

RUNWAY

SUMMER 2019 **WORLD** ISSUE 44

RUNWAYLIVE.COM

Emma Golijanin

OCEAN
EMOTION

exclusive
INTERVIEWS

Dany Mizrachi
Yazmeenah Rossi
Amber Nash
Xolo Maridueña
Jaylen Barron

**DREAMING
AWAY**

SPORTY
CHIC

SUMMER 2019



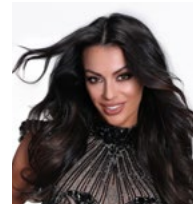


ROCKY GATHERCOLE atelier



7558 Melrose Ave
Los Angeles CA 90046
(323)655-2657

RUNWAY *table of contents*



RUNWAY® ENTERTAINMENT

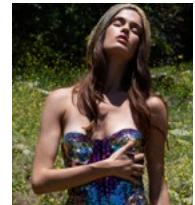
77 Emma Golijanin
82 Yazmeenah Rossi
91 Amber Nash
94 Xolo Mariduena
96 Dany Mizrahi
102 Jaylen Barron



RUNWAY® SHOPPING

106 Poolside Paradise
112 AREA 95
125 Reem Acra
126 Tadashi Shoji
128 Zuhair Murad

BRIDAL



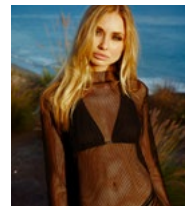
RUNWAY® ROMANCE

129 Sol Salutation
139 Legal



RUNWAY® BEAUTY

7 Contributors
9 Dreaming Away
16 Acacia
17 Agua Bendita
18 Chloe Rose
19 Kaohs
20 Lelloue
21 Mimi



SWIM

RUNWAY® FASHION

22 Sporty Chic
35 Monica Hansen
36 Nu Wave
37 Profile-By-Gottex
38 Razkoshni
40 Sinesia Karol
41 Tori Praver
42 Burberry
43 Ocean Emotion
52 Dice Kayek
53 Etro
54 Fausto Puglisi
55 Miu Miu
56 No. 21
57 Rahcel Zoe
58 Versace
59 Y's
60 Good Vibe Influencer
68 Yeohlee
69 Amsale
70 Anne Barge
71 Galia Lahav
72 Jenny Packham
73 Lela Rose
74 Marchesa
75 Naeem Khan

RESORT



FREE DOWNLOAD

APPLE TV
GOOGLE TV
ROKU



RUNWAY

RUNWAY.NET



www.YouTube.com/RUNWAYTV



www.Twitter.com/RUNWAY



www.Facebook.com/RUNWAY

subscribe

Fashion and beauty are stories that you have to tell visually.

RUNWAY® brings fashion to life with photos that highlight designers' best work.

RUNWAY® brings you the latest fashions when they are available to you, showing you how to really shop for what looks best.

Runway delivers hot celebrity interviews, shopping ideas, romance advice, beauty tips and self-improvement articles that you can count on.

R U N W A Y

S U B S C R I P T I O N S

A fashion advertisement for Moschino. A woman with short, wavy brown hair is the central figure. She is wearing a vibrant magenta ensemble consisting of a beret, a short jacket with a high collar and silver-toned buttons, and a matching knee-length skirt. Her accessories include large, round magenta earrings and a wide, black leather belt with a prominent silver-toned buckle. She is holding a magenta, fuzzy clutch bag with black straps and buckles. Her hands are covered in black, shiny, latex-style gloves. The background is a simple, light gray. The overall aesthetic is chic and modern, characteristic of Moschino's branding.

MOSCHINO

Editor-in-Chief
VINCENT MIDNIGHT

Financial Director
DAVID SAFFRON

Fashion Director
JULIA PERRY

Location Director
JACOB MEIR

LA Event Director
KYLE GRAHAM

Graphic Design
CATERINA MAZZOTTA

Managing Editor
CASSIDY TORREY

Chief Fashion Correspondent
MANDI PIMENTAL

Video Editor
JEFF SECORSKI

General Legal Counsel
BRAD AXELROD

International Legal Counsel
WILLIAM GOLDSTEIN

Sales East Coast
JONATHAN LEWKOWICZ

Sales West Coast
STEPHANIE DAVIDSON
ANTHONY DEL CAMPO

Distribution Manager
BOB PETERSON @ KABLE

Advertising Inquiries
844-240-2250

PHOTOGRAPHERS

Payam Arzani
Daniella Hehmann
Mario Barberio
Robert Wilde
Mishan Warnakulasuiya
Oscar Rodriguez
Stacey Bode
Tim Schaeffer
Samuel Whitworth
Haldane Morris
Patrice Berchery
Joline Towers

CONTRIBUTING WRITERS

Mandi Pimental
Melissa Farley

SPECIAL THANKS

Cathy Mazzotta
Michael Cohen
COHEN LAW GROUP
Dr. Scott Keith
Catherine Pyle Mazzotta
William Goldstein
Emily O'Neill
Tatiana Seligman
Taylor Jones
Art Byington



14KT White Gold Emerald & Diamond Stackable Ring

White Gold Emerald & Diamond Ring in 14K White Gold
s Style #:C5831-EWG

Stone Count:9 Emerald:0.25 tcw Rounds:0.13 tcw Top Width:4 mm Bottom Width:2 mm

RUNWAY

RUNWAYLIVE.COM



on the cover

Emma Golijanin

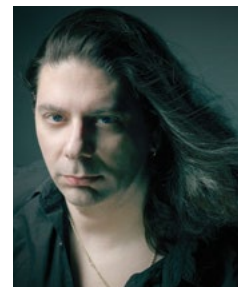
Photographer: PAYAM ARZANI
@payam_official66

Fashion Director/Stylist:
JULIA PERRY
@juliaperrystyle

Makeup/Hair:
RICARDO FERRISE
@ricardoferrise1

A Letter from the Editor-in-Chief

Summer is here and so is the heat. This has been the hottest summer in history and RUNWAY is smoking hot. This issue includes swim, resort and bridal to give a complete look at design from around the world. As always, I want to thank everyone that participated in this seasons issue.



Check out the new RUNWAY LUX, download it free on Apple or Google. It includes the last 8 issues plus our new work to you social media platform. Anyone interested in freelance, this is your app. Sign up at RunwayLux.com

Thank You all again for picking up you the print issue or downloading the pdf. Hope everyone has a rocking summer break!

Vincent Midnight



MARNI

DREAMING AWAY



Jumpsuit: JACKALOPELAND
Eyeshadow: MAC Cosmetics Paintstick Genuine Orange
Lipstick: MAC Cosmetics Pro Lip Palette 6 editorial Oranges Sandy 8

Headpiece: LE PLUMED SERPENTES

Facial Moisturizer: Foundation: Smashbox Studio Skin

Blush: Pro Face Palette Blush

Shimmer/Bronzer: MAC Cosmetics Pro Face Palette
Illuminate

Eyeshadow: MAC Cosmetics Paint Stick Marine Ultra

Mascara: Smashbox Super Fan Mascara

Eye brows: MAC Cosmetics Fluid line Brow Gel

Lipstick: Smashbox Cosmetics Be Legendary Audition



Headpiece: LE PLUMED SERPENTES
Dress: JACKALOPELAND

Eyeshadow: MAC Cosmetics



Dress: DANY MIZRACHI

Eyeshadow: MAC Cosmetics Paint Stick

Marine ultra

Hair Products: Leonor Greyl



Jumpsuit: JACKALOPELAND

Eyeshadow: MAC Cosmetics
Paint stick Primary Yellow
Lipstick: MAC Cosmetics
Sandy B

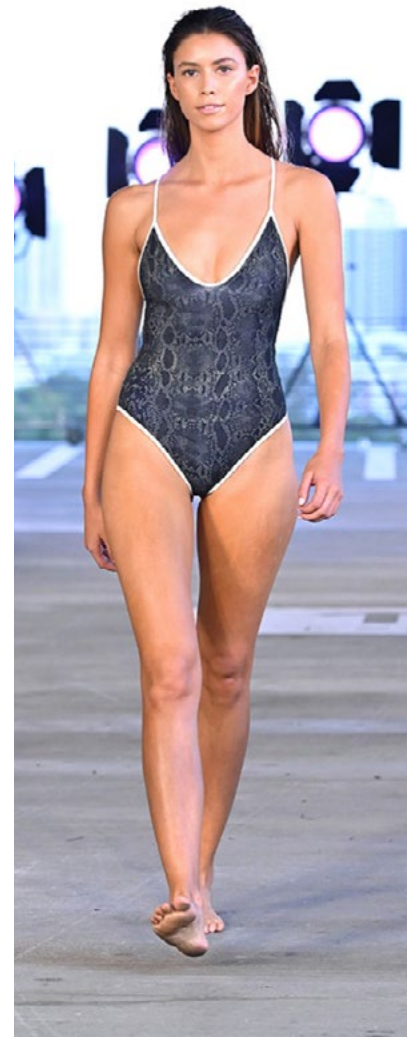
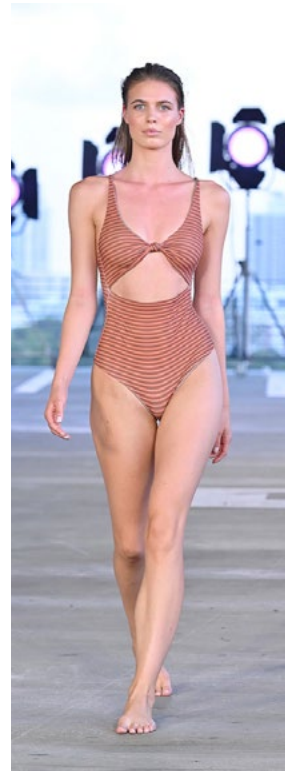
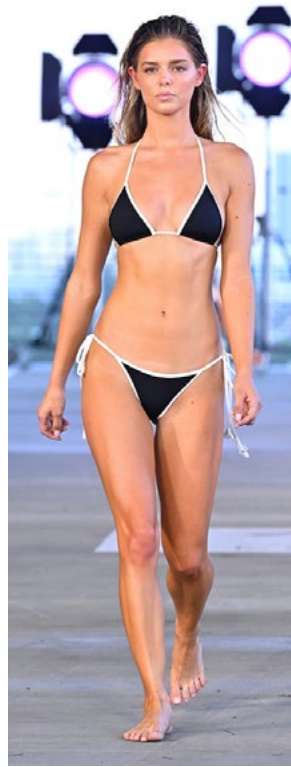


