tend to avoid longer skirts in favor of mini's and above-the-knee cuts.

**RW:** Who is your fashion icon favorite and why?

**CM:** Alexa Chung is a great balance of feminine and edgy. And Zooey Deschanel is pretty loveable in her vintage meets girly wear. I am a huge music enthusiast, so women who toe the line between the music world and their personal style are right up my alley.

My best friend Alexys Oliver probably has the best style of any woman I have known and has a blog (fashionbater. blogspot.com). She probably influences my style and inspires me more than anyone!



**RW:** Who are your favorite designers and why?

**CM:** Marc Jacobs- love how he has influenced fashion over the years and how he is very influenced by music!

Chloe- takes what I love about vintage fashion and makes it current

Jason Wu- beautiful form to the female body. great mix of whimsy and chic

Pheobe Philo- pretty, feminine

Casual daily fun favorites: Mink Pink Wildfox Stylestalker My Pet Square One Teaspoon

**RW:** What are some of your staple fashion items in your closet and why?

**CM:** I wear my favorites over and over. I have a wide array of ankle-high booties. My favorites are a pair of brown leather vintage granny boots I scored on eBay. And I have three pairs of Seychelles in various colors, as well as a new navy blue pair by Marc Jacobs. They work with skinny jeans, bare-legged with skirts, or with tights and dresses - which pretty much comprises my entire wardrobe!

In the summer, I wear an array of tiny floral feminine dresses paired with a booties or sandals, and in the winter, a pretty girly cut coat and knee-high boots are my general uniform. And generally layered necklaces to accent.



## MONIQUE L'HUILLIER



A dramatic mixture of new age and Victorian fashions was combined by Monique L'Huillier to create majestic gowns. A sultry black dress had a sweetheart neckline and was covered overlaid with rich lace. An empire-waisted dress was made from lightweight sheer material and embellished with a gold accent that wrapped up ad around the model's neck. Strappy, black heels wrapped up and around the models' ankles and matched the delicate belt and the chic bow that was tied in the models' artfully knotted hairstyles.





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## Tabatha Coffey

ith her signature edgy style, youthful energy and exceptional skills as an artist and educator, Australian-native Tabatha Coffey is without question small businesses golden girl, proving that her professional instincts transcend the realm of "beauty business" and positively shape business owners and their work environments in an assortment of areas.

Coffey has been devoted to the art of hair for most of her life. Over the last 30 years, she has worked with a veritable who's who of the industry in Australia, Great Britain and the United States and has continuously developed, fine-tuned and broadened her skills as an artist, educator and business owner. She regularly travels around the world to educate stylists and represent the company at hair shows.

Coffey's resume reads like a biography of a born hairstylist. From the beginning of her career when she was 14 in her native Surfer's Paradise, Australia, to her appearance as the "Fan Favorite" on Bravo's hit series, "Shear Genius" in 2007 to now entering the fourth season of her own Bravo series. "Tabatha Takes Over," which is the new title of the



series, will return to Bravo on Tuesday, January 10 at 10PM ET/PT. As a straight-talking, charismatic business owner, she uses her sound advice and savvy expertise to help turn around not only salons, but a wide variety of struggling businesses including a beauty school, gay dance club, yo-gurt shop, doggy day care and even a Bed and Breakfast.

The show follows Tabatha as she travels across the country taking over these failing establishments and whipping them into shape with her professional advice on everything from management style and marketing materials to customer service and aesthetics. For one week, Tabatha takes over as boss and confiscates the keys as she brings her unapologetic, brutally honest approach to the business owners who are in dire need of her assistance. In the end, most businesses are profusely grateful for the transformation. Others, of course, simply just cannot handle the truth no matter how clear you make it for them.

In early 2011, Coffey shared her compelling life story with fans in her autobiographical book It's Not Really About the Hair: The Honest Truth About Life, Love, and the Business

> of Beauty, revealing not only the events that have made her so outspoken, but the personal tenets that have contributed to her success and kept her centered and thriving with each new challenge and opportunity. With every turn of the page the reader learns more about the world that shaped Coffey. A world full of transgender stage performers and night club owners with the occasional gangster thrown in for good measure. From the outside this would seem seedy and dangerous but her childhood was a source for great lessons about love, family and in many cases, laughter. Tabatha also uses the book as a source of empowerment by teaching readers to embrace the qualities that make them different and encourages them stand up for themselves. A lesson that continues to resonate with the reader throughout the entire memoire.

