

# RUNWAY

SPRING 2019 **WORLD** ISSUE 43

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**TASYA  
TELES**

**THE  
CONJURING**

*exclusive*  
**INTERVIEWS**  
Serena Laurel

**KJ Smith**

**Lili Haydn**

**Julia Clancey**

**FLOWER  
POWER**

**DREAM  
CATCHERS**

SPRING 2019





# RUNWAY

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*on the cover*

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@celestineagency

Gown: DANY MIZRACHI  
Sandals: NOW PR

## A Letter from the Editor-in-Chief

Spring is in full swing and RUNWAY's eyes are on fashion around the world. In this issue we explore the art of localized photography as my very talented photographers have produced each spread with a unique style. There is always so many people to thank every issue as RUNWAY is all our personal styles reflected into one book. I hope you all enjoy these teams work as I always do.



In other news, RUNWAY LUX has been rewritten with a new payment partners. We like to thank Paypal for working with us on this new checkout for your local services. Giving people a way to express their personal style has always been the goal, this app truly brings it to life. Download it for free and put your talents out for use or book someone else to check out what they can do.

As always, we thank our normal partners, Google, Apple and Amazon. RUNWAY LUX will help localize wealth in communities and bring people together. Join up!

Thank you again!  
Vincent Midnight



**MARNI**



RUNWAY  
*Beauty*

Photographer: Payam Arzani  
Stylist: Julia Perry  
Makeup/Hair: Ricardo Ferrise  
Models: Audrey Feys/Industry LA  
Alex Grey

Armor: Tothology by  
Janine Aghamali. Available at  
For The Stars Fashion House.





Dress: Elie Madie  
Crown: Tothology by Janine  
Aghamali. Available at For  
The Stars Fashion House.

# THE CONJURING

Gown: Rocky Gathercole

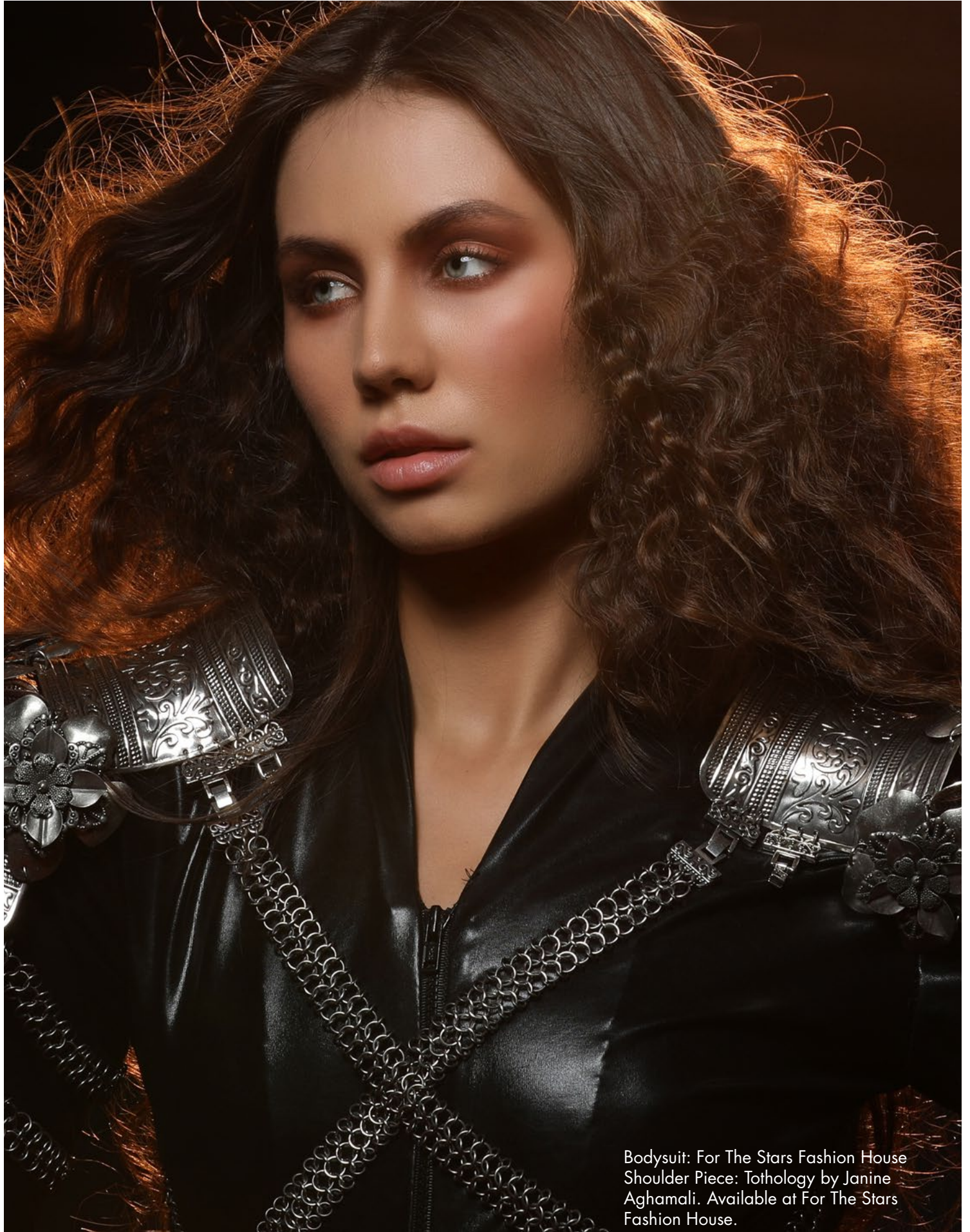


Shoulder Piece: Tothology by Janine Aghamali. Available at For The Stars Fashion House.



Dress: Elie Madi  
Crown: Tothology by Janine Aghamali.  
Available at For The Stars Fashion House.





Bodysuit: For The Stars Fashion House  
Shoulder Piece: Tothology by Janine  
Aghamali. Available at For The Stars  
Fashion House.



Bodysuit: For The Stars Fashion House  
Shoulder Piece and Crown:  
Tothology by Janine Aghamali. Available at  
For The Stars Fashion House.

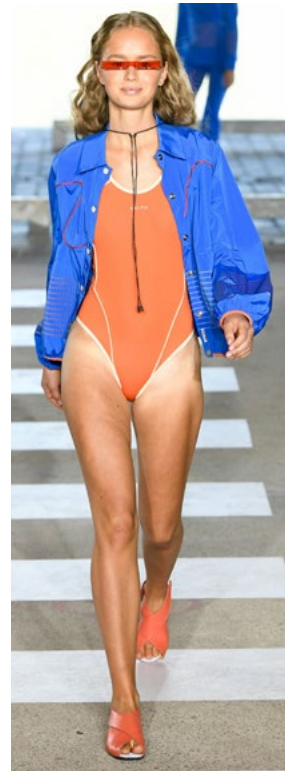


Bustier: Dolce & Gabbana  
Shoulder piece: Tothology by  
Janine Aghamali. Available at  
For The Stars Fashion House.





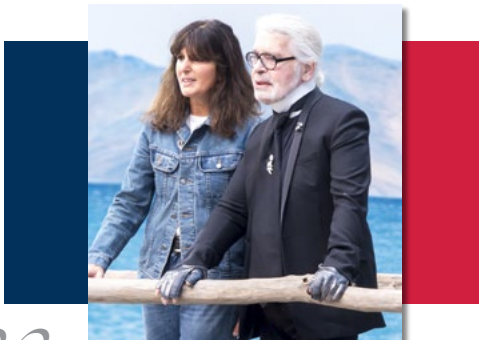
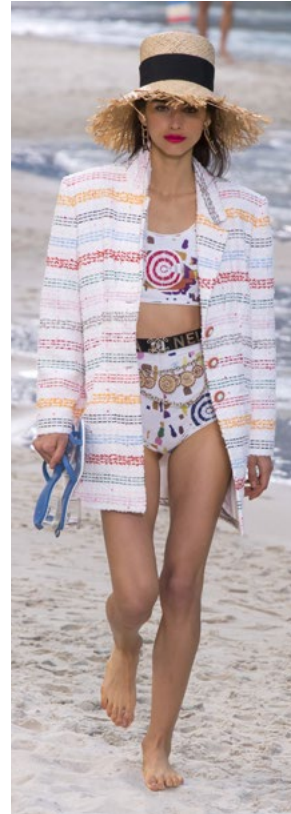
Dress: Elie Madi  
Crown: Tothology by Janine Aghamali.  
Available at For The Stars Fashion House.













RUNWAY  
*Fashion*

Jacket: TARGET  
Top: JEALOUS TOMATO  
Skirt: URBAN OUTFITTER  
Shoes: FILA



# GRASSFED

Skirt: ZARA  
Top: TARGET  
Shoes: VINTAGE

PHOTOGRAPHY: RODNEY RAY  
MAKEUP & HAIR: YUYA  
MODEL: KRISTINA H - MAVERICK AGENCY LA



TOP: ZARA

Dress: ZARA





Dress: FOREVER 21

Top: GAP

grass-fed


**EMERGENCY  
ASSISTANCE**

Shirt: RALPH LAUREN



GR EED

RUNWAY FASHION



Jacket: TARGET  
Top: JEALOUS TOMATO  
Skirt: URBAN OUTFITTER

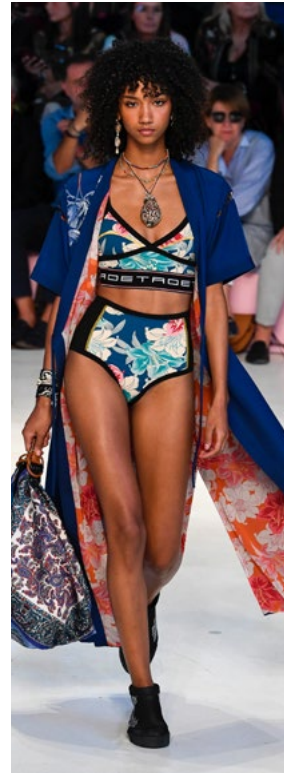
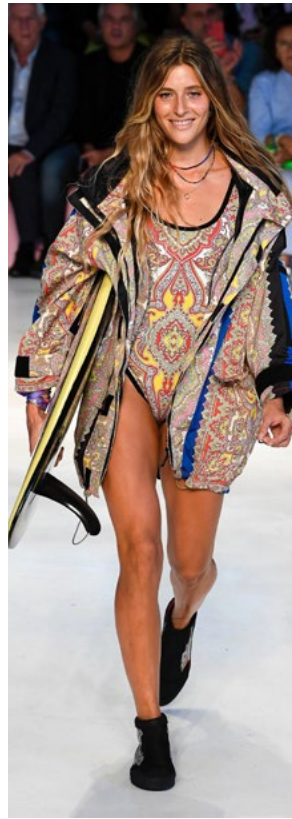