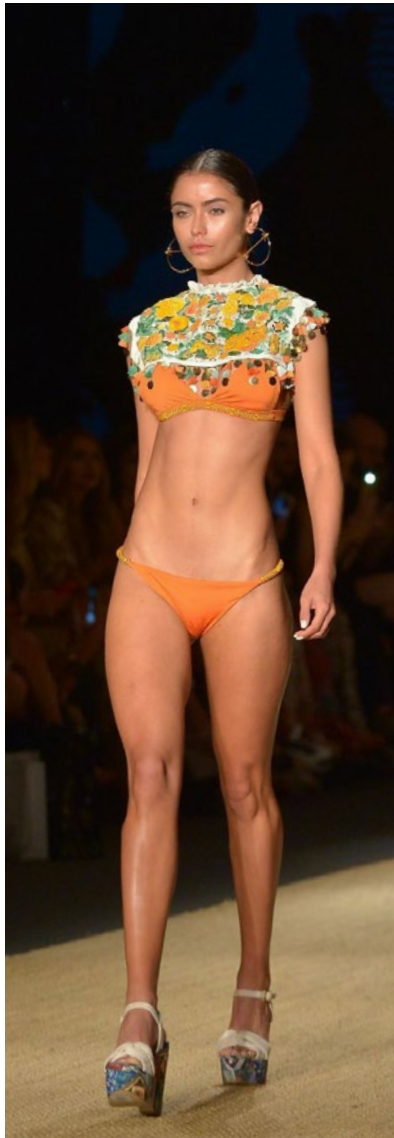
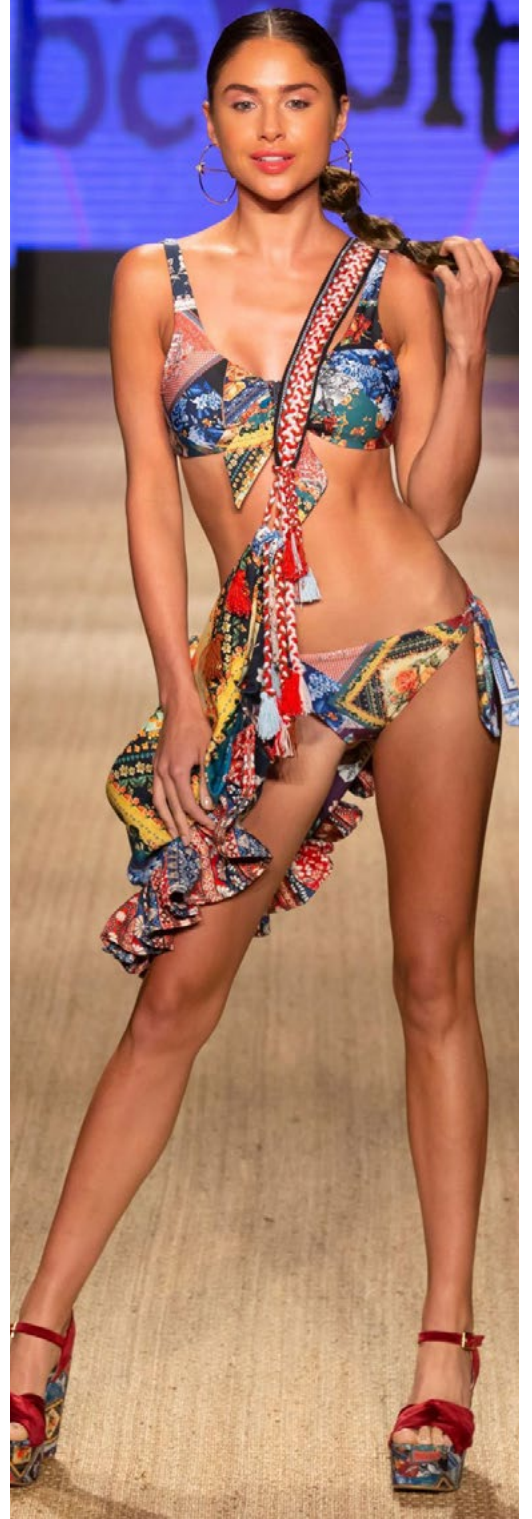
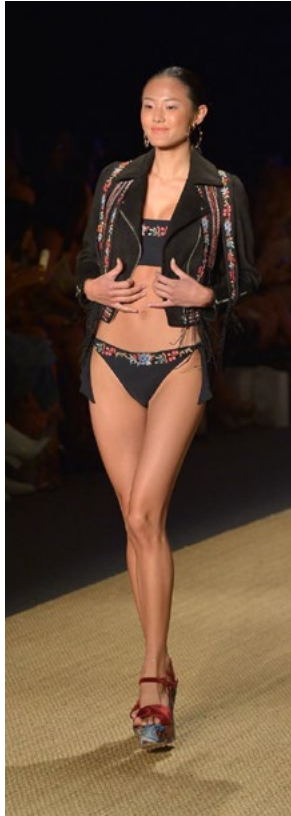


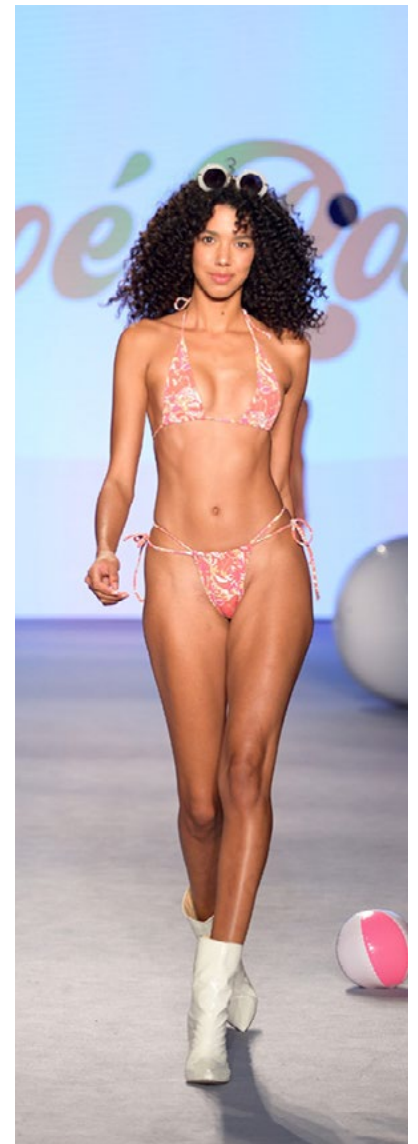
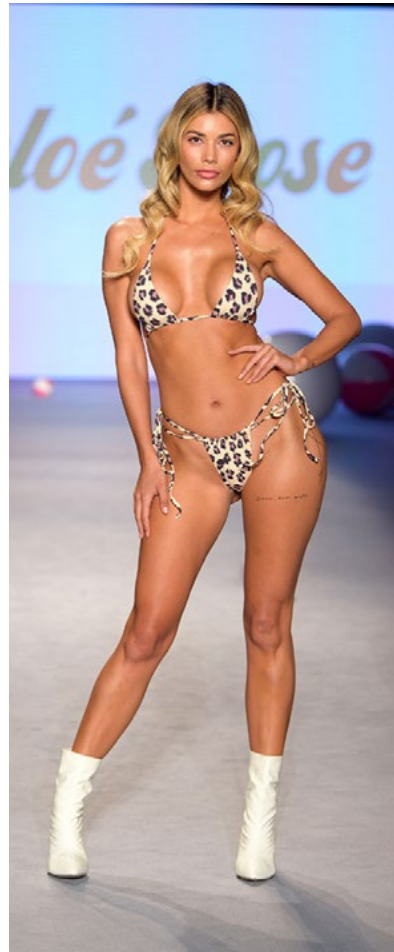
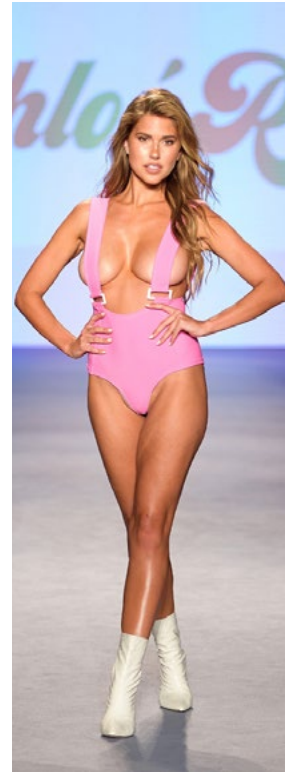
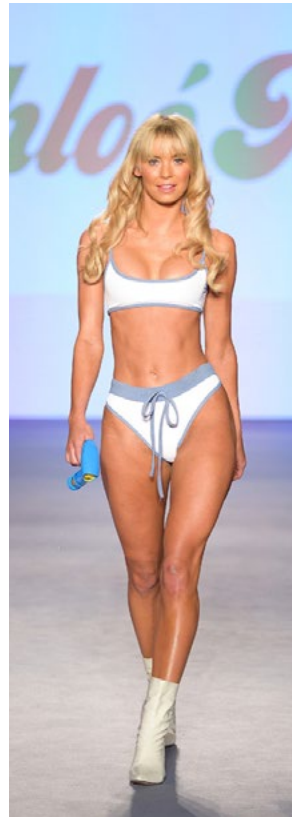
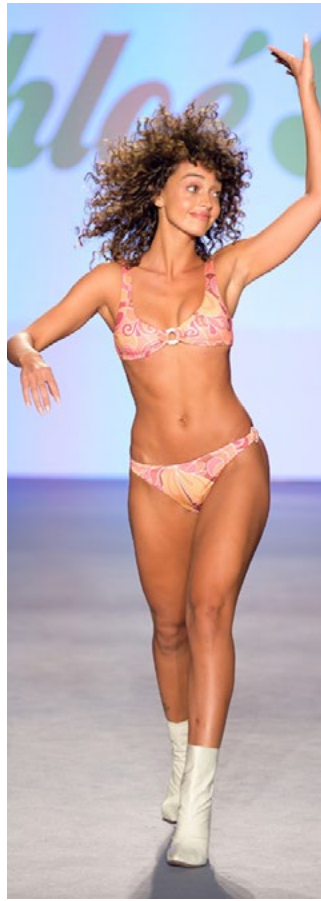


