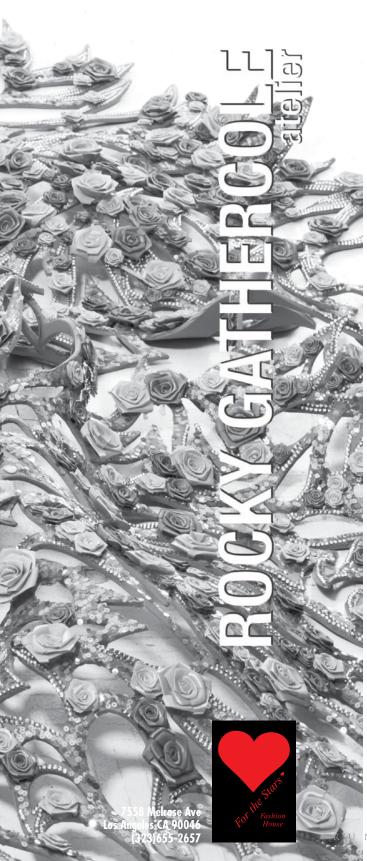




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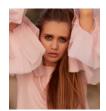




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### Steve Soffa Dragon Of Deception Skull Ring

Yellow Gold with White & Black Diamonds & Red Stones , 20 grams 14KT. Yellow Gold ,20 grams sterling silver, 4.55 ct. black diamonds, .13 ct. white diamonds in eyes, .2 ct. ruby

### A Letter from the Editor-in-Chief



on the cover

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IG @kgstudios

Celebrity Stylist: Roni Burks

IG @roniburks

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IG @terrellmullin

Make up: Jay Manuel

@jaymanuelbeauty

Hair: Madamejeuge

IG @madamejeuge

This issue was a bit late this season but is super amazing to make up for it as we get ready for the holidays. It's packed with hundreds of looks to make any occasion great. We had a lot of great participation in this issue with collaboration all over the world. Thank You to all my staff as usual an amazing job. Hope you enjoy all the images.

For those of you in Los Angeles check out the new RUWNAY LUX work app

and try our mobile services which are now running. RUNWAYLUX. com for details and remember everyone can download RUNWAY now for free by simple downloading and signing up for the app.

Lastly check out the new shows on RUNWAYTV.com on ROKU, they been a great partner. See you all on social media @runway.

Happy Holidays!

Vincent Midnight

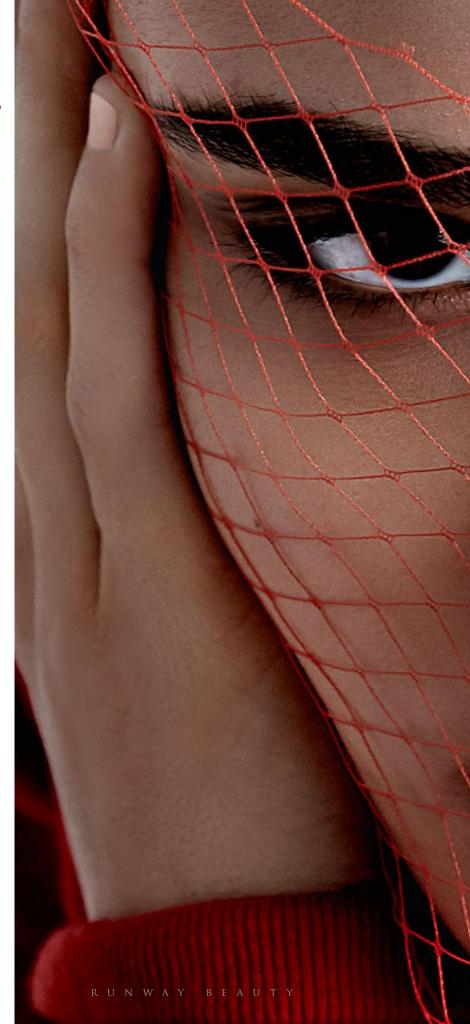


# Beauty

## ABOUT FACE

KEEP IT SIMPLE WITH THE SEASON'S TRANSITIONAL BEAUTY LOOKS

PHOTOGRAPHY MIKE GONZALEZ MODEL SAMARA MARTINS/HMM MAKEUP EMILY CHENG USING NARS HAIR RICKY FRASER USING L'OREAL PROFESSIONAL STYLIST MAYA YOGEV PRODUCTION BUREAU 9