Top: URBAN OUTFITTERS  
Skirt: ZARA

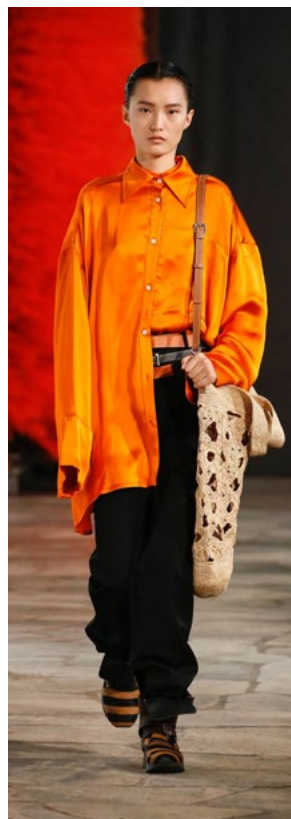


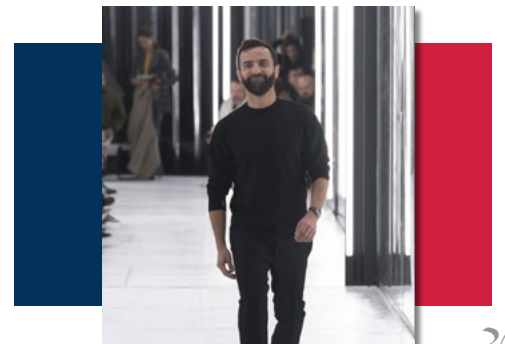
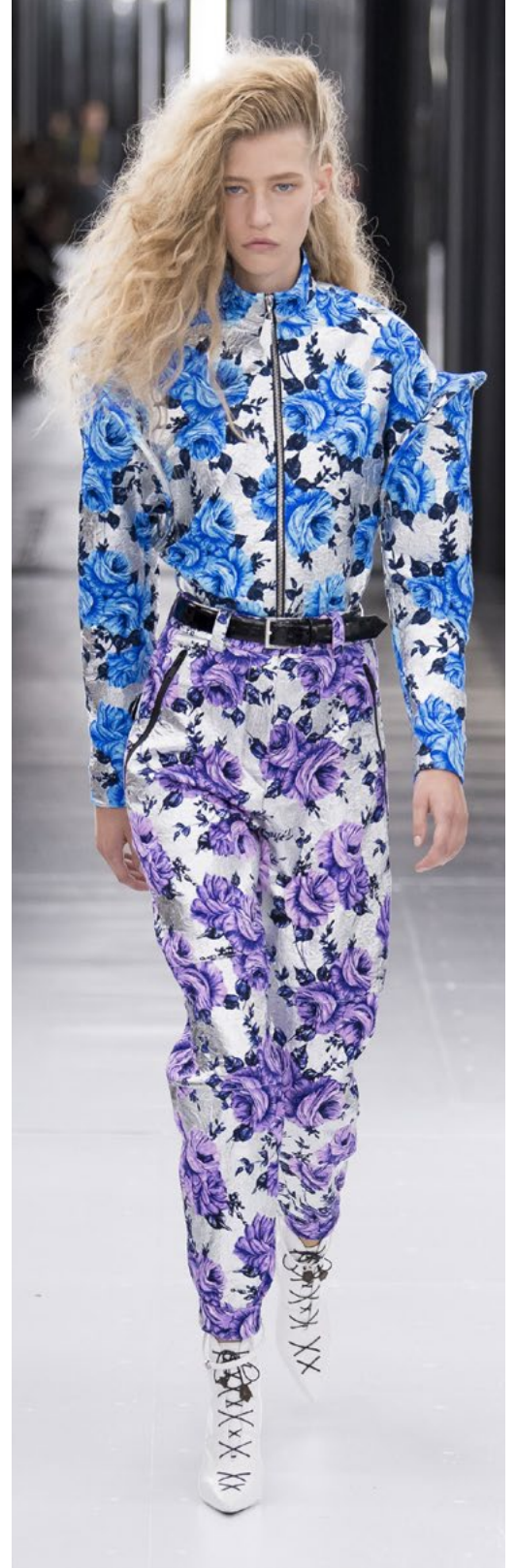
# KENZO PARIS







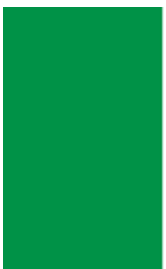
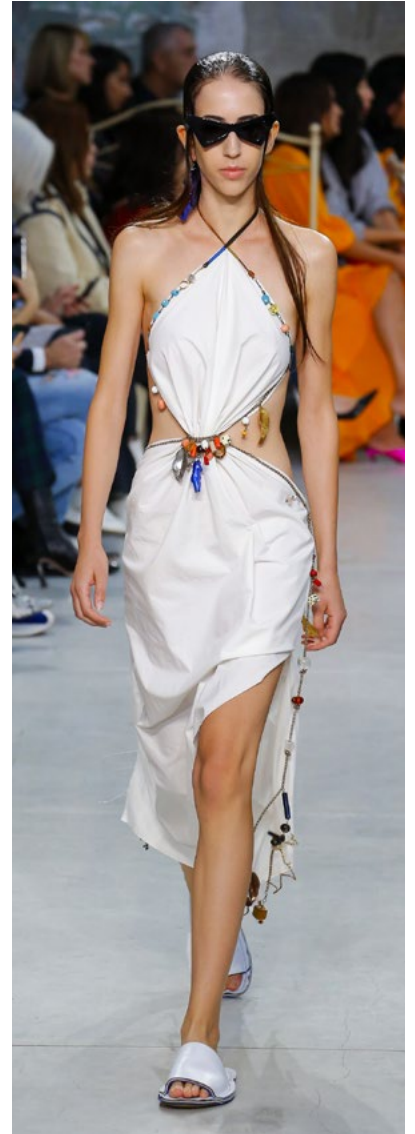
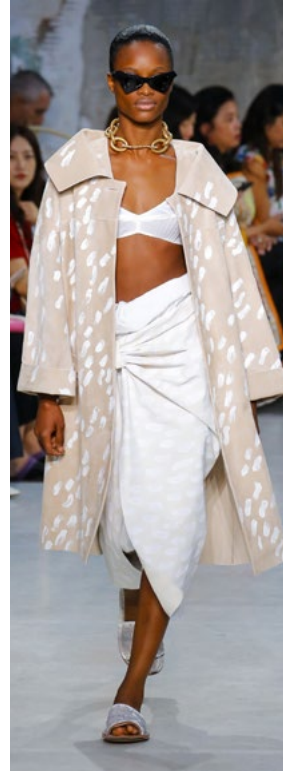






**LONGCHAMP**  
PARIS

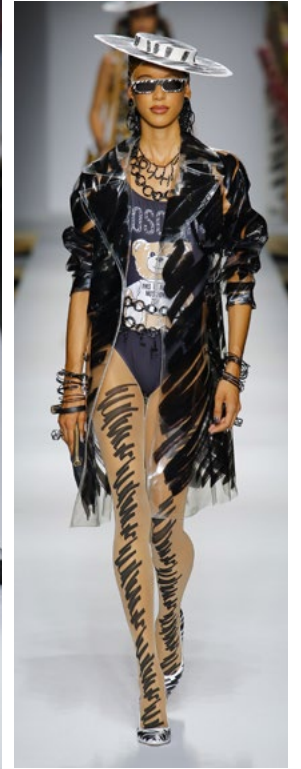
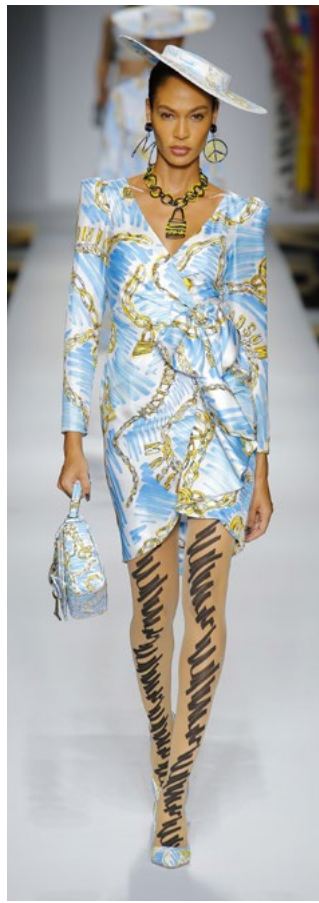




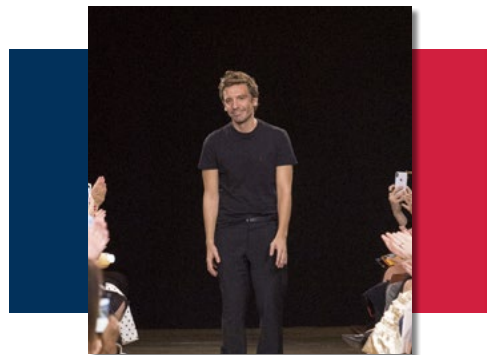
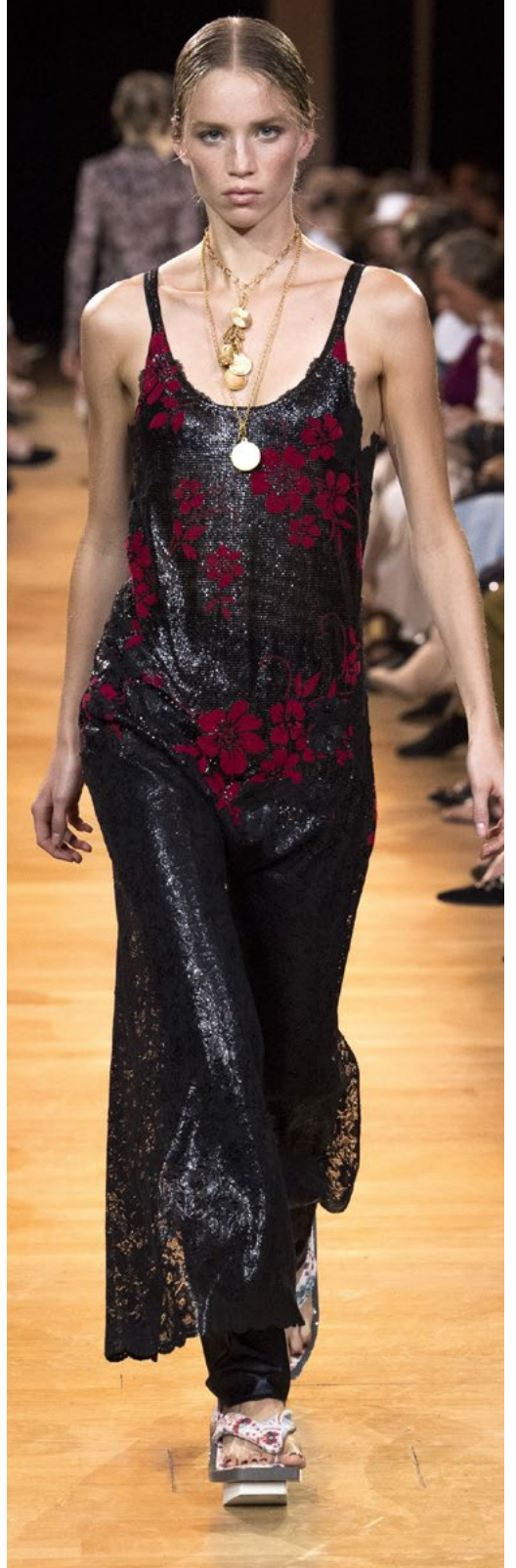
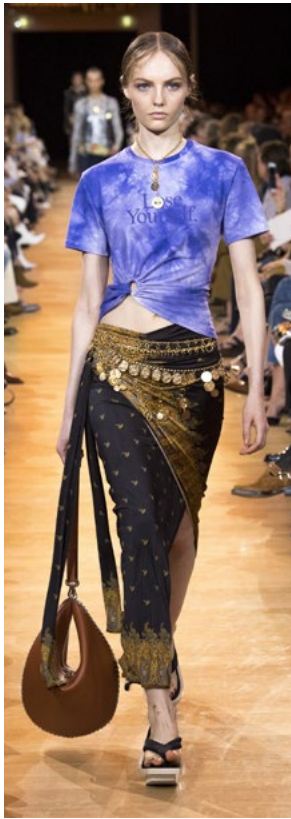
MARNI - MILAN

