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FALL
PICKS

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INTERVIEWS

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The Frozen Ground

Thea Andrews

Entertainment Host

David Anders

Alias, Necessary Roughness

Tenille Houston

The Canyons

Joel Johnstone

The Newsroom

Kristen Alderson

General Hospital, One Life to Live

Sin Quirin

Ministry

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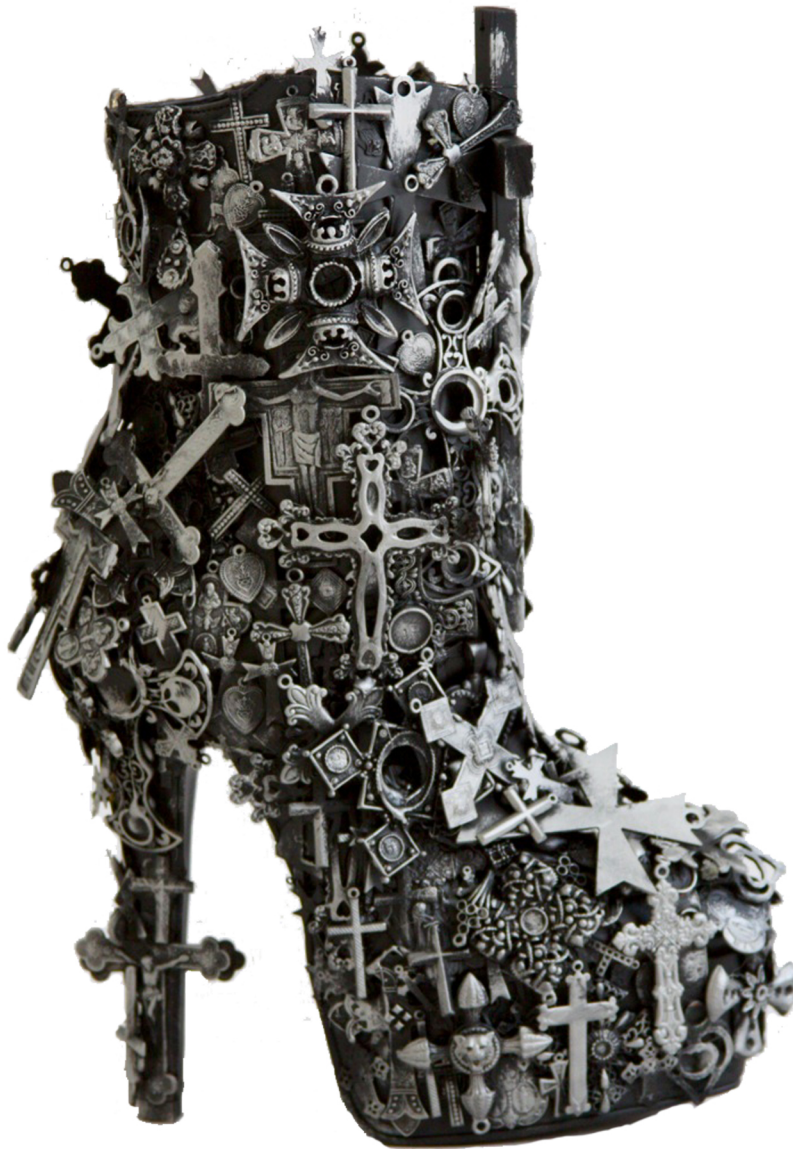
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table of contents RUNWAY

beauty

Alabaster	17
Make-Up Trends	24
Hair Trends	28
Day At The Spa	30
Beauty Vloggers	32
Candy Collection	33

fashion

Him?	41
Streets Of New York	50
Social Media Fashion	54
Fashion Vloggers	55
Vintage Stores	56
Féru De Cheval	60

spotlight

Alexa Vega	71
-------------------	-----------

entertainment

Gia Mantegna	81
David Anders	84
Lilly Ghalichi	86
Dsquared2	89
Thea Andrews	94
Sin Quirin	96
Tenille Houston	98
Joel Johnstone	106
Kristen Alderson	108
Cleve Hall	110

shopping

La Provinciale	119
Affordable Trends	128
Boots	131
Handbags	132
Accessories	133
Shoes	134
Clutches	135
Healthy Food	136

romance

Peur De L'amour	142
Pleasure Parties	150
Amsterdam	152
Eyes Wide Shut	155
Horoscopes Fall 2013	162



berlin

Dietrich Emter	13
Dimitri	14
Holy Ghost	15
Lala Berlin	16
Lena Hoscheck	37
Leandro Cano	38
Rena Lange	39

milan

Bottega Veneta	67
Dolce & Gabbana	68
Etro	69
Gianfranco Ferre	70
Gucci	78
John Richmond	79
Just Cavalli	80
Dsquared2	90

new york

Band Of Outsiders	91
Christian Siriano	92
Falguni & Shane Peacock	93
The Blonds	103
Oscar De La Renta	104
Vera Wang	105

paris

Alexander McQueen	115
Balenciaga	116
Carven	117
Chanel	118
Jean Paul Gaultier	137
John Galiano	138
Miu Miu	139
Valentino	140

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*Smoky Quartz & Diamond
Planetary Spike Ring*

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on the cover

Model: **Alexa Vega**

Photography: **Hennadiy Kvasov**

Wardrobe Stylist: **Jen Summers**

Hair: **Jeffrey Jagged** for Oribe

MakeUp Artist: **Bebe Booth** for
KEVIN AUCOIN COSMETICS

Gown: **Fulgani & Shane Peacock**

Capelet: **Desla Couture**

Bracelet: **Erickson Beamon**



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A fashion show runway scene with two models. The model in the foreground is wearing a black, sleeveless, knee-length dress with a subtle floral pattern and black high-heeled shoes. She is walking towards the right. The model in the background is wearing a gold, sleeveless, knee-length dress with a textured pattern and gold high-heeled shoes. She is also walking towards the right. The runway is dark, and the background is black.

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berlin

DIETRICH EMTER

Deitrich Emter was all about luxury at the presentation of his new Fall/Winter 2013 line; shown in a complementing palette of silver, black, and electric orange. Fur was used as hoods, collars, and vests on sophisticated pieces that accentuated the female figure while remaining professional. Cropped, iridescent trousers with a faint snakeskin print were paired with a fitted, white, silk blouse. One of the fur collars wrapped around the models neck in contrasting black, alluding to winter wear. A gorgeous orange, tailored suit and a charcoal dress with gold button embellishments on the shoulders, also topped with a fur collar and leather gloves, would make perfect options for the office. Lastly, a silvery grey fur vest was paired with bright yellow-cropped trousers, adding vibrancy to the collection. Models wore their hair pinned back with curls cascading down, and lips were a bright coral.





DIMITRI

The Dimitri Fall 2013 ready-to-wear collection presentation in Berlin was full of energy, color, and prints that excited the senses. Inspired by "ice princesses from Siberia" and glaciers, the palette was a cool mix of cobalt, navy, white, and shimmering silver. Models wore their hair in buns on the front of their dainty heads, and makeup was neutral. Wild, futuristic prints were seen on leggings paired with fitted sweaters and oversized leather jackets or faux fur coats. A fun, flirty, silver raffia dress was flapper inspired and paired with charcoal nylons and bright blue strappy heels. Raffia was seen on skirts as well, including a cobalt blue maxi skirt over the printed leggings. It was paired with a turtleneck and navy blue, leather biker jacket evoking a feel that was more warrior princess than delicate female. The feminine flair was saved for the eveningwear collection where we saw a teal, sheer chiffon, belted gown that we could see sitting beautiful upon a throne.



berlin

HOLY GHOST

Velvet was a popular trend seen in the Berlin shows this season, and the Holy Ghost Fall/Winter 2013 runway was no exception. Utilizing the fabric through their collection, it was also brought through in the accessories. We saw a maroon, velvet bowler hat and exquisite velvet ankle boots that are sure to be a popular trend worldwide this fall. The show opened strong with a leather jacket draped over the shoulders of a tuxedo-top and bow tie clad model. Her black trousers were embellished with gold zippers, a recurring detail used throughout the line. They were also used on a pair of baggy, gray trousers paired with a boyfriend style, gray sweater. Comfort and wearability came through with the entire daywear portion, making it an accessible collection for any woman who likes a no fuss wardrobe. A black pantsuit, as well as a wool, gray shift dress work well for the professional woman with lines that are still soft and feminine. The interesting show closers were a red, velvet body suit paired with black nylons and a red, velvet button-down coat and a blue, sheer evening gown with a brightly colored floral print, and blue, felt hat. The Holy Ghost house definitely shined in their daywear; however, the collection as a whole was innovative and attention grabbing.





LALA BERLIN

Iranian designer Leyla Piedayesh presented the Lala Berlin collection for Fall/Winter 2013 in the collection's namesake city this season. Wanting to create a fresh, cool collection that you could "mix as you like," her inspiration was drawn from punk rock singer/songwriter Patty Smith and the seventies rock music scene. The colors and patterns all possessed a seventies vibe. A pair of bright orange, knee-high boots stretched upwards towards a colorful, printed micro-mini skirt and oversized crème turtleneck sweater. A pale pink maxi sweater with full-length zipper was paired with thigh high, pink and white riding boots and a black hat. Not wanting to exclude their signature caftans, Piedayesh incorporated a southwest print onto a caftan and matching blouse and trouser ensemble. Another print seen was the starry sky print used on a sheer evening gown and on a skirt that was paired with a geometric print, chunky, knit sweater. The ease of mixing and matching the pieces to create different looks was apparent, and we definitely felt the rock and roll influence from start to finish.

Photographer: **Benjo Arwas**
Wardrobe Stylist: **Jen Summers**
Photo Assistant: **William Navarro**
Video: **Ziyan Zhang**
Model: **Ayanil** of ELITE MODELS
Hair: **Carina Tafulu**
Make-Up Artist: **Crystal Martinez**

ALABASTER

R U N W A Y B E A U T Y

Dress & Bodysuit: **Sugarpuss Clothing**
Headress: **Miss G Designs**



Bodysuit: **Sugarpuss Clothing**

Skirt: **Pretty Pistol**

Earrings: **Jared Jamin**

Belt: **Bleu Garters**

Headband: **Justine M. Couture**



Coat: **Gypsy Junkies**
Headpiece: **Miss G Designs**



Dress: **Ekaterina Kukhareva**

Headdress: **Miss G Designs**

Bracelet: **Desla Couture**



Dress: **Gelareh Designs**



Poncho (worn as scarf): **GATA Designs**

Tunic: **Gypsy Junkies**

Headpiece: **Ekaterina Kukhareva**

Bracelet: **Desla Couture**

Stockings **HOT SOX**

Gloves: Vintage



Eyes on the 60's

Re-create the hip eye looks worn by the decade's beauty darlings with 30 eyeshadows in matte and shimmer finishes.



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EYES

LIPS

FACE

FALL MAKE-UP TRENDS

make me up:

a guide to this season's **MAKE-UP TRENDS**

by Mandi Pimental

FACE

Let's start with the basics. Your foundations, crèmes and setting powders will be a matte finish this season. The dewy days of summer are behind us, and a more natural and refined look is called upon for autumn. Great for all skin-types (it will tone down an oily complexion, yet lends subtle moisture to dry skin), a matte finish affords more room to play with eye shadows, liners and lip stains.

When applying a matte finish foundation, make sure you first apply an oil-free moisturizer and neutral lip balm; as matte crèmes can cake on lips, eyelids and skin that is not properly cared for. A matte complexion does not equal a heavy base. You can cover problem areas with a matte concealer without having to apply full coverage. By doing so, it will further enhance the natural look when the summery bronzers and dewy highlighters have been tucked away.

A great product to achieve the matte-finish look is NARS Sheer Matte Foundation.

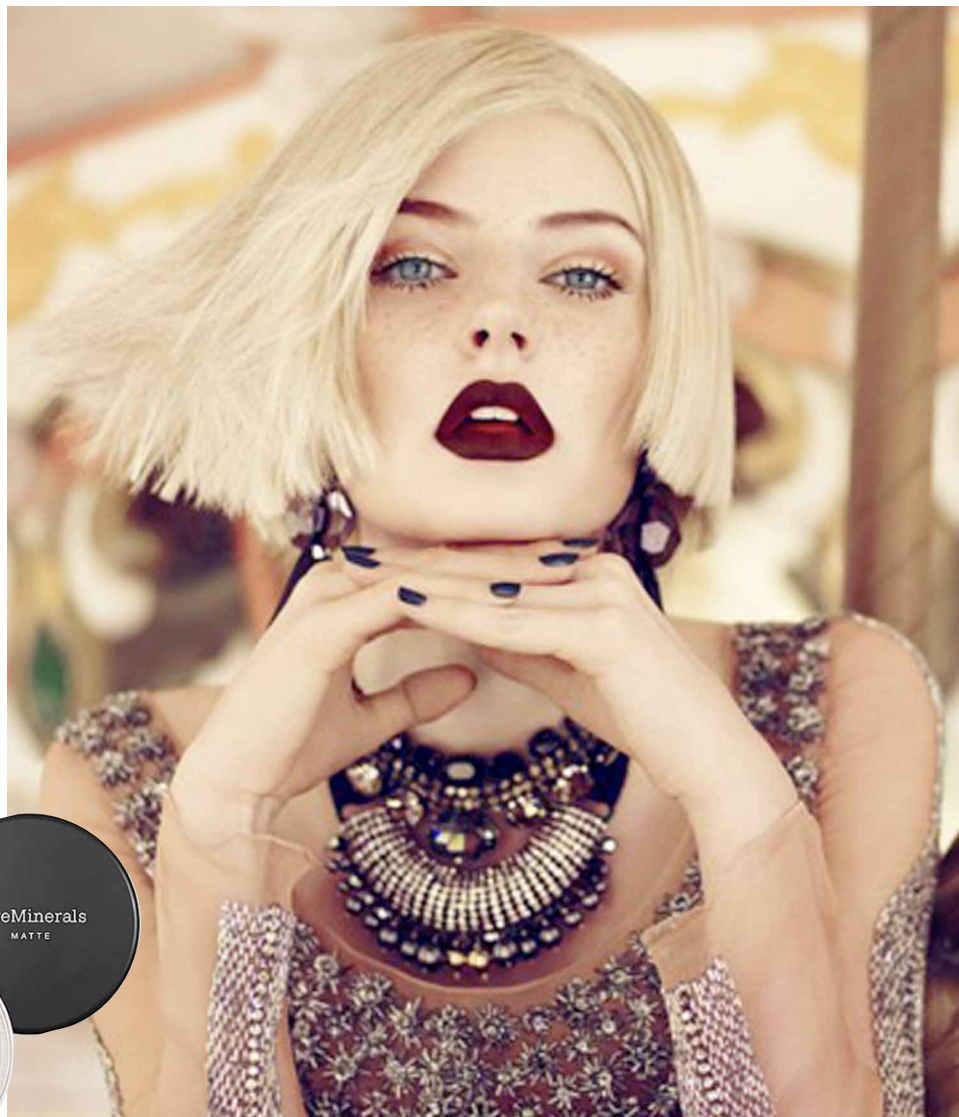


This foundation has a soft, matte finish that is sheer and is easy to build upon without being too heavy. The formula is weightless and absorbs oil, keeping your skin shine-free. In addition to its lightness, it possesses complexion-brightening properties that improve your skin's radiance and luminosity naturally. (Retail \$44.00)

Bare Minerals has a mineral matte foundation powder that provides the no-makeup look or feel that gives flawless matte coverage and lasts up to eight hours. Similar to the NARS foundation, the Bare Minerals matte foundation also absorbs excessive oil and will not dry out the skin. Both are great options to obtain a flawless matte finish. (Retail \$27.00)



The overall look this fall is Au naturel with accents that are daring and bold. This mix lends a nice balance that is versatile without being too overdone. From the catwalk to city streets, bare beauty with a touch of dark glamour reigns supreme. From a creamy, wine stained pout to lined eyes that sparkle, a girl will be happy to use all the tools in her make-up kit this fall.



EYES

As Miss Audrey Hepburn once said, "The beauty of a woman must be seen from in her eyes, because that is the doorway to her heart, the place where love resides." Truer words have never been spoken, as our eyes are truly the window into who we are. As women, we get the pleasure of playing them up to sparkle, to seduce, to tell a story or remain a mystery. This fall is all about drama and intrigue when it comes to playing up our pretty peepers.

One of the eye trends you will see this fall is sparkle!

Metallic shadows come into play just in time for the holidays. Natural metal shades of ore, gold, copper and silver are more fitting for fall 2013 than the bright colors that are best reserved for spring. Paired with a smoky, smudged liner it gives an air of sophistication and glamour.

This brings us to our second fall trend this year: the undone, smoky eye. Unlike the artful smoky-eye that you've undoubtedly mastered in your early twenties, the grungy smoky eye of the season rocks an attitude that is more edgy than elegant and more flawed than flawless, but in a very good way. Liquid black liner and cat-eyes have made a comeback too and look gorgeous for a Saturday night evening on the town with your best little black dress. Meow!



LIPS

Fall is the best time of year for a perfect pout. Deep, rich colors make their dramatic appearance, and this season it is all about wine. Deep burgundy, merlot and purple make up the delicious palette that works well with both a neutral and smoky eye. The purple lip caught on after making an appearance in Milan, and it has made its way stateside. The deep reds seem to forever be a revolving trend, and we could not be happier. Both provocative and sophisticated, the deep red lip is a classic.

Best picks for a dark lip this season: **Clinique Almost Lipstick in Black Honey**. This lipstick gives a hint of a deep, rich color without being too bold. (Retail \$18.00). **Too Faced La Crème Color** Drenched Lip Cream in Devine Wine gives a deep, rich color for nightwear. (Retail \$21.00)

Best picks for a neutral pout: **Lipstick Queen by Poppy Lipstick in Bare Nude**. A full-coverage matte opaque lipstick with 90% pigment. An extremely creamy lipstick that glides on smooth and moisturizes. (Retail \$20.00)



For day, the eyes are more understated. Extremely so, in fact. With just a light sweep of mascara, some concealer under the eyes and neutral or no shadow, the woman of fall 2013 incorporates color through her wardrobe and keeps her skin light and natural.

For the best in metallic shadows: **The L'Oréal Paris HiP Duo Secret shadows** pair two complimenting metallic shades together to take the guesswork out of color pairing. (Retail \$8.25)

For the best in eyeliners: Whether you prefer liquid, gel, or pencil, you cannot go wrong with our top picks.

The NARS pencil provides an intense pigment that glides on smoothly for precision. Its creamy texture is ideal for blending and smudging. (Retail \$22.00) For a gel eyeliner, our top pick is **Bobbi Brown's long-wear gel eyeliner**. It gives the appearance of a liquid with the ease of gel. Longwearing and water resistant, it stays on without creasing. This is a great liner for pairing with your metallic shadows. (Retail \$23.00)



NAILS

Finally, yet importantly, a beauty routine is not complete without a perfect manicure. This season is all about geometric shapes and designs; forgotten is the traditional French manicure and straight lines. Also trending this fall for your couture claws, is the repeating trend of the matte finish. Popular colors for your matte-finish manicure are maroon, black and mustard.

Best picks for nail care: **Butter London's Matte Finish**. This matte finish top coat will create a shine-free matte appearance to any nail lacquer. (Retail \$19.00) Also from Butter London, the nail lacquer in **Cheeky Chops** is a wonderful shade of mustard that is perfect for fall. (Retail \$15.00)

For a dark, wine hued nail, look no further than **OPI's Lincoln Park After Dark gel color**. (Retail \$9.00)



Remember that fall is a time of celebration. Don't take yourself too seriously and take time to enjoy fashion. Every girl loves to play dress-up and with the delicious options available this season, there are limitless options for feeling and looking your best.



FALL MAKE-UP TRENDS

Hair Trends that save you TIME but look great

by Zawn Villines

If you're sick of spending endless hours poring over magazine photos and trying to copy complex hair designs, you should know that you don't need a bunch of fancy equipment or a consultation with a hairdresser to look great. And if you're the sort who spends months debating whether it's time to make the big chop or go bold with a new color, fear not. You don't have to break out the scissors to keep up with the latest trends. Runway caught up with Lisa Fox, a hairdresser at Atlanta-based Stephen Harvey Salon, and she let us in on the big secret: fabulous hair doesn't need to cost a lot of money, and with a few quick tricks, you can be out the door with fabulous hair in no time at all.

va-va-va-volume

Voluminous tresses never go out of style, and celebrities' roots are getting bigger and bigger. "Velcro rollers are the tried-and-true method for adding volume," says Fox. The key is to place the rollers so that they lift up your roots. If you put them too low, you'll end up with waves, but less volume. For an even more voluminous effect, try curling the ends of your hair to create springy waves and curls.

Try putting the rollers in your hair before you go to bed and sleeping on them for a ready-to-wear knockout look. If you need to wash your hair in the morning, though, you can still create lustworthy waves. Pop the rollers in when your hair is damp, then blow-dry or allow your hair to air-dry. For an extra boost, try a volumizing root lifter. Fox loves KMS's Add Volume and Matrix's Amplify Root Lifter.

stick-straight locks

In the middle of the twentieth century, women used clothing irons to straighten unruly hair. Thankfully, stick-straight hair no longer requires that you own an ironing board.

Try a straightening iron – preferably an ionic one – and make sure it heats up evenly. Hot and cold spots can wreck your hair.

Fox cautions would-be fashionistas that regular straightening is not a recipe for hair health. "Everybody needs a thermal protectant to protect their hair from the ravages of a straightening iron," she says. And as for going over sections of hair multiple times? Just don't do it. "People with fine hair should straighten inch-wide sections at a time to eliminate the need to keep raking the iron across the hair," Fox states emphatically, "And if you have thick hair, stick to half-inch wide sections." You can boost the staying power of your straightening job by using an anti-frizz serum and washing only every other day.

So no more worrying about what you're going to do with your hair, and no more endless combing through fashion magazines seeking out your next look. With a few tools you can buy at your local drug store, you can try out three new looks this week!



side faux bang

Side bangs have become a contemporary classic, with virtually every A-list celebrity sporting the look at one time or another. "Side bangs work so well because people with a variety of face shapes can pull them off," Fox explains. Never had bangs before? Scared to break out the scissors! No problem. You can fake the look without ever having to worry about re-growing your bangs.

Fox says the key is retraining your part. Your hair tends to fall according to your everyday part, and if you part your hair down the center like most people, it's time to move that part to the side. While your hair is still wet, create a side part, then pull a section of your hair across your forehead, creating faux side bangs. "The key is to gel your hair into obedience," Fox chuckles. Try applying a spray gel to your bangs and around your part to keep every last hair in place.

If you're not ready to move your part, though, there's an even faster way to create this look. Simply pull a piece of hair across your forehead, then tuck it behind your ear. Pin it in place with a bobby pin, and be sure to hide the bobby pin underneath the rest of your hair. Grabbing bigger sections of hair will create a more dramatic look that can be ideal for camouflaging a large forehead. No one will ever know your bangs aren't real!



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day at THE SPA

by Kelli Kickham



Hotel Bel-Air Spa by LA PRAIRIE, located in Los Angeles



The world today is ultra-digital and always busy. In the midst of all the hustle it can be hard to find the time to relax. If this story sounds all too familiar to you, it might be time for a day at the spa. The best spas pride themselves on being relaxing, rejuvenating, and the most perfect vacation you can fit into one day. The Forbes-rated 5-star Hotel Bel-Air Spa by La Prairie, located in Los Angeles, is one such chic establishment. After a recent facelift, it has quickly risen up the charts as one of the premier spas on the West Coast.

When you show up at the Hotel Bel-Air Spa, you're greeted with the perfect combination of luxury and the great outdoors. Located on 12 acres with beautiful gardens surrounding the pristinely designed structure, the spa's design is focused on connecting the experience of nature with sophisticated leisure. Staying close to Mother Nature helps relax and soothe; but heated massage tables, warm towels upon arrival, and head-to-toe beauty treatment can really take you to another level.