Customized Red Hoodie by RUSSELL ATHLETIC AVAILABLE AT AMAZON.COM Patent leather pumps by GIANVITTO ROSSI AVAILABLE AT NETAPORTER.COM Nude Fishnet Tights by FALKE AVAILABLE AT NETAPORTER.COM

### 90'S REDUX:

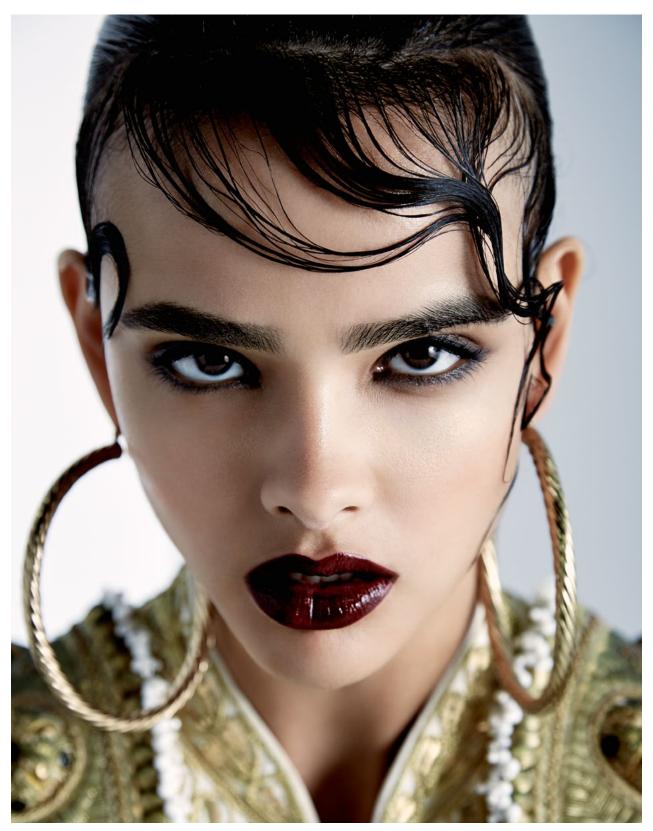
A MATTE BROWN LIP PAIRED WITH A CLEAN EYE MODERNIZES THE SIGNATURE 90'S LOOK. PRODUCT ALL FROM NARS. THE LOOK IS PAIRED WITH A NATURAL WAVE A WET NATURAL WAVE LOOK BY HAIR STYLIST RICKY FRASER USING L'OREAL PROFESSIONAL.





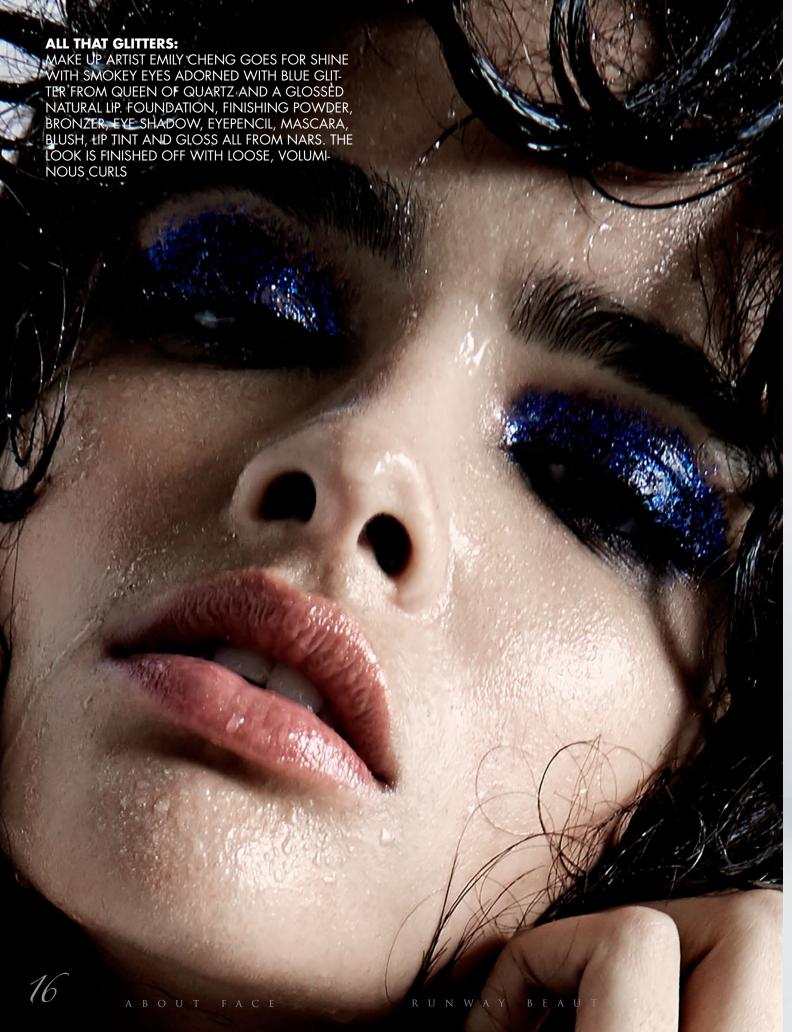
White Long Sleeve Turtleneck by THEORY AVAILABLE AT NEIMAN MARCUS White Swimsuit by ERES AVAILABLE AT NETAPORTER.COM