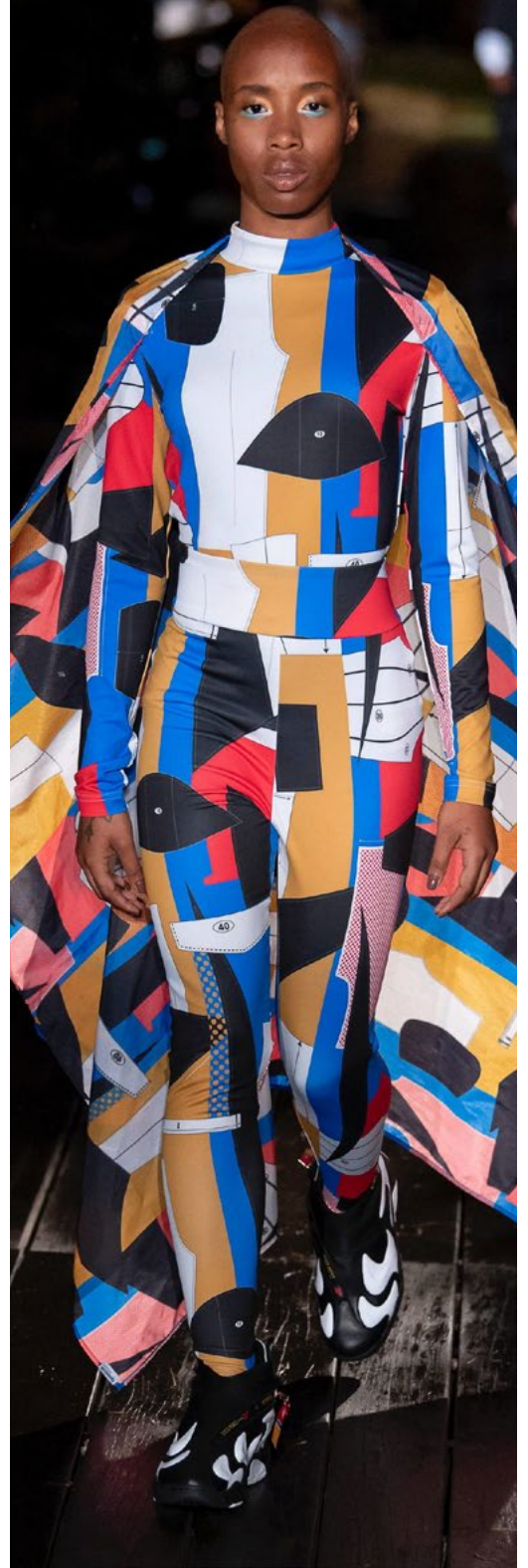


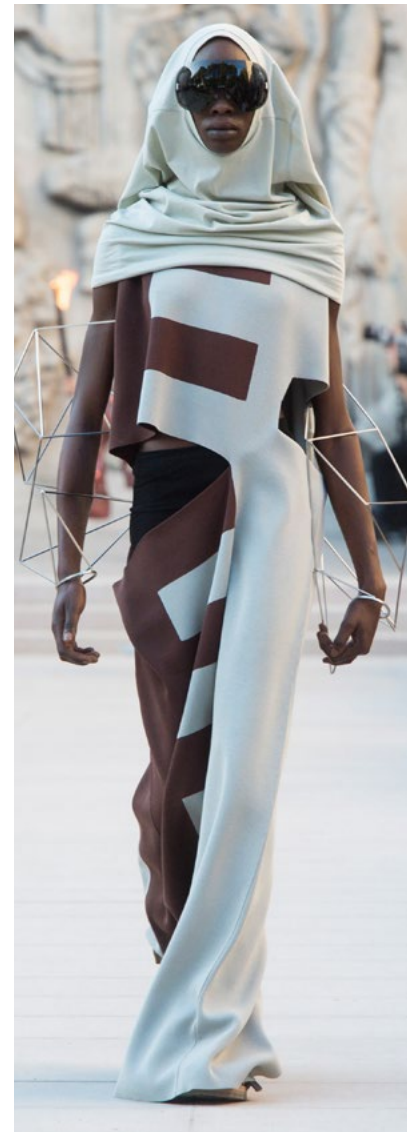
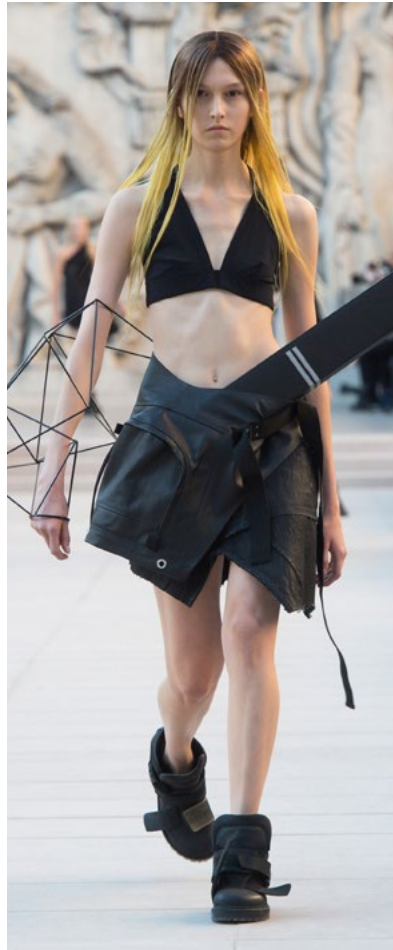
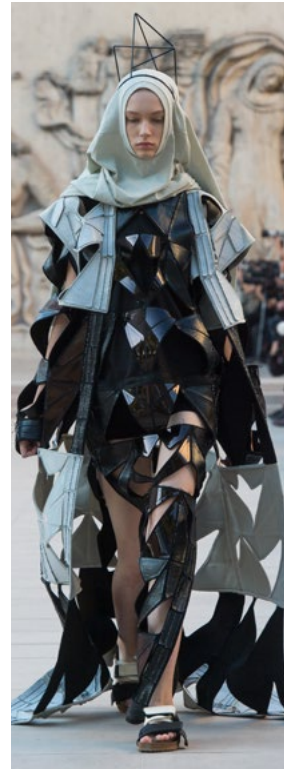
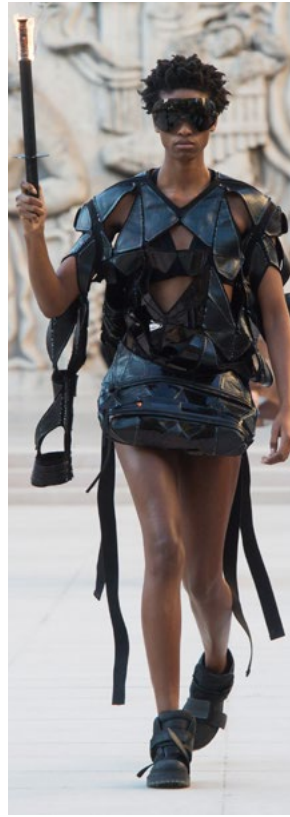


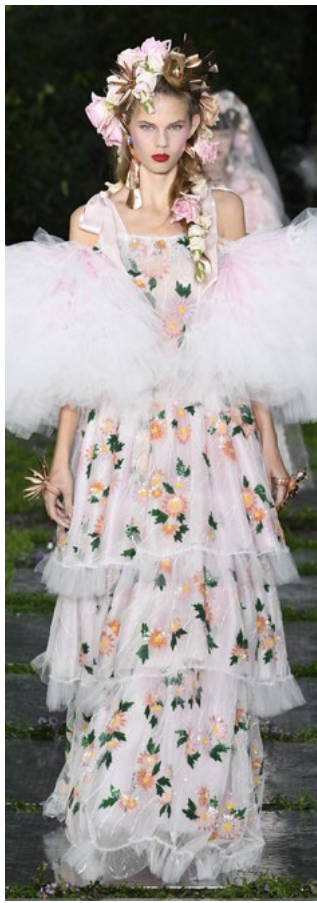


M O S C H I N O - M I L A N









# Flower Power



A woman with dark hair and a wide smile is posing on a beach. She is wearing a light blue, off-the-shoulder, long-sleeved dress with a bohemian pattern of purple and black motifs, including crescent moons, birds, and floral designs. She is also wearing a straw hat and has a tattoo of an anchor on her right shoulder. The background is a clear blue sky and a bright blue ocean.