High-level spas cater to your individual needs; so when you're choosing your facials, massages, and treatments you'll have a wide variety of options. If having too many choices intimidates you, don't fret. Explain your needs and they'll help you pick the right options.



FACIALS

When you're ready for your facial, you'll be greeted with 10 different options that range from caviar to microdermabrasion to platinum. Because anti-aging is a prominent focus at the Hotel Bel-Air Spa, most of the facials focus on lifting, firming, and smoothing skin. Who doesn't love looking young?

The spa's newest specialty, which has powerful anti-aging abilities, is the Advanced Marine Biology Facial. Unique healing and restorative plants are found deep in the ocean; and this facial uses those qualities to give you a fresh, young, and glowing look. Nature lovers don't be afraid! The plant-gathering process is completely eco-friendly. The oceanic materials are collected from a protected environment using sustainable aquaculture technology.

The 90-minute Advanced Marine Biology Facial is clearly more than your run-of-the-mill facial. A warm water-filled hydromat kicks off your experience with a true aquatic feel. The seaweed mask, hot stone

foot treatment and cold stone face treatment will leave your mind feeling refreshed and have your body thanking you for the relief and improved circulation.

MASSAGES

Different cultures have their own methods of massage to lead to healing and relaxation. Rather than limit itself to just one specialty, the Hotel Bel-Air Spa has both European and Asian styles of massage. Their specialty massage is the Caviar Signature Massage. Skin caviar is used during the 60-minute massage to nourish and energize. Other popular options include intense deep tissue and relaxing aromatherapy massages.

One massage of note is the pre/post natal massage. Specifically designed for those expecting or with newborns, the massage relieves stress on joints to ease the pain that is so commonly associated with pregnancy.

NAILS

When you leave the spa, you want to look radiant and flawless; so chipped nail polish and undone toes just won't do. Manicures and pedicures range from the simple "Perfect Manicure," which includes a hand and forearm massage and leaves your nails pristinely shaped and colored, all the way to gel and caviar manicures for those who feel a little more adventurous.

FOR THE GENTS

The idea that spa days are only for girls is severely outdated. Guys deserve some pampering too! There is a whole list of options focusing on men; whether you're a man looking for a relaxing day or a woman wanting to bring your beau along. Manicures, pedicures, facials, and massages are designed to fit into your schedule and leave you looking handsome and feeling refreshed.

THE ULTIMATE EXPERIENCE

For the most elite experience, Hotel Bel-Air Spa offers a day at the Enclave. It's the grand experience—a private suite that includes a shaded patio complete with a waterfall. Of course, you have your own bathtub and shower, but there are also optional luxuries that include a personal spa butler. The Enclave is ideal for a romantic getaway or for a small gathering for up to 10 people.

Visiting a 5-star spa will leave you feeling relieved, relaxed, and ready to get back to your busy schedule. To schedule a visit at the Hotel Bel-Air Spa by La Prairie, visit hotelbelair.com or call 310-909-1681.





Chelsea Briggs (of HollywireTV):

"An Oldie But Goodie" Must have for the your FALL 2013 eye looks

Entertainment host for HollywireTV, Chelsea Briggs is totally obsessed with the Chanel Stylo Yeux Waterproof Longlasting Eyeliner in the shade of ÉBÈNE. The amazing product is better than any other product she's ever tried (and let's just say, she's tried them ALL!) This is a product she has been loyal to for 6 years she swears by it!

This waterproof, smudgeproof eyeliner delivers longlasting definition with a twist of the wrist:

Colour winds up when you need it, winds down when you don't. Gentle, soft, siliconeenriched formula delivers smooth, even lining. A builtin sharpener at the opposite end detaches for quick refreshes. A variety of colors are even available, if you feel like snazzingup your eyeliner collection!



BEAUTY VLOGGERS



Jennifer Boyd (JennisseMakeup)

Mac Studio Fix Fluid



This foundation makes my day. I love this foundation. It has a medium coverage with a flawless finish. No need to add powder to set. There are 35 shades to choose from to match your skin tone perfectly. It also provides UVA/UVB SPF 15 protection. It makes my skin appear radiant and feels comfortable throughout the day without touch ups. I blend and build easily using my fingers. I apply one to two layers depending on the coverage I want. I tend to add one layer in the Winter.



Marlena Stell (MakeupGeek)

Want your foundation to have an airbrushed flawless finish? Beauty Blogger, YouTube sensation, and creator of her own cosmetic line, Marlena Stell (AKA Makeup Geek) swears by the Makeup Geek Foundation Stippling Brush to do just that.

Simply dip the brush into your foundation, dot foundation on your forehead, cheeks, and chin then proceed to blend the foundation into your skin by 'stippling' the brush over your face. What is stippling? It's the technique of lightly dabbing your foundation onto and around your face, till all foundation is blended in creating a soft flawless finish. For a how to video, checkout 'How to Fake Flawless Skin' on MakeupGeek.com

The brush is made from high quality synthetic fibers that makes the brush easy to clean and will provide a silky application each and everytime you use it. Available at www.makeupgeek.com



Mr. Mikey S (Cuttingedgebeauty.biz)

Mikey here with an amazing product must have for this FALL! Foundations can be a pain in the you know what when it comes to climate changes. Our skin always seems to go through it's shock factor moments but lets face it, we all need to still have that flawless skin at times without feeling that we are wearing that heavy mask. Sometimes the right powder is just not enough.

I am happy to share with you a makeup line that I have tested and used personally & professionally on many of my editorial and celebrity shoots. The line is called YABY cosmetics and I am so addicted to the oilfree foundation liquids which come in an easy squeeze tube. These foundations are breathable, blendable, buildable, gives a super smooth texture, extremely easy to apply, and feels lightweight but still giving you great coverage. I like when a product mimics the skin's natural sheen to create the most realistic flawless skin and having a natural finish which does not create excessive glossiness that requires constant touch up and mattifying is always a bonus for me when my client is working on set. You do not need to be a supermodel on set to still look your best when you have such a flawless product that you can use anytime or anywhere. Purchase your foundations at www.yabycosmetics.com



Jackie Aina (of MakeupGameonPoint.com):

Jackie Aina is a professional makeup artist from Southern California, servicing clients throughout the Los Angeles, Orange County, Inland Empire and San Diego areas. She also specializes in editorial, commercial and beauty makeup. Her main focus is sharing her tips & finds to her 163,000 followers on her blog. and YouTube channel. "This Fall I am LIVING for the WEN Hair care system; it's curly girl friendly. I have extremely tight, curly and porous hair; this product makes my life so much easier! This system is designed to replace your shampoo, conditioner and deep conditioner. Start by wetting the hair, then fully saturating the hair with product. Allow to sit for 23 minutes and then rinse. Enjoy the softness! For added moisture add another pump in your hair as a leavein."



Hairstyling, Wardrobe Styling
Concept & Artistic Direction:
Chrystofer Benson
www.chrystoferbenson.com

Photography: **Joseph Cartright**
www.cartright.com

Make-up: **Danielle Donahue**

candy
Collection



345 COLLECTION

RUNWAY BEAUTY







berlin

LENA HOSCHECK

Lena Hoscheck took us on a romantic walk through a Spanish garden during the presentation of her Fall/Winter 2013 line. Her ready-to-wear daywear collection included an elaborate mix of dresses, pencil skirts, blouses, and trousers in a variety of prints. Models wore their hair slicked-back in long ponytails. For the eveningwear collection, the models wore Spanish style updos with braids twisted and piled high. Lips were bright red; eyes lined with black liner. The look was sensual and true to the Spanish culture. A green, satin blouse with puff sleeves was paired with tight, floral trousers. A red and white, traditional, floral print, puff sleeve blouse was paired with shredded, red pants and knee high, red, leather tie up boots. Both looks were worn with a jacket tied around the waist, evoking an early nineties vibe. A natural combination of brown and green was seen on a floral skirt suit and paired with ripped panty hose and chunky, black boots. It was an almost out of place, masculine look for the collection that contrasted against the delicate lace skirt and long, lace, cap-sleeve evening gown that closed the show. Overall, it was a beautiful journey through traditional Spain.





LEANDRO CANO

There is a first time for everything. Leandro Cano, winner of Stella McCartney's Designer of Tomorrow, had his first experience debuting a runway show in Berlin for the Fall/Winter 2013 season. Cano came out of the gate strong with silhouettes that were creative, strong, and one of a kind. The palette was a dreamy mix of crème, white, and garnet as models walked down a runway hazy with fog. The show first opened with its more subdued creations, a white dress with embellished shoulders. It was followed by an all-white jumpsuit embellished with appliques affixed at the arm and shoulder as well as scrolling down the hip. The show was titled "Animas" and was named for a vision of the designer in which he imagined cosmic creatures wearing avant-garde creations. As the show progressed, we saw the creations in which he was alluding to, including garnet and white jumpsuits featuring outlandish padding that created a wavy silhouette. One of the most talked about pieces was an open weave, belted, knit top, with an exaggerated bulbous hood, paired with a rust-hued pencil skirt. It was truly a collection to remember. We are excited to see what he will bring to the table next season.



berlin

RENA LANGE

In his final collection for Rena Lange, designer Carsten Feilitz presented a classic line for the minimalist in the house's Fall/Winter 2013 presentation in Berlin. Inspired by cubist artists such as Stella, Hartung, and Mondrian, the line featured sharp lines and abstract geometric patterns. A solid palette of contrasting black and white, splashes of tangerine, and tan were welcome additions. A tangerine and black, fitted sweater paired with elegantly tailored black trousers opened the show. Clean and feminine, the silhouettes were inspired. Body conscious, knee-length dresses in color block leather or geometric patterned knit were paired with thigh high or ankle-boots. Floor length evening gowns, featuring a softer design and crystal embellishments or vertical slits, were worn with strappy heels. The collection was a beautiful, clean finish for Feilitz.





★ HEET

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www.shopHEET.com



MADE WITH
SWAROVSKI
ELEMENTS



Dylan @ ENVY MODELS

him?

Photographer: **Derek Matarangas**

Stylist: **Timothy Chernyaev**

Make up: **Kathleen Ty**


Hair: **Kimberly Torres**

RUNWAY
fashion

gown: **Mac Duggal**

R U N W A Y F A S H I O N

H I M ? 41



Dylan @ ENVY MODELS

jacket: **Calvin Klein Collection**

turtleneck: **Polo Ralph Lauren**

dress: **Seth Aaron**

A black and white fashion portrait of a woman with long, dark hair, looking directly at the camera. She is wearing a dark blazer over a white turtleneck. The background features a large, light-colored geometric structure on the left and a blurred outdoor setting on the right.

Jordyn Silveira @ ELITE

jacket: **BLK DNM**

turtleneck: **Ekaterina Kukhareva**

vest: **Dior Homme**



Dylan © ENVY MODELS

jacket: **BLK DNM**

sweater: **Zara**



Dylan @ ENVY MODELS

suit: **Viktor Luna**

turtleneck: **Polo Ralph Lauren**

boots: **Damir Doma**



Jordyn Silveira @ ELITE

all clothing: LaQuan Smith



Dylan @ ENVY MODELS
Mary Ruby @ ELITE



Dylan @ ENVY MODELS

gown: **Sen**

*Men Wear Ties
Women Wear Scarlett Collection*



www.scarlettcollection.com

Jewelry for All Occasions

Name: Madison

Occupation: Model

Wearing: Vintage Kimono and Shoes, DIY Levis Cut-off jeans, Top by 69, 202 Factory Bag.

Pajama dressing is a huge trend for fall as seen on the runways of Louis Vuitton, Dries van Noten, and Marc Jacobs. We spotted Madison in the trendy Noho section of the city sporting a vintage kimono with dramatic sleeves over a classic black and white ensemble. Throw on a pair of skinny thigh high stiletto boots or a pointy-toe pump, and this look will usher you right through the season.

noho



union square

Name: Francine

Occupation: Make-up Artist

Wearing: Levis Jeans, La Dolce Vita Boots, H and M necklace, Marc Jacobs Tote, Michael Kors Watch, Shirt and Scarf (worn as a turban) are both vintage.

Francine was found sporting one of summer's biggest trends that will undoubtedly be carried into fall: denim on denim. This is not the Canadian tuxedo of the past, but a fresh and flirty approach to pairing together a classic fabric. Too monochromatic for you? Toss on a slim black blazer or switch the jeans for a skinny legging for an edgier appeal.



soho

Name: Alexa

Occupation: Model

Wearing: Issa London Dress, Banana Republic Shoes.

Nothing eases a girl into a new season like a good wrap dress. Made famous by wrap dress goddess, Diane Von Furstenberg, the versatility of this style makes it figure-friendly for all body types. Pair this funky-printed look with neutral tight, camel-colored knee boots and a classic trench to take it from day to evening.





words & images by Rashad Webb

STREETS of NYC

brooklyn

Name: Brett

Occupation: Works for The Gap

Wearing: Vintage Leather Jacket,
All Saints Shirt, Levis Denim Vest,
G-star Jeans, Gordon Rush Shoes

We traveled over the bridge to find this look! Fall is all about dark denim, and this guy sure knows how to pair it. The cropped length of the jean showcases his classic monk strap shoe, and the bordeaux-hued leather jacket adds the perfect touch of contrast. A textured chunky scarf would be a great companion for this look as the season progresses.

Autumn in New York means warm apple cider, green leaves turning brown, and the presence of a cool breeze in the air. As the steamy summer season slowly changes to fall, so do trends in fashion. This month, Runway hits the streets of the Big Apple to spot the top trending looks of the season.

lower east side

Name: Mariel

Occupation: Event
Planner

Wearing: Gap Button
Down and Jeans,
Marika Charles
Sweater, Vintage
Leather Jacket, Aldo
Shoes

What girl doesn't love
a good boyfriend jean?
We shot Mariel in this
adorable menswear-
inspired look complete
with a retro lace-up
oxford shoe. Cap off
this look for fall with a
sexy fedora, or a roar-
ing '20s style Newsboy
cap for a dramatic
effect.

Name: Nate
Occupation: Works
at Suit Supply
Wearing: Shirt, Tie,
Blazer and Pocket
Square all from Suit
Supply, Tokyo Cargo
Pants, and cus-
tom-made Shoes.

Cargo pants are
a great alterna-
tive to denim for
men this fall. We
love the way Nate
breaks up his suit
with a casual, but
sleek cargo trouser
and grounds the
look with a pair of
custom cobalt blue
suede shoes! A clas-
sic peacoat in navy
or gray would kick
this seasonal look up
a notch.

soho

Name: Eliot
Occupation: Works
for Coach

Wearing: Zara
dress, YSL bag and
Shoes, Vintage
Necklace

Fall (or any season
for that matter) isn't
complete without
a little black dress,
and we love the
high-end/low-end
combination seen
here on Eliot. As
the temperature
continues to drop,
choose a leather
jacket, black booties
and tights or keep
it classic by adding
a crisp white button
down underneath.

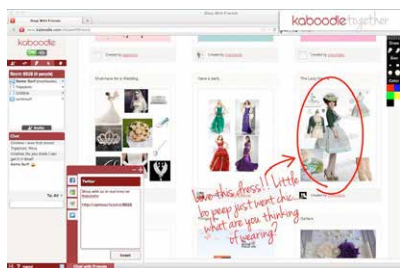
west village



by Sheila Walcott

TECH SAVVY SOLUTIONS for the **Fashionista** On-the-Go

In a fast-paced world driven by constant changes, it may seem impossible to stay in touch with the latest trends. However, now fashionistas on-the-go can put their fears to rest with these tech savvy app and social media solutions.



Kaboodle

Kaboodle offers a distinct shopping experience that sets it apart from similar applications. This particular website allows its users to search through tons of trends within seconds. Check out back-to-school wear on one of the styleboards or stunning nightlife trends within the available products. It's easy to find something you love on Kaboodle; and when you do, simply "like" it or add it to your very own styleboard.



Go Try it On

To be blunt, Go Try it On is not for the weak or thin-skinned individuals in the world. Go Try it On allows users to upload photos of themselves with a focus on the outfit of choice. Other users are then able to comment or critique what he or she is wearing. While this may be a good chance for a few compliments on your sense of style, it can also be a haven for harsh words. What else can you expect from the fashion world? At least you'll get a few handy tips and enhance your wardrobe like never before.



Speak Chic

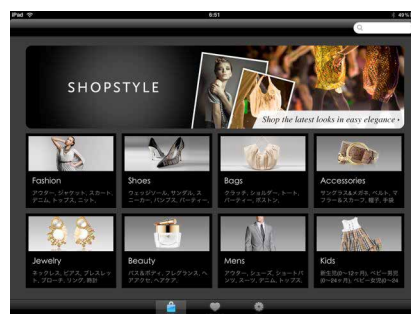
Imagine walking into the most high-end shop in New York, only to find yourself puzzled on how to correctly pronounce certain brand names. The look on the saleswoman's face may be less than enthusiastic. In fact, you might get a glare or two during your visit. To make sure you know the exact pronunciation of top names in the industry including Dries Van Noten, Giambattista Valli, and Versace, download Speak Chic for \$1.99. This app lets you listen to pronunciation and also gives a brush up on the history of several designers.



In this day and age, even taking a breath of fresh air can seem impossible let alone finding a chance to shop the latest fashion trends. Let these applications bring you ease of mind as you explore, create, and purchase your favorite garments and accessories to your heart's content. Throw the look together and get critiqued before you head out. Show the fashion world what you're made of you tech savvy fashionista.

Style.com

A fashionistas dream come true: Style.com application. Here you can see the latest fashion trends, party pictures, and runway shows right from the palm of your hand with ease. This app sends all the latest fashion news and notifications to your phone automatically, which means you never have to miss a beat—no matter where you are. Who said staying in touch with the industry had to be difficult? With Style.com, it's really as easy as one, two, three.



ShopStyle

ShopStyle makes shopping easy. Here you will find all of your favorite name-brand shops in one place, which makes shopping on-the-go a real treat. Browse through some of the best names in the industry, including ShopBop and Sephora, without the hassle of finding free time during your busy schedule to head down to the shops. With the ShopStyle app, you can buy a dazzling black dress for date night from Nordstrom and an elegant coffee table from Pottery Barn all in one trip.



Polyvore

A database compiled of every fashion trend you could ever imagine? Yeah, that's Polyvore. A place where you can explore the depths of fashion and create looks in an instant. The application is incredibly easy to use, and users enjoy checking out the "trending" category, where all things fashion are met. Here you will find out everything you need in your closet, what the celebrities are wearing, and a few styling tips to pump up your look. Best of all, it's completely free.



Instagram

There's no doubt about it; Instagram is booming with popularity, and designers have taken to its unique style. Instagram is not just a great place to upload pictures of amazing views and pictures of your trip to Florida. It's also great for following top-name designers and seeing their latest posts by "following" your favorite designers like Coco Rocha, Kate Spade, or Urban Outfitters. You can also search for tags similar to #fashion or #trends—something along those lines.



DeVario R. Hannah, DRH, Wardrobe Stylist

"The bow tie has always been a staple for the dapper dandy, but in 2012 it boomed in pop culture and well as in street fashion. It has also transitioned into women's fashion as well becoming a goto accessories piece. Not only was it worn as neckwear. We started to see it in jewelry, hair accessories and even incorporated in the clothes. It will transcend in 2013, but with a more innovative, artistic tic and futurist approach."



Alexis Lerma, Celebrity Stylist

Alexandra Lerma here, celebrity stylist in Los Angeles with my favorite got to have pick for this fall! I am a handbag and shoe fan and enjoy collecting favorite pieces over the years. This FALL I have my eyes on a pair of shoes that are to die for and if that means I have to run you over for the last pair, so be it.

*Christian Louboutin Mado
Leather Lace-Up Ankle Boots \$1595.00*

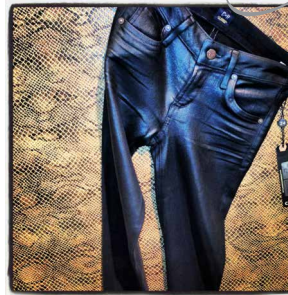


fashion VLOGGERS

Sheila Walcott, Fashion Editor at Runway

Hello my fellow fashionistas!! I'm Sheila Walcott, fashion editor for Runway, sharing my must-have item for fall: COATED DENIM by Citizens of Humanity. Unlike the paper-denim from yesteryear, these jeans are so soft, they feel like someone's already broken them in for you. Dress them up or dress them down, either way, you will be comfortable and photo-shoot fresh at the same time!!

Citizens of Humanity – 'Racer' Low Rise Coated Jeans - \$225



Danielle Izquieta, Social Media/Style Team

Hey guys! It's Dani here, social media and style team intern for Runway updating you on my can't live without item for fall! I am so excited for fall, not only because of the cooler weather, but because it means boot season ladies! I have a huge boot obsession and totally need a hot and versatile pair of black heeled boots that I can dress up or down for any occasion! Totally stylish but still completely affordable!

All Saints Spitalfields Reflection Boot US \$335.00



Bebe Maya, Style Team at Runway

Bebe Maya coming from Runway to show you my MUST HAVE item for this fall! Handbags are an addiction I could never dream of giving up. The 3.1 Phillip Lim Pashli Medium Mixed-Media Satchel is to die for and is available now at most Saks Fifth Avenue. A roomy style in exotic, crocodile-embossed leather and luxurious calf hair accented with expandable side zippers.

*Double top handles, 4" drop • Detachable adjustable shoulder strap,
20 1/4" x 24" drop • Push-lock flap closure • Expandable side zippers
One inside zip pocket • Fully lined
US \$1295.00*



When it comes to vintage fashion, rummaging through your grandmother's closet isn't enough. And if we're being honest, neither is your local thrift store. Just like the search for a 1920s flapper dress for that Great Gatsby themed party you are throwing, finding a place that will offer you the highest quality vintage merchandise at the most affordable price is no easy task. Luckily for you, we have pulled together some of the best decades-resurrection stores and boutiques from around the world that are home to the most unique and desirable designer fashions. You might as well start booking your flights and packing your bags now (make sure to leave enough room for your soon-to-be purchases from the past, of course!)

With a preference for '40s to '60s vintage clothing, Playclothes has a specific customer in mind. For women and girls, the store offers everything from poodle skirts and sun dresses to silk/rayon shirts and beaded sweaters.

Meanwhile, the men and boys can find the ever-stylish Hawaiian shirts and pleated pants, including smaller items such as cuff links or even socks. Playclothes's period merchandise has even been featured in films such as Benjamin Button, Dreamgirls and Indiana Jones.

In order to ensure that each designer vintage piece is wearable and contemporary, The Way We Wore selects only the most desirable fashions for Los Angeles shoppers. The merchandise spans the entire 20th century, enabling you to find an Edwardian Lace & Crochet Wedding Gown or a classic 1960's Beaded Cocktail Dress. The store does not cater to any specific woman, allowing for unexpected finds and an overall pleasurable shopping experience.

The Way We Wore
334 S La Brea Ave
Los Angeles, CA 90036
323-937-0878

Los Angeles:

Playclothes
3100 W Magnolia
Burbank, CA 91505
818-557-8447



Screaming Mimi's
382 Lafayette Street
New York, NY 10003
212-677-6464

Offering unique designer fashions from the '50s up to the '90s, Screaming Mimi's is a destination for rare but classic vintage finds. Both men and women can find quirky sweaters or traditional hound's-tooth suits at an affordable price. Each piece is undeniably from a different time, which is part of the appeal. Items such as a simple vintage Dolce & Gabbana cardigan can easily be made new by pairing it with a modern blouse or bottom.

New York:

By paying close attention to detail, MAD Vintage Couture has collected vintage couture clothing that is treated like fine art. Every hand-picked piece comes from a previous decade but makes sense in the fashion world today. The quality of the fabrics and the style of each designer fashion offer a contemporary look at a past trend. With designers such as Yves Saint Laurent, Hanae Mori, and Gucci, you are sure to find a vintage jewel that will fit perfectly inside your modern closet.