> It's clear that Tabatha Coffey is a force to be reckoned with in the world of entertainment, business, beauty, and any combination of the three. With international speaking engagements, an insightful book, a popular television series and a successful business under her belt, we all eagerly wait for what she has in store next.



### TADASHI SHOJI



Vibrant jewel toned dresses seemed to be all the rage during the latest collection presented by famed designer Tadashi Shoji. The deep magenta, off-the-shoulder dress was covered with artful ruffles that gushed to the ground. A loosely fit top was draped across one shoulder and transformed into a pleated skirt. Revealing lace with a scalloped hemline was tucked into a black, feather skirt hemmed at the knees. A glistening white dress was strapless and hemmed just above the knee, then perfectly paired with gold pumps.





# RUNWAY

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# Ender But her acting chops aren't the only skill set she's holding.

rowing up in Houston, Texas, Erica Dasher dreamed of one day shining in the bright lights of Hollywood. This year her dreams are coming true as Dasher takes on the leading role on ABC Family's highly anticipated comedy/drama series Jane by Design. Dasher plays the title character "Jane", a quirky high school outcast with a stylish flair who is accidentally thrown into the New York City fashion scene through a case of mistaken identity. With its exceptional production value, the show has taken Dasher from the boutiques of Beverly Hills to the runways of New York City and the romantic streets of Paris, all of which Dasher is eternally grateful. "This show has been such an unbelievable experience for me. The cast, the crew, everyone is like a huge family - and I get to hang out with my family every day wearing clothes I'd never get to wear in real life and travel to places I've only read about in magazines".

Dasher's role on the show has helped her fine tune her own sense of style and knowledge of the fashion world. A vintage clothing fan, Erica says that she "loves the thrill of the hunt" when shopping and describes "a sense of euphoria when you sift through a bunch of clothes and find that one amazing piece that was hidden at the back of the rack." When asked about what we would find her own closet at home, Erica described an eclectic mix of style that doesn't subscribe to one particular fashion philosophy – "It's really all about how I feel that day," she tells us.

As far as style tips to live by, Erica recommends mixing high and low end pieces to complete a look without having to break the bank. "H&M and Top Shop have some great clothes at an affordable price that you can mix and match with a more expensive bag or shoe. You don't have to spend a ton of money to look great,"she says. Judging by the flurry of style photos we've seen of her from various events around Hollywood (she's been spotted at everything from movie premieres to the America Music Awards), it's clear this budding fashionista knows exactly what she's talking about.

A relative newcomer to the Hollywood scene, Dasher previously held a role on TheWB.com's original web series The Lake. The popular show, produced by former WB CEO Jordan Levin and Jason Priestly, followed the stories of four families as they spent their summer vacation around the fictional Lake Eleanor. But her acting chops aren't the only skill set she's holding. Dasher is also an accomplished filmmaker having produced her own documentary feature SPEAK EASY which follows the lives of a group of eccentric teenagers who vie for high school glory in the world of competitive acting, otherwise known as "Forensics". Currently in post-production, the doc mirrors her own high school experiences as a member of the speech and debate team.

With her undeniable talents, killer style and bright future, we look forward to following Erica's career for many years to come.

Jane by Design airs on ABC Family on Tuesdays at 9/8 centeral.



#### TOP MODEL DOMINIQUE REIGHARD



he is an international beauty of Jamaican, German, Black, Scottish and Indian ethnicity. Her breathtaking beauty, along with her personality, have made her someone you want to learn more about. Her contagious smile, exotic eyes and global appeal has helped her to connect with fans all over the world.

Dominique has always wanted to be on stage and in front of the spotlight. From the early days with her younger brothers' making home videos of her striking poses on a make shift runway in the living room, to her appearing on Cycle 10 of America's Next Top Model, Modelville and Cycle 17 of America's Next Top Model – The All-Star Season it is appropriate to say that Dominique is turning her dreams into her reality.