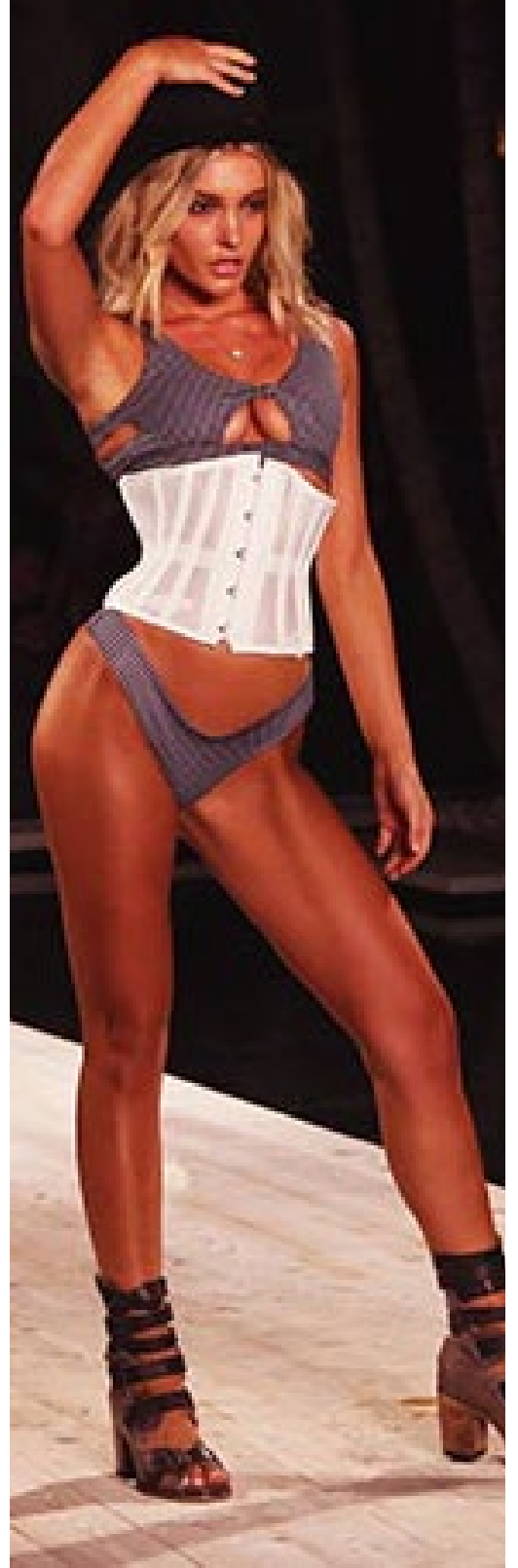
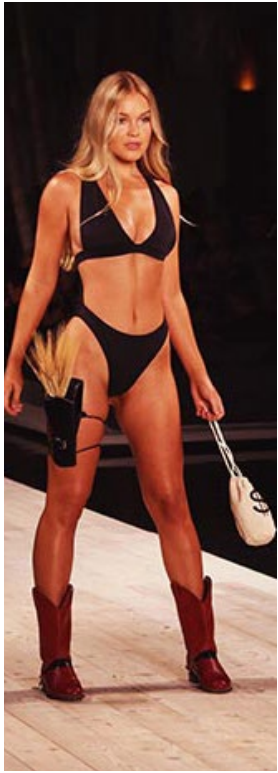
Dress: LE PIACENTINI
Hat: GLADYS TAMEZ MILLINERY

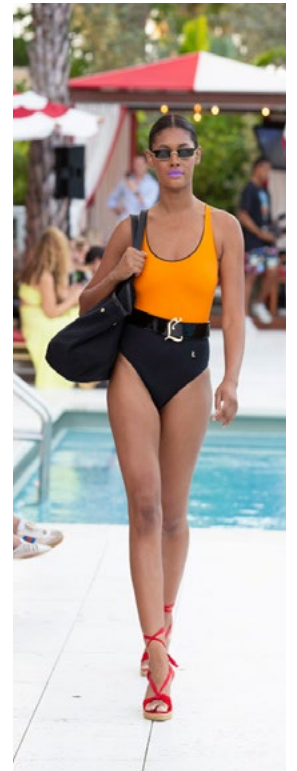
Eyeshadow: Pro Longwear Paint Pot Bare
Study

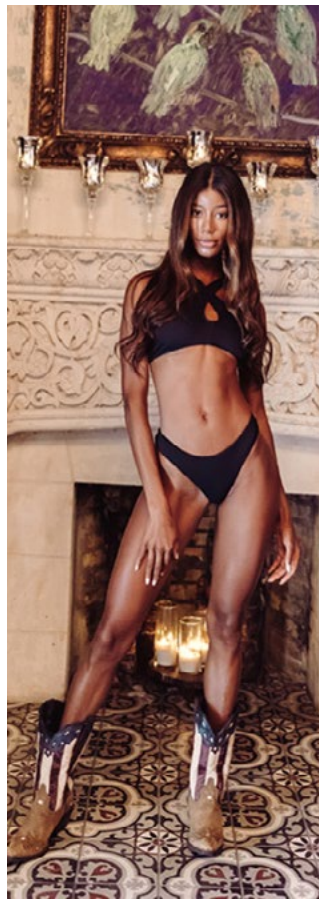












RUNWAY
Fashion

SPORTY CHIC



Jacket/Joggers/Top: NIKE
Crossbody: FILA
Heels: JUST FAB

Jumpsuit/Headband: NIKE
Heels: SHOE DAZZLE



Photographer: Mario Barberio @mariobarberiphotos

Fashion Director/Stylist: Julia Perry @juliaperrystyle

Makeup/Hair: Kimberly Johnson @kimmyjmakeup

Models: Amenah/Industry LA @amenahsoares @theindustryla
Petra/Industry LA @petrasemes @theindustryla



Tracksuit: PAM & GELA
Sports Bra: BELOFORTE
Visor: ADIDAS

Jacket: UNREAL FUR
Bra/Leggings: KORAL
Waist bag: DKNY



Vest: INC
Sports bras: NIKE
Leggings: KORAL
Boots: JUST FAB
Waist bag: FILA






Jacket: UNREAL FUR
Choker: MADAME BALOG
Bra/Leggings: VARLEY
Boots: SHOE DAZZLE
Waist bag: ADIDAS