MAD Vintage Couture
167 E 87th St New York
10128/212-427-4333



Vintage Delirium
Via Sacchi 3 20121
Milano
39 02 86,46 20 76

Owned by fashion expert Franco Jacassi, Vintage Delirium is a showroom that consists of 19th century fabrics and '80s Versace couture. What began as a hobby for Jacassi turned into an international career when he travelled the world to collect the best vintage pieces. As a result, the store now offers an extensive collection at the highest demand and value, featuring brand names such as Dior, Pucci, Hermès, Balenciaga, and more.

Milan:

Translating to "In Rags," Chez Chiffons believes in the possibility of rags to riches. In order to give each garment a fresh look, the store ensures its repair, cleanliness, and affordability. With more than 300 vintage pieces to choose from, women can expect authentic designer vintage clothing that is given a new life. Similar to the designers who created them, the fashions found here have made their way through time to be worn and loved once again.

Chez Chiffons
47 Rue de Lancry 75010
Paris - 33 6 64 26 11 98



Paris:

Didier Ludot
24 Galerie Montpensier
Jardin du Palais Royal 75001
01 42 96 06 56

Specializing in luxury and designer vintage, Didier Ludot's motto is "only the best for you." As a customer, you will find only high fashion clothing, shoes, and accessories. Select pieces include Louis Vuitton luggage, Chanel bags, and elegant fur coats. The store features brand names at expected prices, and haute couture that never goes out of style. The store keeps up with the finest fashions not only of the past, but of tomorrow.

Originally created by UK singer Lilly Allen, Lucy in Disguise encourages an overall vintage experience. The boutique features edgy and eclectic classics starting at the 1920's all the way up to the '90s. No matter what era it is from, each look takes you back in time and is truly one-of-a-kind. An in-store salon gives you vintage hair and makeup styling. It also has an event space with parties themed by decade.



around the world 10 vintage thrift stores

by **Stacia Affelt** and **Clarissa Burt**

London:

Lucy in Disguise
48 Lexington St
Soho, London W1F 0LR
020 7434 4086



Rome:

Elizabeth the First
Via dei Sabelli 211 00185
Roma - 39 06 60 67 15 71

With a store name referencing a different country, it seems only fitting that Elizabeth the First caters to a traveling woman who wants to look fashionable no matter where she goes. The store specializes in everyday vintage wear that is practical, but at the same time stands out among the crowd. Many of the garments are influenced by South African, Eastern, and Chinese styles, offering a unique "ethnic vintage" experience.



House of Vintage
4 Cheshire St London, E2 6EH
44(0)207 739 8142

Although it opened just 10 years ago, House of Vintage is no stranger to men's and women's clothing from a much older era. The store houses items as far back as the 1920's but specializes in the '40s, '50s, and '60s. The House also emphasizes the importance of a keen buyer's eye and overall good taste. Here, customers will receive a complete look from head to toe with entire vintage outfits and accessories to match.

Féru de Cheval

Photographer **Sebastian Lang** seb-lang.com

Styling **Stephan Kallaus** FAME Agency

Hair & Make-up **Evangelis Tzimikas** FAME Agency
using Chanel and bumble&bumble

Model **Annika Leick** Modelwerk

Location **Landgestüt Schwaiganger** Germany





Jacket & Plastron: **Pikeur**



Jacket: **Aigner**
Dress: **Irene Luft**
Boots: **Mountainhorse**



Dress: **DAKS**

Collar: **Dimitri**



Jacket: **Aigner**
Blouse and Trousers: **Dimitri**
Boots: **Mountainhorse**





Coat: **Dimitri**
Dress: **Superdry**
Tights: **Max Mara**
Clutch: **Aigner**



Dress: **Dimitri**

RUNWAY FASHION

FÉRU DE CHEVAL 65



Cape & Dress: **Irene Luft**

Underwear: **La Perla**

Boots: **HUGO**



milan

BOTTEGA VENETA

Bottega Veneta's designer, Tomas Maier, romanticized wool in his latest collection for the Fall/Winter 2013 presentation in Milan. The opening of the show made us fall in love with classic black all over again. First through a satin, belted, black coat that featured sculptural ruffles and folds that were soft and feminine. Next through two gorgeous pieces, each equally engaging; a black, peplum, wool top and pencil skirt, and a little black dress, which Maier incorporated pleated satin into. Necklines were lux and sat upon the models like delicate flowers. The collection also included ivory, wool sheath dresses embroidered with abstract prints in bright colored silks. The palette was warm and featured saffron and bright red among the primarily midnight black dominated collection. One of the most mastered looks was a satin blouse, folded asymmetrically to perfection, paired with black cropped trousers; a pairing that was romantic and defined the collection as elegant and refined.





DOLCE & GABBANA

Dolce and Gabbana took us to church during their presentation of the house's Fall/Winter 2013 collection. A centuries old church that is. Domenico Dolce and Stefano Gabbana, inspired by Monreale Cathedral in Sicily, incorporated their artful inspiration into mosaic prints. Crosses and portraits of crosses and saints were in bright colors such as rust, gold, and blue. A long, black coat was more subdued and made the perfect fall staple for the D&G woman who is seeking quality and a certain level of sophistication when she layers for the chillier months. The show made a swift turn back into the extravagant after a short jaunt through more wearable tweed and wool outerwear. Dresses, paired with ornate gold and bejeweled crowns, were breathtakingly regal. A black, lace dress, falling mid-calf, featured whimsical bell sleeves and floral appliques. The finale featured a cardinal red, lace dress paired with red-jeweled ballet flats.



milan

ETRO

The Etro Fall/Winter 2013 show in Milan this season was in a word, psychedelic. Funky prints buzzed in an electric palette of red, orange, yellow, and navy. Designer Veronica Etro was inspired by the digital era and by the passion for creating looks that were defensive and protective. Not to mistake protective for modesty, the models were covered with high-collared blouses and jackets while trousers hit at the ankle. Layers were plentiful. Save for a more delicate piece in the collection: a remarkable, sparkling, black and yellow print gown with side cutouts. Black geometric designs co-mingle with more intricate, spacey prints on layered trouser, blouse and jacket ensembles that presented severe, uneven layers. Fabrics were also mixed and matched. A leather biker jacket was ingeniously paired with a bright orange, mohair sweater. Wool, knit, and leather were also used together showing that the designer truly utilized all the fall fabrics for the season ahead.





GIANFRANCO FERRE

Gianfranco Ferre debuted a strong Fall/Winter 2013 collection at the Palazzo della Permanente in Milan this season. Designers Federico Piaggi and Stefano Citron used Asian influences as well as conceptual and sharp, architectural design in the house's pieces. Opening the show was a white, satin jacket and trouser combination with large lapels and a top peeking from beneath what appeared to be more of a suggested addition, leaving us to wonder how a woman would wear that without having an unfortunate fashion incident. The sweeping scarf look was repeated, this time on a midnight blue, satin top paired with a front-slit, black skirt. However, this time the look appeared more sensible and wearable. The accessories gave us a preview of what was to come with the obi-styled belts, which dramatically grew in size, with their loops drastic, almost obtrusive as we reached the end of the show in a blush halter gown. The highlight of the show wasn't confined to one piece but instead was the over-all female-power energy that was felt throughout. Though feminine by the choice of fabric and girlish cinched-waists, the strength was shown through the edgy cuts and lines that each piece presented.

RUNWAY®
spotlight

alexa
VEGA

Photography: **Hennadiy Kvasov**

Wardrobe Stylist: **Jen Summers**

Hair: **Jeffrey Jagged** for ORIBE

MakeUp Artist: **Bebe Booth** for KEVYN AUCOIN COSMETICS

Dress: **Reve** by KHUSHALI KUMAR

Bracelet: **Erickson Beamon**

Shoes: **Gasoline Glamour**





Alexa VEGA

by Eva Louis

Alexa Vega may not be a little girl any more, but she still keeps it classy. This **"Spy Kid"** is all grown up and tackling roles with depth and sex appeal, but the beautiful thing about Alexa is she keeps it real, honest, and stays true to herself every step of the way. This stunning actress has one of the best relationships with her fans I've ever seen, and they absolutely love her for it! This spicy little starlet is on fire, blazing a new path with films like **Machete Kills**. Looking at her you might think she's too hot to handle, but you'll find a sweetheart of a girl underneath all the glitz and the glam that makes Alexa even more irresistible. We talk with her about her professional evolution from child actor to maintaining success and balance as an adult actor, her longtime friendship with filmmaker Robert Rodriguez, and how this next year she is taking over the world, or so it will feel like since she has tons of new stuff in the works!

Miss Alexa Vega, it is such a pleasure to interview you, and I am thrilled to let people know you have a whole slew of films and work coming out this and next year! I don't even know where to start; although, I am sure most people are dying to know about your role in **Machete Kills**. Can you talk a little bit about your character KillJoy and what filming that was like?

Awwww. Thank you so much. It has been such an awesome year filled with so many blessings. I am very, very thankful.

KillJoy is this awesome hit girl who works for Sofia Vergara. KillJoy is the ultimate protector. I've never played a character like her before. It was very empowering. It was the first time that I really had to train and get my body in fighting shape.

Do you find people are having a difficult time adjusting to your new sexier, edgier image?

So far everyone has been very supportive. I think we are doing it in a tasteful way. I'm 25 years old now. I think it would be weird if I didn't start playing roles a little more to my age.

Now, in addition to Machete Kills, you also have The Hunters, The Remaining, Wicked Blood, 2 Br/1 Ba, 23 Blast, Abandoned Mine, and a few other projects in the works. You just exploded this year, so let's get your fans caught up on these bad boys!

The Hunters is so awesome; a wicked cast. Robbie Amell is one to look out for. Our director, Nisha Ganatra, was such a gem; the best leader you could ask for guiding our little film. It's an action adventure, so we just had an amazing time with all the locations and filming.

2br/1ba is a dark comedy about two roommates who hate each other and will do anything when it comes to one-upping one another. It gets pretty violent.

continued page 76



Velvet Blazer: **Chaser**

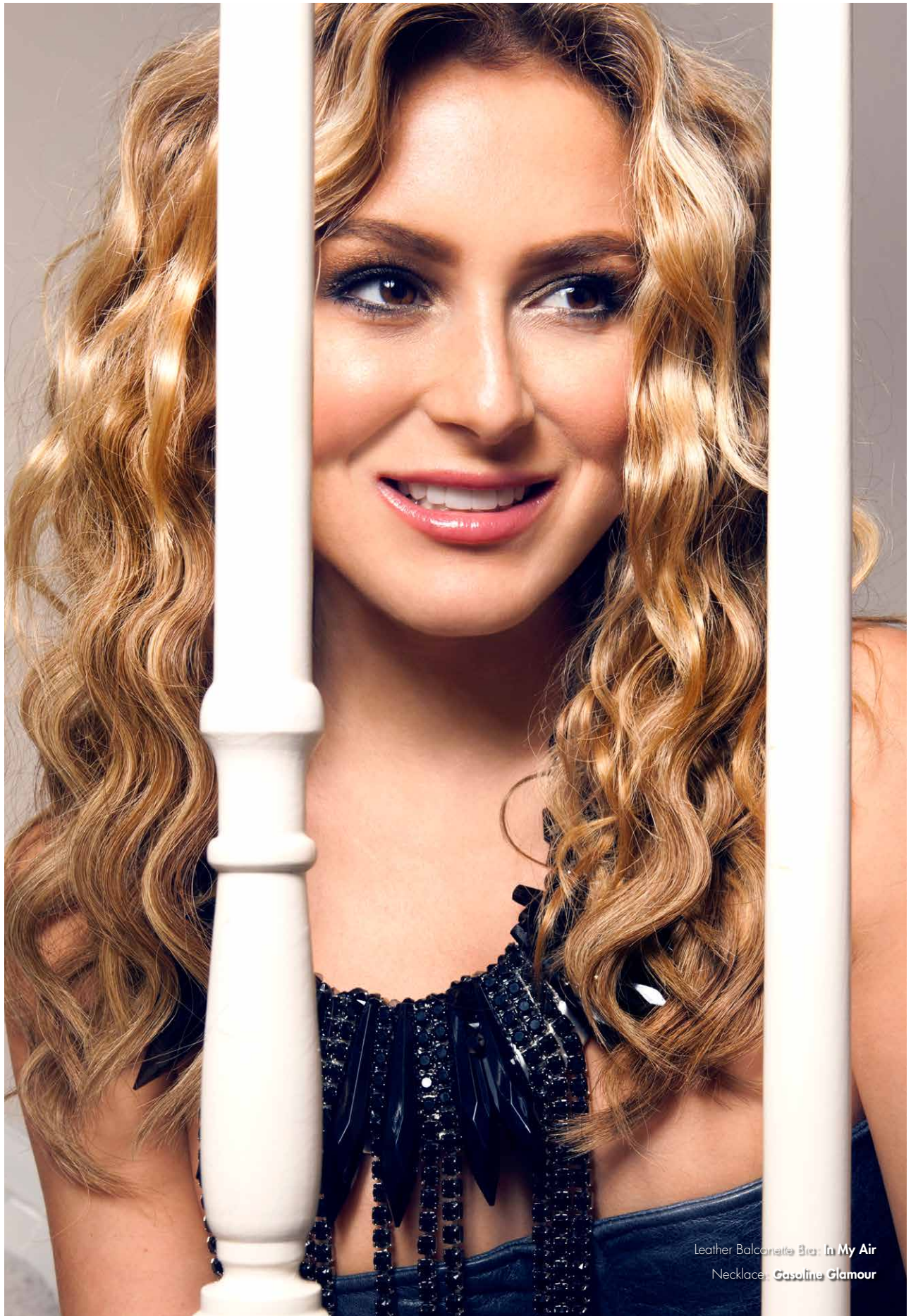
Jumpsuit: **Piper Gore**

Belt: **B-low the Belt**

Earrings: **Marianna Harutunian**

Gold Statement Ring: **Chic Peek**

Malachite Statement Ring: **Beso Beso**



Leather Balconette Bra: **In My Air**
Necklace: **Gasoline Glamour**



Gown: **Ekaterina Kukhareva**

Necklace: **Kesha Rose**

Rings: **Kesha Rose**

R U N W A Y S P O T L I G H T

ALEXA VEGA

75

*You've had an illustrious career since your youth starring in **Spy Kids**, landing a role in *Twister*, and appearing in many TV series and movies. In light of everything going on with actors like Amanda Bynes and Lindsay Lohan, how have you made this transition so smoothly and successfully into acting throughout adulthood?*

I am very thankful for my family giving me such a solid foundation. I grew up in a Christian household and keeping that foundation is so important for me and my life now. It keeps me centered and grounded. I wouldn't be who I am without my faith.

What kind of roles are you focusing on taking as your career evolves, and what are your ultimate goals or vision as an actor?

I think, like any actor, I want to be challenged. I want to take on all sorts of roles whether it is comedy, drama, or action. That's what keeps my job exciting. I want to do movies that ultimately have a good message or where the characters have learned something in the end.

You've worked with famed director Robert Rodriguez multiple times, and he even walked you down the aisle at your wedding. Can you share about your relationship with him and how you got to be so close?

Robert Rodriguez has always been there for me during pivotal moments in my life. I've known him since I was eleven years old and have always looked up to him. I am very fortunate to have him in my life. He has always believed in me and given me so many opportunities.

You also had a musical career which some folks might not be as familiar with, releasing several singles during your "Spy Kids" days. Do you plan on resurrecting your musical path at some point?

Ha! Oh boy! I love music. It is something that I may want to do in the future, but it isn't my focus. I get so insecure in that area. I have to work on building up my confidence!

Since your mom was a model, do you have any desires to hit the runway or do some campaigns? If so, who are a few designers you would love to work for?

Hmmm. I have never thought of that. I'm so short. I don't think I could ever be a part of that world. Those girls are so tall and gorgeous.

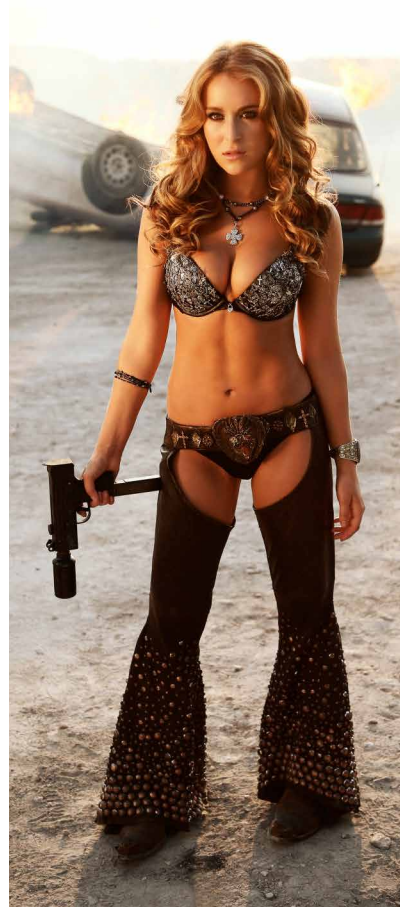
If you weren't an actor, what would you be doing right now? And don't put yourself in a box. Think big, think crazy, and think anything and everything in the world?

I can't imagine my path being in anything else. This is what I was born to do. I

would have made it to this point one way or another. I guess if I weren't an actor, I would have focused on music.

*I saw on Twitter that you started doing the *Insanity* workouts. How are you doing with those? They totally kicked my butt. I know that much!*

Ha! *Insanity* isn't that bad! It's all a mind-set. You just have to pump yourself up for it! It's just like any workout. Your body



Alexa Vega in **Machete Kills**

slowly becomes strong enough to handle it all. *Insanity* is great because you can do it anywhere. But my trainers, Jenny Tate and Alec Penix, give me great workout regimens for the road.

Every time I see photos of you, you look smashing. If you were running out the door on any regular old day, what would be your go-to outfit to throw on, and how would you describe your personal sense of style?

Black tank, jean shorts, and low cut converse. I think it's a mix between tomboy and girly. The tank keeps it girly. I'm not much of a glamour girl. It's fun to dress up for events, but I keep it simple in my everyday life.

Is there one thing you simply cannot live without on set, or do you have any crazy demands like a bowl of green skittles or trail mix without the raisons?

Ahhhh. Crazy demands. Absolutely not! I like to keep it as easy going as possible on set. We are all working hard together, so no demands on my part. I do have go to snacks that I love. Pickles! They are so delicious!

You are consistently being voted and acknowledged as one of the most beautiful and sexy actresses hot on the scene right now. So help a girl out and let me in on some of your beauty secrets! What are your five favorite products?

Ooooh Lala! Thank you! I love my Oribe ocean spray, Dior iconic mascara, Clinique sun-kissed bronzing powder, baby oil (It's the best. I use it over body lotion), and Estée Lauder reNUTRIV. It's meant for older women, but I use it and love it on my face.

You have had so many different colors and styles of hair, and you are stunning in all of them. What is your natural hair color? Please say red! As an actor, is constantly changing your look up just part of the business or is that something you genuinely enjoy doing?

Ha! I am not a red head. Sorry! My hair was bright blonde as a kid. As I've gotten older, it has turned more dirty blonde, and I love it. The caramel color suits me best, but I do love changing it up. I don't mess with it when I'm not working though. I just try to keep it as healthy as possible.

You have something called Ask Lex up on YouTube. Tell us a little bit about what that is. It is a great way for fans to get a little bit more intimate with you finding out some fun, personal facts.

We literally came up with that about a month ago. It has been so fun, and the responses have been great! It's a way for me to connect with my fans and keep everybody up-to-date.

Who are the actors or actresses that inspired you or continue to inspire you artistically?

Meryl Streep. I think she inspires all and is just so unbelievable. Every choice she makes is the right one. She can do no wrong.

So, I know you are probably already not sleeping at all with all of the work you are currently doing, but what's next for you?

I am so happy to say I have a comic book coming out! We are wrapping up final color corrections now!

Also, I start filming a movie called *Rio San-gre* later this year; an old Wild West film.





GUCCI

The Gucci Fall/Winter 2013 collection presentation by Frida Giannini felt more like a hot night spent in a Milan nightclub than a traditional fashion show. Loose tailoring and masculine silhouettes opened the show with large, rounded shoulders and high necklines. The show carried a dominatrix vibe throughout the entire collection; leather was the fabric of choice on tall boots, a knee-length skirt, and python turtlenecks that were worn more like body armor or a second skin than wearable tops. Giannini shined through her eveningwear collection that featured, in a palette of cool blues and greens, satin jumpsuits and hourglass shaped dresses. The pieces featured lace, mesh bodices and embellishments such as feathers and sequins, dressing up the dark, seductive looks.



milan

JOHN RICHMOND

The John Richmond Fall/Winter 2013 collection, presented in Milan this season, was sensible with an air of romance. Showing great wearability, the line was a cool palette of gray, white, black, and blue with sweet prints inspired by fauna and underwater reefs. The show opened with a classic winter piece: a long gray jacket with fur adorned shoulders, and gray trousers accented by a single, white line down each leg. A long, black trench with thin, black, leather panels was paired with black boots on a model carrying an oversized leather bag; and it felt more matrix than muliebrity. A true gem was the cropped, black, nip waist blazer with satin sleeves that was worn without anything underneath except for an elaborate necklace. Paired with a reef print trouser, it was sexy and possessed an edge. The eveningwear presentation was daring, with models baring much more skin than a traditional eveningwear collection. With dresses hitting high on the upper thigh, the prints were intricate. The dresses shown featured long sleeves or were paired with complimenting furs. The dresses featured metallic embroidery, and the white mini was embellished with platinum fringe that lent beautiful movement.





JUST CAVALLI

Roberto Cavalli of Just Cavalli wanted his Fall/Winter 2013 line to be overtly wearable. Inspired by the urban woman, he wanted to create easy designs and cuts that any young and vibrant woman would want to wear. With the infusion of color, prints, and easy to wear fabrics, Cavalli hit his mark. The show opened with a tunic dress printed with a medieval stained glass. The same print appeared on the matching white, fur-lined parka. A bright, orange, tiger print sweater, and an ensemble that incorporated a tiger printed backpack on a pleated-skirt clad model gave the familiar notion of back to school, injecting a youthful vibrancy in the collection. Oriental print jumpsuits and tight trousers paired with open toe Cavalli boots were a strong addition to the collection, in their powerful fiery red palette. The Cavalli girl seemed to grow up by the finale, as the house presented a sensual red and black, crystal, drop-waist, flapper style dress.

Have you ever thought of acting as a family business? Well in **Gia Mantegna's** case, it is. Following in her father's legendary footsteps, Gia has launched herself an amazing career. This brilliant actress has taken Hollywood by storm in both TV and film. Gia was kind enough to share with us her passions, industry tips and advice!



Jacket: Kelly Wearstler
Shoes: Blumarine
Tights: Falke
Necklace: Dream Collective

Celebrity Photo Team:
Photographer: Derek Matarangas
Stylist: Timothy Chernyaev
Hair: Kimberly Torres For Bumble & Bumble
Makeup: Kathleen Ty For Make Up For Ever
Fashion Assistant: Kara Ladd

Gia
mantegna

Gia *mantegna*

by Lisa Palencia



Gown: Falguni & Shane Peacock
Ring right hand: Dream Collective Rings
Ring left hand: Haati Chai
Leather cuff: Herve Leger
Shoes: Herve Leger

What did you want to be growing up; did you always want to be an actress?

Veterinarian. 100%. That was until my Girl Scout troop took a field trip to the local pet hospital. It's not all cute puppies and fluffy kittens back there. So it was back to the drawing board. After that my dream was to work behind a cash register. I had a fascination with buttons and scanners. Kristen Wiig's character as "The Target Lady" on SNL hits very close to home. That girl is living the dream.

What was your favorite role in a film, and what made it so intriguing?