Dominique enjoys spending time with her fans and talking about her experiences as a model and TV personality. The best questions always come from the teenage girls who seem to know the Top Model episodes by heart. To no surprise, the popular questions seem to be the same from city to city "how do I become a model?" and "how do I get on the show?" Dominique shares with her fans that she tried out for America's Next Top Model five times. After her disappointment of not being selected for Cycle 9, she moved to Los Angeles with a goal to turn her dream of high fashion modeling into a reality. Just weeks after she relocated to Los Angeles Dominique received the call she had been waiting for – she had been selected for Cycle 10 of America's Next Top Model.

America's Next Top Model has proved to be a good learning experience. "Although we have had our cat fights, I value my experience with each model," admits Dominique. As most viewers know, the editing of the show doesn't reveal the full context of the conversations and conflicts that take place. Despite this, Dominique feels that after each interaction with her co-stars and the panel of judges she comes away more poised and prepared and the exposure is priceless. She shares that in modeling, it is not about being perfect, it is about creating the illusion of looking perfect in front of the camera to get that one shot.

Dominique has been a favorite on the America's Next Top Model franchise, appearing on two different cycles, first in Cycle 10 where she made it to the finals, finishing fourth and on Cycle 17 – The All-Star Season. In addition to being on ANTM, Dominique appeared on and was the winner of a completion held on the Tyra Banks' show, called Modelville. As winner, Dominique spent 2009 as spokes model for the beauty line Carol's Daughter. Additionally, Dominique has appeared in national magazines including Seventeen and Essence; appeared on major networks like CW, UPN, and E; appeared at New York's Fashion Week and television shows such as Entourage, and The Tyra Show.

Dominique plans to follow her most recent America's Next Top Model experience with a career in modeling, acting, music and on-air correspondence work. In addition, she has a passion and commitment to community enrichment and charitable support. Her advice to young aspiring models and other professionals: "Always be grounded, remain confident and keep your integrity."

To learn more about Dominique and for contact information go to www.dominiquereighard.com.

Photography: Hannes Kirchhof/www.kirchhof.ch Model: Bianca Bauer/www.bianca-bauer.ch Styling: Jacqueline Penza/www.one-makeup.com Hair and Make up: Jacqueline penza bb@scout-model.com Make up & Hairproducts von: Nars Cosmetics, Armani. Make Assistent: Ramona Tollardo und Awa Bebstein Location: Atelier Bleifrei Switzerland Grafic: cimmanon.ch

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Triumph Body: Strümpfe: Halsschmuck: Beldona Luxury Collection Falke 495dm





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Construction

Leder Kleid: BH: Halskette: Leonardo Collection Bang & Noir Mango Curacao En salles

Photographer: Sebastian Lang Styling: Sigi Brettner Model: Hannah Buehrle Makeup: Suzana Santalab with products of chanel Hair: Stephan Mall

Blouse: Sportmax Leather Shirt: Marcel Ostertag Dress: Le Coanet Hemant



Blouse: Max Mara Skirt: Marcel Ostertag

Dress: Calvin Klein Blouse: Marina Rinaldi Lacquer Skirting: Sportmax .





Glasses: Lorand Lajos Velvet Dress: COS Dress underneath: Irene Luft Tights: Max Mara

Top: COS Vest: Marcel Ostertag Trousers: Marcel Ostertag



Blouse White: Marina Rinaldi Blouse: Calvin Klein Brooch: Lorand Lajos Skirt: Goldknopf Couture Tights: Topshop













## BLUGIRL



Anna Molinari designed her latest collection with one key element in mind: black lace. The risqué fabrics were the perfect balance to the conservative cuts in each of the designs. Most of the dresses featured high necklines with intricate hems. A sheer black dress was cut with long sleeves and had a frayed hemline. Feminine gold necklaces swung from the models' necks, while tan stockings were stretched up to their knees. Sleek furs were wrapped around the models' shoulders and gloves stretched up to the their elbows for a mod effect.