Vest: NIKE
Bodysuit: DKNY
Joggers: GAP
Cross Body: BANDIER



Track Suit: AYA BY DK
Top: ROGIANI
Boots: ALEJANDRA G
Gloves: LULULEMON





Jacket/Skirt: ADIDAS
Sports bra: BELOFORTE
Shorts: LULULEMON
Heels: ALEJANDRA G



Visor: ADIDAS
Dress: FILA
Heels: ALEJANDRA G

Jacket: PAM & GELA
Sports Bra/Leggings: ROGIANI
Pumps: SHOE DAZZLE
Cross body: JUST FAB

Sports Bra/Leggings: KORAL
Boots: NIKE
Gloves: LULULEMON



(Left to Right)
Sheer Tank/Short: CARBON 38
Sports Bra: BELOFORTE
Sleeves: NIKE

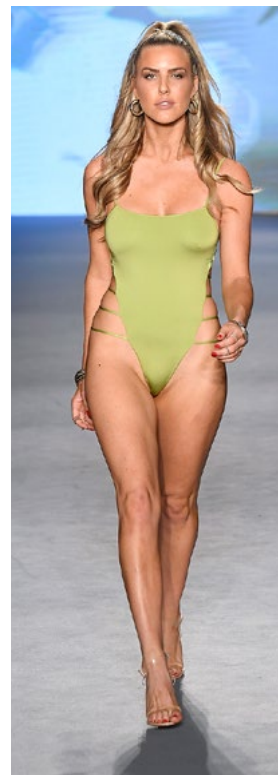
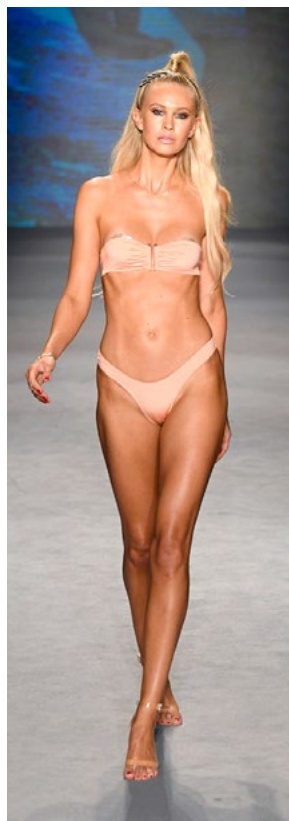
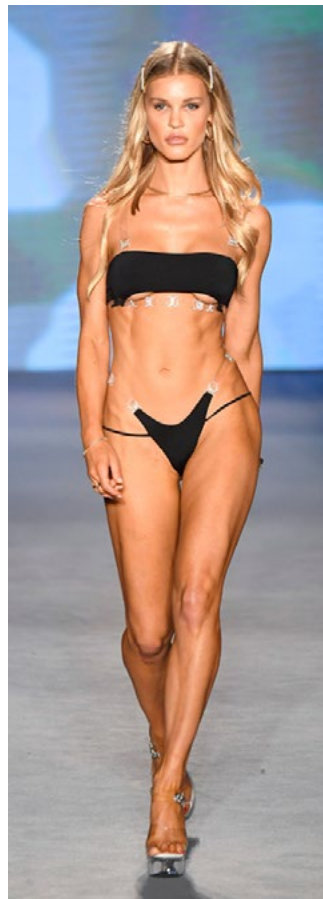
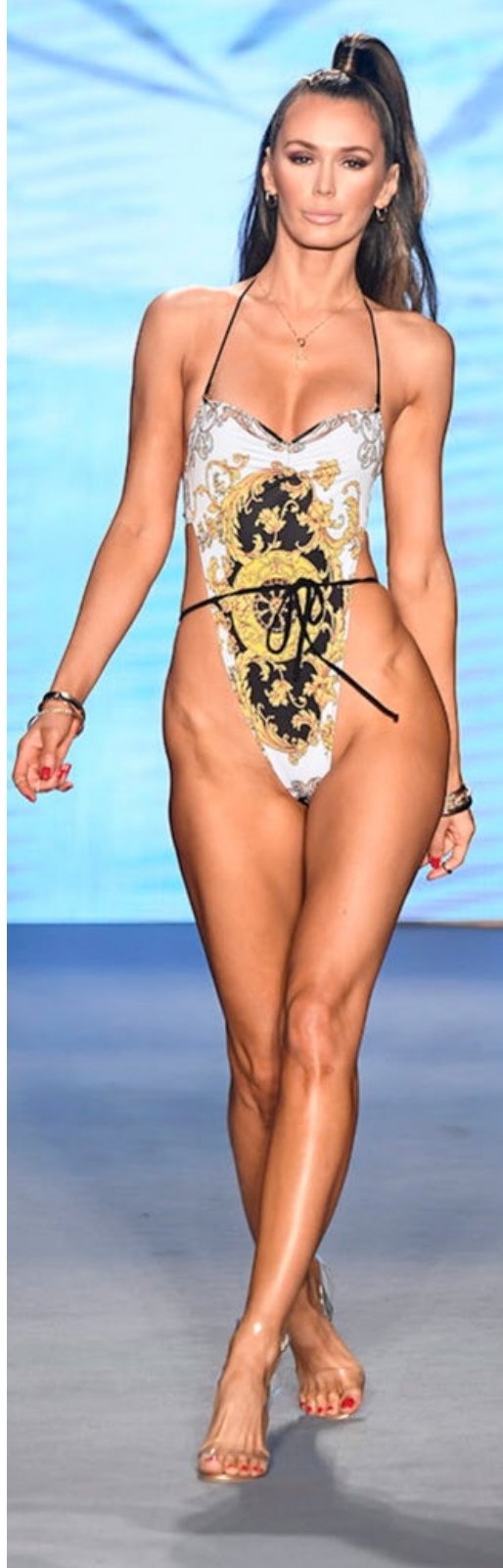
Visor: ADIDAS
Jacket/Sweatshirt/Shorts: REVELATANT
Sports Bra: GIGI C – Available at CARBON 38
Boot: JUST FAB

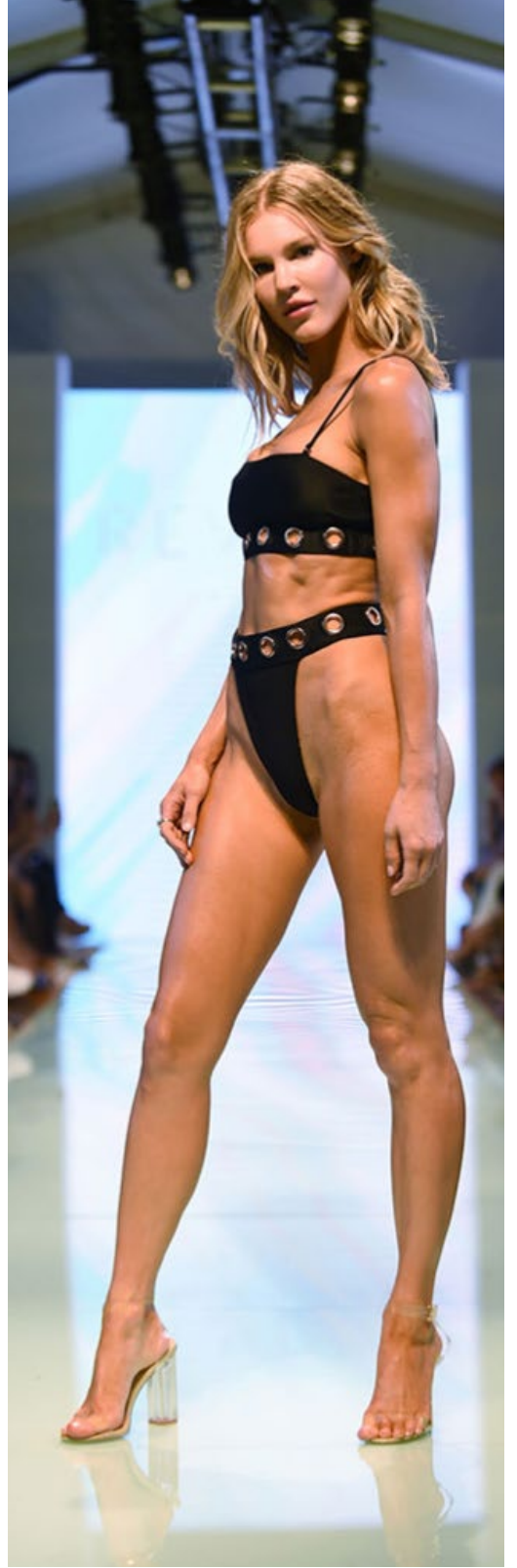
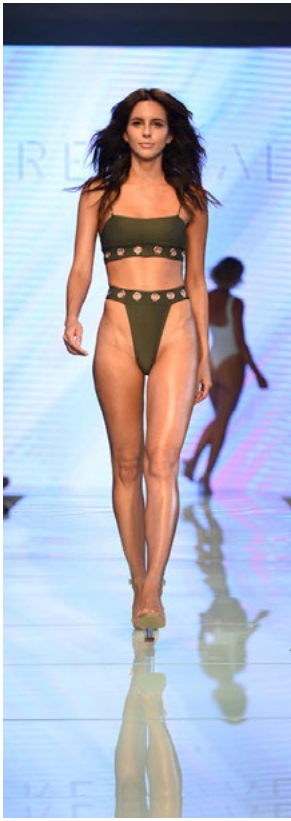
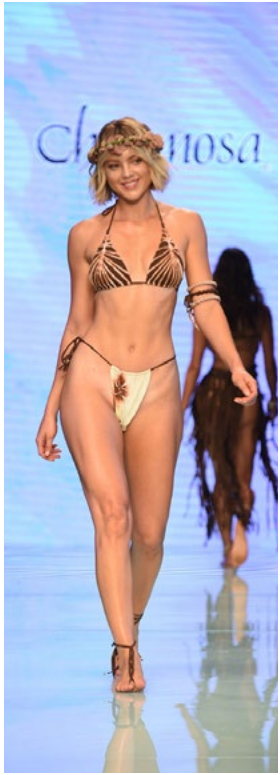