White & Gold Matador Jacket, STYLIST'S OWN Black Leather Boy Shorts by GRAI Large Gold Hoops, STYLIST'S OWN







Layered Hosiery and Shapewear all by WOLFORD AVAILABLE AT NETAPORTER.COM Ankle Strap Heels by CHLOE AVAILABLE AT BARNEY'S NEW YORK Nude Fishnet Tights by FALKE AVAILABLE AT NETAPORTER.COM Shearling Coat by CHLOE AVAILABLE AT NETAPORTER.COM















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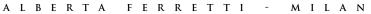


























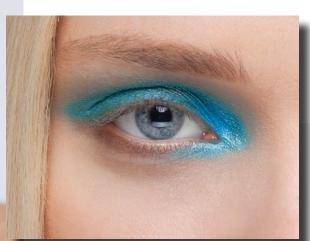




## Prabal Gurung Peacock Eyes

Fall 2017





Fashion fans wait every season in anticipation of Fashion Weeks from New York to London, Milan and Paris. We sit on the edge of our seats to see the collections look after look. Though we may not always have the budget to buy everything we love on the runway, there is one thing we can emulate easily and that's the makeup looks. One of our favorite looks for Fall 2012 was the brightly colored peacock-meets-Avatar eyes that Charlotte Tilbury and team painted at Prabal Gurung. Here we show you how to adapt the look for a night on the town or an adventurous daytime look.

We prepped the skin with a primer and applied foundation over the entire face including eye lids, then set with powder.

**Step 1** Using a shadow brush apply an electric blue shadow to the outer corners and inner corners on the top and bottom of the lids blending to soften in the crease. Try MAC Electric Eel Eye Shadow.

**Step 2** Sweep a shimmery teal shade of shadow directly onto the center of the lids and blend into the electric blue shade to create a marbled effect. Try MAC Aquadisiac Eye Shadow.

**Step 3** Using a small fluff brush add a rose-brown color to the outer 2/3rds of the lower lashline. Blend to soften. Try Nars Fez Shimmer Shadow.

**Step 4** At Prabal Gurung no mascara was used, but we curled the lashes and added mascara to further define the eyes.

**Step 5** We finished the look with a touch of neutral blush and a medium pink sheer lipstick. Try Nars Blush in Luster and Bobbi Brown Lip Gloss in Petal.





