## www.vipcosmetics.com





## EMILIO PUCCI



With an oceanic color scheme Peter Dundas, head designer for Emilio Pucci, crafted alluring gowns sure to be desired by any socialite. A graphic print enhanced the collection with a seventies pattern and a geometric cutout across the chest. A vampire-chic dress had a large bubble skirt adorned with a ruffled trim that also wrapped around the models' neck and the hems of the long sleeves. For a more reserved look a black, strapless dress was paired with a lace sweater with a white color and black bow.







## BIRDS OF PARADISE

Photographer : Sebastian Jespersen http://www.sebastian-jespersen.com Models Sarra Hansen with No Ties, and Ashley Goodenough Creative Director: Pablo Velho @ Scout Management www.scoutmgmt.com make up and hair: Jen Kolhagen http://www.jenkolhagen.com Clothing Designer : Basil by Basil Malicsi http://www.atelierbasil.com Jewelry Designer: Rebel Candy Design by Maria Bougioukos http://www.rebelcandydesigns.com Special Thanks: Frock You -Vintage Store in San Diego, CA http://www.frockyouvintage.com

























## FRANKIE MORELLO



Maurizio Modica and Pierfrancesco Gigliotti, the masterminds behind Frankie Morello, created a whimsical fairytale, complete with posh bunny ears, on the runway during their latest show. A crisp white shirt was worn under a red-hot leather dress that formed to the model's body until a large tulle skirt added flair near the floor. A metallic gold pantsuit had perfectly cropped pants and a matching tailored jacket. A swinging dress made from black fabric was full of volume and faded into a bold checker print. A black dress was enhanced with gold figures raining down to the hemline.







On April 3, 2010, a 13-year-old named Emily Shane was killed by a suicide driver on the Pacific Coast Highway.

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#### Join the Emily Shane Campaign.

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## **Emily Shane.org**



## GUCCI



It is easy to see no details were left untouched in the latest Gucci collection, from the faultless tailoring of the garments to the shade of lipstick that each model wore. Each of the looks featured colored hot shorts that were concealed with flowing sheer fabric. Delicate clusters of flowers in matching hues were wrapped across the models' chests and necks and used to create sweaters. Thin belts were also present in each of the looks. The models' hairstyles were kept sleek, deeply parted on the left side and pulled tightly back.







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### JOHN RICHMOND



The latest show from John Richmond stunned all as models paraded down the runway in intricately crafted gowns. A jaw-dropping black dress had a fitted bodice, which attached to a skirt made from countless rows of ruffles that cascaded to the floor. A metallic shift dress was layered with scalloped tiers. A cloud white v-neck top is tucked into a thick black band that descends into a voluminous, floorlength skirt patterned with green stripes and white roses. The models' hairstyles were heavily teased and partially pinned back, while their make-up was created with a passionate color palette.







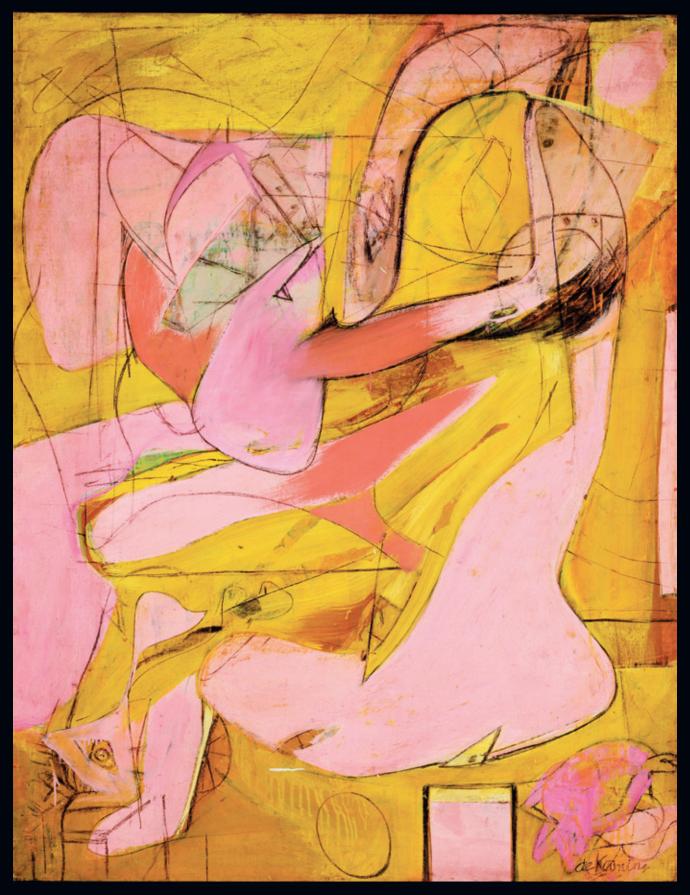
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## Willem April 1904 - March 1997 de Kooning