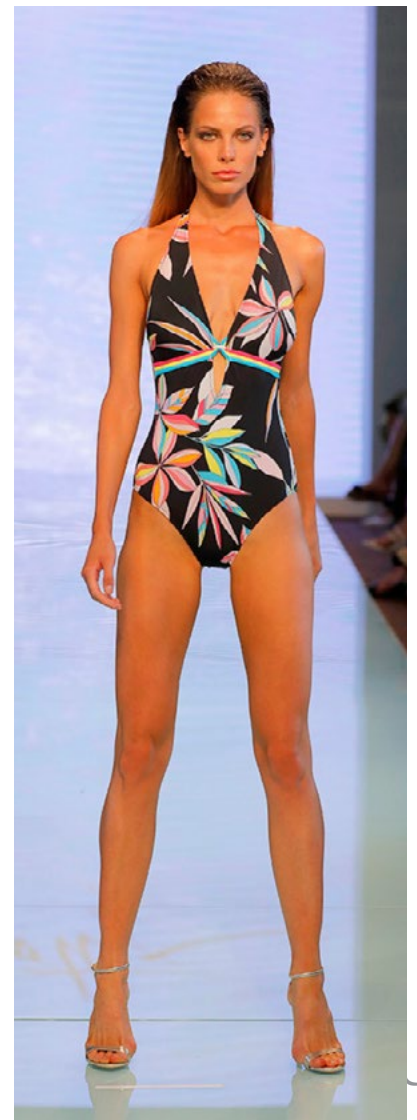
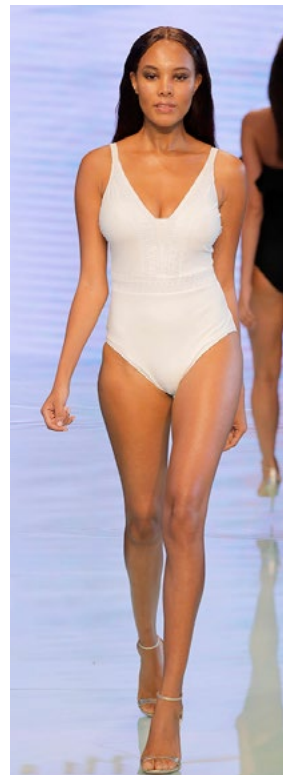
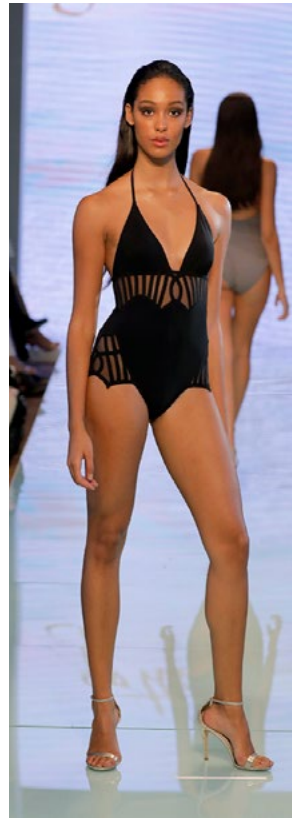
KENZO

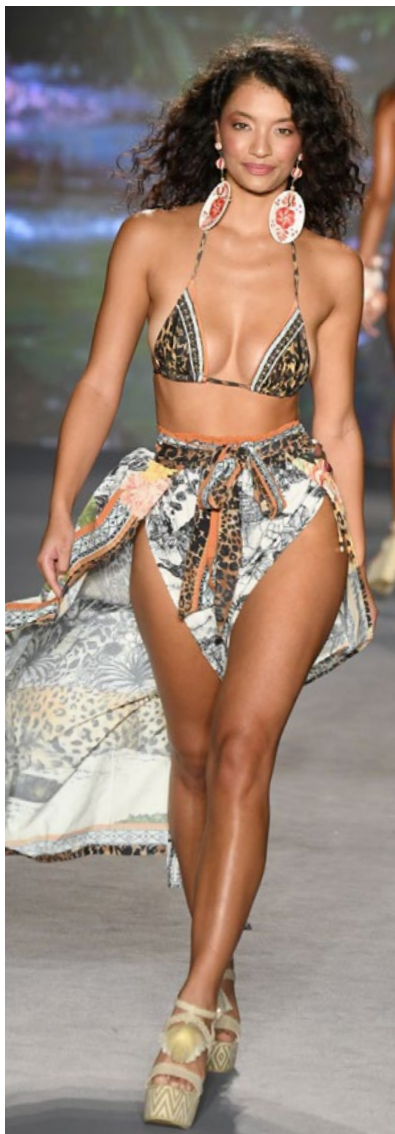
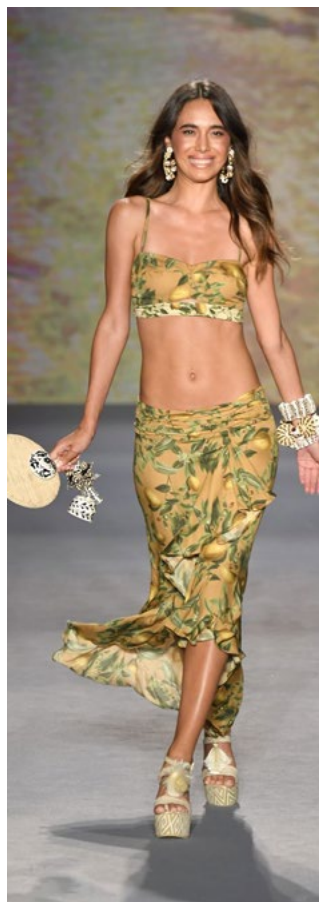
PARIS







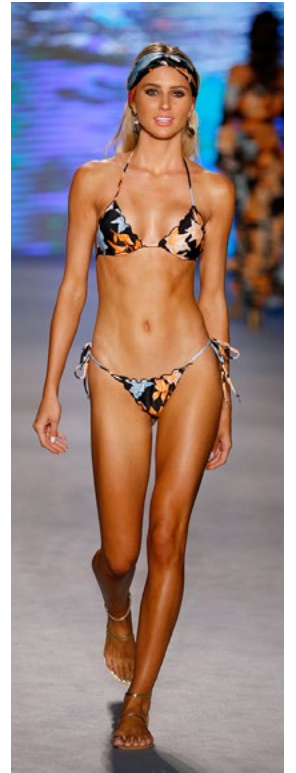


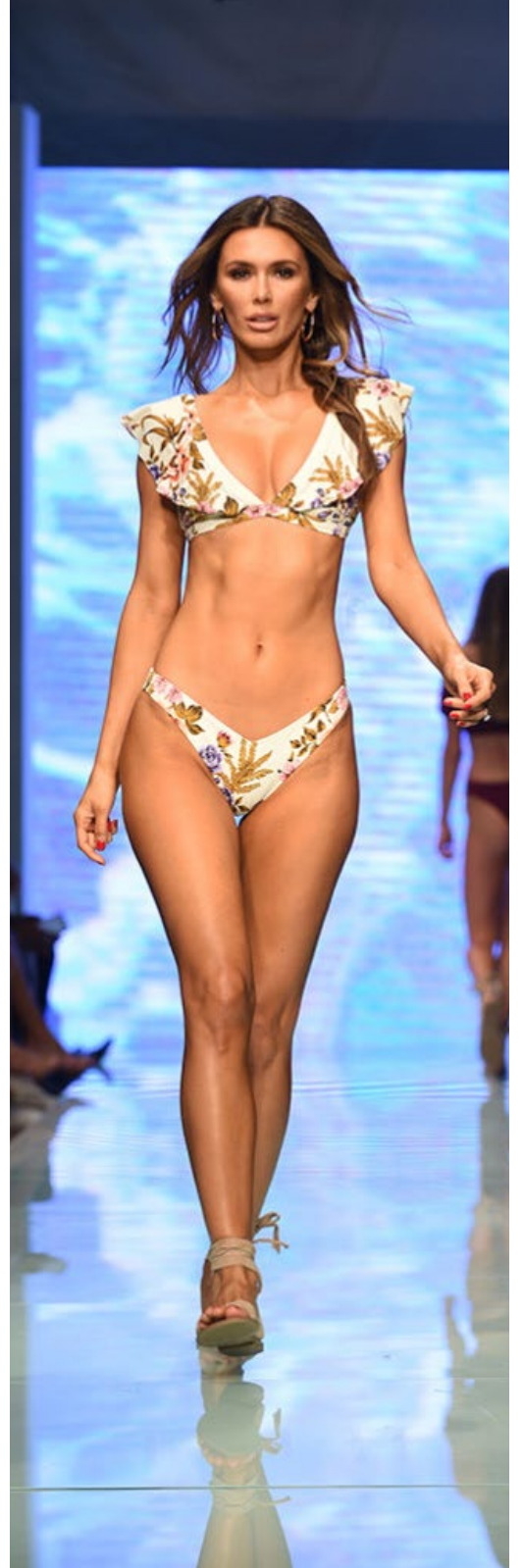
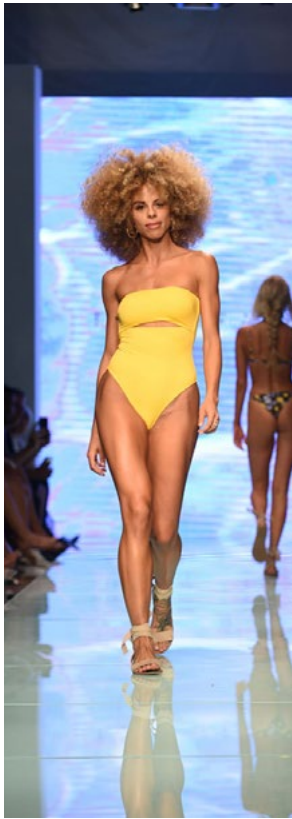