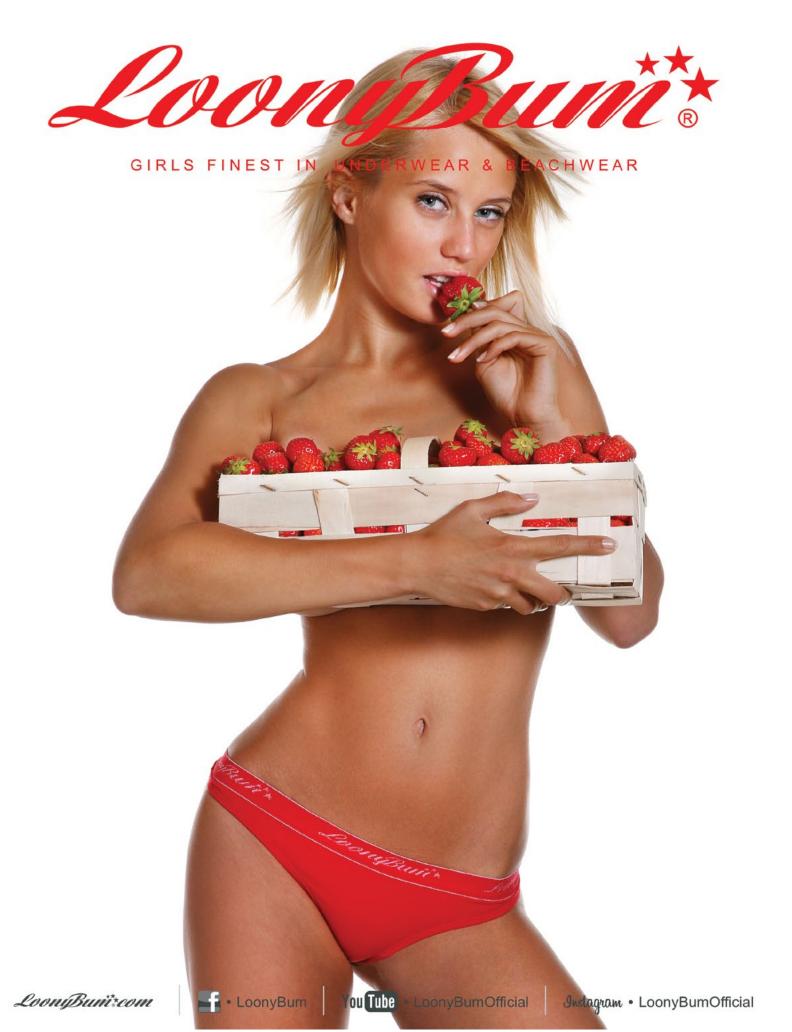




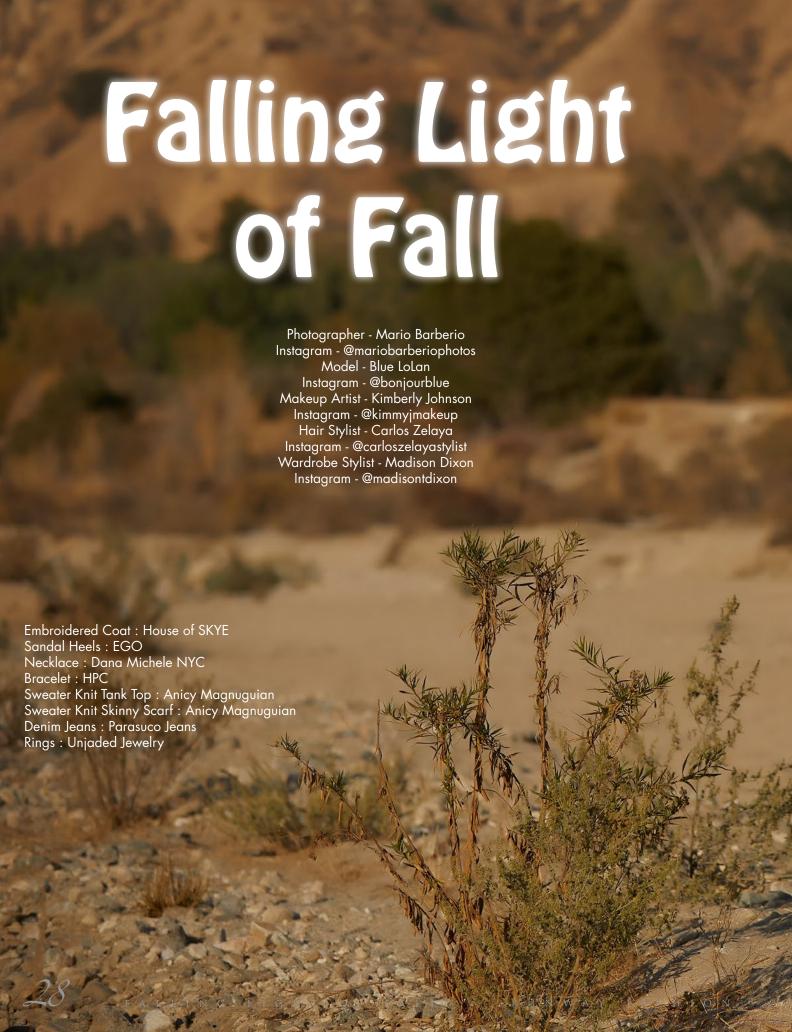
























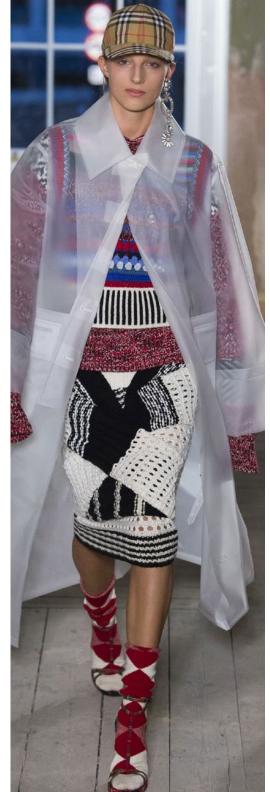
























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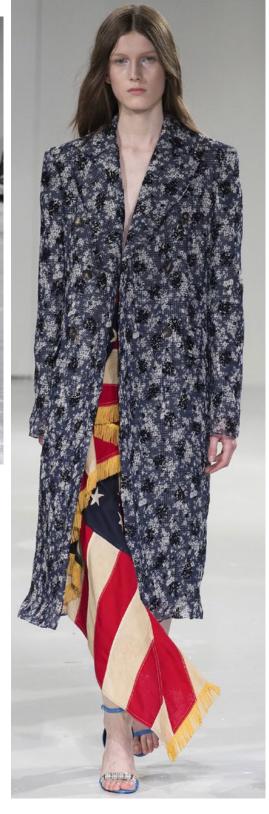










































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#### EYESHADOW

With fine silky powder, this highly pigmented matte eyeshadow adheres well to the lid and can be alternatively used to line the eyes. Best used on bridal or day makeup looks.

#### HOW TO USE:

With an eyeshadow brush, apply on your eyelids according to your preference. Use of eyeshadow base prior to application is highly recommended.



#### EYEBROW PENCIL

Surprisingly light on the skin, it gratifyingly fills in the gaps in your brows and stays on throughout the day. Alternatively, it can be used as eyeliner.

#### HOW TO USE:

HOW TO USE: Sharpen pencil before use. Gently fill in your brows using feathery strokes while following your natural arch. Can also be used to define the brows' edges and partnered with 3-Color Eyebrow Cake to fill in.



#### DIAMOND EYESHADOW

With ultra-pigmented crystal particles, this exciting range of shimmery eye shadows leaves an ultra-luxurious, buttery finish as it steadily latches on throughout the day.

HOW TO USE: With an eyeshadow brush, apply on your eyelids according to your preference. Use of eyeshadow base prior to application is highly recommended.



#### AOUA CREAM EYESHADOW

With highly useable colors, these cream eyeshadows are ideal especially if you're going for the wet look - regardless of the lighting or the

HOW TO USE: Using a small, fluffy eye shadow brush, sparingly apply on neutral loose powder on the lids. Then, using a flat, wide eyeshadow brush, apply on the cream eyeshadows according to your preference.



#### EYELINER CAKE

A long-lasting matte eyeliner that can be used for special occasions.

#### HOW TO USE:

Spray on water on your angled eyeliner brush, then glide along the lash line until you achieve your preferred thickness and definition.



3-COLOR EYEBROW CAKE

HOW TO USE:

With natural brow-color range, this long-lasting cake is most likely the brow product you'll ever need to carry in your kilt most of the time, not to mention the impressively practical angled brush that goes

Once you put on powder or foundation, apply on brows using the angled brush by following your natural arch.

### EYEBROW GEL KIT

This waterproof liquid gel kit perfect for swimming and on the beach. With complimentary brow brushes, it fills in those brow gaps while not washing out.