Walking into the deKooning exhibit currently on view at the Museum of Modern Art in New York, one immediately begins to think what a rare and wonderful opportunity this is. After all Willem deKooning is one of the most important artists of the twentieth century, a founder of the abstract expressionist movement. This survey covers the breadth of his nearly seventy year career and it is a real joy to be able to witness this wide a range of such a seminal artist's contribution. Yet with nearly 200 works on view this exhibition barely scratches the surface of deKoonings immensely prolific career.

Willem deKooning was born in Rotterdam in 1904. Arriving in New York in 1926 and soon joining with his mentor Arshille Gorky, deKooning began by working on abstract works as well as a group of male figures. We see the influence of Gorky, who was strongly influenced by Picasso in these early works with deKooning examining the ideas inherent in cubism. His true breakthrough painting entitled Pink Angels from 1945 brings all of these ideas to fruition and frees him to move to the next level with his black & white series that were to comprise his first solo exhibition. In 1950 deKooning began perhaps his most celebrated and certainly his most labored painting entitled Woman I. While much has been written about deKooning and his Women series including his relationship to the important women in his life and the general notion of what women represented in repressed 1950's America, it is hard to ignore the emotional impact that standing in front of these paintings engenders. One of the unique aspects of the artist's work that would follow him throughout this period of his career is the absence of a clear definition between the figure and the ground. This tortured figure melding into the ground without losing any of its fierceness and its intense sexuality is a remarkable achievement. After this series of sheer emotional intensity, deKooning changes direction. As if having completely exorcised the figure from his oeuvre, deKooning began to embark on a series of landscape based abstractions though the 1950's to the 1960's. These are gorgeous works that speak to his eventual move to the idyllic east end of Long Island. These paintings, named after parkways, reflected travel and the ethereal roadside beauty that one might see out of a moving vehicles window. After a return to figuration in the 1960's it becomes obvious that deKooning's career was about oscillating between the forces of figuration and gestural abstraction. In his later works, deKooning beginning his long descent due to Alzheimer's disease imbues the canvas with a luminosity and beauty rarely witnessed. These reductive later works encompass a sensuous line on an ethereal ground bringing lightness to his work. Seeing these works moments after viewing the tortured works of his earlier career one is reminded of the fullness of life.

The essence of the journey through deKooning's world seems to be about an elegance found in inclusion and a beauty found in absence. Between harmony and dissonance exists a world. This world is inhabited by Willem deKooning.

From now until January 9, 2012 the lucky viewer can visit this world.





# ASTR(



#### Aries

As a Ram, you want to be first in everything. This means you probably know, up to the minute, all about the current trends in fashion. One step ahead of the game, you're a trendsetter. Not afraid to try new things, as long as they appeal to your sense of fun and adventure, you'll wear the most daring of styles. True to your fiery Ram nature, you prefer black and red clothing. Rest assured, though, it all looks really good once it goes on your body. You know that flowers are out and solids are in. As far as makeup goes, dramatic eyes do you best, with bright red lipstick to match your fiery hair. Your Sign rules the head, so your best accessory is a hat and sparkling diamonds to adorn your neck and fingers.

#### Taurus

A pristine Bull, you would never be caught wearing anything off the rack. You would know exactly what to wear to dinner with royalty, and even your workout clothes are created by big-name designers. Only the finest of imported fabrics will do, and anything rough to the touch just wouldn't be civilized. Never willing to sacrifice quality, you are quite capable of spending your last dime to get that gorgeous suit tailored. Price is no object because you know that when you find that perfect garment, it will be yours forever. You believe that wellmade clothes never go out of style, and that trends and fashion are not the most important part of your wardrobe. With your sense of fashion, you will never be underdressed for any occasion, and you will always look good.