In a film called "California Scheming" I played a dark, twisted, manipulative teenager named Chloe. She lived life on the edge, took risks, broke the law, and caused trouble everywhere she went. She was a wild child who used the people in her life like pawns in a game of chess. There was also a quality in her that was innocent and lost. Being able to play characters like Chloe is always a treat. It's different and adventurous and complex. You get to forget who you are completely and dive into another identity entirely. I love roles that make you squirm.

What method of acting do you use to get into character and why did you chose that route?

To be honest, I haven't had much formal training. Being in theatre as a kid gave me a taste of technique and the Dos and Dont's of line reading, script analysis, etc. When it comes to my work now I let my heart and imagination do the work. Life experiences have shaped me into the actress I am now and who I aspire to be. And my mistakes too, those definitely helped too.

What has been the biggest challenge so far in your career?

In the thriller, "The Frozen Ground", my character's plot was comprised of gruesome real-life events experienced by the several victims of the serial killer, played by John Cusack. Rather than focusing on character choices, my focus was to bring justice to those victims. That was challenging knowing these women were real and had these horrible things actually happen to them. It was important for me to capture the emotion and make it as real as possible. On a lighter note, avoiding the Kraft service table has always been a challenge.

Is there a role/type of character you want to portray, in the future, that you haven't had the opportunity to yet?

I would love to play a musician. I'm a closet singer and musician and would love to explore that side of myself that I keep so private.

How does being an actress affect your personal life?

It's my job. It's what I do. It's my passion. It has only affected me positively in knowing that I get to do what I love, and am working hard towards my dream.

What has been the most helpful advise you've gotten in your career?

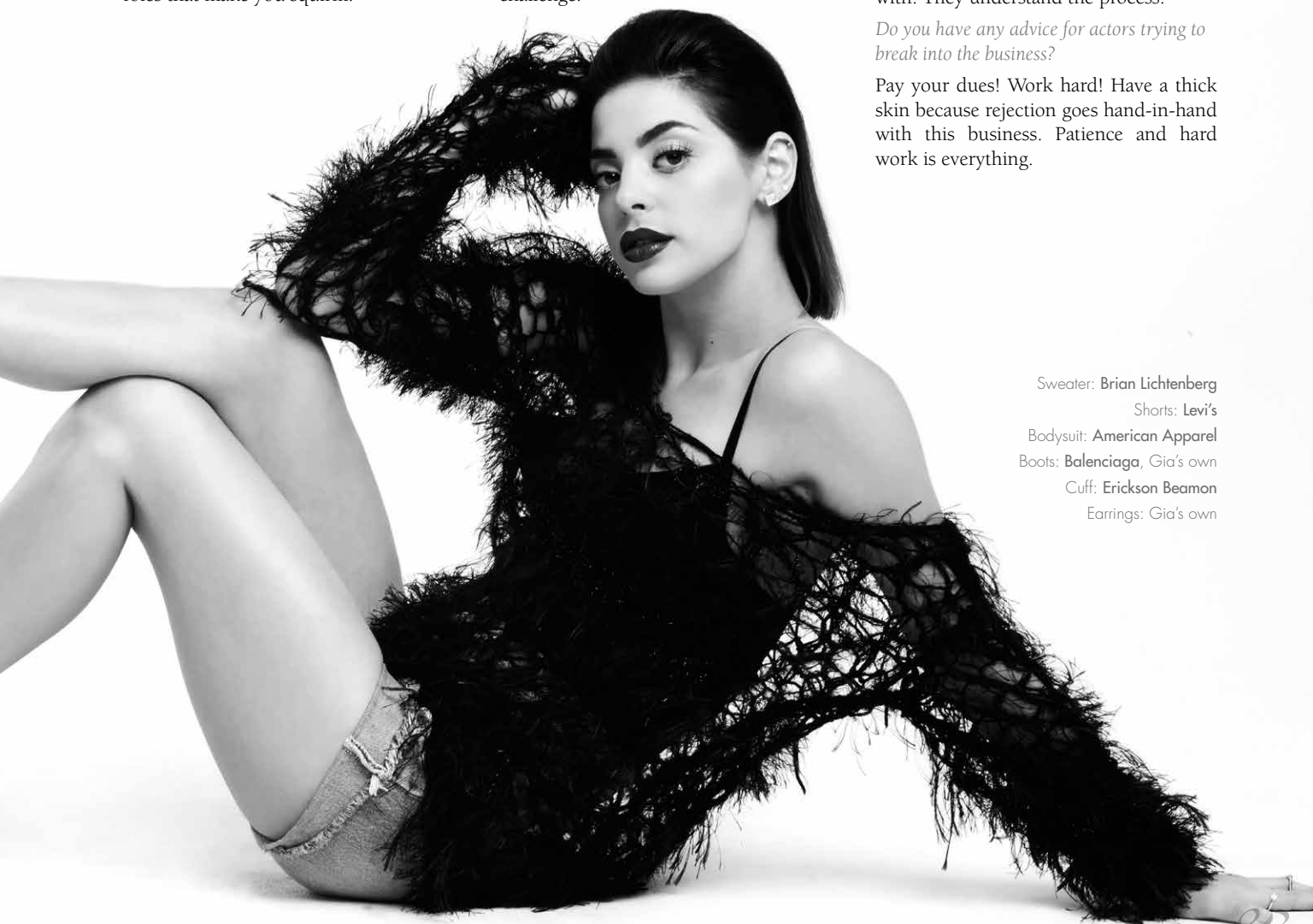
"Say all your lines and don't bump into the furniture".

As an actress who was one of your favorite directors to work with and what made them stand out?

Honestly every director has their own incredible qualities so it is impossible to pick one. But I will say though that the director's that at one point gave a stab at acting and hated it are usually the one's who are the most pleasant to work with. They understand the process.

Do you have any advice for actors trying to break into the business?

Pay your dues! Work hard! Have a thick skin because rejection goes hand-in-hand with this business. Patience and hard work is everything.



Sweater: Brian Lichtenberg

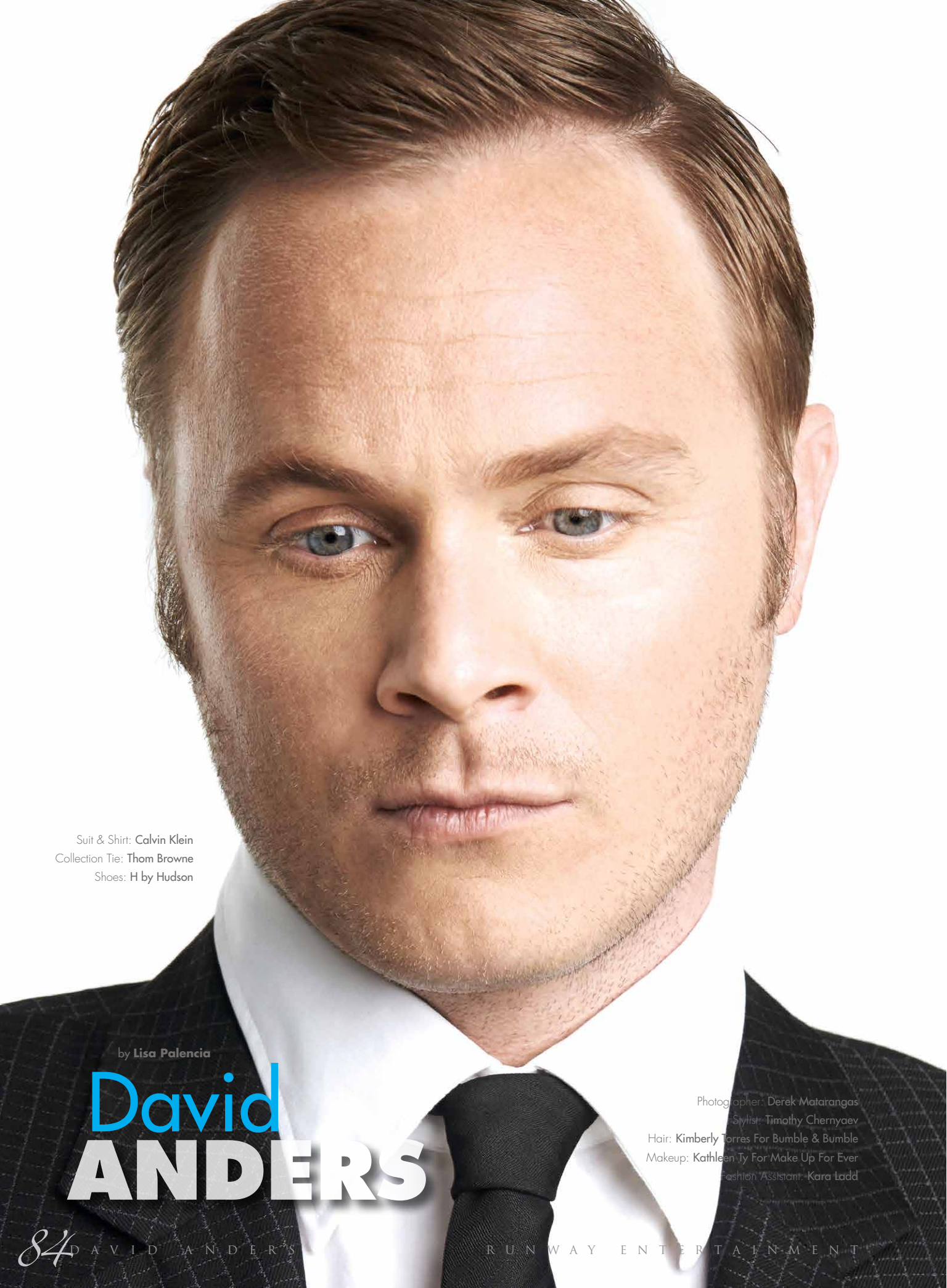
Shorts: Levi's

Bodysuit: American Apparel

Boots: Balenciaga, Gia's own

Cuff: Erickson Beamon

Earrings: Gia's own



Suit & Shirt: Calvin Klein
Collection Tie: Thom Browne
Shoes: H by Hudson

by Lisa Palencia

David ANDERS

Photographer: Derek Matarangas
Stylist: Timothy Chernyaev
Hair: Kimberly Torres For Bumble & Bumble
Makeup: Kathleen Ty For Make Up For Ever
Fashion Assistant: Kara Ladd

I love the phrase, "Shoot for the stars. If you miss, you'll land on the moon." Actor **Dave Anders** must have perfect aim because he sure landed among the stars. Most famous for his role on TV's **Alias**, Dave has been a part of one hit series to the next. I had an opportunity to pick his brain about past projects, future goals, and his sexy trademark English accent.

Do you have a current goal in your career you have yet to achieve?

My goal in this profession is to have choices in film. While TV has been kind to me, I haven't had the best of luck in movies. I've done a smattering of low budget films, straight to DVD films and TV movies, but never a movie that's been in theaters. I also eventually would love to direct.

Why did you decide to turn down the American Academy of Dramatic Arts and continue on to Los Angeles?

At 18, I was accepted there and a few other conservatories across the country...circle in the square in NY among them and It was my intention to attend...but a working actor in LA saw me work and was impressed by my chops. He said "you can always go to school, you can only be 18 once & you're ready". Luckily, my mother was in the room and I looked at her and she smiled and said "ok". So I moved to LA, straight out of high school, got an agent and began the journey.

What method of acting do you do to get into character and why did you chose that route?

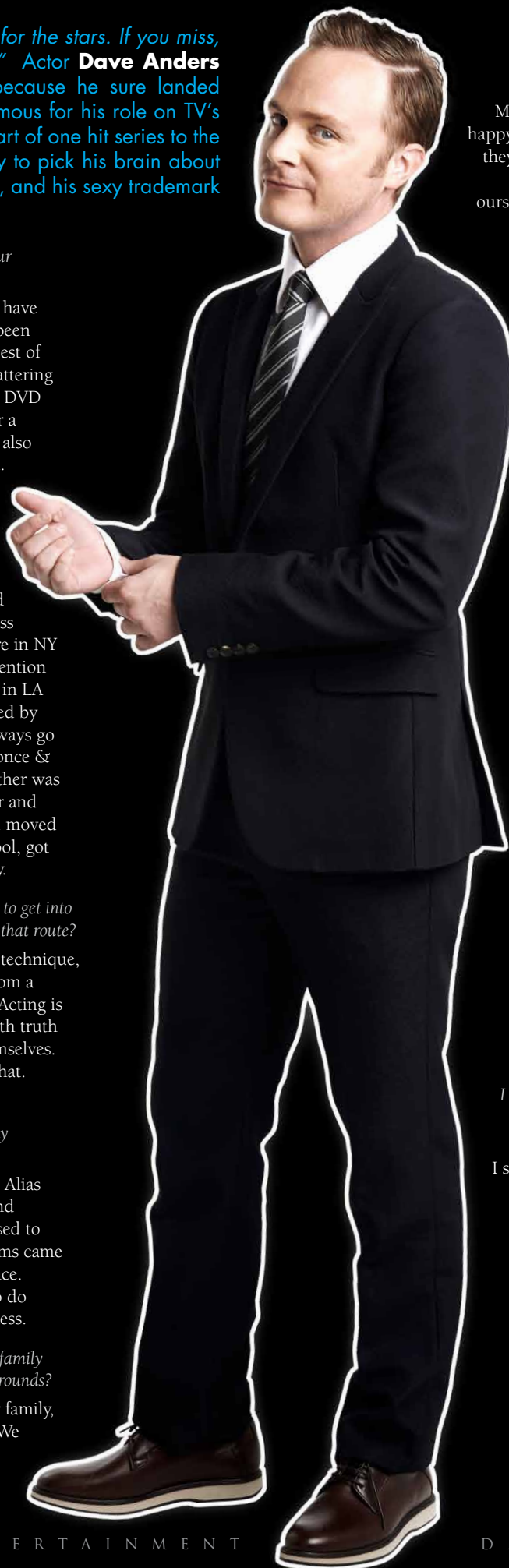
I honestly don't use one single technique, but take what vibes with me from a few. Meisner, Stanislavsky etc. Acting is all listening and responding with truth and selling people back to themselves. Hopefully, I succeed in doing that.

Was there ever a point in your career where you thought you may have to give up your dream?

Just before I got my "break" on *Alias* I was pretty down on myself and thought maybe I wasn't supposed to be doing this. But then JJ Abrams came calling and it's all been aces since. Luck/Timing/Talent has a lot to do with getting work in this business.

What was it like growing up in a family with siblings from different backgrounds?

My family is just like any other family, just with a few different hues. We grew up in a small fairly close minded town so there



were issues for Jason & Maili at times and seeing that was tough.

My parent's goal for all of us is to be happy in whatever we choose to do and they also let us find God for ourselves allowing us to find ourselves for ourselves. I love my family very much.

Being a household name yourself, have you ever been star struck meeting another actor?

Sure, many, times. I remember one time, Bradley Cooper and I were at our friend's birthday party and we were aware that Warren Beatty was going to be in attendance, at some point. We watched the door for hours, in anticipation and then it finally happened! The Beatts' walked through and we were giddy, like school girls meeting and chatting with him. He was the epitome of cool.

If you could star along side one actor in an upcoming film, whom would you want to work with?

Daniel Day-Lewis, Gary Oldman, Philip Seymour Hoffman, Meryl Streep or Will Ferrell. That's one actor, right?

How do you recognize a good role in a film?

A good role for me is one with conflict, both internal and external, who has a compelling arc - and it is completely different from the last guy I played. Movie stardom appeals to me because of the choices it provides, but being a successful character actor & playing a multitude of diverse types of people appeals more.

I notice you like to use a British accent in a lot of your roles, would you say that it is a trademark trait?

I suppose I do like to use the accent, but it's not like it's my choice to do so. It's the choice of whoever is in charge and it's part specific.

A lot of folks think I am English, which is validating and frustrating all at once. And yes to this point I'd say it's my "trademark"!

I can't wait to see you in season 3 of Once Upon A Time, are there any spoilers you're allowed to tell us?

Nope.

Swingerie is a phenomenal swimsuit line. What inspired you to create these figure flattering designs and share them with the world?

Thank you! When I originally started Swingerie, the concept was to design a line of swimwear that was not necessarily for "swimming", but rather were a collection of 'swimwear' that was designed to make a woman look and feel as sexy as possible.

I thought to myself, as a woman, when do I feel sexiest? The answer to that question was simple, in lingerie! Therefore, I decided to create a line that took the allure that lingerie provides, and incorporate it into swimwear. Swingerie was born.

The glamorous "Lilly Lashes" is your latest business creation; what influenced you to develop the line and how much fun do you have wearing and advertising your own product?

I have so much fun with Lilly Lashes, because unlike my swimwear line, the lashes are something I get to use and enjoy

every-single-day. It's no secret I'm a ghalichi glamazon, so I love to play around with my lashes and create different looks each day.

I decided to create Lilly Lashes while filming my first season of Bravo's The Shahs of Sunset. I found the lashes I bought at stores to be either too dramatic and Halloween looking, or made from synthetic materials that didn't look natural at all. I wanted to have ultra-glam lashes, while still looking luxurious and natural, so I decided to launch my own line :)

Lilly Lashes are different than most other brands for two reasons. First, they are 100% human hair, so they are as natural looking as possible. Secondly, 99% of the collection of strip lashes are on what we call invincible bands. This means you don't have that thick line at the lash line, and you can easily stack the lashes to create unique, one of a kind glam looks.

With your current focus on fashion and beauty, are there any other major passions you enjoy and look forward to evolving over the next five years?

100%. I love anything and everything glam, so I want to keep evolving into other areas and expand the Ghalichi Glam brand. Hair Extensions will be my next venture. It's no secret I'm from Texas and I love big Texas hair! It's also no secret that I get my big Texas hair look from clip in hair extensions. I'm currently developing a line of hair extensions that will be 100% human hair, and will be the thickest, fullest brand out there!

I'm also developing a nail polish line, and my dream for the future would be to do an ultra-glam fragrance.

Describe a typical day in the life as being one of "The Shah's of Sunset"?

Oh that's a rough day! It's tough being on a reality show, now multiply that times 1000 and that's what it's like to be on a reality show with nothing but Persians. As drama filled as it is, I do have a lot of fun with the show and hope to do something positive with the experience.

Now that you have been involved with a reality show, what do you have planned for or where do you see yourself as it relates to a potential expanded acting career?

I've never dreamed of being an actress, and that's definitely not going to start now. I'm a horrible actor, that's probably why I'm on a reality show! lol

Being recognized for having a total package (looks, intelligence, and wealth), what is the next major accomplishment you would like to achieve for yourself personally and in business?

So sweet, thank you. In my personal life, I would like to find Mr. Right, settle down,

Dress: BCBG MAX AZRIA

Ring: Dream Collective

Cuff: Charles Albert

Earrings: Dream Collective



Dress: Porcelain

Earrings: Dream Collective

Belt: B-Low the Belt

Shoes: Herve Leger



and eventually become a mother. Those are my real dreams in life, and the things that truly bring happiness. As far as in business, there's no stopping me. I want to expand the Ghalichi Glam brand as far as I possibly can.

What is your favorite vacation destination and where do you plan to travel for the holidays?

I'm a hopeless romantic, so I love romantic destinations. Santorini, Greece. Paris, France. And, my all-time favorite, the Philippine Islands. As soon as I get a break this year, I'd really like to travel to the Maldives. It looks so quaint and beautiful.

Every girl wants to know (okay...maybe not every girl... but I do for sure), what would you describe the perfect "first date" as with a potential beau?

CHEMISTRY. That's all I really need. If I have chemistry with a guy, we could do anything and it feels like the most amazing thing I've ever done. I love meeting someone new that I have chemistry with, the feeling of butterflies in my stomach makes me feel like a teenager again

You've been referred to as a "Persian Barbie" due to your incredible looks and shape; share your fitness and eating routine that have helped you reach this public perspective.

Ugh, you guys are going to hate me for this, but as far as my body goes, it is largely genetic. I have always been an ultra-thin girl, I have tiny bones and it's impossible for me to gain weight. With that said, I do work out about twice a week, mainly doing squats and lunges to try and help build a few curves!

It is admirable that you have obtained a prestigious status as an Attorney at Law. How will you continue to utilize or reference this part of your education and past career as you grow your businesses and other pursuits?

Obtaining my law degree and becoming a licensed attorney is one of the most powerful things I have ever done, and if I could go back, I would do it all over again. I use the knowledge and skills I learned almost every single day in the business world. It has helped me tremendously in the past, and I know it will continue to help me succeed.

"Diamonds are a girl's best friend" is a long standing quote from several iconic women, what famous quote, would you want to be remembered with?

"I'm a GOAL Digger" No woman needs to chase a man these days to get the things they want, they need to set goals and go after those things themselves.

If you had to choose between jewelry and shoes, which would you choose and why?

Jewelry, 110%. Jewelry has real value, it appreciates, and it's timeless. You can wear a piece of jewelry thousands of times, literally. You can sell it for real money, and you can also hand it down for generations. I never feel guilty buying jewelry, especially diamonds!

What is your go to must have accessory item for your wardrobe?

My all gold men's presidential Rolex. It goes with everything, a dress and a sweat suit, and it makes me feel like a gangster.

You know how you've heard the statement "you can't judge a book by its cover?" With **Lilly Ghalichi** this is definitely a true statement. Not only is Lilly a reality star on the "Shahs of Sunset" on Bravo but she is a creative and innovative business woman as well. She is savvy and glamorous at the same time, what every girl should strive to be...Lilly took a few moments to share more about herself and her endeavors...

Dress: Meskita

Lilly
ghalichi

by Eva Louis



DSQUARED²

WWW.DSQUARED2.COM



designer spotlight DSQUARED²

by Kelli Kickham



DSQUARED², created by Canadian twins Dean and Dan Caten, is a line known for being chic, provocative, and glamorous. The highly sophisticated fashion combined with heavy sex appeal and confidence makes for a perfect brand that appeals to classic fashionistas and stylish rockers alike.

The collections range from ultra-sexy to super androgynous, but all maintain pristine tailoring and quality, using nothing but the best fabrics. Whatever the theme, the shows are always full of attitude, personality, and showmanship.

THE HISTORY

Dean and Dan Caten grew up the youngest of nine children in a suburb of Toronto. Even as boys, they had the fashion bug and designed outfits for their older sisters. They pursued design school together in New York in 1983 but only stayed for one semester. In the years that followed, they started their first line DEanDAN and went on to work as creative directors at Ports International.

Their big break came when they moved to Milan in 1991 and worked as designers for Gianni Versace and Diesel. It was there in 1994 when they produced their first men's collection. It was that show that launched the label that now hosts world-famous shows for both men's and women's collections.

THE STYLE

DSquared2 is known for their attitude and blend of styles. They take influences from their Canadian upbringing, their Italian heritage and experience, and American ideals. The shows are heavy in theatrics but keep enough focus on the luxurious fabrics and Italian tailoring. With all the precise tailoring, it's easy to see that shape and form are key. The designs have a constant battle to keep the balance between sophistication and youth.

The models are full of life and fun—no static runway walks here. The twins once described the DSquared2 girl as self-assured, vibrant and sexy, and that she is. She walks to music that proclaims her life "Ain't Nobody's Business" (Rihanna). She puts great care into what she looks like, but her goal is to be happy and self-confident; popularity is low on her list of priorities. She has a constant stream of attention, but she doesn't depend on it. It's all about attitude.

CELEBRITY APPEAL

Being that DSquared2 collections have a large glam-rock element, it may not be a surprise that musicians fawn all over the clothes. Music stars from Rihanna to Justin Timberlake have donned DSquared2 outfits. Some of the most notable are the pieces they made for Britney Spears's Circus tour and the 150 outfits they were commissioned to make for Madonna's Drowned World Tour back in 2001.

Some say that the mud-patterned DSquared2 jeans Madonna wore for her "Don't Tell Me" video are what really launched the designers onto the map for a whole new crowd. DSquared2's low-rise denim jeans are a celeb favorite, but dresses like the Red Cut-out Fitted Scuba, worn by Nicki Minaj during American Idol earlier this year, are automatic show-stoppers.