JAZZY

#### HOW TO USE:

Gently fill in your brows using feathery strokes while following your natural arch. Can also be used to define the brows' edges only and partnered with 3-Color Eyebrow Cake to fill



#### CREAM EYELINER

This waterproof cream eyeliner glides on like silk while being highly pigmented. It dries immediately with almost zero budges.

#### HOW TO USE:

Through the use of an angled eyeliner brush, glide along the lash line until you achieve your preferred thickness and definition.

#### EYEBROW MASCARA

A mascara to lighten or darken brows, its A mascara to lighten or darken prows, its rich, long-lasting formula sets eyebrow hair in place and can be used as a quick-fix to peeking roots during that awkward growing-out phase.

#### HOW TO USE:

Glide on spoolie brush along brows according to its natural direction, or even to your preferred direction.



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D S Q U A R E D 2 - M I L A N















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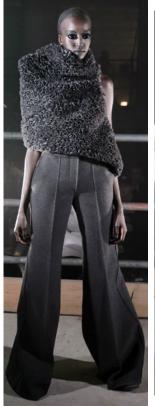


Top by Fernando Alberto Atelier Skirt by House of AJ





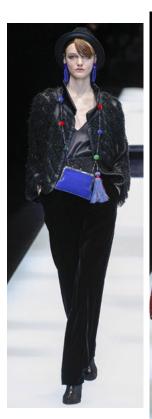












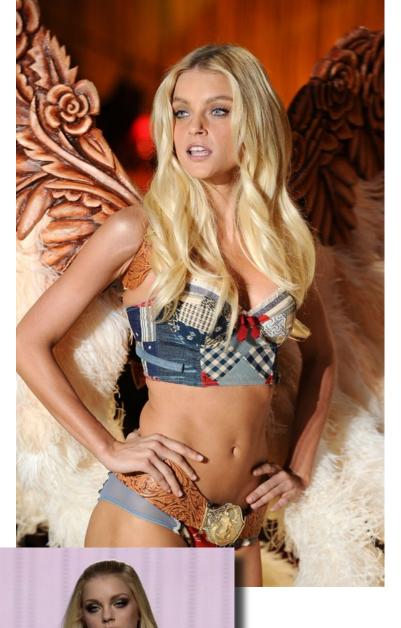












# supermodel profile: Jessica Stam by Kelli Kickham

Canadian-born model Jessica Stam (nicknamed "Stam") has now been in the spotlight for a decade. She was discovered on the local level in 2001 and skyrocketed to fame the following year when Steven Meisel took her under his wing. He cast her in several campaigns, and others took notice immediately. Mario Testino shot her for Miu Miu in 2003, and she went on to open their show the following February. She considers Miu Miu to be the label that started her career.

Since then, her face has graced ads for Bulgari, Dior, Aldo, Giorgio Armani, Swarovski, Covergirl, and many others. She also inspired Marc Jacobs to design the Stam bag in 2005 and in 2007 she was named the 15th highest earning model by Forbes. The prolific model

is known for having a "doll face" and constantly switching her hair color. She stayed platinum blonde for a long stretch of time, but earlier this year she darkened her hair to a deep brunette.

Most recently, Stam walked in Hugo Boss' Boss Black Show Beijing and the Armani Prive Couture F/W 17. She can also be seen in the H&M Trend Update S/S 12 and the Basil Soda F/W 17/18 campaign.













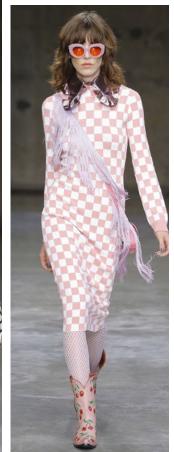






















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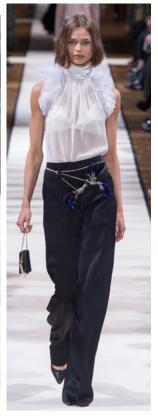


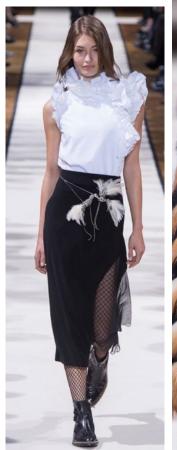


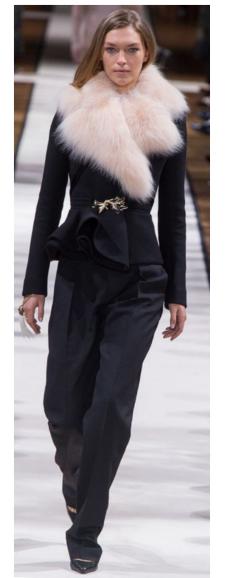
























#### What is your favorite go to piece in your closet and why?

I think it's my Hudson jeans. I bought them a few years ago so they are now worn in and fit like a glove. I can dress them up and down for any occasion.