## Photography by Adrian Portmann Hair and Makeup: Jacqueline Penza



#### Gemini

Every day is an adventure for the Twins. You probably open your closet in the morning to have a mountain of crumpled garments cascade onto your head. You follow trends halfheartedly since you become bored with them quickly. You probably don't care about (or even look at) what the label on your new garment says, as long as you like the way it looks and feels. You may do well in tank tops to show off your arms, and you can never go wrong with blue denim. Arm bands and dangly bracelets are a must unless, like tight clothing, they're too constricting. Experimental Gemini is willing to try anything once, but your hair is usually fairly simple, with only twin braids to bring out your inner nature.

#### Cancer

Happiness is a sweater that has been your friend for years. Since you're almost as attached to clothing as you are to your loved ones, you've spent years trying to bring back parachute pants, nehru jackets and jumpsuits. Lace takes precedence over denim, and cargo pants are definitely out. A favorite outfit might be a long, flowing skirt with a v-neck sweater and a raincoat. On warm days, beachwear and wraps with sandals are a must.Long necklaces and pretty jewelry makes any outfit complete. Pearls are a favorite, and any shade of green is a pleasure to wear. You prefer to dress for the comforts of home, but you also know how to look for the world outside.



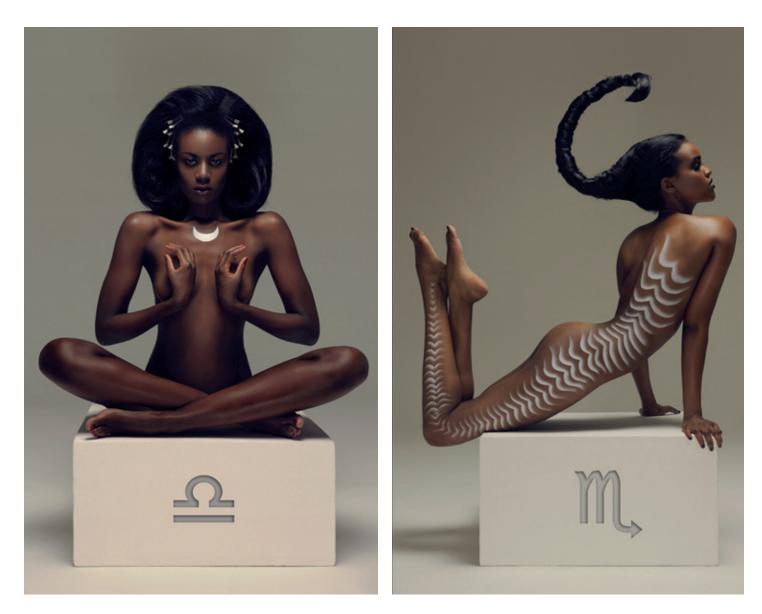


#### Leo

Being a Lion, you rule the roost and want the best of everything. If a garment is out of your budget, it still somehow must become yours. Comfort comes last in your book. If the latest trend requires wobbly platform shoes and pants that cut off your circulation, that's exactly what you'll be stumbling about on and squeezing into. Anything daring with a bold display of colors is your cup of tea, as long as it makes you look good. Business suits are for the workplace, and you wear them well, but in your own time you prefer flowing, elegant garments, custom tailored to your shape. It's imperative that you look the part of royalty. Favorite colors are gold, bronze and orange, and whether you choose to wear these as an electric splash or a bold statement is your decision.

#### Virgo

A minimalist by nature, you sniff at trends that require pants so big you need to hold them up; you also disdain any clothing you can't move around in, and even the thought of girdles makes you laugh outright. When you leave the house, you're wearing traditional styles with pleats ironed to a perfect angle, and there is not a speck of lint to be seen. The outfits you buy are simple, tailored to fit and will last a lifetime. For fun, the normally conservative Virgo might give in and wear a crop top to display their firm belly. With hair in a bun, or pulled back in some other neat, out-of-the-way style, you fit in naturally with every season's trend, and there's nothing but earth tones in your closet — natural colors and fabrics in browns and beiges fit you just fine.