PHOTOGRAPHER : PATRICE BERCHERY

STYLIST: SAND COACHELLA

MODEL: IVANY GUZMAN

MAKE UP: VERONICA MARIN

ASSISTANT: KATERINA FORBIN

POST-PRODUCTION: INSOMNY FRANCK



















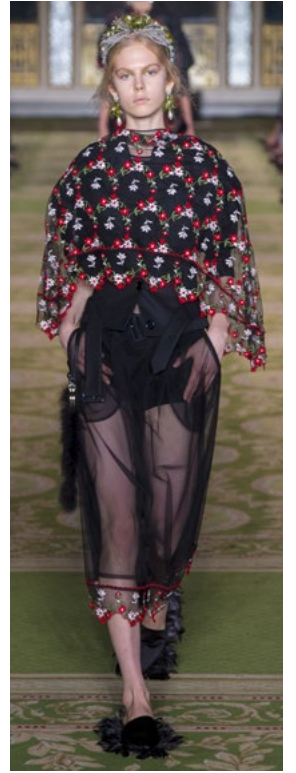
RUNWAY FASHION

FLOWER POWER

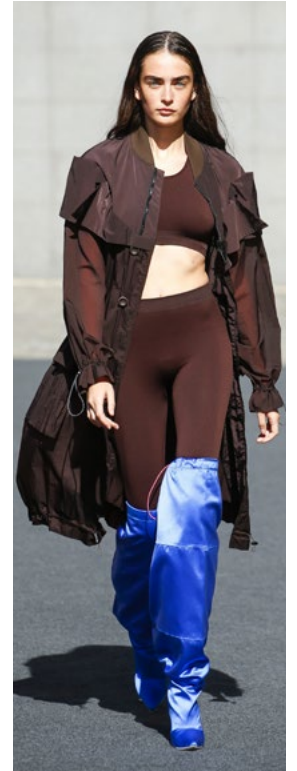


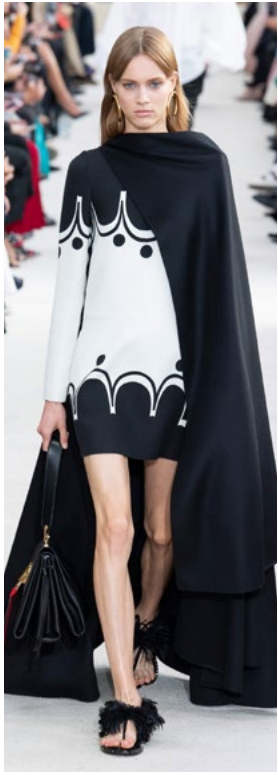
















## JULIA CLANCEY

Design & Accessories : Julia Clancey

Model : Ashley Alexander

HMU/Creative Director : Ricardo Ferrise Location: Mi Alma

Art Director/Photographer : Payam Arzani

Location: Mi Alma







# AN INTERVIEW WITH JULIA CLANCEY

## **What first sparked your interest in fashion design?**

I have always loved dressing up and used to try and predict trends when I was very young. My Aunty gave me my first sequin boob tube and my Mum would take me shopping on a Saturday. I was the first person in York to get satin trousers as I was obsessed with Olivia Newton John in Grease.

## **What types of pieces did you design in the beginning of your career and how has your line evolved since?**

Being self-taught I never really had chance to experiment as to what my aesthetic was but many of the first silhouettes of the silk blouses have remained timeless. I would still put them in my collection when I expand the ranges. The collections were predominantly silk and they still are. I am trying however now to find options of a more ethical silk. I have designed jumpsuits from the very beginning and still one of the most in demand styles. There were some pieces which were designed really more for press however one cannot live purely on press so flipped completely the brand into a very commercial one of party silk chiffon dresses. My sales were great but felt I had sold myself short of any longevity for the brand. So I reworked the collections not wanting to be pigeon holed in a line I was not passionate about. My new collection was then stolen in LA right before a show. So I took a break and ended up in costume design for films. It has been quite the journey! I design for comfort with the maximum glamour for ladies of all ages and sizes. Although I do still do the odd custom gown my speciality is kaftans, turbans and jumpsuits.



**One of your turbans was recently featured on the cover of Sports Illustrated in a beautiful shot of the first woman to wear a burkini in the magazine. How does it feel to be featured in such a poignant shoot and what inspired you to create your line of turbans?**

That was an incredible moment and have worked for some time on bridging the gap of East meets West. A controversial editorial for many but people need to stop looking at things as being either black or white. By celebrating that cover it does not for one moment mean we are forgetting about all the ladies who have no choice in the matter.

**Do you have a favorite colorway or material to work with?**

Gosh I love playing with color ways. It is the one's that you think will never work that give me the most joy. Yellow is my go to happy turban color. Mango is also very complimentary. Lilac and yellow is my current one. I am starting the journey to use more sustainable fabrics. The new collection has an organic cotton French Terry cloth which is produced in California. We currently operate on 100% zero waste donating the tiniest of scraps to local schools and charities including Art of Elysium for art projects. As designers we have to address this huge problem. Still so much research to do.

**Who are some of your favorite designers?**

Hmmm as an ex stylist I appreciate so many. I stock in Harrods and recently walked through the store on the way to staff training. My jaw was constantly dropping. There is so much color and fun out there at the moment. Pucci for prints, Valentino for romance, Manish Arora for all that is playful and fun, Julien Macdonald for the most exquisite embroidery. I have always been a big Dolce Gabbana fan too. I could go on...oh Anna Karin Karlson does THE best eyewear.

**What is your favorite go-to outfit in your closet?**

My sequin Gloria jumpsuit.

**Having relocated to Los Angeles from London, what are some of the differences you've noticed in the fashion sense of the two cultures and how have the varying sensibilities affected your designs?**

My goodness so different but we have such different climates and well cultures. I am a bit old fashioned as love nothing more than well cut tailored Saville Row suit on a chap. Men in the L.A. have a tendency to wear suit jackets that are too big because they are too hot. London has always been more experimental when it comes to fashion. That being said everybody wants to come here and feeling positive there may be some exciting much needed changes ahead for the industry. My collections are worn equally between the U.S. and Europe. I travel so much back and forth that not sure it really effects the designs.

**Where has been your favorite place to show and why?**

London was always a great buzz. I showed with Style Fashion Week at Pacific Design Centre in West Hollywood a couple of years ago. I adore that location.

**So many celebrities have worn your designs, even Madonna chose to wear one of your kaftans to her Oscar party this year. What is it like to see such an icon wearing your design?**

Incredible. Madonna is the Queen. Jennifer Lopez is an absolute Goddess too. I have to pinch myself. Growing up having these people as icons and then dressing them is a little surreal at times. I get a huge buzz seeing anyone in my designs and enjoying them. My friend just sent me a video of his Mum dancing around the room in one of my kaftan's which was a joy.

**Who would you love to dress in one of your pieces in the future?**

Well there are some icons who I would live to dress. Three that spring to mind are Grace Jones, Diana Ross and Joan Collins are two that spring to mind.

**What can we look forward to in your next season?**

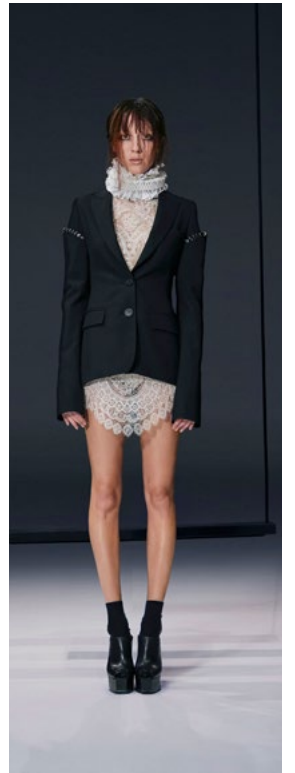
Well I launched my Kiddy Kaftan line "Moi et Le Petit Pois" of matching Mum and Daughter kaftan's so you will be seeing more of that in some fun prints.

**Where can our readers follow you on social media?**

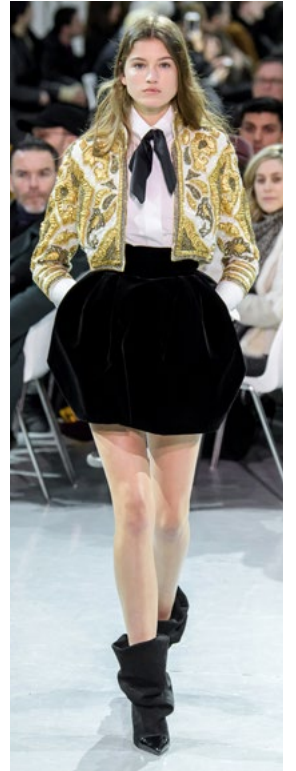
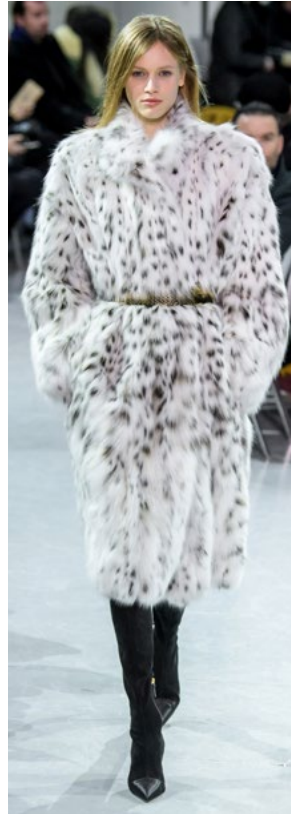
Instagram is the best way to follow the collection at IG Julia Clancey. We should have some exciting updates soon so keep an eye out!