THIS SEASON'S LINE

The Fall/ Winter 2013 collection was a classy but sexy step back in time. The Milan runway show opened with a jazzy song, a silhouetted pose, and a 1940's vibe. As the show went on, the music forwarded through the years and matched vibes with the chic outfits. The women's collection had beautifully tailored double-breasted suits that were a bit androgynous yet almost too



pretty to be boyish. It had the appeal of raiding the boyfriend's closet but the chic cuts to know these were made for women. There were also elegant dresses, but the androgynous pieces were what stole the show.

Accessories like oversized bowties and bowler hats commanded attention but were not strong enough to detract from the tailored waists, flowing capes and jackets, and sometimes vivid colors. The show was full of energy and theatrics. A few models even smoked as they strutted down the runway.

THE FUTURE

In the future, we can expect to see more provocative, well-made fashion from the Caten boys. The shows will set a scene full of theatrics, attitude, and carefully selected music to highlight the clothing. There will be nods to the past with an ever-aware integration of current trends while never losing the lively, sophisticated, and sexy style that brought DSquared2 to where it is today.



milan

DSQUARED2

As you wait each season for the next collection from Dan and Dean Caten for DSquared, you know you are guaranteed a collection that is not only inventive and beautiful, but also fun and full of color. For Fall/Winter 2013, the famed brothers did not let us down. Trending this season are inspirations plucked straight from the forties. DSquared traveled back in time as well, only this time they've added a flair of jazz. The double-breasted gray suit was tailored to perfection in true Caten fashion and paired with a shocking yellow coat, red, silk tie, and hunter green, felt bowler hat. We also saw a robin's egg blue, high-waist skirt suit paired with flirty, pink, slouchy, leather gloves. High heels were oddly paired with socks, which took the suits sophistication down a notch. Moving on to eveningwear, DSquared rightfully earned our undivided attention back. Trains fell behind models like sparkling streams of fabric on the runway, and crystal embellishments were seen on almost every piece of the eveningwear collection. Seen in pewter and champagne satin, and a gorgeous black bustier dress in black lace that was paired with a masculine, black coat and bowler hat, the eveningwear portion of the line exuded pure sexuality.



new york

BAND OF OUTSIDERS

The Band of Outsiders 2013 Fall/Winter show in New York City was presented as an eclectic mix of bohemian texture, 80's punk and 1940's silhouettes. Famous singer Billie Holiday, and the game system Atari, were the inspirations behind designer Scott Sternberg's latest creations. The pixelated digital graphic designs made an appearance on a boxy, over-sized, gray and navy cardigan paired with sheer black nylons and patent leather tasseled loafers. An Asteroid game print also appeared on a sleeker, more feminine high-waist dress that accentuated the female curves. While the printed pieces, paired with Manolo zipper-front ankle boots, bordered on tomboy-femininity, an air of masculinity played a role in the 40's inspired garments. Pinstriped shirt-dresses, large wool trenches and boxy-shouldered tops, not to mention the knit turbans, evoked a sense of a dark film noir scene. It was a perfectly orchestrated mash-up of decades past with a flair of genius.





CHRISTIAN SIRIANO

Christian Siriano struck a romantic chord with his New York Fall/Winter 2013 presentation. A sea of opulent gold and midnight black gowns, rich in velvets, sheers and tulle took to the runway in the latest line from the television fashion star. A metallic gold, mermaid style, floor-length gown was classically beautiful and the line spoke to the young sophisticated female. The collection, inspired by "the golden age of Russian opera", also featured three 50's-esque silhouettes, one with an elaborate gold detailed décolletage, the second, a sheer, glittering bustier with gold sparkle cascading down a black netted ballerina skirt and lastly, an all-gold, provocative long sleeve with a completely sheer top, save for the perfectly placed gold embellishments. The models shoes, a specialty from the Siriano house, were encrusted with brooches and jewels, complimenting the dresses gracefully. The breathtaking showstopper was the transparent, luxurious, floor-length gown bedecked in the same gold embellishments used throughout the collection. This time, paired with an ornate, gold handkerchief worn atop the models head, heightening the emphasis on the Russian theme of the overall show.



new york

FALGUNI & SHANE PEACOCK

The Falguni and Shane Peacock Fall/Winter 2013 collection debut in New York was glam meets rock'n'roll, wrapped up in a couture satin bow. We saw a floor length, metallic printed dress in a palette of black, teal and muted pastels that screamed "Wild Child", which just so happened to be the title for this Fall collection. Other floor length gowns included a champagne and silver sparkling piece, accented with feathers, that was ethereal and feminine, it was paired with a dominatrix styled black leather choker collar and black ankle boots to give it its edge. A black sheer mesh and corseted mermaid style gown featured a black metal breastplate and incorporated indigo, orange and pale green into the Asian inspired print. Knee length dresses were featured in a darker palette including a black mesh and red-feather body-con dress with a deep V-neck in the mesh, evoking feminine sensuality. Models wore black, cat-lined eyes and black nails to further prove that they are in fact wild women on the prowl. Meow!



The word of the year for you is NEW! You had a new show launch in January, appropriately for this conversation called omg! Insider. What is it like stepping into a hosting position of such a great show?

It's been a blast. First of all, I've always wanted to work on an entertainment show that was conversational and had a unique editorial voice. And of course, I was coming back to CBS to work with many of the same people, I worked with over at Entertainment Tonight – the two shows are produced in the same offices – so it was like coming home to family.

So break it down for all of us moms out there who are looking at you like you're Wonder Woman right now, what does a typical day in the life of Thea look like?

Well, I'm definitely no Wonder Woman! I'm usually up around 4:45am-ish, which is tough because after years of going to bed late - I can never quite get used to turning in early, no matter how tired I am! Our day starts with a 5:15am news call and then we go pretty much flat out until the early afternoon. The good news is, I usually get to leave the office earlier than most working moms. It's nice to have the ability to do school pick-ups and afternoon activities, since I don't get to see my sons in the mornings from Monday to Friday. We have a family dinner every night – that's really important to me.

Do you think it is important for moms to take off time to spend with their family before returning to work?

I think a lot of moms don't have the option of taking much time off, before they return to work, for many reasons. It could be they're contract workers or freelancers, who are not being paid while they're gone, or that they're worried about losing their jobs. I'm originally from Canada, where maternity leave is usually a year. In the States, I think the standard is three months - but I've known a lot of moms in both places that get pulled back even earlier because they feel pressure to be on the job. I'm not sure what the answer is, but I know that every mom needs to do what's right for them and their family. It would be wonderful if every working mom had a choice and sadly, many don't.

With such a packed agenda, how do you manage your style to transition from hip and fashionable TV personality to supermom ready to hit up a soccer game?

Ha! I'm laughing that you think I'm hip and fashionable! We have great stylists who find clothes for us to wear on the show, so that helps...especially since I hate shopping! To be honest the "look" of our show is really an extension of how I dress for everyday life – lots of jeans, flowy tops, and a few pieces of cool jewelry thrown in here and there. In the beginning our stylists were experimenting with a lot of structured dresses, which I actually love, but don't really dress like that on a day to day basis. My kids are still young, so for the most part I wear clothes that are wash and go, because I'm always getting little faces and hands full of dirt, food, paint, or whatever else wiped on me. I go basic with clothes and then try to indulge my fashion whims in things that don't need dry cleaning – accessories!

You have had an interesting career starting out as a producer for Fashion Television, then you sort of dived into the world of sports with shows like ESPN's Cold Pizza and now you are doing entertainment. How were you able to establish such a versatile career?

Honestly – luck. And also because I'm interested in a lot of different things and open to trying new things. But mostly luck.

To folks that are just starting out in their career and view you as a role model or inspiration, how do you not get discouraged and move forward when a show you are on gets cancelled?

Look, it can be really tough, but television shows get cancelled ALL the time. If you want to work in this business you can't let that faze you. Of course, it's discouraging, but it's also just part of how the business works and if you're the type of person who is overly sensitive to that kind of disappointment, this may not be the career for you. Television evolves rapidly, network priorities change constantly and shows can go away very quickly. I've been there a few times.

What are your top 5 daily must-haves you keep in your purse right now that you suggest no woman go without?

iPhone. A sample size jar of La Mer. Random candies to bribe my kids with in case of emergency. A Perfect Foods bar. Probably 50 old hair elastics. George Clooney's phone number. Okay, that's not really in there, but it should be. For my girlfriends of course – I'm married!!!

A big part of your job now is interacting on social media. Can you talk a little bit about how social media sites like Twitter have changed the way hosts and journalists interact with the public or even with other celebrities?

It means we're a lot more accessible to the people who watch us. If those people like what we're doing – or they don't - they'll let us know directly. So there's more opportunity for conversation and exchange of ideas, and there's also a lot of feedback, whether you like it or not! Also it's a chance for the audience to get to know you better, to understand a little more about who you really are and what your values and interests are apart from what they see on screen. Social media may be the platform that helps them decide whether they really relate to you or not. I think there's a great opportunity to share yourself in much more authentic way than traditional media offers, because it's so immediate – there are no filters.

Now right on your Twitter for all the world to see, you claim to be the "BEST cupcake maker EVER" according to the little ones in your house. Do you have a killer recipe you can share?*

My new obsession: margarita cupcakes. The recipe is pretty simple – Google it. And if you want to make my personal favorite version, add ten times the amount of tequila they tell you to. To the icing too – don't be shy. Oh, and don't give them to your kids.

You've been married since 2007, what are some ways you and your hubby keep the romance alive between your crazy work schedule and the kids and just the chaos of life?

That's a funny question, because my husband and I met when we were 17 years old. We know everything about one another and we still really dig each other – how's that for true romance? He makes me laugh, more than anyone on the planet. I never feel disconnected from him, no matter how much of that "chaos" is going on. We just plow through it and when we get to the finish line, we crack open a nice bottle of wine, and chill and forget the rest of the world. It's kind of a Friday night ritual for us. Maybe that's one of the benefits of being best friends with someone for a really long time.

Now I've noticed that you have quite a few acting credits under your belt! Any plans on having a breakout film or television role in the future?

Doubtful – I'm a terrible actor! But if you need someone to play a reporter or a TV host – now that I can do. Award winning performances!

Ok now be honest, is it weird going from being the interviewer or host to being the interviewee? What questions would you ask yourself if you were conducting the interview?

Hmmmmmm.....I would ask for George Clooney's phone number, but you already know I don't have it!

You already have a growing, beautiful, healthy family and wildly successful career so what is next for you on this adventure of life?

Who knows? I'm not much of a planner – in my industry you really can't predict what's coming next. But one thing I've never done is buy a house. I'm finally doing it, so renovating that will be an adventure – a great big, messy, scary, dusty, expensive adventure! I'm slightly terrified, but in a good way.

What advice would you give to other marvelous, working moms like yourself to maintain balance in their lives?

Don't beat yourself up too much about trying to find balance. None of the working moms I know have got that whole balance thing down perfectly yet. If it were easy...well that would just be boring now, wouldn't it?



Thea *andrews*

by **Melissa Anne Farley**

Thea Andrews is the lady who believes luck is her best friend, that you should always keep candy in your purse to bribe your children, makes one mean margarita cupcake recipe and manages to have a family meal every night after hosting one of the most popular shows today 'omg! Insider.' This vivacious woman has worked in the world of fashion, sports and even been in a movie or two, but for this stylish mamma, it's all about staying open to trying new things and not over planning. We talk with Thea about the brutal but brilliant honesty of Twitter, the ever-evolving world of television and buying her very first home.

Photographer: Derek Matarangas

Stylist: Timothy Chernyaev

Hair: Kimberly Torres
For Bumble & Bumble

Makeup: Kathleen Ty
For Make Up For Ever

Fashion Assistant: Kara Ladd

Dress: **Vince Camuto**

left page:

Dress: **Black Halo EVE**

Shoes: **Prada**

Rings left hand: Thea's own

Ring right hand: **Erickson Beamon**



Photographer: Derek Matarangas
Stylist: Timothy Chernyaev
Hair: Kimberly Torres For Bumble & Bumble
Makeup: Kathleen Ty For Make Up For Ever
Fashion Assistant: Kara Ladd

SIN QUIRIN

I recently got the pleasure of speaking with Sin Quirin of Ministry. I have to say, he is not only one of the most talented and hard working artists I have had the pleasure to speak with, but by far the most engaging. Take a peek as we discuss the perils of being on the road, transitioning from one band to another, and of course, over zealous fans and stalkers.

Is there a style of music you want to create a song in but have yet to execute?

To be honest, and this might surprise some people, I wish I could've created an amazing disco song from the '70s. I'm all about the '70s. I was a kid growing up then, and that's actually a style of music that not a lot of people know that I listen to. I have a ton of respect for some of those '70s disco funk bands. I also wish I could grow an afro.

What was it like to receive your first Grammy nomination?

I almost crashed my car when I heard that we were nominated. That's a true story. I was in El Paso driving to get something to eat, when my engineer called me on the phone and said, "You're never gonna guess...We just got nominated for a Grammy." I literally almost ran the car off the side of the road. It felt good to be recognized and to be up there with our peers and bands like Slayer, Lamb of God, etc. It was an amazing experience that I'll never ever forget. One of the highlights of being at the Grammy's was me peeing in a stall next to Tony Bennet, and him patting me on the back after he washed his hands, congratulating me on our nomination. True story.

Who is someone you have had the opportunity to play with who has really stood out to you?

I would have to say one of my all time favorite bands, Cheap Trick. I had the amazing opportunity to join Cheap Trick on stage for two sold out nights at the Hollywood Bowl in Los Angeles, and that was definitely a childhood dream.

What is the craziest thing you've seen on tour?

The craziest thing would have to be seeing women backstage getting lunchmeat thrown at their rear ends.

Have you ever had a fan stalk you?

Yes, I have. Many years ago, I had a girl follow us from the states up into Canada and back down into the states. She would follow behind the bus and literally stay at every hotel that we stayed at. Every night she would somehow find out what room I was in and pound on my door. After the last show in New York, she showed up with homemade chocolate chip cookies. I didn't know what the hell was in them, so I gave them to our roadies. After I saw that they didn't drop dead, I ate a few and they were pretty

good. That night, she completely freaked out when she wasn't allowed backstage again, and was crying hysterically saying that she loved me. That was the last time I saw her until several months later. I was flipping the channels on my TV, and she was on a 'Jerry Springer' episode.

What is your favorite part about being a part of Ministry?

My favorite part is literally just being a part of one of my all time favorite bands. I love every aspect of being in Ministry. Writing and creating songs with Al Jourgensen and playing some of my all time favorite songs along side Al on tour is a huge rush.

Did being on the road a lot affect your personal life?

Yes. It affects every aspect of your personal life. Relationships, whether they are friends or more, always suffer, but it's all part of what we sign up to do. It's very tough to find someone that completely understands this lifestyle.

What, to date, has been your favorite song that you've released, and why?

I would have to say "Let's Go." The reason is that was the lead track of the very first Ministry record that I co-wrote songs with Al on. I was completely flattered that he put my song as the album opener. That song was also the opening song on our 2008 tour.

When you transition from one band into another is it hard, like leaving a family, or is it more of a way to evolve and change?

I wouldn't say that it's necessarily hard. You just have to get into a different frame of mind depending on the project. When I'm

writing Ministry songs, I definitely have to get into that head-space. When I'm writing, say, a Revolting Cocks song, I have to completely shift gears and make those songs sound like a Rev-Co song. Luckily, my taste in music is so diverse that the transition isn't incredibly difficult, and I actually like the songs more so than some family members.

Although there is band effort, do you consider AmeriCON your personal project?

In a way, I did consider AmeriCON a personal project, although I did want to incorporate everyone's input and ideas. However, with my current project, Supermanic, it is definitely a band effort. I didn't want Supermanic to be a Sin solo project. I was more about making it a brand new band with everyone contributing equally.



tenille Houston

by Melissa Farley

This tomboy bombshell from Sacramento has the brains to make any academic purist proud, the body to rock any runway and the acting chops to work alongside the best of them, as she'll prove this year with **"The List"** coming out in 2014 and with her recently released film **"The Canyons."** With a sense of humor that will make you want to fall in love with this jet-setter, we found out that the only thing Tenille has failed at is being a foster mom to pets because she just wants to keep them all. How sweet is that? This triple threat dishes about her fave designers, products and Fall style as we talk living in LA, living the dream and living life to the fullest.

So Tenille this may be the weirdest way to kick off an interview ever, but I love that your Twitter says "Crazy animal mama obsessed with stamping my passport & rescuing pups in need" Will you pretty please talk to us about your passion for animals and the efforts you are making to save them?

Of course! I have always loved animals, and brought home every stray I came across in life, surely not making my parents too thrilled. Now, I work with Bill Foundation, an organization that rescues pups on the kill list and/or on the streets, working to rehabilitate them and find forever homes. There are adoption events held every other Sunday in Santa Monica at The Healthy Spot. The most recent addition to my clan was a pup I was fostering and then completely fell in love and had to keep him, I am now what we call a "failed foster." So my one bedroom apartment now houses two cats and two dogs :)

You recently starred in the film "The Canyons" alongside Lindsay Lohan and James Deen. Can you give us the lowdown on the film and tell us a little bit about what that filming experience was like?

It was quite an experience right from the start. The script is intensely dark and follows five 20 something LA'ers through the twist and turns in their crazy lives and

Dress: Black Halo
Cuff: ELLE Jewelry



Trench: Catherine Fulmer
Dress: Juicy Couture
Cuff: Dannijo

Photographer: Derek Matarangas
Stylist: Timothy Chernyaev
Hair: Kimberly Torres For Bumble & Bumble
Makeup: Kathleen Ty For Make Up For Ever
Fashion Assistant: Kara Ladd

torrid affairs. James's character, Christian, is a trust fund kid financing a slasher flick that his assistant Gina is producing and hiring her boyfriend (played by Nolan) to play the lead who crazy enough used to date Christian's girlfriend, played by Lindsay. My character, Cynthia Grey, has a past with Nolan and is currently the side piece to Christian. Nolan and I cook up a story that is sure to push Lindsay to leave James in hopes that I get James to myself and Nolan gets Lindsay back... A lot of stuff going on in this film for sure! It was such a great experience filming at fantastic locations and really seeing DIY filmmaking at its best.

You also recently filmed "The List." Alright girl, give us the goods; what is it, what's your role and where and when can we see it?

This was a fun one... I got to shoot a small role opposite Patrick Fugit, Jennifer Morrison, Eddie Kaye Thomas and Karen Gillan. I play a dental hygienist who is working to improve Patrick's teeth color as his girlfriend has requested whiter teeth among many other items to improve himself before they marry. Look for it later this year or early 2014.

Being a budding starlet, there's not a whole lot about you floating around for public consumption about who you really are. So, Tenille, who are you? Where did you grow up? What inspired you to be an actor? What's your favorite color? (I had to throw that last one in there)

I am a Virgo and I like long walks on the beach... ha just kidding. I am an outdoor junkie who loves continually challenging myself and trying new things. I grew up in Sacramento as the youngest and only girl in a family of 4, so I was a complete tomboy. I think I still am except now I do embrace and love dressing up for events :) My parents were big on going to college so I always had the idea of finishing a degree and never really thought of making acting a career even though I always had a passion for movies. I was scouted for modeling while living in Japan working on my first degree and ended up booking my first commercial, I was hooked. I really enjoyed all aspects of being on set and the process. I finished my first degree and while pursuing my masters I started taking acting classes and filming student projects and more commercials. At this time I lived in Virginia and was working for Northrop Grumman full time. I transferred to San Diego where I worked remotely and drove back and forth from San Diego to LA weekly to pursue an acting career. I was offered a promotion which would

not allow the flexible schedule I was used to so I quit and decided to put acting in the forefront. That was almost 3 years ago and I have never looked back! Oh, and yellow is my favorite color!

When you are jet-setting all over the world, because I know you are an avid traveler, what products or lines do you swear by to always make sure your hair and makeup are fresh and fabulous?

There are 3 must haves!! I love Lip Sugar, it's my definite go to as my lips get so dry on the plane. For my face, Caudalie Beauty Elixir is so amazing, a few spritzes and I am rejuvenated. Lastly my Big Sexy Hair dry shampoo... gives me a little lift and texture after a long flight and refreshes to make my hair look like it was just styled. Also, as an avid traveler, the right hotel is the smartest purchase one can make. I thoroughly research hotels based on location and luxury so I can best enjoy my stay. The film is going to Venice Film Festival this September and I am so excited because I am staying at Hotel Riviera on the Lido in Venice which it is walking distance to main street, close to the water taxi station to hop over to Venice and I can walk to the festival events!! The perfect location to make my trip as easy and comfortable as possible. It really does make all the difference... :)

How would you describe your Fall style and what are some chic ways you can infuse a wardrobe with some seasonal touches whether you're rocking the red carpet or grabbing a latte around the corner?

I love skinny jeans or leggings tucked into knee-high flat boots with off the shoulder tees and a cute scarf to tie it all together. Uber comfy and simple but classic and sheik at the same time... When I step it up for a red carpet I love adding textured jackets to dress it up, I chose a scarf with a pop of color, and switch my flat boots for a heeled bootie. Also, I am big on suede over the knee boots with my dress... definitely changes it up for the season.

You're living in LA now, How has living and working in the city sculpted your personality, because a lot of people say the city gets in your blood and changes you?

I definitely am a less patient driver for sure as the LA traffic has changed me... but other than that I would strongly stand by being almost the same. I am still the girl next door who is down to earth and would rather go camping in the woods for the weekend than partying it up in the LA club scene till 2 am.

Off the top of your head, what have been your 3 biggest or favorite career highlights thus far and why?

We will count it down :) 3 - How I met your Mother was my first TV show and one of my best filming experiences... The cast was so sweet and when I was done filming they all clapped for me which I have never seen on any set since. 2 - I produced my first feature in Sept. of 2012 and we just had a picture lock which was so exciting... It was a different kind of accomplishment and I worked hand in hand with my best friend, Kristen Ruhlin, which made the experience that much better! 1 - Filming The Canyons was a dream.... Never would I guess that my first lead role would be working with such an iconic writer and director. And the fact that I got it by uploading my audition to an online casting site as opposed to the normal auditioning process made it that much more special.

Do you have any favorite designers that you can go to for any occasion or event and just know that they will make you look drop dead gorgeous (not that that's hard to do).

Ina Soltani has been so good to me...she is an amazing designer that I met through a friend about a year ago. Since she has dressed me for my New York premiere of The Canyons and various other events. We are talking about the best option for Venice Film Festival as The Canyons screens there this year for its international debut. I am so excited to wear a floor length gown and get all glammed up. Her style is the perfect blend of edgy, sexy and classy all at the same time which are really difficult types to combine. So far she is the only designer that has helped me out so maybe I will get lucky after this interview comes out :)

Can you give us a sneak peek into what this upcoming year holds for you – films, TV, modeling? What's on the gambit and where can fans see more of you?