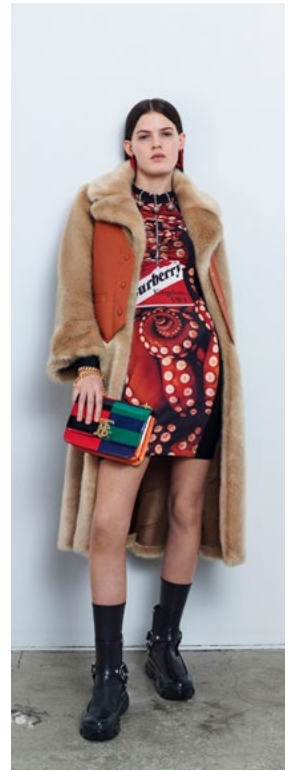
LONGCHAMP
PARIS



AMAZONE BAG. READY-TO-WEAR BY LONGCHAMP.







ocean emotion



Top : Miss Bikini Luxe
Floral Bikini : Miss Bikini Luxe

Photographer: Robert Wilde
www.robertwildephoto.com

Styling: Madison Dixon
IG @madisondixonstylist

Makeup/hair: Angelique Cerniglia
www.angelique-lamakeupartist.com

Models: Aleksandra Nikolic, Malgozata Moksecka
Both represented by Industry Models LA



White Bikini : Miss Bikini Luxe
Cruise Jacket: Paradise Ranch Designs
Cruise Pant: Paradise Ranch Designs

One Piece Swimsuit: Betsey Johnson
Eyewear: California Surplus Mart





Model on Left:
Jacket: S . Kanouni
Bikini: Miss Bikini Luxe
Eyewear: L.G.R.

Model on Right:
One Piece Swimsuit: Miss Bikini Luxe
Eyewear: L.G.R.

Jumpsuit: Paradise Ranch Designs
Bikini: Miss Bikini Luxe
Eyewear: California Surplus Mart




Model in back:
One Piece Swimsuit: Miss Bikini Luxe
Model in front:
Bikini: Miss Bikini Luxe



Bikini Top: H & M
Pant: Miss Bikini Luxe





Top: H & M
Bikini Top: H & M
Bikini Bottom: Miss Bikini Luxe

50
RUNWAY FASHION

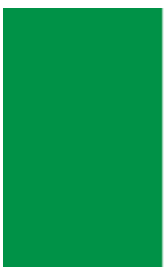
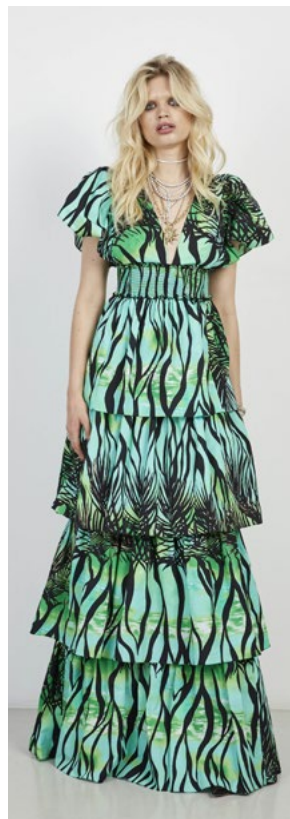
OCEAN EMOTION

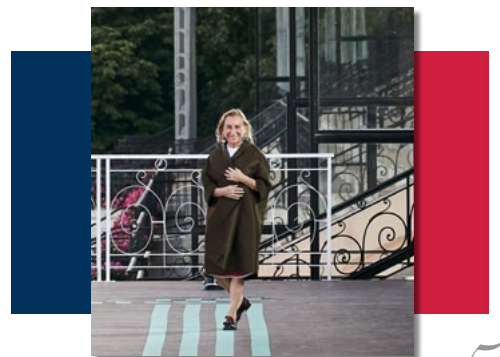


One Piece Swimsuit: Betsey Johnson
Eyewear: California Surplus Mart



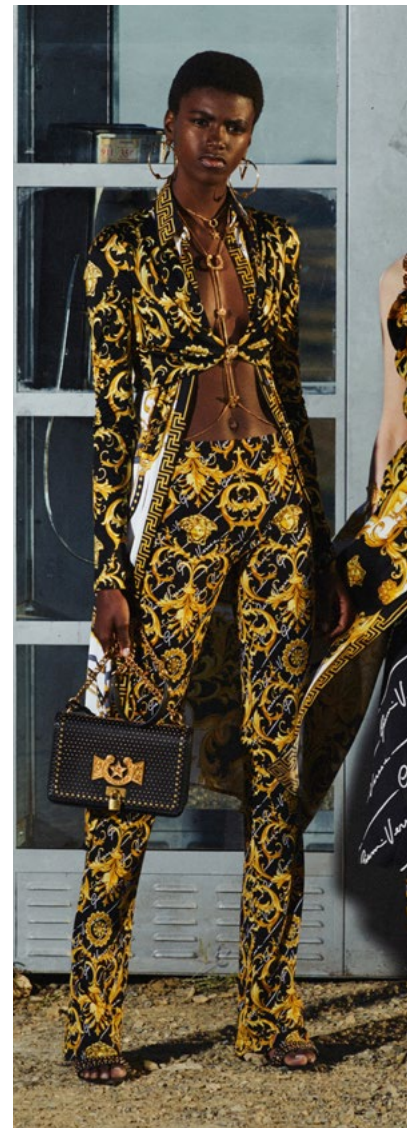














GOOD VIBE INFLUENCER



Crop Top: Paradise Ranch Designs
Bikini Brief: Paradise Ranch Designs
Hat: Forever 21



Bodysuit: Forever 21
Visor: Forever 21

Model: Amber Nichole Miller
@ambernicholemiller
Stylist: Madison
@madisondixonstylist
Makeup: Juan Pablo
@makeupbyjpablo
Photography: Mishan Warnakulasuiya
@mishanw



Bikini : Paradise Ranch Designs
Jumpsuit: Paradise Ranch Designs

Bikini : Paradise Ranch Designs
Short Shorts : Paradise Ranch Designs
Caplet : HOMELEX Gothic Black Natural
Feather Cape Shawl with Choker Collar



Bodysuit: Forever 21
Hat: Forever 21





Bodysuit: Forever 21
Earrings: Forever 21

















LUXURY SERVICES TO YOU!



DOWNLOAD FREE ON ALL APP STORES

www.RUNWAYLUX.com

THE WORLDS FIRST COMPETITIVE GEOLOCATION WORK APP WHERE THE TALENT COME TO YOU.

Photographer: PAYAM ARZANI
@payam_official66

Fashion Director/Stylist: JULIA PERRY
@juliaperrystyle

Makeup/Hair: RICARDO FERRISE
@ricardoferrise1

Jacket/Bra/Brief:
FOR THE STARS by JACOB

EMMA GOLIJANIN

Tell us about your personal style, what makes you unique?

You will most often see me wearing white, nude, black and gold. I like to pair a simple outfit or a little black/nude dress with designer shoes and handbags. I also love big earrings for the evening and dainty jewelry during the day.

Who are your favorite couture designers?

Zuhair Murad, Christian Dior

How about ready to wear designers?

I wouldn't point out anyone, what matters to me is that the clothes are good quality. For daytime I prefer comfortable clothes even just jeans and a t-shirt and pair it with a nice handbag.

What was your favorite campaign to work on?

Filming Swimwear campaigns on beautiful exotic locations all over the world is what I enjoy the most. I shot in the Maldives, Monument Valley in Arizona etc. I also like shooting make up editorials in the studio.

Tell us about Bosnia, what's your favorite place there?