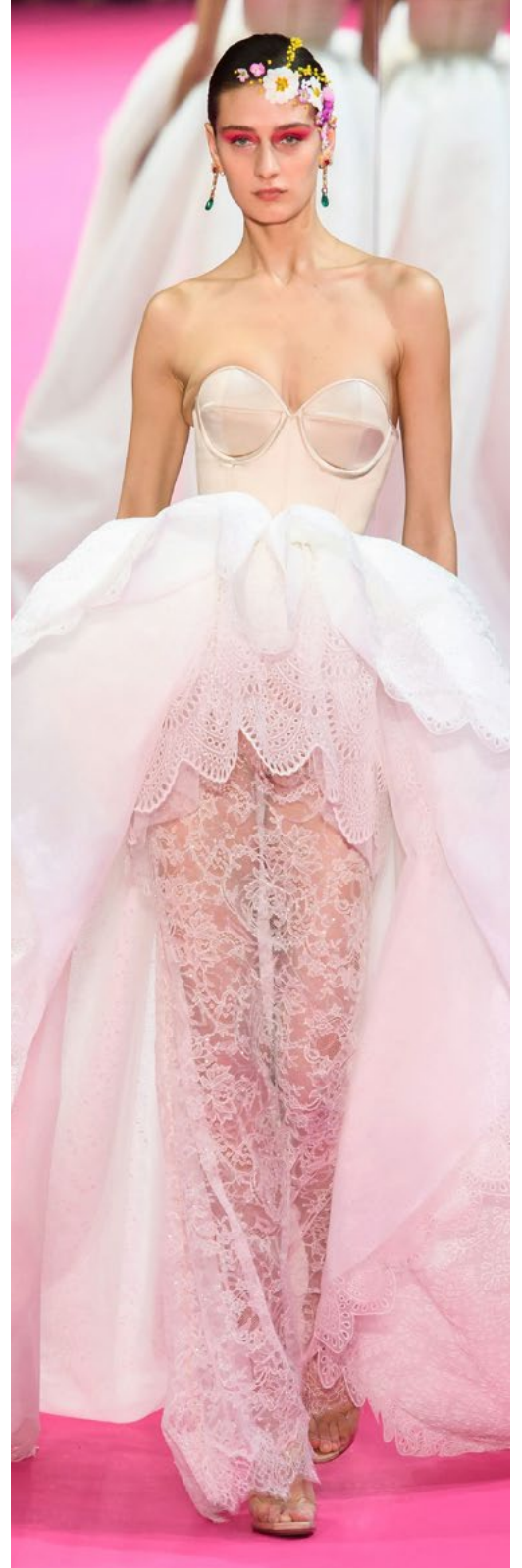




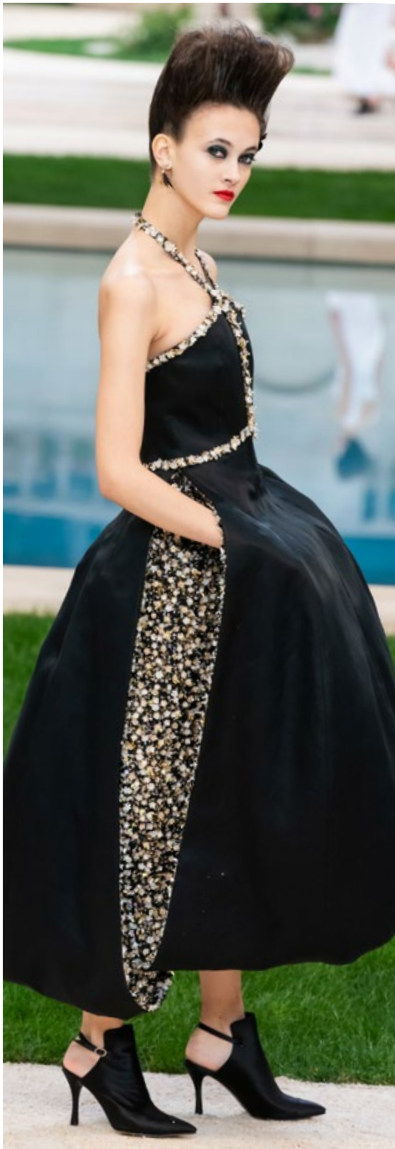
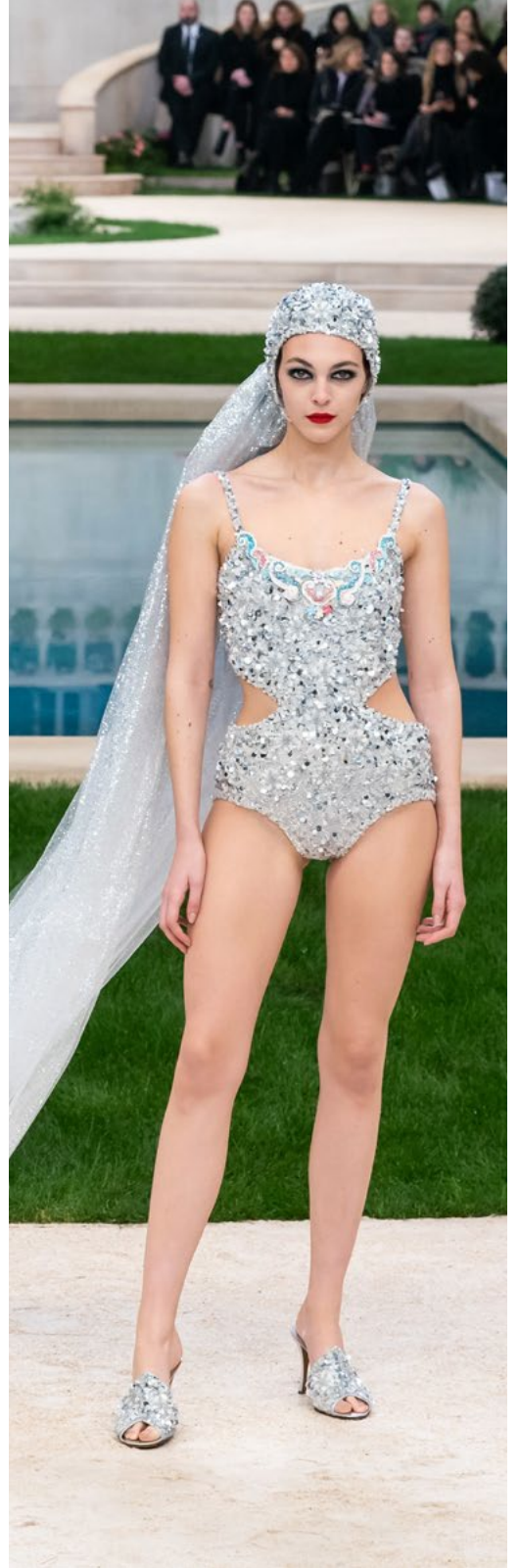


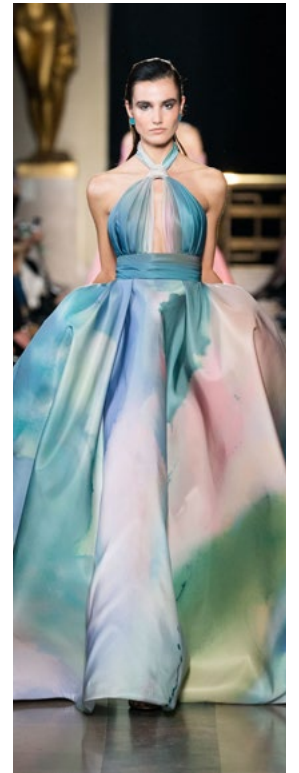


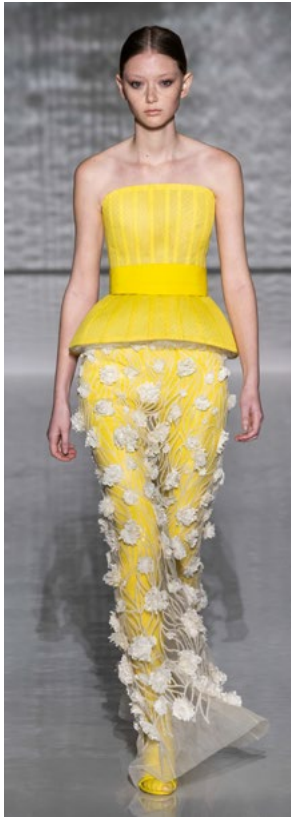
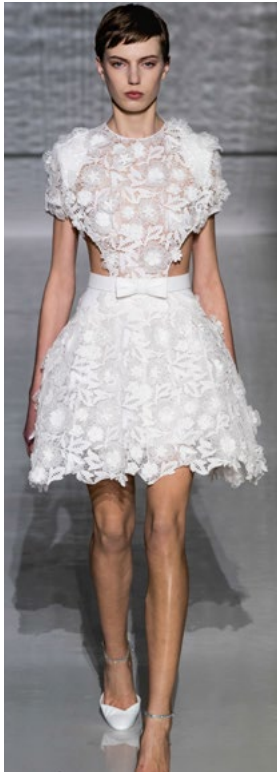












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Gown: DANY MIZRACHI  
Sandals: NOW PR

# TASYA TELES



Photographer:  
Mario Barberio  
@mariobarberiphotos

Fashion Director/Stylist:  
Julia Perry  
@juliaperrystyle

Makeup:  
Elie Maalouf/TMG LA  
@elienmaalouf @tmgla

Hair:  
Michael Kanyon/Celestine  
@michaelkanyon @celestineagency

Dress: PRETTY LITTLE THINGS  
Jewelry: KRYSIA RENAU



**What was your favorite look from today's shoot?**

If I could steal one piece it would be the white leather jacket. 100%. I also loved the soft white feather bolero with the red lips - that was hot.

**Which designers do you favor for Red Carpet Looks?**

I'm a sucker for St Laurent and Balmain.

**Tell us about your favorite shoes!**

I bought these Alexander Wang black leather cage booties with silver studs all over it. They're a sophisticated boot, with a little rock n roll flare that makes them super badass. I'm obsessed.

**What is your favorite thing in your closet?**

I have this green shaggy faux fur jacket that I found at the Melrose Trading post market on Sundays, which I bring everywhere with me. It goes with everything. I can dress it up by wearing it over a LBD with pumps, or with a vintage rock n roll tee, ripped jeans and chucks, which is my every day uniform.

**What age did you start acting?**

I acted when I was a child, I was about 5 years old. Disney wanted me for one of their shows but I got scared and refused to do it. My mom hasn't let me live it down. I spent my whole life missing it, and finally returned to it in my twenties after I graduated college.

**What was it like growing up in Canada?**

Cold. Good people. Great health care.

**What city do you call home now?**

I spent most of my off season in LA, where my sister lives with her kids, my niece and nephew, whom I'm totally obsessed with.

**Got any pets?**

I used to have two goldfish named Posh and Becks. I want a dog but my building doesn't allow pets in Vancouver, which might mean moving to a new spot very soon.

**Tell us about the video games you worked on.**

I have worked on so many video games and I absolutely love doing them. Running around in a spandex leotard in the motion capture volume gives you so much physical freedom. It's a far cry from some of the heavy military attire I wear on live action TV shows. Envisioning the world you're

Gown: DANY MIZRACHI

Sandals: NOW PR

Earrings: KRYSIA RENAU



playing in, and reacting to it is such a fun exercise of the imagination. I feel like a little kid. Watch Dogs was awesome because I was playing a graffiti artist slash parkourist (is that a word? because that's what I was). Mass Effect was awesome because I got to play everything from a commander, to a pirate queen, and a variety of aliens; each with their own distinct physical signature and movement, which was challenging but creatively rewarding. Motion capture allow you to explore characters in a completely different way because you're forced to rely on your imagination a lot more. The sky is the limit.

**Tell us about your own personal style.**

I look to the seventies for a lot of my style inspiration - I pull from Rock n Roll royalty like Bianca Jagger, Jerry Hall, and of course Cher for their fashion sensibility about mixing edge, glamour, and earthiness. I love mixing colors, styles, textures, and just having fun with fashion. It should be exciting and you should be able to bend the rules a bit to suit your mood that day. I'm also obsessed with maxi skirts and dresses, which I live in.

**Do you ever use your personal style in any of your character?**

I just wrapped a movie where I got to pull a lot of my own wardrobe for the character I was playing, which was really exciting. Jaq was a world traveler, and her style pulled influences from all over the place, so I got to really explore and play with how she expressed herself through what she wore. Sometimes when she was feeling saucy, I would pull some louder pieces from my own wardrobe and bring them to set as a suggestion. Some worked, some didn't, but I did get to rob a gas station wearing my favorite emerald green shaggy coat. That was a big win!

**What was your favorite moment on the set of "The 100"?**

There have been so many great moments but I will never forget my first episode where I was under the impression I would only be there for one. I got the chance to work with Bob, who was amazing, and it gave me the first taste of how great this show is and that it was something I'd want to do for a long time. Thank God they called me back!

**What is coming next for you?**

Break Even should be released next year, and you'll get to see which of my favorite personal fashion items made the final edit. Keep your fingers crossed for my green shag fur coat!! The world needs to see me holding up the gas clerk in fur!

**Social Media:**

@tasyateles

Gown:  
DAALARNA COUTURE  
Jewelry:  
MAISON LOUELLA





Jacket: ELIE MADI  
Pants: MESHKI  
Jewelry: OUTHOUSE  
JEWELLERY

Jacket: JACOB MEIR at  
For The Stars Fashion House





  
**COACH**  
NEW YORK

# LILI HAYDN





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### **What is your favorite thing about fashion?**

I love how fashion can both change the mood and vibe of a person or a room or situation; and I love how fashion is or can be an expression of an individual's imagination... A lot like Music in this way.