The Canyons hits VOD and iTunes so you can check that out at your convenience and then keep up with The List as I am uncertain to its release date at this time. Also you can always check me out on the YAHOO Web Series The Flip Side where I pop in to random episodes... Hopefully there will be more projects to report shortly as I am in discussions for a few films but can't say what just yet ;)



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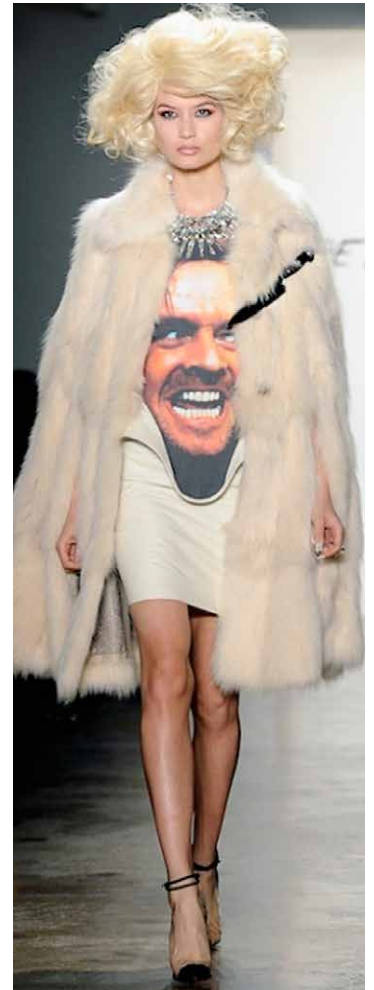
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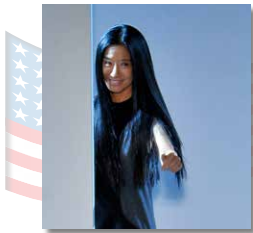
David and Phillipe Blond, the masterminds behind The Blonds put on quite a spectacle at Milk Studios in New York for their 2013 Fall/Winter debut this season. Known for dressing the eclectic, stars such as Lady GaGa for example, The Blonds do weird very well. This line, dubbed "Slasher Sashay" was to be seen as killer-chic. Inspired by horror films such as Psycho and The Shining, they took their inspiration very literally through their choice of prints and fabrics utilized throughout the collection. Sporting voluminous blonde wigs, models eyes were played up in red. Over the top, in a good way, came the all-black, Birds inspired, leather jumpsuit, with large black feather embellishments paired with knee-high black boots. The jewel-encrusted rope mini dress with noose-inspired neck brace made us shiver, as did the ode to the Psycho shower scene; seen in both a clear, PVC short trench splattered in a gradient of red and a printed, black and white mini paired with a bright red faux fur. Finally, a look that cannot go unmentioned was the crème mini dress and fur ensemble featuring a print of Jack Nicholson. Puts a completely new spin on fashion that "Shines", no?





OSCAR DE LA RENTA

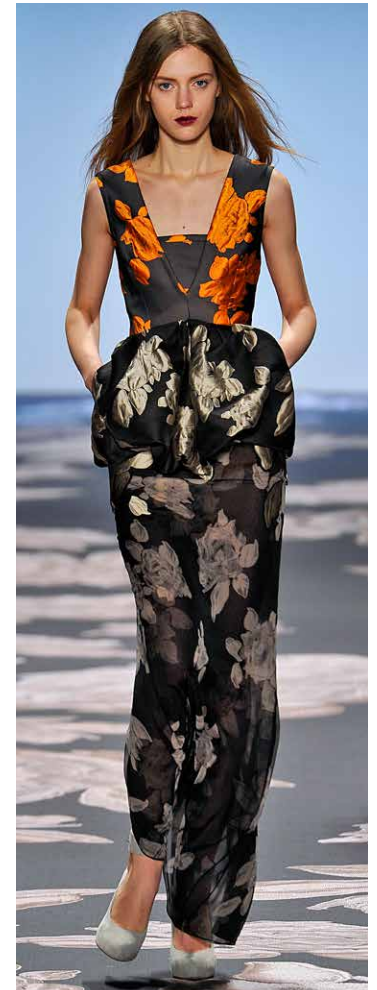
A girl can never go wrong with an Oscar De La Renta gown. Romantic and timeless, his pieces simply emanate beauty. For the houses' Fall/Winter 2013 debut, De La Renta, along with designer John Galiano, opened with designs that were more Avant-garde than traditional. Opening the show were a collection of coats and capes, including a striking teal, black belted coat, paired with a felt hat and slouchy gloves that added an air of sophistication. A charcoal cashmere, hooded cape paired with a black leather trouser is perfect for the chill of autumn air, and was paired with violet slouchy gloves that added a touch of color. The highlight of every De La Renta show are the gowns. Trickle down the runway was a sparkling stream of floor length gowns in an array of colors and fabrics. Neon green velvet, cherry red satin, and a glittering, sheer, champagne-feathered creation displayed lux femininity and charm. Closing the show were two satin ball gowns, in neon pink and indigo, hand embroidered in regal gold bullion displaying the pairings talent for true opulence in design.



new york

VERA WANG

The Vera Wang Fall/Winter 2013 show in New York was romantic and grown-up. Opening with a gloomy palette of charcoal and black, we saw a sleeveless cocoon-style coat worn with low hanging armholes that enveloped the model; her lips stained a deep wine, and her hair loosely tied back off her shoulders. Also in black was a jeweled, bishop-sleeved t-shirt dress over jacquard pants, highlighting that Wang is all about dramatic silhouettes this season. The show happily brightened with its appearance of Asian-inspired, rose prints in a sunny, citrus orange and magenta. The designs were more feminine with dresses, origami style skirts, and peplum tops dominating. Bandeaux appeared under sheer tops and deep V-neck dresses, employing a layering technique that never felt too heavy. The finale of the show felt very much like classic Vera Wang. A classic that we have come to love.





by **Eva Louis**

You are involved in many aspects from the film and entertainment industry and wear many hats with different responsibilities. Which is your favorite and most fun role you have had to date and why?

The two roles I've recently played on HBO's *The Newsroom* and *Getting On* are hands down the most fun I've ever had. I've been an Aaron Sorkin fan since I was a kid, and I loved Mark V. Olsen and Will Scheffer's show *Big Love* for its five season run. So to be able to work with those guys was unbelievable.

I also co-wrote and directed a short film a few years ago, and we are now making our rounds in the film festival circuit. That was by far the most challenging, yet one of the most rewarding things I've done. I got to direct and act alongside one of my favorite actors, Tom Noonan, in the film. He won Sundance with *What Happened Was...* and really gave me some brilliant guidance as an actor/filmmaker.

*Now that you have your dream job on *The Newsroom* and another program lined up on HBO, what other career goals do you have on the horizon?*

My biggest goal is to continue to get acting roles and do them well. I love the "work" of the job. I like rehearsing, continually asking questions, molding and shaping and carving out a scene until it's as good as it can be. The people I admired most growing up were the ones who not only constantly worked as actors but also created their own work on top of it. Some people who come to mind are: Robert Duvall, Billy Bob Thornton, George Clooney, and Clint Eastwood. My goals are to do great work, stay busy, and make great movies like those guys. That and playing center field in Major League Baseball are my life ambitions.

You came from a strong theater background and still continue to pursue this to help develop you further as an actor. What recommendations would you give to those just starting out that don't have any theater experience but want to break into the industry?

I had the fortune of studying at some great theatres growing up, including The Steppenwolf in Chicago. However, I don't think you necessarily have to start out doing theatre to develop yourself as an actor. I have friends that started right away in front of a camera, and they are endlessly talented. The one thing I might offer to someone starting out is to find some place to put in the work. Whether if it is on a stage, in front of a camera, or in a class; that is the most important thing. Like anything in life, I think to develop yourself

in your field you have to put in thousands of hours of work. That is one of the advantages of theatre. When you're in a play, you are acting for two hours at a time, five, six, sometimes eight times a week. You can really put in a lot of reps.

Based on your resume alone, you exhibit characteristics of what might be deemed a triple threat. Where do you see your greatest talents and is there anything you would like to try that you haven't already attempted in the industry?

Acting is and always will be my greatest passion. I loved writing and directing and plan on doing it more, but I believe both those things can make you a stronger actor. There is still so much in my career I want to do. I would love to work on a baseball movie; I have an unhealthy obsession with baseball. I would also like to work on more Shakespeare in the near future; Shakespeare in The Park (Central Park) has always been a goal of mine.

*Video games are sprinkled throughout your IMDB regarding some voice-over work you have done. How did you get involved with *Aliens: Colonial Marines* and *Lost Planet2*? Do they let you try out the games before you do the voice-over?*

I wish. In my experience, most of the games I've worked on have been far from done with animation and graphics before I stepped into the voiceover booth. I've only been able to try the games a long while after, sometimes years.

As a young filmmaker, what are the best tips and advice you have received to help you in your current projects?

When you make something on a small budget like I did, a filmmaker friend told me to expect mini disasters. That was the best advice I was given because, sure enough, they happened. But, because there was this sort of anticipated chaos, it didn't derail the plan like it could have. Our production van was broken into about four hours after we started shooting on day one. They stole my laptop, pre-production notes, and storyboards. In a way, it was a blessing because so much production work had to be improvised, which made it even better in my estimation.

Is there any film character or superhero role you would love to have the chance to perform?

Superhero? I'd have to go with The Flash. I think it would be more fun to be the prince than the king, and that's sort of how I see that guy in the Justice League. Plus, he's a wisecracking jokester, and I always love playing those roles!

Drama or comedy? Which do you like more and share what your favorite genre of film is and why?

I imagine this is what it feels like when a parent is asked to admit their favorite child. I definitely think comedy can be more challenging. There's just more of a science to it; the rhythm of it, the timing of it, and then throwing that all away and playing around. It can be a handful. But my favorite performances are when actors find a piece of comedy in something serious, or a very grounded, vulnerable moment in a comedy. It all comes down to the script, and I rarely like something that is all drama or all comedy.

Since you have a great voice, would you ever consider having a radio or talk show?

If I had a great wingman, yes. My favorite talk show is the Ricky Gervais Show where he and Steve Merchant sling a barrage of existential questions at Karl Pilkington. He plays the perfect idiot. It would have to be something like that, but I doubt there's another Karl Pilkington anywhere to be found. He's the best.

In addition to Aaron Sorkin, which other screenwriters or producers do you follow and/or want to work with and aspire to learn from as your career continues to evolve?

My wish list is too long for this page, but I'd certainly start with the guys I mentioned before: Duvall, Billy Bob,

Clooney, and Eastwood. The Coen brothers have always made some of my favorite films. I recently watched an interview with Tom Hanks talking about how much he learned as an actor from working with Steven Spielberg. He'd have to be at the top of every actor's list.

With baseball and running being part of your sports focus, what is your workout regime to stay healthy and fit?

I'm competitive by nature. One of my sisters is an ultra-runner and averages more than a dozen marathons a year; even did a hundred miler last year, so I have to put my version of "healthy and fit" in context. I'm trying to get to her level, but for the time being I run several times a week and do a light version of P90X training. Then in the fall, I throw wings and beer every Sunday during the Packers games into my routine. That's when I kick up the running a few notches.

You've worked coast to coast, what's your favorite city and where do you see yourself living long term, city or destination?

That's easy, Rome. There are many places I haven't visited, but of the places I've lived and


been, nothing compares to Italy. I also go through spells of missing New York City after living there for years. It will always have a piece of my heart. I've gone back several times over the last few years for theatre jobs, and I hope to continue that. My mom lives in Brooklyn, and my father lives in Milwaukee. Living on the West Coast, I try and visit my father in Milwaukee and mother in Brooklyn as much as possible. I like that balance.

Joel JOHNSTONE

is living his dream right now and having fun at the same time. His growing talents are being recognized, and the opportunities on the horizon for Joel appear to be endless. Of course, Joel loves writing and acting, but let's dive deeper and learn more about Joel's world.

Photographer: Derek Matarangas
Stylist: Timothy Chernyaev
Hair: Kimberly Torres For Bumble & Bumble
Makeup: Kathleen Ty For Make Up For Ever
Fashion Assistant: Kara Ladd

Shirt and trousers: Field Scout

A full-page portrait of actress Kristen Alderson. She is positioned centrally, facing the camera with a slight smile. She has long, wavy brown hair and is wearing a black sleeveless dress with a deep V-neckline. The dress features large, asymmetrical panels of shimmering silver sequins and a solid gold-colored panel on the right side. Her hands are placed on her hips, and she is wearing a large, ornate black ring with a floral design on her right hand. The background is a solid, vibrant yellow.

Kristen Alderson is not the typical actress. She has accomplished more than most individuals already and her future is looking limitless. With her most recent Daytime Emmy win this year, she is destined for more success ahead. Kristen shared with us some cool facts and experiences...

Photographer: Derek Matarangas

Stylist: Timothy Chernyaev

Hair: Kimberly Torres For Bumble & Bumble

Makeup: Kathleen Ty For Make Up For Ever

Fashion Assistant: Kara Ladd

Dress: **Black Halo**

Ring: **Erickson Beamon**

Typically soap operas are known as adult actors, how does it feel to have grown up on television in a major character role?

I feel VERY lucky. Kids are usually not given many lines and are aged almost as soon as they arrive!

Describe the most fun you have had on set while filming?

When I was on "One Life to Live", we filmed two sets of four musical episodes. I loved being able to sing on the show. Musical theater is a passion of mine.

What aspirations do you have beyond acting?

Pursuing a music career would be amazing. However, it's a VERY tough industry to get into!

Who are the actors and/or actresses you have looked up to and learned from as you have developed into your career?

Kassie DePaiva, Erika Slezak, Robin Strasser, Roger Howarth, Trevor St. John, Bob Woods...the list goes on and on...

How does it feel to be on the red carpet and actually winning an Emmy?

I don't get to do red carpet events often, so they're very exciting. It was so surreal being on the red carpet, being interviewed by major entertainment news crews. Winning an Emmy was just next level. I was freaking out!

From "One Life to Live" to "General Hospital", what highlights have you experienced in your newer role as Kiki Jerome?

Being a new character was a challenge! I was scared, thinking of whether or not people would accept her. Believe it or not, that was the highlight. Being the same character for so many years, I felt a lack of change or growth as an actress and this experience was just the wakeup call, I needed.

One of your talents is singing; what is your favorite song to sing currently and do you see yourself in the future ever recording an album?

I would LOVE to! The music industry is very tough to get into though. For now, I'd really love to sing the National Anthem at a Philadelphia, Eagles game. That's one of my dreams.

Who is your favorite comedic actor and do you ever see yourself doing comedy? Why or why not?

Kristen Wiig and Will Ferrell are my all-time favorites. They're always so funny. I did an off-broadway play that was a comedy and I absolutely, loved it! Comedy is a blast, I'd really like to do more of it, in the future.

kristen

alderson

by **Eva Louis**

What is the craziest and most daring activity you have done to date?

I went Zip lining in Catalina this summer with Chad! It was BEAUTIFUL!!! I was super brave until I had to take the first jump off... then reality hits. Haha..... After that it wasn't scary at all, it was fun!

You have experienced both New York and Los Angeles, which do you prefer and what are some of the highlights?

You can't beat the weather in Los Angeles and NYC Winters are miserable. However, there's nothing like the energy you feel walking around NYC while listening to your iPod though.

Where do you hope to live for the long term?

That's a tough question. I'd say Los Angeles without a thought if it weren't for majority of my family living in Philadelphia.

What's your favorite dessert and how often do you eat it?

Chocolate Lava cake or a Hot Chocolate Chip cookie. I treat myself more than I should. Hah

Disneyland – share your best memory from your most recent visit and what makes this place special for you.

I was just in Disney World in Orlando this Summer! It's one of my favorite places to be! The love and happiness everyone feels when they're there is contagious. It's literally the happiest place on earth.

Jacket: Juicy Couture
Shorts: Brian Lichtenberg
Tank: Jessica Faulkner
Jewelry: All Dream Collective



As a kid, you were inspired by Godzilla vs. The Thing to create a Godzilla costume which led to employment with Six Flags and more costume creations. Can you tell us about that original costume that started it all? What did you use? How did you make it?

Well, the first full size monster costume I made was Godzilla, and this was done when I was a junior in high school in Jacksonville, FL in 1976. Before that, I was very focused on making stop motion animation films in the style of the late Ray Harryhausen. Every day after school my friend and I would go into his garage where we had our little studio set up, and we'd shoot Super 8 monsters one frame at a time. However, it started to seem like we were spending more time making the puppets than animating them and our creatures were becoming more sophisticated. Finally, we decided to use the same techniques we used to make the puppets, foam fabrication, and make a full-size suit. The choice of what to make was obvious. We both loved Godzilla! With a group of artist friends helping, we made our first suit and took it to a Sci-Fi convention in Houston where it won first place in the costume contest. Someone from 6 Flags over Texas saw it and hired us to make one for them; been making monsters ever since.

After starting your own effects company, Imagination Productions, you had the opportunity to work on everything from Pee Wee's Big Adventure to Yo Gabba Gabba to creating props for bands like KISS, ICP, and more. What have been the three highlights of your career so far?

Imagination Productions started in Jacksonville and consisted of the five artists who worked on that first Godzilla suit, almost all of whom moved to L.A. in the early 80's and have all had very successful careers in FX. I have always remained a freelance artist and worked for several companies. The downside is that sometimes credit for the work goes to the company and not to the artist. That is why my name is lesser known than it might be had I been credited. For those periods, you find holes in my imdb.com credits. I've recently changed that by starting my own FX company with my daughter, Constance Hall. We are now DaiKaiju Co; DaiKaiju is the Japanese term for GIANT MONSTER!

This beast of a man makes monsters, creates effects and brings visions and nightmares to life more masterfully than any other person alive today. Cleve is about as real as they come, so horror and non-horror fans alike can appreciate and recognize the true art, beauty and phenomenal skill that go into his work. Best known for his reality show "Monster Man" which he got after rolling up to a studio with the replica of a rear-end of a whale strapped on the top of his hearse; he talks about the rebirth of the once believed dying art of Practical FX in place of CGI, largely credited to the mass popularity of his show, the infusion of Goth and horror elements into high fashion and what it truly means to be a family in the environmental sense. As his cult following continues to grow, there is no place on earth, no realm of the arts, no hardcore horror enthusiast that will have to go without their fix of the Monster Man himself, as he gears up for an all new season.

monster man

CLEVE HALL

by **Melissa Farley**

As far as the Highlights go, everything you just mentioned to start with! I was nominated for an Emmy for Costume Design on Yo Gabba Gabba; NEVER dreamed that would happen. Also, playing Godzilla in Pee Wee's Big Adventure was like a dream come true, as was doing Gene Simmons' armor for KISS.

You have a more extensive acting career than most people realize, but you are most famous for Troll. Tell us what that was like!

Well, my part in Troll ended up on the cutting room floor, at least my live action roll. I was puppeteer on many of the creatures, including the cute mushroom. I also set up all the staging for the shots where numerous puppets worked together. That was some trick because we were shooting in Italy, and I had to find 12 puppeteers who understood enough English to work with.

As for my acting rolls, I've played a lot of psycho killers over the last 25 years, and I've always done them in a rather over the top, humorous style. Recently, I did an independent horror film called The Black Dahlia Haunting. It was written and directed by Brandon Slagle.

In this film, I play George Hodel Jr., the man most likely to be Elizabeth Short's killer. We shot my scenes around my insane appearance schedule, so there was no time for me to prepare, rehearse, or read the script. The result is a scene that my ex-wife, Sonia, can't handle watching. For one thing, unlike other killers I have played, there is NO humor in my eyes. At one point during the killing, you see a tear roll down my cheek. For this role, I received the Best Killer award at Shockfest 2013; that was a meat cleaver with my name engraved on it. The film is scheduled for an October release.

How did you make that decision to say, "OK, I really enjoy making this stuff for fun, so I think I'll make a career out of this," and what advice do you have for people whose minds are beautifully twisted like yours and wish to make a job out of what comes from their imagination?

Being in the right place at the right time has always been the way my career has gone. I gave up trying to plan things long ago. As far as new people wanting to get into the monster biz, I have to say, since the advent of CGI, it's not like it used to be. There is nowhere near as much work out there. But I don't want to discourage anyone! I just tell them, "Follow your Dreams, but have a back-up plan!"

Tell us a little bit about Monster Man on the SyFy Channel, and how that whole idea came about? A lot of fans thought the show was actually cancelled, but at SDCC it was confirmed that there will be a season two after all. Yay! I hear we can now catch it on the new home on beTV as well?

To be honest, the show Monster Man was not anything I had ever imagined happening. I was out at a Goth club around midnight when I got a call. A company shooting a reality show about people who survive animal attacks, I Lived was the title I think, needed the back of a whale to shoot a re-enactment at the Fantasy II tank at 7:30 a.m.! So I said "Sure!" Anyway, when the club closed, I headed back to the shop and made this 10' whale back. When it was done around 7 a.m., I started to load it for delivery, but it wouldn't fit in my hearse! So, I tied it on top and drove it to set. When I pulled up, my makeup smeared and spattered in latex, in a hearse with a whale on top. I jumped out and said, "Somebody order a whale here?" The producer thought it was so funny he said, "I'm going to do a reality show

about you!" I said, "Yeah. Sure." And they did.

It was a matter of being in the right place at the right time in the right car! I just found out we are running on beTV and in all Asian countries. We just finished three encore runs in Latin areas.

Has there ever been a monster or a project that was extremely difficult for you to bring to life? I mean when do you reach that point when you say, "There, that's perfect! That's exactly what I envisioned in my head?"

Probably the 26' replica of Toothless from How to Train Your Dragon; I had very little

reference images. The film wasn't out yet. I practically had to hack the advertising site to get hi-res images. It was built over a mechanical bull, like in a western bar. It was supposed to have a full framework welded, but then we found out the pad under the thing was an 18" inflatable mat. I had to build the whole thing off the center pylon of the bull and fully fiberglass it for structure before adding detail, which was made up of millions of lentils to replicate the

tiny bump texture of the beast. It was a nightmare. However, when it was done, it looked AWESOME!

So walk us through your process of making a monster. Start with the point of brainstorming and move through the steps.

I look at the design I'm working from, then stare at a sheet of foam for a couple hours and build it in my head. I smoke a lot of cigarettes at this time. When I think I have it, I start hacking and slashing the foam and glue it into a monster.





Do you prefer getting contacted to make monsters for a film or a project or is there more artistic freedom in coming up with original creations? How much liberty do you have to create on your terms when you are brought on board for a project?

I love being brought into a project in which I get to collaborate with other creative minds, and together we combine our ideas into one badass creature. I usually have a great deal of input because when I'm offered a project, it's because the production knows they are bringing my years of experience to the table and can pinpoint potential problems and how to avoid them during filming.

The passion for effects is carried on in the family. What is it like having this be a family business?

It's awesome! I know exactly what to expect from each of my crew members, and know they're not going to let me down. They may drive me insane occasionally, but I also know when faced with impossible deadlines, I can work them to death!

Who are some of the masters you learned from, and now in turn, are there any great prodigies rising under your wing of guidance?

Well, my greatest inspirations would have to be first and foremost Rick Baker. We met in 1977 at a horror convention, and he was always very encouraging, not to mention really funny and great to hang out with. Two other FX Masters who were great influences

were the late Ray Harryhausen and his amazing stop motion creatures, and Eiji Tsuburaya, the man responsible for creating the FX for so many of the Godzilla films and other DaiKaiju.

Fans can catch you out at a lot of different cons promoting various projects and collaborations. What are you cooking up right now? Anything special for Halloween?

Well, first let me say, I spent almost every weekend last year traveling to different states each week to attend horror conventions to meet fans of the show and personally thank each of them. I would lose my voice by the third day, but it is very important to me to thank them for their support because without them, there would be no show. When we first premiered, we were scheduled opposite the new season of South Park, the highest rated show on cable! Needless to say, our numbers, according to the archaic Nielson Rating System, were less than spectacular. But people would DVR the show and watch later. Then watch it three or four more times, and then show their friends, their kids, their dog groomers, etc. The show began to build a huge fan base by word-of-mouth. I was completely shocked at my early appearances when I would get mobbed by fans. To be honest, it all felt very surreal after so many years of working in anonymity. I still do a lot of personal appearances, but I am hoping to cut down on the travelling so I can focus on some new projects in the works. One of the most exciting projects, to me, is developing a new TV series which will be produced by Lou Pizarro, who is known for his hit show Operation Repo. The show will feature many giant monsters in battle in the style of the Ultraman series from Japan. Larry Blamire has come on board as director. He's best known for his hilarious parody of '50s Sci-Fi films, The Lost Skeleton of Cadavra. One of the most exciting aspects of this project is that I will be making monsters in collaboration with Shinichi Wakasa. He is my brother and is the Japanese Monster Man. He makes the Godzilla suits and other creatures for Toho Films. The title of the project is KAIJU FORCE!