My hometown Sarajevo, a city full of culture, breathtaking mountains and delicious food.

What kind of music do you like?

Hip hop, Latin music, hits from the 80's and 90's.

What do you do for fun?

Go to the movies, enjoy the beach, visit theme park rollercoasters, play basketball.

What's is your favorite color?

Turquoise

Tell us about your Miss Earth experience.

The Miss Earth Finale was one of the most beautiful experiences I had. I am so proud and blessed to have had the opportunity to represent Bosnia and Herzegovina in Vietnam at the Final. I've learned a lot about beauty with a purpose and the importance of environmental awareness. The doors of the fashion industry opened for me after passing the crown.

What do you watch on TV?

At the moment I am trying to read all the books on my coffee table, because when I start to watch something I like to binge-watch. I go to the movies almost every week. The last show I finished was One Strange Rock.

How about some advice on modeling, any pointers for beginning models?

To work hard! A lot of discipline and consistency. Never to give up no matter how many No's you get. To constantly work on improving yourself both mentally and physically.

What is next for you?

I am constantly working on myself as there is still a lot I'd like to achieve as a model and as a creative director. I'll let my actions speak for me.

Plug your social media

@emma_gol

Bra/Brief: FOR THE STARS by JACOB



Bodysuit: ELIE MADI



Bodysuit: ELIE MADI



YAZMEENAH ROSSI



Bikini/Cover up: MISS BIKINI LUXE

Photography: OSCAR RODRIGUEZ
Stylist: JULIA PERRY
Makeup/Hair: KRISTEN KOSKELLA
Models: YAZEMEENAH ROSSI &
LEANE VITTINI

Dress: MISS BIKINI LUXE
Shawl: YAZEMEENAH



Tell me about your World?

My world is about images, imagination, it is about Beauty; I been nomad since baby this instilled in me a love for the unknown that fascinates me, its gave me as well an ability also to adapt, to feel confident , to trust life. I love discovering wonders in the simple things that surround me, seeing the sublime in the reality... it is about travel (time traveling), creativity, sharing, new perspectives, opening windows on unknown territories. It is about a deep connection with the invisible, mystical, visionary that also increases my feeling that all is always in good order even in hard times. I always look for the "hidden gift"...I am fascinated by the miracle that is the body and how it works since child, this led me to learn a lot about the esoteric side of human in relation with the Universe. Shamanism.

I grew on a beach surrounded by nature without running water and electricity until I was 10 years old; Nature taught me a lot and made me who I am today. First child of the family raised mostly by my grand parents I used to participate to the daily tasks with them but also had time alone to discover and feel the world around me. No TV, no radio at that time but stories told by the elders at the fire place... a life of wonders. My pets, beside dogs, cats, pigs, rabbits and chicken where wild animals, turtles, lizards and snakes, not poisonous in Corsica. I grew reading fairy tale books, science fiction, comics, the Dictionary and the Bible, they imprinted in me a love for the mysteries, the symbols, the fantastic worlds, multidimensionality;

I always been fascinated by photography since very young, for me it is really playing with magic. I see wonders in very simple things. Photography and videography, especially slow motion, are for me tools to catch glimpses of "in between" moments and to share the Beauty I witness .

What is a day with you like?

A day with me is a very simple, first I have consciousness that it is a miracle ...I wake up early feeling how it is good to be in my body, it is like a morning visit to re integrate the space inside after being far away in other sphere during sleeping , I am landing in my body with gratitude to be alive and healthy; I put cold water on my face, drink hot water with Lemon, sometimes read my messages while on the stationary bike to warm up for my Yoga practice and exercise that I love to do at home, sometimes I exercise on the beach; I don't like to do Yoga n the beach, my practice is very interiorized, meditative, I need to be protected by a shell, not distracted by the wind, the waves, the birds ... after this I take good care of my body, my skin, scrubbing, showering always ending with cold water as I used to wash myself in the river in Corsica. If a morning I don't feel good I go immediately under cold water and all fall back to place like by magic!

Then I respond to emails and private messages with a black coffee, I love organic black coffee a lot , sometimes I ad some Ghee butter, Coconut Mana and even an egg yolk that I blend ...After a while I cook my first meal mid day, 1/2 hour sunbathing naked at home if sunny, then cold shower, then work on my computer, have some fruits mid afternoon, go for a walk on the beach (exercise) in the afternoon, take pictures, cook the 2nd meal of the day, have an early dinner made often of very fresh greens and veggies, work again on my projects, watch a movie or read; I go to bed around 10 pm, much earlier in Winter... I enjoy to be in bed when it is dark, so 5:30 pm and I can sleep until the morning after, I hibernate:) Sometimes also I go to bed early morning when I work passionately on a project that keeps me awake ...

What red carpet designers do you like?

The designer that I love the most far from all the others is Iris Van Herpen as the creations coincide with my fantasy and magic world ! after some more classic ones...Zuhair Murad, Elie Saab, Valentino, J_Mendel, Dior ... :)

What is your favorite "go to" piece in your closet?

An elegant and comfortable wide black jogging pants and a very open hoodie or a Kaftan... or the 2 previous under a Kaftan :) I love to be comfortable and more I age and more I love it ! fitted clothes are not for me. I am actually thinking to create a small capsule line of minimalist timeless Black basics as I cannot find exactly what I like. I had an amazing hoodie and joggers with pockets from Hard Tail collection of some years ago and they don't do them anymore ... I bought all the ones I could found online for years! I can do yoga in them and even go out the evening with my shawls or long felted cardigans. I can wear them in winter under black cashmere Kaftans...I love this !

Tell us about your shawls.

I grew with fabrics as my mother was tailor, my grand mothers and aunts where making as well the clothes of the families. Baby my first toys were remnants of fabrics. My mother told me that I could stay hours seated on a blanket on the floor speaking to them, petting them, selecting them by color, texture and this even before I could walk. I still live seated on the floor and am still surrounded by fabrics 63 years after ...Fabrics, fashion always been in my life. I know how to make my clothes since my teenage years because I didn't like the clothes my mother tailored for me so I was stealing the old jeans of my father in the garage and cut and sew them hidden.The love for fabric makes me always difficult to cut them ...I love their flow, they are like out of time, no age or like a blank canvas where all is possible, they make me think of water , I love Gold and Silver, what shines, must be also from some Arabic invasions / ancestors in Corsica ... cutting them is like cutting the "flow" and make them loosing in a way their timelessness. I always played with big pieces of fabrics as shawls that I can drape as wrap, sarong , dress, cape...so when these Shawls from Nepal came my way it was quite an evidence. Also as I grew with adults who where artisans, who made everything with their hands, clothes, shoes, furnitures, even houses, I can relate, appreciate and value the work of the artisans. What I like in these shawls hand made and hand printed is that these pieces have soul; people made them with their hands, their souls, each piece is unique, different from others. They are collectible. This for me is wearable Art, pieces with the stories of the ones who make them and the stories of the ones who wear them, who cherish them. There is an intimacy with fabrics, they are close to our skin, like loving it ...importance of natural materials. In the night of times and in the very ancient traditions, the long robes, Kaftans, floating around the bodies with shawls covering the head where representing the auras always moving , always changing like Water that is our main component.When I wear ample clothes I have the feeling my body can breathe, expend, I feel sexy, in tune with what surrounds me, mysterious, eternal. Shawls are timeless pieces by excellence, worn since ever in all the cultures around the World. They speak to me about transmission, heritage, beauty, elegance, nobleness. These are light, soft, from the finest Cashmere: I desired to have them oversized to give a feeling of luxury and nobleness, they are welcoming, protective and tender like cocoons.

What was one of your most memorable moments on set?

It was to shoot with my grand daughter who is 14! this was unexpected, it happens that we planed to do the shooting when she just arrived from Corsica for 1 month vacation with me. So it was a wonderful opportunity ! She is used to be photographed by me since baby, she is used to be in front of a public, dancing on stage as great hip hop dancer but she never did this. It was very interesting working with her, very easy. It is amazing to me to think that we have 50 years difference! Where time went??? It is quite surreal.

We had a great and intense shooting with Oscar, Julia, and Kristen, 9 outfits in 3 hours!

What do you do for fun?

I dance like crazy at home or anywhere, silly, I make faces, love to loose myself making fun of myself .

Photography / shooting myself is very fun and very freeing and the randomness makes it very exciting ! you know like in the analogue time where we had to wait to develop and see... It is also convenient as I have my body available everywhere I go! I love to travel alone without agenda, to shoot anywhere without inhibition in public or in deserts just following the inspiration of the moment:) I love when I am on the road trips, especially locations I never been ... it is fantastic, I have no preconceive idea of where I will shoot, it is like a call from the Landscape who tells me to stop and to shoot.

What kind of music are you into?

Any kind of music but not too hard rock. I love lounge music, ambient, classic, reggae a lot, electro, soundtracks, music that makes me feel I am in a movie...musics that moves my soul. I love beautiful voices, ethnic music, African, Arabic, musics which makes me unable to resist to dance like reggae:)

Do you have a nutritionist or do you like to cook?