### How has your style evolved over the years?

My style has evolved from being trendy to being more classic. I have a certain color palette that I use ALL the time. Black and nudes. I don't play with a lot of color like I used to. Because I travel a lot I tend to have pieces that are comfortable, not fussy and easy to mix and match. When you buy pieces that are classic, they never go out of style.

#### What's your favorite fashion trend right now?

My favorite trend is the thigh high boot. I love that you're seeing boots with dresses or jeans. They look classy when out with the right out fit and they go from day to evening as well!

#### When did you first start singing?

I started singing at age 7. I did a lot of talent shows and then started singing commercial jingles. I'd do studio work after school and before I knew it, I was doing background sessions for artists and later was the lead singer for a local band. All those experiences helped me grow and become more confident in finding my own voice as a performer.

#### Tell us about one of your favorite moments in your career.

One of my favoritism moments was singing backgrounds for Celine Dion. She taught me about discipline and focus. She wouldn't speak for hours before a show. She practiced and was very deliberate in engaging her audience with her shows. She doesn't just "sing". She connects through her songs.

#### Tell us about your experience playing Whitney Houston's role in the bodyguard.

It is a Dream role. It is one of the most challenging roles I've ever done! I am acting, singing, dancing and portraying a really complex character with only one shot to get it right every night. The most rewarding part for me is singing all of these iconic songs that I grew up with. I feel in some way, that I am paying homage to the woman who influenced me greatly in music.

#### What new projects are you working on?

I have just finished a video for my latest number one dance single, Let The World Be Ours Tonight! I'm also in the studio finishing up some new songs.

#### If you could say anything to your fans and followers what would you want to say?

Thanks so much for all the love and support over the years!! I do what I love to do because of all of you. You all inspire me!

White leather dress with gold studs and fringe sleeves by For The Stars Fashion House















#### **EXCLUSIVE INTERVIEW:**

# **NIK WEST**

#### Tell us which outfit was your favorite from the RUNWAY photo shoot?

There were so many amazing looks! I think the iridescent bustier with the white skirt was my favorite! After I put it on and saw everything together! It just felt so magical!

#### What designers do you like?

My favorite designers are Alexander McQueen and I love Oscar de la Renta's dresses! There's actually a new fashion line called Situationist from the Republic of Georgia that I've started to fall in love with! I love their fall line!

#### Tell us about your shoe and boot collection.

I'm all about boots! I love thigh high boots in all colors. I've got long legs so I have a lot of room to let the boot shine without taking away from my legs. For this shoot, I wore a lot of velvet boots because they just look so great under lights and they feel so soft.

#### What does a girl need in her purse at all times?

Besides her coins... A good tinted lip gloss, and a pair of rockin shades!

#### What kind of bass do you play?

I play a Fender jazz bass! The sound gets booties shakin!

#### Who inspires you?

The late great Prince inspires me. He was a great friend. I loved his music, his spirit, and his shoes! I always wanted to borrow them!

#### What do you do to unwind?

I love baths! Nothing gets me relaxed and in a happy mood like a bath with lots of bubbles and good music. I also love to watch reruns of Friends on Netflix

#### Tell us about what's planned next for you.

My wedding!!!! Some cool collaborations on my new album, which comes out in the spring!!! And I am currently working on a documentary.













## Andreea Radutoiu

## Exclusive Interview

#### What is the inspiration behind Set in Stone art photography exhibition?

As an artist you always wait for the right time to come out and show your work. I finally felt this was the right time for me. Traveling through Europe, I was fascinated with the worn and weathered cobblestone streets. I found the stones to be the perfect and imperfect map of time. They evoked a feeling of nostalgia and I began to imagine the maps of our faces through time. I started to wonder about my own face map and what it would tell in the end. Immediately, I felt the urge to shoot their history throughout my travels in Bucharest, Paris and Milan.