### **How old were you when you started in music?**

My mom used to tell people I learned to play violin in the womb, and it was very irritating! Actually, I had a dream I could play violin when I was seven and I told my mom and she was cool enough to take me directly to the music store where we found a little violin for me to play. She actually wrote a song for me the day we got my violin. She wrote the song in G major, which means that I could play the open strings of the violin with her immediately, without even knowing how to play, giving me a Love and fluidity with music that has carried me through my whole life!

### **What is your favorite genre of music?**

I grew up playing classical music and listening to my mom's original songs, and was pretty much not exposed to most contemporary music. When I finally did start listening to Rock and pop it really just sounded like an extension of the classical music I had spent my childhood playing, and I never really related to genre per se as much as I related to what music made me feel and if it was authentic. I like anything that feels authentic - where I can feel the heart of the creator. I've collaborated with people from every genre including jazz and rock 'n' roll and heavy-metal and Pakistani devotional music, and the music I listen to on my own ranges from Rachmaninoff to Radiohead to Bulgarian women's choir's and Malian Kora music and beyond. My collaboration with the extraordinary musicians in Opium Moon is born of my love for music from other cultures, with our Persian hammered dulcimer player and Israeli fretless bass player and percussionist with all sorts of ethnic and ancient Instruments. The violin can really be found in every culture around the world in some form.

### **Tell us about your personal style?**

My mom, comedian Lotus Weinstock had a take on fashion: "if you only have one toe, you should not wear thongs!" I took that to mean that just because something is the latest fashion doesn't mean you should wear it if it doesn't suit your body or spirit. I tend to like clothes that are colorful and draw on influences from other cultures, as well as a little bit sexy and funky and elegant. I also dress differently for different occasions naturally... As a film composer, I have to keep my persona as an artist, but be elegant and subtle enough so people will trust me with their films! On stage, anything goes, and I especially like things that are a little bit sexy and daring and timelessly unique in a way that makes me feel a bit bold and dangerous. An outfit can change your attitude and a whole concert!

### **What's your favorite color?**

That's like asking me what my favorite note is. Depends on my mood and the time of day and what's happening around me! I do tend to like jewel tones because they're flattering to my complexion and eyes.

### **Tell us about your favorite red-carpet designers?**

I love Eli's Saab, Vivienne Westwood, Dalia McPhee, Shala Dorriz (designed my Grammy dress)

### **What was it like to win a Grammy?**

I've been playing music since I was seven and seen so many brilliant artists do extraordinary work and be unrecognized, so it feels good, but very humbling to be acknowledged by my peers for doing what I do, and for all the years of practicing and devotion, especially for this particular record which is born of so much heart and not at all trying to be commercial.

### **Tell us about some of your collaborations musically.**

I've had the great honor of collaborating with legends like Herbie Hancock, George Clinton and Parliament funkadelic, Roger Waters, Jimmy page and Robert Plant, Sting, Hans Zimmer (from whose Studios I begin to score films), Nusrat Fateh Ali Khan, and the LA Philharmonic... All of whom have inspired me and forced me to simply surrender to the flow of inspiration and listening, because in so many of these situations I hadn't really earned the right to be involved - but the spirit came through and carried me.

### **Who do you look up to?**

I look up to anyone who has devoted their lives to making something beautiful, or making a difference or helping people or realizing the full potential of their vision. More specifically, I'm inspired by a Dutch classical violinist named Janine Janson, I love a new composer named Nicholas Britnell (Moonlight) and of course Ennio Morricone. I love Sinead O'Connor's voice, but there are so many brilliant artists to look up to... I believe it was a Sufi poet Hafiz who said you should treat everyone as if they were your guru saying their last dying words.

### **Do you have a favorite charity?**

I have a lot of favorite charities. I feel the ACLU is particularly important right now in the midst of the assault on all of our civil liberties and rights. I also give to Planned Parenthood, Human Rights Watch, AmeriCares, and Los Angeles mission. Homelessness in Los Angeles has risen by 70% in the last few years.

### **What would you change about the world if you could?**

Wow... So much... I think the source of most problems has to do with power and the way we dominate each other - the domination paradigm... From racism, homophobia, police brutality, economic inequality, domestic violence, sexism, animal cruelty, rape of the environment... If we could move beyond domination to a paradigm of respect and really seeing and hearing each other, I think most problems would disappear and people would be kinder and honor the divinity in each other. One of my favorite quotes is "It's a little embarrassing that after 45 years of research & study, the best advice I can give people is to be a little kinder to each other." - Aldous Huxley I try to give as I go, and take the time to be kind to everyone I meet as much as possible... I certainly have faltered in that regard, but I'm working on it! I will say that the leaders in public life do set a tone for the rest of us and the level of cruelty that has arisen since Trump has been in office has been very concerning to me. I am with Bernie Sanders or anyone who gets the Democratic nomination. But more important than the personality of a leader is an activated citizenry...now is the time to stand up for what we believe...for me that's basic human rights - clean air and water, climate justice, right to healthcare and good education, equality under the law, and primacy of people over profits.





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### **What's up next with you?**

My group Opium Moon has a new single coming out May 31 - our groovy exotic version of the Rolling Stone's Miss You. I have a new film (score) coming out about iconic Supreme Court Justice Ruth Bader Ginsberg, and a couple of other films that just came out, and some touring with Opium Moon - and we are making a new record. Always up for a great collaboration and on my way to Africa to perform at the Angola jazz festival with my own band with whom I have a new record almost ready to go.

### **Find Lili Hayden on social media here:**

[www.Lilihaydn.Com](http://www.Lilihaydn.Com)  
[www.Opiummoon.Com](http://www.Opiummoon.Com)  
[@lilihaydn](https://www.instagram.com/lilihaydn)  
[@OpiumMoonMusic](https://www.instagram.com/OpiumMoonMusic)









K J S M I T H



Photographer: Marcus Owens  
Makeup and Hair: Devin Patterson  
Assistant: Xiomara Bernard

*KJ*

K J S M I T H

R U N W A Y E N T E R T A I N M E N T



**Got any advice to young adults who appreciate your talent?**

I appreciate anyone who appreciates my talent. My favorite piece of advice is create the life you want to live. We are creators born to create. Why not create the life of your dreams?

**How long is a fun day shopping?**

24 hours. I love shopping. I'll go to 100 stores if I have the time. I don't often have the time. So I have to be strategic and swift. I cheat by grabbing the manican's look or the model on the ads look. It's makes shopping easy. All the work is done for me.

**What was it like growing up in Florida?**

It was great! Warm and humid. That's what I miss most about it. Being from Tallahassee was awesome. Neighbors let you borrow sugar and strangers say 'hello.'

**What is your favorite character that you've played?**

Ohh that's a tough one. I love all of my roles. My favorite right now is Nicole in my new film 'The Available Wife.' She is a piece of work. I was snake to show every layer of her and myself. There were moments that I felt like I was her. She is my most challenging and fun character so far.

**What kind of music do you like?**

I listen to everything. I'm not crazy about hard rock but I will listen to any artist. My favorite right now is Mikhala Jene and Tanerelle. They are both soul/r&b artists.

**Tell us about your favorite shoes?**

I have a pair of Nike slides that I take with me everywhere. They are the most comfortable shoes I've ever worn. I often have to wear heels for my roles so it's nice to give my feet a break.

**What do you do to unwind?**

I dance in the mirror. I'm not a dancer but I love dancing. Sometimes after a long day on set I stand in front of the mirror and dance to afro beats or Beyonce.

**Do you have any pets?**

I don't have any pets. One day I'll adopt a dog. I'm a crazy dog lover. I watch dog videos every night before bed.

**What's the funniest thing to happen to you on set?**

On the set of 'The Fix,' I fell down the stairs in the middle of a scene. I didn't hurt anything but I definitely took a tumble. My character, Charlie, is always running up or down the stairs. I had on a pair of boots that were a half a size too big and lost my footing.

**What is your favorite shop in the mall?**

I prefer to support private designers and black owned businesses.

**What's up next with you?**

I just wrapped a feature film that I'm the lead in called 'The Available Wife.' I'm really excited for the world to see it.

**Plug social media here:**

@kjsmithofficial on all social media platforms







# SERENA LAUREL

PHOTOGRAPHER:  
Greg Doherty  
@gregdohertyphotos

FASHION DIRECTOR/STYLIST:  
Julia Perry  
@juliaperrystyle

MAKEUP/HAIR:  
Kimberly Johnson  
@kimmyjmakeup

Special thanks to  
@MonarchPRla



Dress: Daalarna Couture  
Pumps: Just Fab  
Earrings: Outhouse Jewellery  
Guitar: Fender Stratocaster

Dress: OTT  
Shoes: Shoe Dazzle  
Earrings: Kollectin  
Amp: Fender Acoustasonic



**Tell us a little bit about your music style and fashion sense.**

My music is a stylish blend of retro acoustic pop sprinkled with Jazz. I like to say my music is like "a Sunday afternoon in a convertible with the top down cruising the PCH watching the sunset." My music is eclectic while being chill and I dress the same way. I pull from vintage finds because they are unique and up-cycling is good for our planet. I like modern bold one-of-a-kind statement pieces mixed with relaxed garments. I'm also very attracted to suits, blazers, and pants in bold colors and patterns. Anything that sparkles always makes me happy.

**Who are icons that inspire you in music or fashion?**

Zendaya and Zoe Kravitz are two of my favorite music and fashion Icons. They are empowered, positive and unique. I covet their music, sense of style, and self-confidence. Not only are both music and fashion icons but successful actresses as well.

**Who is your favorite band?**

Hiatus Kaiyote. They are a Melbourne-based band combining Neo Soul, Jazz, and Funk. I'm in love! Nai Palm is the lead singer and guitarist in the band. She plays a badass flying V guitar. That, mixed with her voice full of personality and her songwriting skills put this band on the top of my playlist.

### **What are your favorite foods?**

Ice cream, of course!

### **What item in your closet could you not live without?**

Currently, my STS blue high-waisted jeans. You can dress them up or down, pair it with a cute tee and pumps, keep it simple and call it a day!

### **Do you prefer flats or heels?**

High heels, always heels. I'm a big fan of boots with heels and classic colorful pumps.

### **Tell us about your favorite character that you've played.**

Very hard to choose but if I have to pick one it would be "Lucy" from *Summertime Dropouts*. "Lucy" allowed me to combine my love of acting and my passion for music in the same project. The first day on set we went to the recording studio. My character "Lucy" is the lead guitarist in a girl's pop-punk band called *Late For Curfew*. *Late For Curfew* competes to go on warp tour and just happens to run into the band *Simple Plan* along the way. No spoilers. Playing her in the movie allowed me to really dive into the history of the angsty side of music with both my listening and playing. "Lucy" and I have a different style in fashion and music. But I could still find myself in everything she did. In the film, "Lucy" is surrounded by a group of loving friends that all share a passion for music. I found this same camaraderie on set with the lead actors playing her friends on set.