As for Halloween, first I plan to take my five-year-old daughter, Zoe Stardust, trick-or-treat! And my daughter, Constance, and I are planning a huge Halloween party! I will also be finishing work on a project in Seattle for Scare Productions, a wonderful charity haunt that had a badly decomposed gargoyle prop that I'm reconstructing for them.

If you had to pick the top five classic horror movies of all time what would they be and why?

Number one would be The Black Cat, a Universal film from 1934. It was the first film in which Boris Karloff and Bela Lugosi co-starred. It is so far ahead of its time, incredibly subversive, and Lugosi's performance is amazing! The 1933 King Kong, while not exactly a horror film, is certainly the greatest special effects film of all time. Processes were created for that film that are still in use 50 years after, and the personality of the monster is unmatched. Even though Kong is a ferocious beast and kills dozens of people, you still feel sad for him when he meets his end at the top of the Empire State Building. I'm a huge fan of the British horror films produced at Hammer Studios in the '50s through the '70s. My favorites are Dracula Has Risen from the Grave, with Christopher Lee as Dracula for the third time, and Frankenstein Must Be





Photographer: Dan Santoni
 Wardrobe Stylist: Rachel Pollen
 Makeup Artist: Mynxii White
 Makeup Assist: Daniela Bernotas
 Hair Stylist: Dani Lagomarsino
 Hair Assist: Delilah DeMilo
 Styling Products: Kevin Murphy

Clothing provided by:
 Terry King & Shrine Clothing

Location: Boardner's www.boardners.com

Destroyed, starring Peter Cushing as Baron Frankenstein. The style of these films, which is best described as Gothic horror, has never been equaled. The original Night of the Living Dead and Texas Chainsaw Massacre are both scary as Hell, and The Exorcist still lives up to its reputation.

To be honest, there are so many great horror films and many that would never be considered "classic" in any way. I still love them for various reasons, and it's near impossible for me to narrow it down to my top five.

Goth and alternative fashion get a lot of their cues from horror. What elements would you like to see incorporated into high fashion?

Black! Lots and lots of black with very pointy shoes and with lots of buckles and long coats. And for girls, very short, black skirts with very high heels and corsets.

What do you feel is the cultural and industry impact you have seen that is attributed to your show?

Starting with the FX industry, it came as a rather overwhelming surprise to me when I began hearing feedback from many in our industry that we, along with Face Off, were considered standard bearers for Practical FX. After many years in which we saw so many jobs being done with CG instead of Practical, we felt ours was a dying art. But since the airing of our shows, I was told the applications for makeup schools had

increased almost 300% with greatest emphasis placed on FX courses. I also learned that companies that supply materials geared for the FX industry had seen an enormous increase in sales. I never imagined myself in this position but will continue to do all I can to promote the use of Practical FX. I have nothing against the use of CG as an enhancement to a Practical Effect; it should just never replace it. CG takes out the "How did they do that" aspect of FX, and it kind of feels like the magic is gone.

As for cultural impact, I now hear people refer to Monster Man as having a "Cult Following." This may be true as it seems our fans seem to grow and grow in numbers as time passes; many hearing of the show through word-of-mouth, and people having DVR'D the show and introducing it to their friends and so on. One huge surprise to me is how hugely popular it is with kids. We have so many pre-teen fans now. I'm practically considered the Goth Mr. Rogers! I meet so many kids ages five and up who, so I'm told, have overcome their fear of monsters after watching my show. Many of them have drawn or sculpted their own monsters and send me their art. I'm seeing an entire new generation of "Monster Kids." It's great to see kids put down the video games and create this art with their own two hands, and I do all that I can to encourage their interests.

Also, one of the most popular aspects of my show to the general, non-horror fan audience is that it shows my family working together, and by family I don't necessarily mean heredity. By family I am referring to environmental. I've learned that just because you share the same blood doesn't always qualify you as family. But loyalty and support, to me, does. When I was first approached by RUNWAY to do this photo shoot, the concept was to have me pose with several fashion models surrounding me in Goth attire; sort of like a Death Rock James Bond I imagine. But I countered with the proposal with that I already had several beautiful girls already, starting with my daughters, Constance and Elora, my co-stars on the show. Also from the show is their mom, my ex-wife Sonia Hall, who still works with me. To see THAT magic in action, you better just watch Monster Man. I also wanted to include another cast member, Johnnie Saiko, who has been like a true brother to me since we first met on a project in 1987. Rounding out the shoot is a young lady who is pretty new in my life, but will continue to be a very close part of it for many years to come. Her name is Marie Frances, and she is an extremely talented author who I met while making an appearance at a Seattle horror convention. Her first novel, Nighthawk, completely captivated me, and she is now finishing the sequel, Wishpool.

alexandermcqueen.com



ALEXANDER
MCQUEEN



paris

ALEXANDER McQUEEN

Alexander McQueen went royal for his Fall/Winter 2013 collection this season during Paris fashion week. It was as if you fused together the contents of Queen Elizabeth's closet with the stained-glass panes and painted architecture of a Catholic cathedral. Each detail was intricate and ornate, and the pearl-encrusted head cages were awe-inspiring. Bedecked in white lace, pleated crinoline skirts and confining corsets that cinched the waists of the already petite-models, each piece of the collection was more fascinating than the last. The palette was a regal mix of black, white and gold, and each piece embedded with pearls. The individual dresses each took an exhaustive two weeks to create. The McQueen house has always had a love for the gothic, and this fall they have presented something truly breathtaking, though hauntingly so.





BALENCIAGA

Structured, architectural lines and marble were the star creations from the Balenciaga house this season. Debuting his first collection in Paris under the Balenciaga name, Alexander Wang kept true to the houses' traditional style while putting a fresh spin of his own for fall. A breath of fresh air, the line presented many pieces that any woman would love to have in her fall wardrobe. The palette was a monochromatic blend of black, white, and grey. We first saw a mink-sleeved cocoon coat paired with black trousers and black boots. An all-black origami dress shined in evening wear, as did a white, knee-length, V-neck dress with the faux marble design. Aside from the marbled runway, it was the first appearance of the show's motif. The crown jewel of Wang's new collection was the rounded faux-marble furs in black and white, paired with high-waisted velvet lace pants with a marble inspired cut out design, showing a peek of skin beneath. Accessories were minimal and were seen in black headbands and metal hardware attached to the clothes themselves. Overall, it was a sophisticated, wearable collection. Wang truly left a great first impression.



paris

CARVEN

The girls of Carven strutted their sultry, animalistic side on the runway at Guillaume Henry's fall 2013 show for Carven in Paris. "I didn't want to make anything too sweet," said Henry. "It's about being strong and vulnerable at the same time." A delicious palette of icy blue, pale pink, and taupe played nicely on warm fall fabrics for coats and long dresses, and on zebra printed sheath dresses adding a sophistication not normally seen in animal-inspired collections. Models carried pastel and zebra printed satchels that complimented the ensembles. Most notable of the Carven creations are the in-house designed fabrics. Over ninety percent of the fabrics are made in-house and include mohair, latex-coated wool, leather, and faux fur. Carven is staying a step ahead of the fashion game, one Mary Jane clad foot at a time.





In an effort to educate other designers about global branding, Chanel dramatically centered an enormous globe in the center of their show in Paris this past February. Models walked beside the lit globe, each light representing a store location, to present the new collection. An ingenious idea in itself, this line continues to show us why there are so many lights on that globe. Chanel gave us a grittier take on fall and winter fashion and showed us that it's alright to be a little dark, moody, and a little mysterious this time of year. Models wore fur helmets, reminiscent of Anna Wintour's iconic bob as an ode to the fashion guru. While the fabrics were heavy, the coverage was on the lighter side. Using heavy tweeds and wools, the coats were paired with pleated mini-skirts and skin tight, thigh-high leather boots that were sporadically embellished with metal chains. A stand out in the collection were the sheer overcoats, it was an interesting choice of fabric for fall and winter wear. However, that is thinking outside the box in classic Chanel fashion.

RUNWAY *shopping*

La Provinciale the Wayward Wife

Photographer: **Francesco Gastel**

Stylist: **Brandon Nicholas & Art Ganaden**

Make up: **Paloma Alcantar**

Hair: **Veronica Nunez**

Necklace: **Nasty Gal**
Fur: **Pipper And Storm**
Belt Bangle: **Little Boots Vintage**
Scarf: **Top Men**
Skirt: **Btfl People**
Shoes: **Acne**
Rabbits Foot Necklace: **Btfl People**

Necklace: **Nasty Gal**

Fur: **Pipper And Storm**

Belt Bangle: **Little Boots Vintage Scarf, Top Men**

Skirt: **Btfl People**

Shoes: **Acne**

Rabbits Foot Necklace: **Btfl People**







Scarf: **Cheap Monday**
Sweater: **Diesel**
Vest: **Guess**
Gloves: **Better Luck**
Bangles: **House Of Harlow, Top Shop, Mia Collection**
Top: **Mia Collection**
Belt: **Little Boots Vintage**
Skirt: **Btfl People**
Pants: **Btfl People**
Shoes: **Jeffrey Campbell**
Socks: **Top Shop**
Bags: **Penny Clark, Hudson**



Scarf: **Cheap Monday**

Sweater: **Diesel**

Vest: **Guess**

Gloves: **Better Luck**

Bangles: **House Of Harlow, Top Shop, Mia Collection**

Belt: **Little Boots Vintage**



Gloves: **Top Shop**
Bangle: **Little House of Jewels**
Coat: **DKNY**
Dress: **Btfl people**
Top: **Btfl people**
Belt: **Nasty Gal**



Gloves: **Top Shop**
Bangle: **Little House Of Jewels**
Coat: **Dkny**
Dress: **Btfl People**
Top: **Btfl People**
Belt: **Nasty Gal, Kill City**
Shoes: **Jeffrey Campbell**
Fur: **Vikings**
Skirt: **Btfl People**
Hat: **Mad Hatter**

Denim Shirt: **D&G**
Blazer: **Chanel**
Skirt: **Btfl People**
Belt Bangle: **Little Boots Vintage**
Shoes: **Acne**
Fur Wrap: **Viv Woo**





DEVALI

HOUSEOFDEVALI.COM

Autumn is a beautiful thing no matter where you live. The weather cools down, the air smells crisp, and leaves turn shades of red, orange, gold, and indigo. It's that ideal weather that calls for the best of both worlds—trends from summer and winter. That means cozy fur-lined boots, patterned tights and mini sundresses; or cropped jackets, bralettes and capris. With the perfectly formulated outfit, you can still show a little skin while staying warm, and intertwine summer's sunny shades with fall's rich, sensual hues.

After fall fashion hit the runways earlier this year, it was clear what the message was: it wavered between punky and edgy, or whimsical and bold, with a taste of old-school English, mod

and Victorian touches. The bonus to this year's fall fashions is that there is something for every taste and style, whether you want to add in a trendy shade of lipstick or combine several trends from head to toe.

Runway has gathered up 10 fall fashion essentials ideal for those who wish to stay chic yet simple, eye-catching yet subtle. The rich hues, cozy clothing items, and chic accessories won't just spark others to take notice of your style, but they also won't break the bank. The key is opting for H&M over Hermes, Express over Escada. Many of the designs are similar and look chic—the only difference is that one costs a small fortune, and the other doesn't.

The Return of Punk

We've already witnessed neo-grunge emerge as a fashion trend in 2013, but it seems the runways are channeling a more rebellious side as the temperatures cool down. An eclectic glam punk revival reigns supreme on the runway, infused with a little extra attitude within a series of high-fashion looks. The best way to incorporate this trend into your look is to combine some punk elements with other seasonal trends, like a leather mini-skirt adorned in chains with a feminine cozy sweater with lace accents. Jewelry is big with this trend, such as chunky bangles, mesh spike bib necklaces, two-finger rings, and statement necklaces, the latter of which has been loved throughout 2013. Add a studded jacket, clutch or belt to your outfit, or incorporate some heavy biker boots with skinny jeans. Or, opt to go with the punk little black dress. Some top picks include Baublebar.com's multimesh spike bib (\$36), Express's pearl-capped skull two-finger ring (\$29), or studded drop waist skater skirt (\$39). Also, Etsy has an array of trends on a budget as well.

Chocolate Lip Color

Scarlett and nude lip shades aren't nearly as good at playing sultry as velvety brooding chocolate. Don't be scared of the darker lip hue—channel your inner femme fatale with this shade that goes with just about anything. During the day, downplay it with simple, eye makeup, and amp up your mascara with some shimmering shadow and liner at night. Top it with a high gloss shine for an extremely polished effect. Try



Smashbox Be Legendary lipstick in Mocha/dark chocolate (\$19), Sunday Riley Modern Lip Color in Chameleon (\$32, shown), or Cover Girl Chocolate Shine (\$5).



The Patterned Trouser

From floral jeans to geometric-print trousers, the patterned pant has been spotted on just about every fashionable celebrity in Hollywood. The patterned trouser is ideal because it can look amazingly sharp for the workplace paired with flats and a suit jacket, or it can be casual and flirty for a night out on the town with heels and a colorful top. A true wardrobe warehouse, find this fall fashion trend in solid pastels or the old faithful black, grey or brown, or in exciting variations of polka dots, stars, paisley, and plaid. Top picks include Forever 21's

ruched and high-waisted trousers that are black and white polka-dotted (\$19), H&M's a floral, yellow to black ombre pair (\$49), and Zara's Arabesque print with a tuxedo stripe down the side (\$79).

Oxblood and Emerald Tones

Jewel tones are always a big part of an autumn wardrobe, whether it's to match the outside atmosphere or to make you feel toastier indoors. This season, the intense dark red hue named oxblood or chianti takes the stage in dresses, purses, heels and scarves, while emerald will light up any room. Try the glowing color on your nails, or rock a statement necklace. To really make your presence known in a room, opt for a fitted dress with a plunging neckline and some nude heels. Top picks include dresses like this oxblood frock from Express (\$98), or a belted emerald top from Victoria's Secret (\$58).



Gypsy Groove

Bohemian fashion has been in for quite some time now, but this season it falls to vagabond chic: dark layers, piles of jewelry, and a quirky air. India-inspired pleated long skirts with chain coin belts, slouchy neutral colored shirts and sweaters, and wide-brimmed floppy hats in white, tan and black give off a sense of free spirit and sexy comfort for the gypsy style. Throw in some silver or gold coin earrings or necklace for good measure—no tamboourine required. Top picks include MNG by Mango's gypsy skirt (\$99), as well as pretty much any vintage or thrift boutique, which is the beauty of this trend.

Long and short suede and leather fringe is making an appearance this season too, carrying over from spring and summer. It's found on purses, four-inch-heels, peek-a-boo heels and bulky knee-high flat boots. Top picks include Minnetonka moccasin studded boots (\$75), and a range of heels and boots from AmiClubWear, a lovely excess of vibrant stiletto sandals with fringe raining from the sides, top or heel (shown).



Collars

This fall and winter, collars seem to be the most popular new fashion trend on the runway. Initiated by Louis Vuitton, on the runway collars are seen as an accessorizing necklace or a fixture affixed to a blouse or top. Think collars dripping in sequins, precious fur, rhinestones, and colored stones. The most popular is the Peter Pan, a collar with two rigid petals. The sky is the limit when it comes to designs. They were seen all over the runway from India-inspired shimmering gold and beaded, to sharp and silver-plated, to velvet and Victorian. Petite dresses in black and white already come adorned, or you can embellish everything from a t-shirt and pants to a gorgeous evening dress with a cashmere coat.



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RUNWAY *picks*

1. **CHRISTIAN LOUBOUTIN AMOR** Leather Platform Ankle Boots \$1275
2. **B BRIAN ATWOOD MAZZARINE** StretchSuede OverTheKnee Boots \$695
3. **OSCAR DE LA RENTA** Empire Suede Cutout Ankle Boots \$1195
4. **Brian Atwood Zeva** Suede Lace-Up Boot Black \$1995
5. **GIUSEPPE ZANOTTI** MetalDetail Leather Ankle Bootie \$1450
6. **PRADA** Pointed Toe Platform Ankle Boot \$950
7. Black leather and navy suede leather shoe boot
8. **FENDI** Sculptured black nappa bootie with mink fur trim \$1,690
9. **GIUSEPPE ZANOTTI** Black pointed classic boot \$ 1,495
10. **CHARLOTTE OLYMPIA** On Time Clock Face Suede Ankle Boot \$1595
11. **LAURENCE D'ACADE BADELY** Studded DoubleBuckle Ankle Boot \$1275 Brian Atwood Zeva Suede LaceUp Boot Black \$1995

boots



4



7



1. GUCCI

This python handbag with a bamboo handle is anything but ordinary. With reptile skins so popular this season, carrying this bag is a surefire way to show you're up with the trends.

2. FENDI

Fendi's bright and furry handbag is great when you need an accessory with lots of personality. Be careful to pair it with simple clothing or risk an overpowering outfit.

3. RALPH LAUREN

This large patchwork tote is great for those days when you need to be stylish but haul a lot.

4. MAISON MARTIN MARGIELA

Reptile skins are a big must this year. This white python bag is fashionable and will add a little light to dark fall attire.

5. CHRISTIAN LOUBOUTIN

This beautiful bag is nothing short of wearable art. It's perfect for fancy occasions or a night out.

6. HERMES

This is the Hermes Kelly, a handbag of the elites that costs 1.9 million dollars. It has 1,160 diamonds and replicated crocodile skin made of rose gold. All we can say is "wow."

7. PRADA

Bowler bags are a great way to look like a classic fashionista this season. Simple patterns and good color combinations are a must.

8. ANALEENA

This reptile skin bag is trendy, cute, and colorful. A little loud without being overpowering, this is great for any fun-loving girl.

9. STELLA MCCARTNEY

This mixed-media handbag is interesting and minimalist. Very simple but elegant in design, it is great for a formal night out.

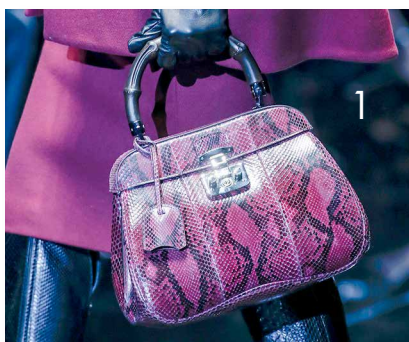
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1. BRUNELLO CUCINELLI This ombre scarf is a light, fashionable way to tie different colored pieces together.

2. POMELLATO 67 This oval cocktail ring has quartz, marcasite, and sterling silver in a well-balanced design that looks a little flashy yet a little earthy.

3. MAIYET This diamond cage bracelet runs for a steep \$70,000 dollars. Wear one of these and you'll look red-carpet ready in no time.

4. DAVID YURMAN This Hampton blue topaz bracelet with diamonds and sterling silver is a classy, versatile piece that can be worn with anything from jeans to a formal dress.

5. ALEXANDER McQUEEN This skull print silk tie bracelet looks great with a simple, casual dress.

6. ANN DEMEULEMEESTER This shearing asymmetrical three-armhole vest is a strong piece best paired with a simple outfit.

7. MONIQUE PEAN This emerald slice and diamond picchu ring is a beautiful and versatile addition to any jewelry collection.

8. ROBERTO COIN These glitzy 18k white gold and diamond drop earrings are just what you need to pair with that elegant dress for your next formal event.

9. ISABEL MARANT This glitzy bracelet with jewels over zebra print adds a little glam to your everyday attire.

10. EDDIE BORGIO These wing-shaped brass earrings are modern and fun. They are best worn with a solid colored dress.

11. SWAROVSKI This crystal accented cuff mixes linked chains and luxurious jewels for nights out when you want to add a little shimmer.

12. EDDIE BORGIO This tusk ring is great for adding a hip indie feel to your outfit.

13. DIOR This chunky chain piece is versatile enough to wear with a classy dress or a grungy ensemble.

14. K/LLER This mixed-metal necklace is a statement piece best paired with simple attire.

15. MAIYET This gold and black cuff is strong but simple. You can easily pair it with almost any mix of colors.

16. LANVIN Embrace your youthful side with this playful piece.

17. NINA RICCI The gold adds an opulent touch to this indie style cuff.

18. SAINT LAURENT Put focus on this eclectic piece with an understated ensemble.

19. SAINT LAURENT This leopard jacquard scarf can add a pop of color to your muted fall attire.



RUNWAY *picks* shoes



2



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10

1. Christian Louboutin Trotter Leather & Suede Ankle Strap Pumps \$865

2. Sophia Webster Roka Holographic Suede & Metallic Leather Ankle Strap Pumps \$680

3. Prabal Gurung Double Buckle Strap Pump \$1,800

4. Saint Laurent Paris Snakeskin Ankle Cuff Sandal \$1,095

5. Christian Louboutin Pigalle Spiked Leather Pumps \$1295.00

6. FENDI Twotone platform pump in nappa and lizard printed calfskin \$790.00

7. Giuseppe Zanotti Glittery and iridescent PUMP \$1,695

8. Charlotte Olympia Sunset Art Deco TStrap Sandal \$1195

9. Tom Ford Padlock AnkleWrap Suede Pump \$1150

10. Jimmy Choo Tia PointyToe Jewel Pump \$3250

11. Salvatore Ferragamo Varina Metallic Nubuck Ballet Flat \$450



8



11

RUNWAY *picks* clutches



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7

5. SOPHIA WEBSTER A polka dot clutch is a great option when you want to look young and fashionable. Pair with a light, not-too-serious outfit.

6. MICHAEL KORS This Michael Kors simple black clutch with tassel is great for a sophisticated, classic look.

7. VALENTINO There's nothing plain about this glam embellished, satin clutch. Pretty, flashy and decorative; this is a bag that gets attention.

8. JIMMY CHOO This shiny blue clutch is great for dressed-up occasions. The bright color will pair well with yellow or black.

9. DOLCE & GABBANA This colorful jeweled bag can be used to class-up a casual outfit.



5

1. MARY KATRANTZOU This colorful pouch clutch is great for an artsy, casual look.

2. ALEXANDER McQUEEN Pair this with a solid colored dress to add a little bling to your date night.

3. BOTTEGA VENETA This mixed-media clutch is simple yet detailed and can be worn with a variety of looks.

4. NINA RICCI The Le Bal Lizard Box Clutch puts together a gold snake chain and the ever-popular silver reptile print for a beautiful mixed-metal look.



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healthy food

by Agostina Laneri

Your body is like a car: the better you maintain it, the longer it runs. You don't just want to put anything in it. The key to a balanced meal plan is the right proportion of healthy fats, carbs and protein. I always start my morning with a hearty breakfast. I never skip it as it is my most important meal of the day. It kickstarts my metabolism and gives me the right amount of energy to start the day. I usually have a bowl of oatmeal with fruit and one serving of peanut butter. This way I get my fats, protein and carbs all in one meal. I usually have a quick snack 3-4 hours later, a piece of fruit, a handful of nuts, something to keep my blood sugar level steady. For lunch, I like a nice piece of grilled chicken, fish or some turkey with brown rice or quinoa. I have my snack about 3 hours later, carrots and celery with hummus, then close out with a light dinner, usually a light salad with chicken or some fat free greek yogurt with cinnamon sprinkled on top.

I'm a big proponent of organic, wholesome foods. I know you're going to tell me: "But Agostina, I can't afford to buy organic!". Luckily for you, I have a few tips that will help you save. Organic markets, Whole Foods and Sprouts have a wide variety of these fall favorites, but some can be as expensive as \$3.99/lbs. While your health is worth it, think about heading to your local farmer's market. They have a great selection of organically and locally grown produce without all the added chemicals big companies use on their crops. Not only you get great tasting fruits and vegetables, you also support

local farmers. There's nothing like the aroma you get strolling down the rows of tables. It's a guaranteed sensory overload. And as an added bonus, you just got a little exercise in.