#### How did you get into photography?

I discovered photography through my Nikon FM2 (film camera) and immediately what attracted me to photography was the escape into a world of fantasy and playfulness.

#### What is your favorite go to piece in your closet?

I live in LA and let's just say, unfortunately, I love scarfs!!!

#### Who are your favorite designers?

I love fashion and I also shoot fashion, but I am always in the same thing. I am a jeans and t-shirt kind of girl. Here and there I will doll up and my friends almost don't recognize me. It's actually fun to witness.

#### Describe your own personal style and how it has evolved over the years.

I love clothes and I don't wear enough of them. Over the years as a model, I wore many designers that we all know and love. When I shoot, I am on the floor a lot so I love my AG's and Rag and Bone jeans. Right now, I love Robert Rodriguez Studio and living in LA has definitely added a relaxed vibe to my wardrobe.

#### What advice would you give to an aspiring photographer?

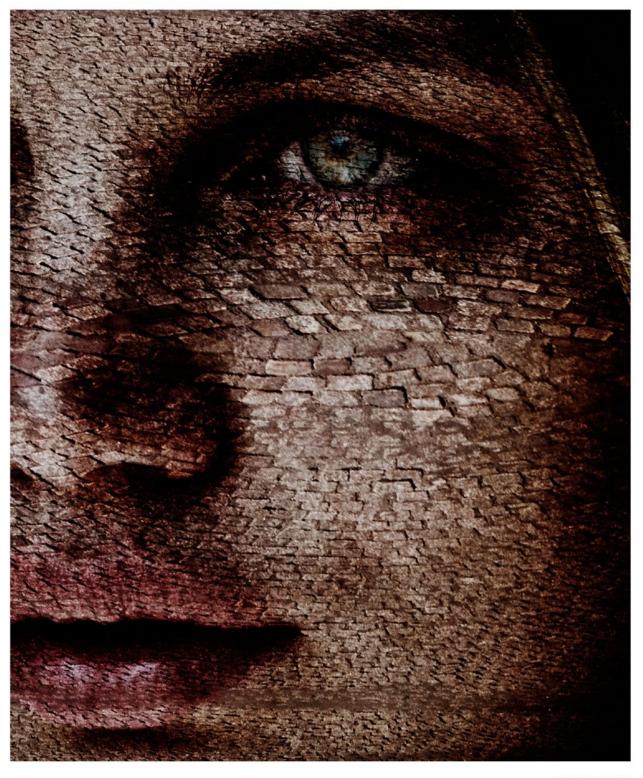
As a woman photographer, I don't see models as sex objects. I see them as beautiful creatures, both men and women. In the short time we have I try to create a fun and safe atmosphere to establish mutual trust.

#### What is the next project you are working on?

I know what my next show will be but it's Top Secret! But one thing I can tell you exclusively is that I would like to do more projects like A21 campaigning against human trafficking.

Andreea Radutoiu Photography www.andreear.com





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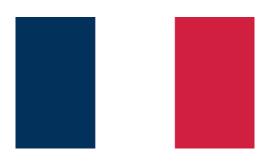


















































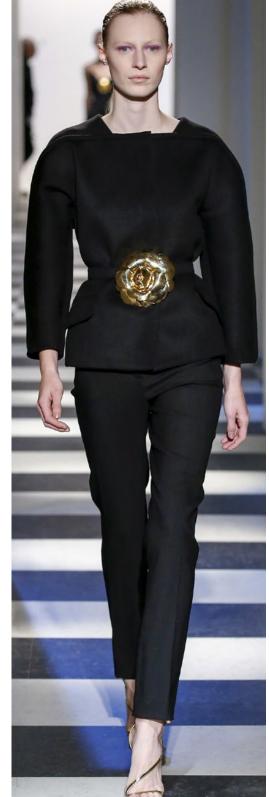


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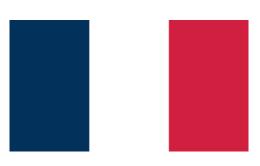






















Y O R K





RYAN ROCHE - NEW





























SELF-PORTRAIT - NEW YORK





























124 tadashi shoji - New York







Photographer: Kevin Martin @kvn.mrtn Makeup/Hair: Teri Groves @terimakeup Model: Dalia Elliott



















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