### **Who would be your perfect co-actor?**

I would choose Timothée Chalamet and/or Saoirse Ronan to be in a scene with me. Both are excellent actors. I am a fan of the film *Lady Bird*, both embrace their roles in this film and pull me in.

### **What is up next for you?**

I have a little bit of news for fashion, film and music lovers. For the fashionistas out there, I'm doing a collaboration with the *Runway Dubai 2019* show. I'm collaborating as a style icon for one of the challenges. This will be fun. So, stay tuned as it unfolds. For the film lovers, the big news is the full length feature film *Summertime Dropouts*. I talked a little bit about my character "Lucy" from *Summertime Dropouts*. I'm one of the 6 lead characters in *Summertime Dropouts* alongside Quinton Aaron (*Blindside*), the Canadian punk rock band *Simple Plan* (*Welcome To My Life*). *Summertime Dropouts*

produced by Winterstate Entertainment will premiere this summer in July 2019. Another exciting acting tidbit is the short thriller titled *Nasty Habits*, that is currently on the film festival circuit. I have been awarded three Best Actress awards for this film already. The film itself is stacking up the laurels in all categories. In this film, I'm starring as "Georgia Dean" who is a singer-songwriter hitchhiking her way to Los Angeles with the hopes of becoming famous. This film is written and directed by Allisyn Arm (AP BIO). I also have a recurring role in the TV series *NC16*. Music lovers looking for new music, you can add my single *GOLD* to your playlist. If you haven't already listened to my new single *GOLD*, Check the link below. I'm very excited about *GOLD* being released to the public. I write my own lyrics and melodies and work step by step with a producer/engineer to create the produced sound. *GOLD* is available on all popular music streaming and downloading sites. I'm now working on the second song in this EP collection, the song is titled *Car Talks*. Watch for its release this summer.





Blazer: One Treu Yeu  
Jumpsuit: Khosla Jani  
Pumps: Shoe Dazzle  
Ring: Outhouse Jewellery  
Guitar: Fender Jazzmaster

SOCIAL MEDIA:

SHOP:

<https://shop.kollectin.me/serenalaurel>

LISTEN TO GOLD:

<https://tinyurl.com/listentogold>

IMDb:

<https://www.imdb.com/name/nm3481804/>

INSTAGRAM:

<https://www.instagram.com/serenalaurel/>

RECORD RANT:

<https://www.youtube.com/user/SerenaLaurelOfficial>

WEB:

<https://serenalaurel.com>

FACEBOOK:

<https://www.facebook.com/SerenaLaurelOfficial>

TWITTER:

<https://twitter.com/serenalaurelwow>



Dress: Enze Apparel by Gui Hurgel  
Pumps: Guess  
Hand Harness: Outhouse Jewellery  
Guitar: Fender Telecaster



Jacket: OTT  
Blouse: Molly Bracken  
Jeans: STS Blue  
Eye Necklace & Ring Set: Iris Trends

Boots: Manolo Blahnik  
Makeup: Raul Padilla  
Hair: Daniel Gravel

Gown: For The Stars Fashion House  
Pumps: Just Fab  
Earrings/Ring: Outhouse Jewellery







Suit: Vintage Anna Sui  
Pumps: Shoe Dazzle  
Eye Earrings: Kollektiv  
Rings: Kollektiv  
Guitar: Fender Stratocaster

Dress: Rocky Gathercole  
Pumps: Guess  
Earrings: Kollektin  
Rings: IsaacKay90210  
Makeup: Raul Padilla  
Hair: Daniel Gravel



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# FENDI

# DREAM CATCHERS

Photographer: Bila B  
Designs: Gela Wesh  
Model: Tali Halbuer  
Model: CJ Franco













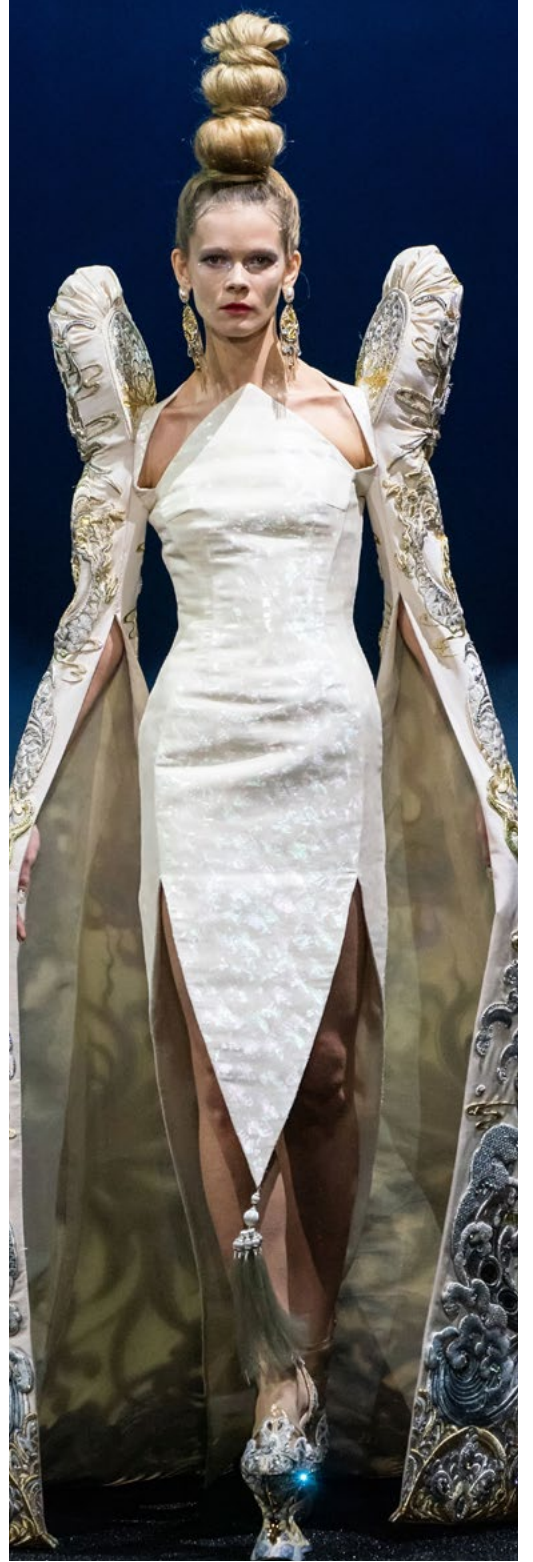


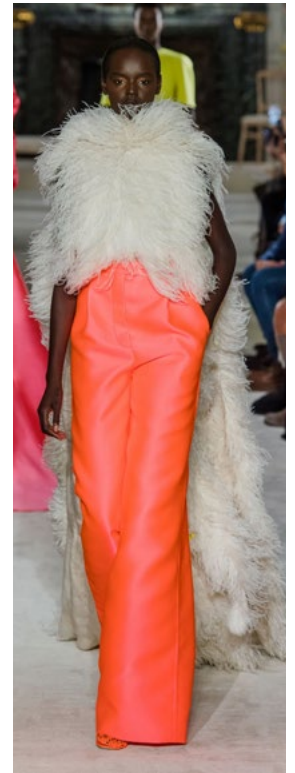




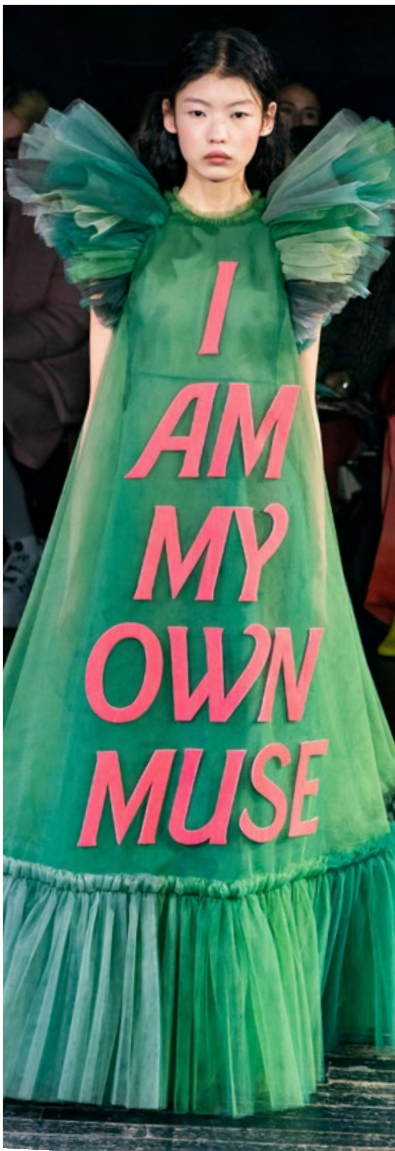


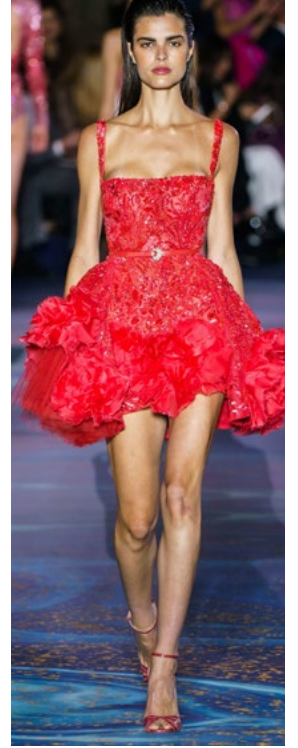
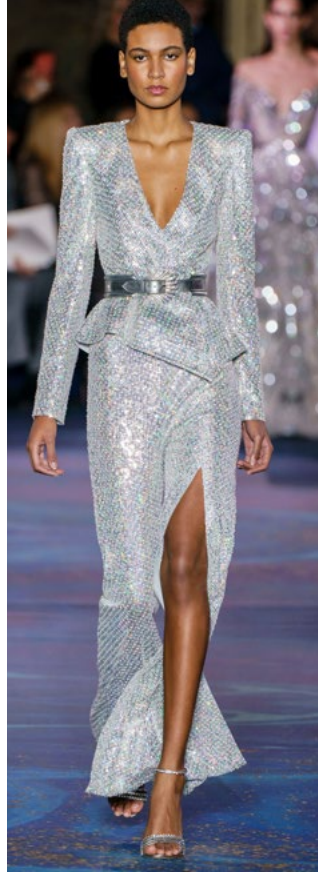












# ROCKY GATHERCOLE atelier



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Los Angeles CA 90046  
(323)655-2657