Eat fruits and vegetables that are in season. They typically cost less, because they are readily available. Some fall favorites are: apples, broccoli, beets, brussel sprouts, grapes (just watch the sugar), winter squash (don't let the name fool you), spinach (great source of iron), figs (again, watch that sugar), the star of fall season: pumpkin, and my personal favorite, sweet potato. While they're certainly an acquired taste because of their sweetness, they are packed with essential vitamins and minerals, including Vitamin B6, Vitamin C and Vitamin D, which comes in handy if you live somewhere when you don't get a lot of sun during the fall season.

Believe it or not, I also eat it to destress. As a trainer I have to make sure to take care of my muscles and many people underestimate the importance of magnesium in the body. Sweet potatoes are a great source and help your muscles relax and destress.

As mother I know full well what a sweet tooth kids can have. My son is no different. If he could, he'd be eating pancakes for breakfast every day. Luckily I found a happy medium. Let me share one of my favorite recipes. It is easy to make and makes the perfect breakfast or a quick snack, and my son loves it too.

For more info: www.AgostinaFitness.com

Sweet Potato Pancakes

Ingredients:

½ cup oatmeal
2 tablespoons almond or coconut milk
1 medium sweet potato
2 large egg whites
2 tablespoons pecans/nuts, crushed
1 tsp Cinnamon
2 tsp nutmeg
1 tbsp of olive oil

Optional toppings:

½ apple, sliced
1 tbsp of non-fat greek yogurt
(I prefer Fage's 0% greek yogurt)

Directions:

Boil the sweet potato and mash it. You may leave the skin on for extra fiber if you wish, just make sure you rinse it properly.

Heat up a non stick pan and spray it lightly with some extra virgin olive oil cooking spray.

Mix all ingredients. I sometimes use the blender to make it really smooth.

Pour the mixture onto the skillet using a ladle and form a pancake shape.

On Medium Low, cook slowly and then flip (use a plate if necessary) when golden brown.

Cook other side slowly.

Plate, top with fruit and yogurt and enjoy!



paris

JEAN PAUL GAULTIER

The Jean Paul Gaultier Fall/Winter show at the Salle Wagram in Paris this season was in a word, iconic. Based on the past signature looks of Gaultier's favorite pop stars, "a homage to all the pop stars of the eighties who have influenced fashion and my fashion with their look," he says, the line still possessed a futuristic air. We saw tributes to greats such as Madonna, Sade, Boy George, David Bowie, and Grace Jones. You could see the Grace Jones style in the rigid jackets that showed minimal movement, but maximum style. The Bowie influence was apparent in the bronze and silver, metallic, futuristic leather suits. Another piece, possibly an ode to the era, was a loud silhouette print on a silk dress in black, orange, and red. The best, and probably most surprising portion of the show, was the inspired pieces Gaultier derived from his own stint as an artist in the 80's. Such pieces included skintight crocheted patchwork trousers, long sleeved shirts, and high-collared black jackets.





JOHN GALLIANO

The John Galliano Fall 2013 show in Paris evoked strength and power through the use of severe architectural design and a dark palette of indigo, navy, black, and bursts of fiery red. Designer Bill Gaytten for Galliano explained, "I'm not a soft, romantic person. There are no simpering sex kittens, no women who depend on men for their sense of identity." Point well taken Gaytten. The Galliano woman this season is a superwoman in her own right, almost intimidatingly so. In creations with silhouettes reminiscent of martial arts attire, we saw wide legged pants, large leather belts, and sharp angled coats. Beautiful in design, and lending a pop of color to the collection, was the artistically draped navy blue gown with a splash of red. Still powerful in design, it had an air of femininity that proved Gaytten might have a soft spot after all.



paris

MIU MIU

The Miu Miu Fall 2013 collection presentation in Paris, France this season brought life and color to the City of Lights. Reminiscent of vintage comic book heroines, the use of pop art inspired dots and bright colors were fun and whimsical. Mixing patterns was a popular trend on her subway themed runway this season, as we saw polka dotted handkerchiefs paired with striped handbags, and striped tights paired with polka dotted coats, yet it all seemed to work. The palette was mixed as well. Bright yellow mingled with navy and red on a long, belted dotted trench, and a blush pink coat was paired with red and navy. Models' hairstyles were worn with deep parts, and braids tied into tight buns; their makeup, dark and seductive. The silhouettes were bold, yet feminine in their own right, with the use of an embroidered jeweled ribbon cascading down the front of black, wool, large buttoned coat. Cartoony? Maybe. Fabulous? Always.





VALENTINO

This season McQueen took us to visit a Catholic cathedral; with Valentino we visited the convent and a fashionable one at that. We were inspired by “calm and serene portraits of women,” Valentino designer Pier Paolo Piccoli exclaimed. “We wanted to catch the same spirit of private sensuality,” he explained, “something very spiritual and poetic—women as new Madonnas.” The execution of such was flawless. The show opened with a prim and proper, scalloped edge, Dutch floral dress with a white embroidered collar lending it school girl charm. Another sweet addition to the collection was the blush pink cashmere sheath dress with a lace skirt and a delicate matching collar. Models wore their hair in demure long braids, and makeup was natural. The palette, as seen on a matronly long-sleeve gown, was comprised of white, soft pinks, black, and royal blue. The pièce de résistance of the collection was the long-sleeved, black, laser cut gown that featured embroidered black crystals and white lace; a piece that took over five hundred hours to create.

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Peur de L'Amour

Love; giving someone the power to destroy you,
and trusting them not to.

Photographer and Producer: **Angela Peterman** www.angalapeterman.com

Hair and Make Up Artists: **Aaron Barry & Nicole Gustafson**

Wardrobe Stylist: **Marqui Jordán**

Contributing Editor: **Shelli Moore**

Photographer Assistants: **Josef Jasso & Bridger Clements**

Photo Studio: **Monday Studio LLC** www.mondaystudiollc.com

Photo Gear: **ADC Digital** www.adcdigital.com

Female Model: **Cassandra Pennington** ASTON MODELS

Male Model: **Giorgio Tuccio** BMG NY



RUNWAY
romance

Gown Designer: Winnie Couture
www.WinnieCouture.com

Ring Designer: Sazingg
sazingg.com

Shoe heels by Mugnai
www.mugnai.eu



Cassandra:

Gown Designer: **Mac Duggal**
MacDuggal.com

Ring Designer: **Sazingg**
sazingg.com

Shoe heels: **Mugnai**
mugnai.eu

Giorgio:

Suit: **Anthony Franco FW 13**

Shirt: **Topman Lux**

Shoes: **Topman Loafers by Lloyd's**

Bow Tie: **Christopher Chaun** available at **GentsClosetLA**

Giorgio:

Jacket: Remy Hou

Pocket Square: Available at GentsClosetLA

Ascot: Available GentsClosetLA

Trousers: Topman Suiting

Shirt: Topman Lux

Shoes: Topman Boots by Hudson

Cassandra:

Gown Designer: Mac Duggal

MacDuggal.com

Cuff & Head Piece

Designer: Desla Couture

DeslaCouture.com

Ring Designer: Sazingg

sazingg.com

Shoe Heels: Mugnai

mugnai.eu

Cane PRB Studio Private Collection





Cassandra:
Gown Designer: Winnie Couture

Cassandra:
Gown Designer: Winnie Couture



Giorgio:
Trousers: Topman Suiting
Shoes: Topman Two-Tone
Oxfords by Lloyd's



Topman Suiting (All Pieces)



Gown Designer: Mac Duggal
MacDuggal.com

Ring: White South Sea Pearl and
Diamond Ring by PearlParadise.com



romantic
PLEASURE PARTIES

by **Laura Schultz**, LMFT

150

PLEASURE PARTIES

RUNWAY ROMANCE

It's a Saturday afternoon, and the suspense is building as sunset approaches. Cathy B. is putting the finishing touches on her make-up and sassy outfit. Spectacular looking in a layered black dress, snappy new croco-embossed leather bag, and sizzling stilettos, she's ready to embrace the excitement that awaits her.

What's unusual about this scenario is Cathy is not preparing for a romantic date. Her thoughts are focused on the great time she's going to have tonight sipping strawberry margaritas and roaring with laughter beside her BFF's.

A night on the town with your gal pals can be a blast, but tonight all of Cathy's best friends are gathering for a hosted party often referred to as "A Girls Night In." These events technically known as pleasure parties are all the rage both in small communities as well as bustling cities around the country. They are basically a theme party for adult women who want to explore new avenues for their passions to be unleashed.

Two weeks prior to this gala event, Cathy received an e-mail invitation sent by the hostess to prepare the potential guests for the purpose of the party, so no one would be surprised or caught off guard by the theme for the evening.

Promptly at 7:00 p.m., Cathy arrives at her friend's posh penthouse apartment that has a fabulous view of the twinkling lights of the city. Most of the guests have arrived and are already having cocktails, appetizers, and socializing with one another.

Adjacent to the bar is a dining area with room for ten people. Strategically placed around the room are silver candelabras with a scented fragrance that facilitates a romantic environment. And in close proximity is a sumptuous feast prepared especially for the occasion. Gastronomic delights are one of the key ingredients to masterminding a successful party. In short order, all of the guests are relaxed, involved in lively conversations, and are definitely in the mood for what comes next.

Now is the perfect time to unveil the passion driven accoutrements that set a dramatic stage for the romantic, sexy part of the festivities to begin. Right before the main event, the center of attention becomes a trained representative who introduces a vision of the pleasure parade of stars, demonstrates the products, and enlightens party-goers to the limitless potential of enhancing their romantic liaisons. Additionally, the host may choose to hand out party favors that are meant to inspire and entertain the guests. Some

popular examples include X-rated fortune cookies, erotic edibles, or candy G-strings. These take home bundles of playful prizes fill the room with entertainment as well as provide inspiration for the next passionate encounter.

With the party in full swing, a plethora of products are unveiled in a strategic fashion with categories for each main attraction. The first category of items that enhance pleasure include fantasy costumes such as: a policewoman's outfit complete with

handcuffs and a badge, handcrafted masks, and other outfits with a theme. Next up are the lingerie items such as a sexy bustier or leather corset with garters for those who enjoy taking a walk on the wild side.

Products that stimulate the erogenous zones are always a big hit. Some of the bestsellers range from scented lotions and tangy warming oils to chocolate body paint and other tasty treats. These can be used to gently massage those highly sensitive areas of arousal.

The anticipation builds to a slow climax as each new phase of toys are displayed and explained. Another category in the pleasure chest is erotic devices that include the infamous 7+ inch dildo that comes in various colors. These replicas of the real deal come in a variety of shapes, sizes, and materials. Some of them look and feel genuine while others are made of glass or other strong components. It's merely a matter of individual preference as to which one is more enticing.

Lest we forget a staple in this titillating line-up, the superstar of toys known as the vibrator is a hot item that has been around for eons. Legend has it that Queen Cleopatra of Egypt devised her very own vibrator comprised of bees placed in a sealed jar. When placed in close quarters with each other, they produce a vibrational pitch that when properly used can lead to ecstasy. Nevertheless, since the true invention of the vibrator by doctors during the Victorian age, this handy device has been continuously upgraded from the original version that was quite awkward.

The newer vibrators operate quite efficiently and come in many varieties. Some have dual controls with a number of speeds that are able to stimulate various portions of a woman's body. Others are waterproof or are bullet-shaped, and most of them come in a variety of colors.

Throughout the program the toy representative may decide to share some of her experiences with the various items and invite audience participation in the discussion. This time set aside for sharing heightens awareness about new ways to maximize pleasure using a variety of creative techniques.

As the curtain closes on the pleasure party, guests reluctantly depart with a bright smile and a spring in their step. They leave armed with a new bag of tricks that heighten their pleasure in any future intimate encounter. Part of the beauty of these gatherings is the fact that each woman will ultimately create her own fantasy that will allow her to experience a new depth of pleasure. And for that reason alone, these types of parties are wildly successful.





Amsterdam, situated on low lying grounds intersecting the Amstel and IJ rivers near IJsselmeer, is the Netherlands capital city and melting pot of cultural diversity. With its rich artistic history, vibrant array of flower gardens, and 165 grachten or canals, the area has become the ideal getaway for romantic retreats, honeymoons, or milestone anniversary celebrations. This is especially true as Amsterdam is referred to as the **“Venice of the North.”** Here, visitors flock to the romantic eastern Docklands, nestled on the edge of the IJ Harbor and surrounded by modern versions of 17th century canal houses, bordering a series of side canals, bike lanes, restaurants, shops and theaters.

One of the hotels of choice is the Lloyd Hotel, a 117 room inn set in a building dating back to the twentieth century. Created by Dutch architects, MVRDV, the hotel is known for its quirky room fixtures, which includes a four-meter-wide bed, a swing suspended from the ceiling, or a grand piano. There is also the inn’s own cultural embassy, which specializes in arranging presentations of Dutch culture, allowing guests to mingle with traditional Dutch artists.

Looking for more to do? Explore Amsterdam’s waterways. Rent a

hand-made gondola by Tirza Mol or her partner Hanz Lentz, the city’s only two gondoliers. They can take you anywhere. Then tiptoe through the tulips in the Bollenstreek, a 19 mile stretch between Haarlem and Leiden’s premiere bulb growing area. Plan a romantic evening at the movies in the Tuschinski cinema. An Art Deco cinema palace, Tuschinski cinema is located between the Munt Tower and the Rembrandtplein and was built by Abraham Icek Tuschinski in 1921. Today, the cinema boasts 740 seats including love seats and private boxes, allowing couples to order wine and small meals.



You have your choice of dining. Stop by the farmers’ market on the Nine Streets for a picnic at Vondel Park or dinner at Spanjer En Van Twist, nestled on the Canal of Lilies. Choose between unique dishes like artichoke mousseline or for the more traditional, spaghetti vongole. Top it off with “Van Chocolate” Bon Bons for dessert.

To fully immerse yourself in rich artistic history, visit the Museumplein. Developed in 1872, Museumplein served as the locale for the World Exhibition in 1883. Today, with its Van Gogh Museum—Van Gogh’s Japanese prints as well as works by Toulouse-Lautrec are on view in the Rietveld building that serves the viewer with a deeper perspective of Van Gogh’s work. Contemporary Artists are on view

at the Stedelijk Museum of Modern Art—view the comic book stylings of Roy Lichtenstein or Warhol’s pop cultural iconography. Before departing, visit the Albert Cuypmarkt, a 19th century marketplace populated by Moroccan, Dutch, Turkish, Vietnamese, and Surinamese shopkeepers. Here you’ll find everything from textiles resembling Andy Warhol prints, hand painted vases, antique style military camping chairs, or the traditional wooden clogs. For a more upscale shopping experience, visit the new Karl Lagerfeld storefront located at Hartenstraat 16, 1016 Amsterdam. Vaarwel.





runway destination

AMSTERDAM

the "venice of the north"

by Jennifer Jewels

With more than 6,800 houses and buildings protected as monuments and dating from the 16th to the 20th century, Amsterdam boasts the largest historical inner city in Europe. The towering, sturdy warehouses and elegant homes built by wealthy merchants during Holland's Golden Age (the 17th century) line the city's canals and are perhaps its most distinguishing architectural features.



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From Switzerland with love
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Photography: **Marie-Louise Cadosch**
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Makeup: **Lilith Amrad**
Hair: **Pablo Kuemlin**
Model: **Alina B. @ SCOUT**
Model: **Edison K. @ SCOUT**

with support from **Hotel Belvoir**
Rueschlikon, Switzerland

Sequin dress: **Alexander Wang** from
REA BILL MARKENTUSSI
Earrings & necklace: **Svarowski**
Shoes: Stylist's own





Lingerie: **Obsessiv**

Metal wire top: **Chasor** from BIG

Boots: Stylist's own

for him:

Trousers: **Diesel**



Golden sequin dress: **Glamorous**
from BIG

Shoes: **Sergio Rossi** from
REA BILL MARKENTUSSI

for him:

Trousers: **Diesel**

Sequin veston: **Scotch&Soda**

Boots: Stylist's own



Blouse: **Ralph Lauren**
Sequin skirt: **Attitudes** from
REA BILL MARKENTUSSI
Shoes: **Buffalo** from BIG
Whip: **Agent Provocateur**

for him:
Trousers: **Diesel**



A woman with voluminous, wavy blonde hair and dramatic dark eye makeup is the central figure. She is wearing a black lace dress with a keyhole neckline and a black ribbon tied around her neck. She is holding a black whip in her hands, with the handle in her right hand and the lash extending towards the bottom right. The background is dark and moody, with some vertical lines on the left side.

Lace dress: **Danalore**
Whip: **Agent Provocateur**

This fall, take the time to absorb all the information and choices headed your way, like other people's opinions and ideas. This will open the door to new opportunities, even if it just seems like idle chit chat at the time. Trust your instinct and your own intelligence, and express yourself through your fashion sense. Earlier in 2013 you may have felt unsure of whom to trust, and what was right for you. By the end of this year, you will feel much more confident about your future. Socializing with like-minded friends will bring new romance your way, or help boost the connection between a current flame—don't shy away from taking that next big step.

Try not to get too wrapped up in relationships towards the end of this year. Sometimes you feel the need to seek validations from outside of yourself, but it's time to pull back in and remind yourself that you can meet your own needs and values. Fall is going to be a busy time for you professionally, so it's also the perfect time to build your financial resources and become more financially independent. Choose to support yourself on all levels. If you do meet a romantic possibility, wait a few months before fully committing, although you may be feeling especially passionate and impulsive. The October Lunar Eclipse will help you make your decision, don't worry.

In 2013, Saturn has been in your sign Scorpio, and this planet tends to make you doubt yourself. Don't be so hard on yourself! Be courageous and challenge yourself to let go of your doubts. Next year, 2014, will be your year for glory. This year is all about laying the groundwork. This fall will bring comfort in your finances, as well as a feeling of love to your relationships. Rise above your insecurities by trying something new as well, even if it is as small as trying a new make-up style or rocking an extra tall pair of stilettos one evening out.



This year was all about letting your authentic self emerge. With fall and winter around the corner, it's important to be secure in your self-discovery. This fall is especially your most powerful part of 2013 in terms of work and money. Business relationships will be in your best interest. With image-enhancing Venus in Sagittarius this season, it will ensure that you get more than your fair share of attention! In particular, October reinforces your desire to have fun and be a part of exciting projects, whether it's outings with friends or family, or projects at your job. It's a year of high energy for you, so it's wise to take care of your body through things like massage, meditation, and yoga—anything that allows you to slow down and process the fast pace of your current life.

For Capricorns, problems arise when you forget to utilize your heart to help make decisions. With your birthday approaching, it's clear that you are seeking some serious answers to many of your internal questions. With Pluto in your sign, it is making your usual daily principle of "toughing it out" questionable in your mind, and you desire to go deeper into a compassionate space. At home, there will be a lot of home transformations, so do some fall cleaning and get rid of the clutter. Add some great winter pieces to your wardrobe as well after you clear some clothing items out, as you will be traveling a lot this winter.

Throughout 2013, Neptune has helped your creativity and sense of spirituality. You've been nurturing your intuitive side, and the Lunar Eclipse in October may create new energy around a project that will bring a cycle of clarity and drive to you. This year helped you redefine what you do and as a result, this added more color to the definition of who you are. Take advantage of this influx of energy—but don't let it overshadow your relationships. Aquarians are known for being driven and much focused on the task at hand, but sometimes it seems like you put other things on the back burner that should always be a priority.

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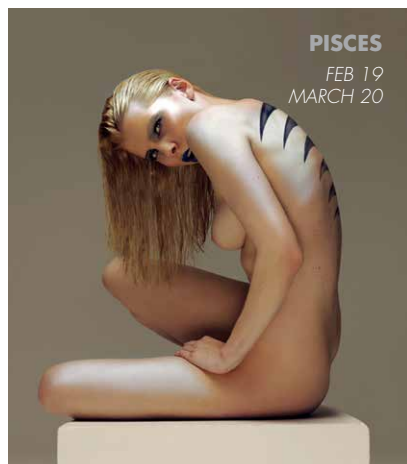
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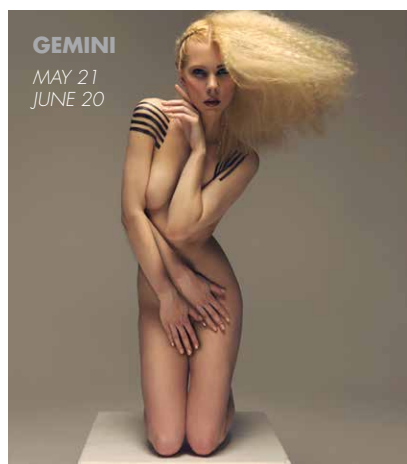
This year, you added a few impressive talents to your repertoire. It's important to utilize those this fall for a shot at a promotion or new circle of friends. By the end of the year, you will feel as if you have changed a lot from 2012, whether it is your career path, beliefs, or values. Spirituality, for example, is starting to play a big role in your life. The main thing to remember is to watch your gullibility factor. Pisces are quick to trust, so if a deal seems too good to be true, it probably is. Try out some of the season's edgy, punk-inspired accessories to impress those who think you've always been more soft-spoken or easy-to-influence.



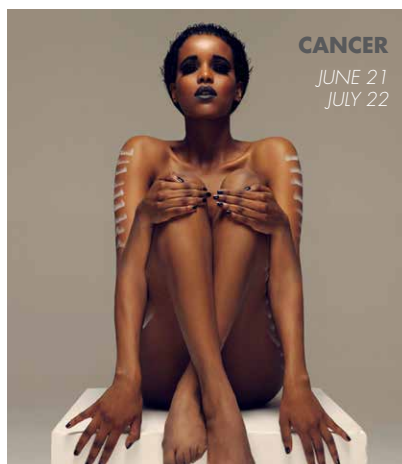
If 2012 was your year of luck, Aries, then 2013 was your year of productivity. Be sure to continue your open train of thought when it comes to sharing your work and thoughts with others, and trust people more than usual. This will pay off in the long run with your work relationships and finances. Stick with fiery auburn and gold hues for a boost of confidence, and go for a trend you've never tried before this fall—that's how you'll snag that romantic prospect you've been eyeing for the past few months.



Your positive attitude this past year has brought you to some stable ground, even though there may have been a handful of minor financial setbacks. With all that focused brainpower, it's now time to have a little fun. Make some time to let loose with a couple friends, or book a last-minute getaway with your significant other. Unattached? Impress a date by trying something new and daring, like sky diving or range shooting. As the temperatures become cooler, you may find an influx of family commitments. Don't spread yourself too thin, or it will be difficult to balance both work and play this holiday season.



There's one question you need to be asking yourself right now Gemini: What are you holding on to, and what are you willing to let go of? Your wide range of talents and social skills are sometimes a blessing and a curse, and you need to decide what few to focus on at this point. Once you narrow your focus, exciting things will come your way in November and December, setting the stage for a truly successful year in 2014. When it comes to love, don't discount the thought of someone significantly older or younger in your same sign to be a solid match. Break out of your usual relationship pattern, even though it will require extra discipline on the romantic front.



Saturn's influence is strong with Cancer this year, which brings an atmosphere of responsibility and practicality. You may find yourself thinking deeply about your relationships, your creativity, and your pleasure. Been thinking about starting a business or a family? This is the season to put your plan into action, Cancer. Let love be your guide this fall, whether it's within a new romance, committed relationship, or your true career passion. Be sure to find a balance between being fiscally responsible and the ability to splurge once in a while for fun. Dress the part for your deep reflection, with edgy conservative trends, a new hair color or style, or a sultry new lipstick, like this season's hot chocolate shade.



The emphasis on family from this past spring carries into fall 2013. It's important to look into your family history, whether it's to explore your psychological foundations from your childhood, or trace back your ancestors. This will make family ties more sacred, and you can let past grievances go. This will help you find your own desire to lay down some roots, whether it's to start a family or purchase a new home. Dress in this season's jewel tones to up your confidence and feel extra bold. With the new moon in September, your money river will rise, so stash that influx into savings, put it back into your business, or even take a much-needed stay vacation complete with a little pampering, like a massage or new stylist.