#### Libra

Because of your excellent taste, off-the-rack is usually not quite good enough. Friends and family know to come to you during a fashion crisis, if they have the time to wait for you to make up your mind. Standing in front of your closet in the morning is a case of so many choices, so little time. You know everything in there works — the trick is to decide which one works best today. When your paycheck comes, you go shopping, and pity any price tag that gets in your way. You're a trendsetter when it comes to spicing up a classical look. Always tailored and impeccable, you still manage to keep up with the hottest trends in your own way. There's no throwing on an outfit in the morning; rather, you put yourself together so you're in sync from head to toe.

#### **Scorpio**

The always sexy Scorpion is hard to categorize. One day you could be sleek in the latest look; the next you're kicking back in something flowing and romantic. Whatever you're wearing, and for whatever reason, you've probably got some ulterior motive. When you go out on the town in something short and skimpy, you're probably on the prowl for a partner who'll offer some fun in the wee hours. You'll put on a pricey power suit if that's what it takes to score a high-level corporate job. You follow trends as long as they suit you, but you're no slave to fashion — if everyone went around with partially shaven eyebrows, you'd probably refrain. On the other hand, you may have been first in line for the best retro styles.ular day. As a Scorpio, you're a master of disguis.





#### **Sagittarius**

The Archer is usually more at home under the stars than indoors, but even the illustrious explorer needs to wear clothing. Clothing made from hemp or other natural fibers suits you best, and long skirts, ponchos and loose fitting jeans suit you perfectly. You may look out of place during dressy occasions, but you're not so concerned about what others think of your looks, instead hoping people see the inner levels of your knowledge. Sagittarius men have no problem with scraggly beards, and a woman's hair is something to turn into natural dreadlocks, shave off or throw back in a ponytail. Your colorful clothing causes smiles as you unassumingly go on your way.

#### Capricorn

The Goat is more comfortable in business suits and no-nonsense heels than sweats and sandals. You are reasonable enough to want the best, but not to expect to get it on your frugal budget. There's no snob in your nature to stop you from checking what the bargain rack has to offer. All your clothing is practical, and while it may not be the latest cut, it still looks good enough to let your business associates know you're serious about your career. If the price is right, you'll go so far as to get your clothing tailored, as long as it retains its timeless style. For relaxation, you might wear pedal pushers, and leg warmers are a must at the gym. You can be classy without being gaudy, and other than an amethyst here or there, you prefers browns, beiges and khaki.





#### Aquarius

You'll never see a Water Bearer shopping in one of those big, corporate fashion dens that make their profit from monopolies and sweatshops. You keep up with trends in your own way, by avoiding the new retro fashions and instead finding clothing from the original time being copied today. Among the mismatched, eclectic, daring garments in your possession, there's probably at least one gown or suit that is perfectly tailored, perfectly elegant and definitely expensive. Ankles are your Sign's favorite body part, so indulge in this by wearing anklets, strappy sandals and t-length skirts. Your hair is constantly changing — first you dyed it green to shock your parents, and later just kept changing the color to catch the attention of the rest of the world. The makeup you wear is bright, fun and completely cruelty-free.

#### **Pisces**

The Fish likes to be able to flow in and out of clothing with ease. At home while barefoot and in long, flowing skirts, you are at peace with the world around you when your clothing is comfortable to the point of nonexistence. Clothes are, in fact, a social construct. You know you can't wander about naked, though, so you visit bargain stores and thrift shops to get yours. If you had it your way, you would probably go about in a bathing suit all day, throwing on a plastic bag or two when it gets cold. You're flexible, though, and if you buy a power suit and wear it like you mean it, you'll eventually grow into it. Moonstones are a good bet to adorn your body in strange places. Belly chains, anklets and, especially, toe rings cast a fantastical glimmer over whatever you're wearing.



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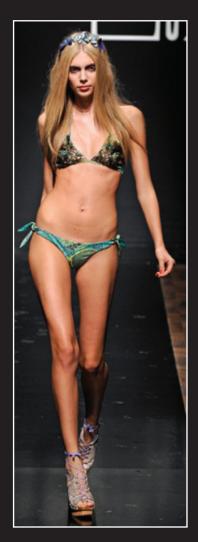
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