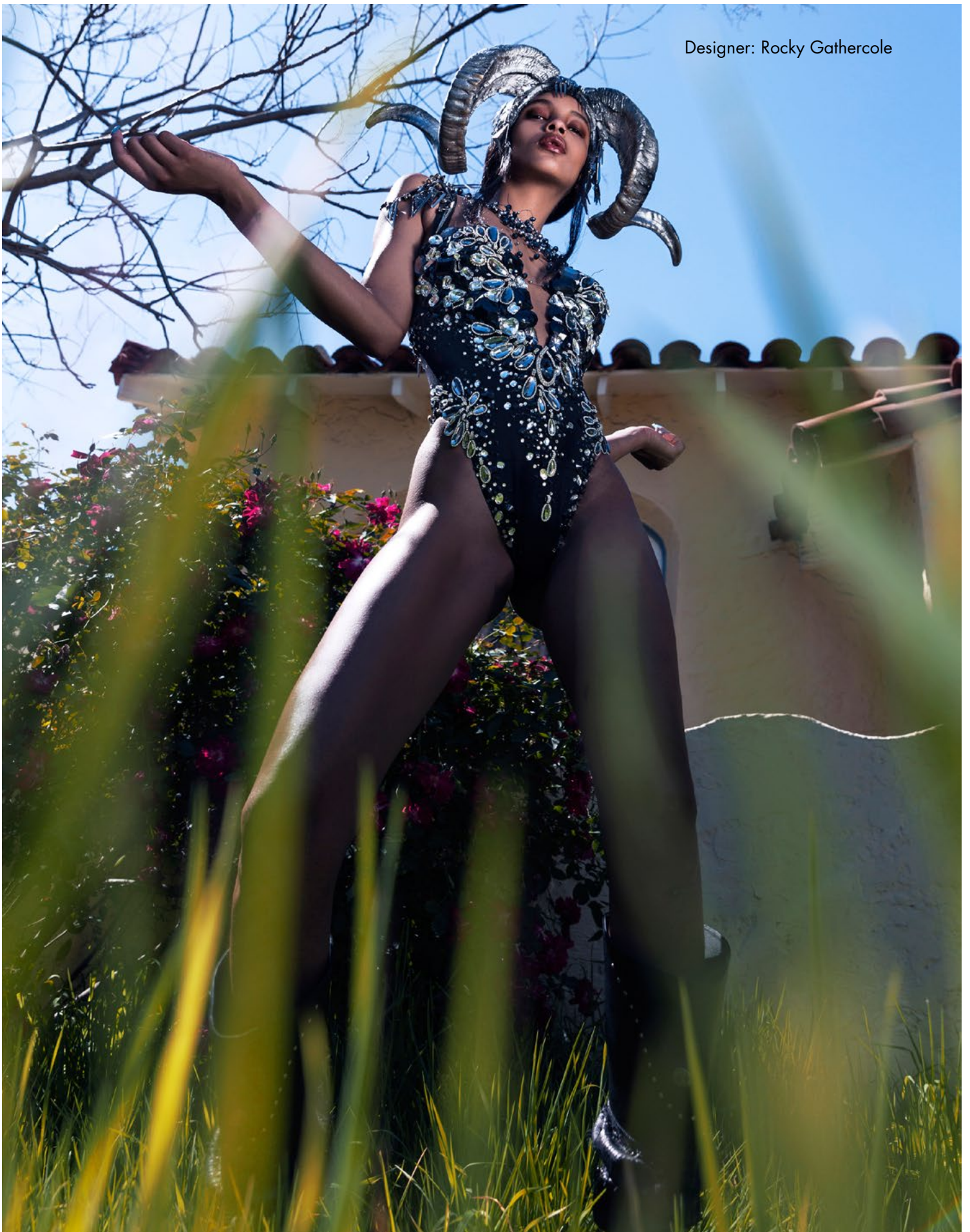
# BLACK WIDOW

Photographer: Bila B  
Model: Aleah Christina Morgan

Bodysuit by For The Stars Fashion House



Designer: Rocky Gathercole

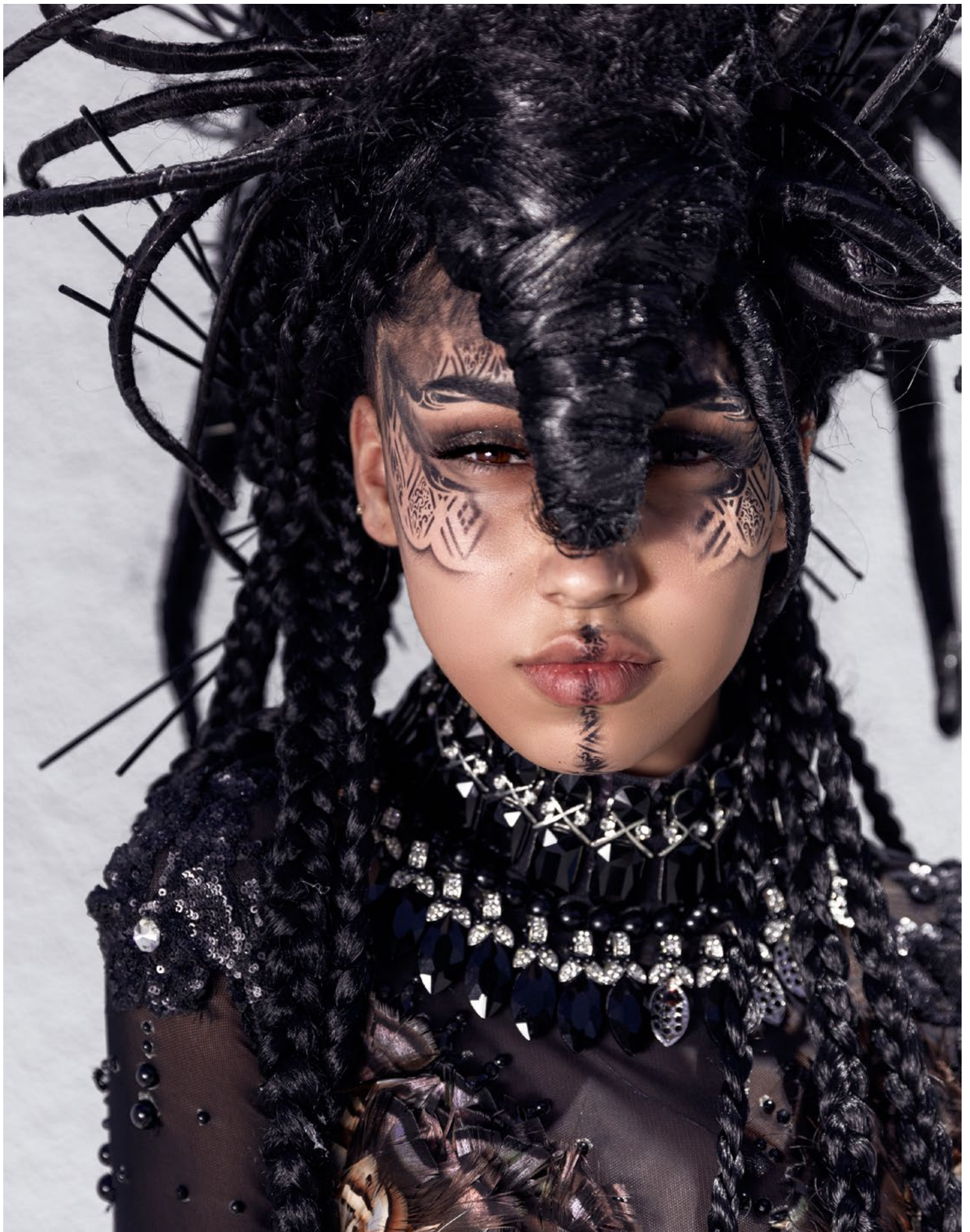


Designer: Rocky Gathercole



Designer: Rocky Gathercole  
Model: Brooklyn Danielle Haley



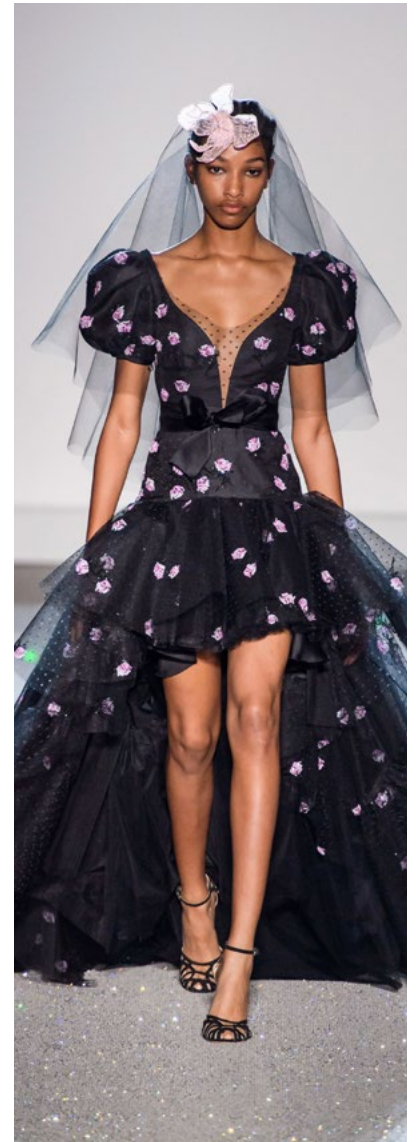
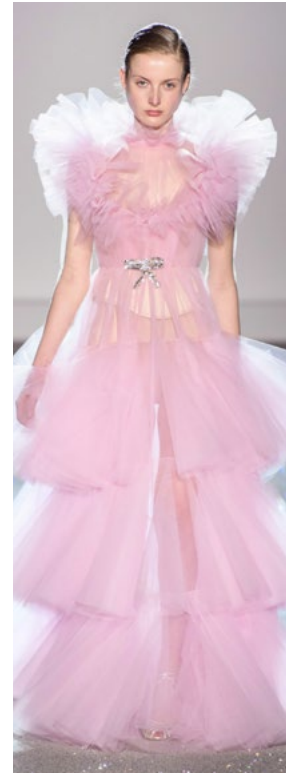






Designer: Rocky Gathercole

MODEL: Rebecca Sampaio Dias



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RUNWAY®  
*Romance*



Photographer:  
Haldane Morris  
Makeup Artist:  
Shadara Holmes  
Wardrobe Stylist & Hairstylist:  
Megan Monroe  
Retoucher:  
Neeta Agrawal

Model: Chloe MacLeod  
Lace Set by: Beverly Hills Lingerie



Model: Chloe MacLeod  
Lace Set by: Beverly Hills Lingerie



Model: Assel Kusanova  
Cover up: from Chic Little Devils  
Designed by Jets Swimwear



Model: Assel Kusanova  
2 pc. Designed By: Luxe Fashion from Chic Little Devils



Model: Ashlynn Arianna  
Lace Set by: Cosabella





Model: Ashlynn Arianna  
Lace Set by: Cosabella



Model: Ashlynn Arianna  
Velvet Corset by: Donna's Passion Boutique



Model: Ashlyne Arianna  
Velvet Corset by: Donna's Passion Boutique  
Lace Undies by: Luxe Fashion from Chic Little Devils  
Embroidered Cover up by: Chico's



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