I don't have a nutritionist. I grew in restaurant family business and cooking beside my love for fabric and fashion is the other important thing I grew with and present in my daily life. My grand parents in Corsica had a cabanas restaurant on the beach and regarding their living conditions in which they raised fruits and veggies and run a restaurant, it was quite impressive! I always think of them with lot of admiration. Both of them where wearing traditional black outfits from Corsica , I guess my love for Black comes from this ... , My grand mother was an amazing cook, my grand father was my hero on his donkey with his Winchester short gun going hunting to feed us, he was also cultivating fruits and veggies, he created a water hole in the garden by the river to put water turtles because he knew how much I loved them and we where looking together to find them .We where going to fish as well at the river or at the sea, taking sea urchins and other shells, crabs and the sea Anemones that my grand mother was cooking in a kind of doughnuts. All was organic and wild at that time and since I always looked for farmers markets to get products as fresh as possible. It is also my politic engagement since ever ... so, yes, I like to cook it is very important to me and evolved while aging; I was cooking very traditional french cuisine when I was young mother and became more minimalist and simple.

Got any beauty secrets to share with our readers?

My beauty secrets are no secrets just common sense ... for me all publicities are for brands to sell and make money ...this doesn't mean that there are no good products ... but it is up to us to make choices regarding our priorities...There is no miracle cure other than a consistent hygiene of life. For me Spirit animates mater, it is the most important part; the way I think models who I am, my body reacts to my feelings, my emotions and the first thing is for me to don't be on fears, to observe what is at work, moves, touches me inside and what this is telling me, what are the options. Pleasure, happiness no frustrations. the first thing is that we have to face once and for all that we are organic mater as organic mater in nature and we are ruled by cycles and we age and we will die. Facing this with objectivity can help to don't be obsessed with aging that creates a big stress that shows on our face and in our aura... one trick for this is to be excited of the unknown instead of fearing it, it is a mind set.

I have been constant in my weight since more than 40 years. 2 pregnancies very young made me take a lot of weight (60 pounds each) that I lost quite easily in more or less 5 years and since my weight varies from 2 to 4 pounds which I can regulate very easily. If I do an "excess", like these days with my grand daughter eating more sugar than usual, I eat more greens the following days. I also often do a day with just only fruits, not juices, but whole fruits or only herb tea, it makes me feel very light and satisfied as I love these a lot. I used to do regularly fasting, it is not difficult to me but while aging

my way of eating became even more "clean" so there is no need for me to "detox" , I don't live in a city and get all year long healthy sun exposure ... I am not following trendy diets, I just use my common sense and listen to my body. I must say that I also often forget to eat when I am on exciting projects ...

For me colorful fruits and veggies are my favorites, I could live on fruits :) but my diet is varied, I eat everything but very rarely meat (grass feed bison to be as wild as possible), rarely dairy. Healthy fats are important in my diet, I love a lot Sardines, smoked Cod liver, Salmon; Olives, fresh press olive oil everyday, avocado, coconut, hemp oils, fresh butter, Gee butter, nuts, berries, very rarely grain, sprouted seeds bread, eggs, fish and this mostly organic and wild since ever. Growing hunting and fishing with my grand father let some permanent prints ...

For my skin: I use various organic oils (Argan , Hemp, Buriti, Green Coffee, Moringa, Pomegranate and more...) I mix them with essentials oils mostly from Corsica wild plants(Helichrysum, myrtle...) for my face and body, sometimes make my body butters,(I get inspired online and I experiment); I scrub my face and body with oils and fine sugar or salt. Usually Olive, Hemp, Avocado, Coconut oil, and Sesame before going at the beach as it gives a very nice skin tone and stay well on the skin , that makes salt water sliding and gives a feeling of sexiness:) I use almost daily a Loofah or brush on dry skin and a Japanese clothe in the shower ... I also don't use total screen for my skin but I use essential oils with a spf as Egyptian wild carrot seeds, Red Raspberry.

I use stones as scrappers for Gua Sha, face massage as well as some cuppings and rollers, but I am quite lazy so I don't do it consistently juste sporadically ...I practice Yoga since more than 30 years and integrate exercises for my face in some postures to don't loose time to do Yoga and face exercises. There are great methods online for this.

For my hair I use organic shampoos and conditioners, sometimes some purple / blue shampoo to take off the yellow from my hair that I never dyed (I still not found the perfect de-yellowing products and I tried a lot ...).I have a vitamin C filter in my shower head... I use Castor oil with essential oils, or Coconut oil, in mask for my scalp once a week that I keep all night or before sun exposure. I never used "Rapeseed " oil as it has been said in several articles without my knowledge... some journalist took other articles and forgot to put a "G" for Grape-seed...I imagine all these poor women putting this oil that is not good on their hair because of the mistake of a journalist ... I never blow dry my hair, I rarely curl it with curly iron as it become more yellow, I get waves by breeding; I never put products as gel or spray, it makes it becoming more yellow... sometimes I rinse with white vinegar, but here too I am lazy ...

I invite you to be curious and look for informations online, now with Google you can find anything, you just have to have the idea to look for something, to wonder and mostly to "feel" what resonates with YOU, what sounds right to you and to experiment .We all are different and what is right for me may not be right for you, for this you have to be connected with your higher self to feel what resonates right for you. There are very good skin care out there made fresh, ethically and organic.If you don't know what to take I tried the delicious products of May Lindstrom Skin , I worked in her first campaign many years ago at her beginning and she kindly still offer me some of her treats .There is also Odacite that I discovered recently as they contacted me to kindly offer me their line of also very amazing products. An other of my followers known since many years "Soap baby Soap" in Canada does amazing soaps and more, all fresh , organic... but experimenting is necessary. I also been approach recently by Dr Pericone to try their foundations, blush and highlighter and I must say that I am very impressed by the products. For make up there are also so many new products, difficult to follow unless to have friend make up artists ...I used to take a simple Maybeline foundation eraser that I love a lot for the transparency and accurate tone but there is something inside that makes my eyes crying and

nose running when I use it ...such a pity. I was going to forget another great product that I love specially when I travel as it can be used for everything, skin, hair, even as lubricant! it is : Egyptian magic, I use it the evening for my hands and noticed a couple of month after that my dark spots were less visible and my skin nicerAll this to say that I am not spending fortunes in skin care and make up.

I often have a question about menopause ...It lasted 10 years for me without hormonal supplementation. The beginning was hard because I was very very tired, I been helped by acupuncture, naturopathy, homeopathy, osteopathy, and various energetic quantic approaches. A woman, who treated me when I was living in New York, 10 years older than me told me when I was so down that when it will be passed I will recover my energy and even more ...it was hard to believe then but she was right! The energy came back but different, it is like everything is possible and that I will have all the time I need to do what I want, before I was always with the feeling I will never have time enough ... It changed totally my perception of time for the best!

The most important during menopause is to avoid ALL processed sugars. I was used to drink a glass of red wine a day ...I could not process it anymore, it made me very tired and my face was destroyed. I had not a single glass of red wine for 7 years ...I started again some years ago to take some and I am fine.

I also had at the beginning death thoughts, I was obsessed, thinking of death all the time ...as I worked a lot on symbols I knew that it was because it was the end (the death) of a cycle but I was very very surprised about this as I am not someone worried about death at all ...I also had very very dense sweat night for years where I was obliged sometimes to change my bed and sleep with a cotton pajamas, me who like to sleep naked, to absorb ...and few hot flashes ...so I decided to take the good sides of this condition ...Sweating was clearing my skin, hot flashes made me not feeling cold anymore as I was used to, no worry anymore about being pregnant so sexual life more free...in the same time my vision went lower so I decided that reading glasses where sexy and used them like seduction tools :)

It is also when I reached 50 that I felt the most desirable and started really to love my body and myself like never before!

What is your favorite vacation?

Doing nothing, naked on a desert beach or at the river in the transparent waters in Corsica.

Tell us about your upcoming projects.

A lot is going on ...I develop my Fine Art photography in block/ screen printing with Nepalese artisans . I Work as well on a small line of long cardigan, dusters, in Felted Cashmere and Yak made also in Nepal in limited editions.

I develop my jewelry line; I started with massif Silver, copper, bronze, Brass, Silver / Gold plated bracelets, soon I will decline with Rings, cufflinks, pendants, buckle belts, etc ...

I prepare an exhibition for end of the year in Miami where will be my Fine Art photography big scale prints .

I am working on a sneakers capsule line with partners in Europe and on my personal sneakers line as well made in Portugal .

I project a trip in Argentina and Australia.

Plug your social media

<http://www.imdb.me/yazemeenahrossi>

<http://www.yazemeenah.com>

<https://www.instagram.com/yazemeenah/>

Swim: MISS BIKINI LUXE
Shawl: YAZEMEENAH




Swim: ROGIANI
Shawl: YAZEMEENAH
Necklace: KRYSIARENAU
Cuff: YAZEMEENAH





Cover up: PARADISE RANCH DESIGNS
Bikini/Rash guard: AQUA BLU
Necklace : NUSA. STUDIO



Swim: AQUA BLU
Cardigan: YAZEMEENAH

Bodysuit: DAALARNA COUTURE
Shawl: : YAZEMEENAH



AMBER NASH

Photographer: Stacey Bode Photography

<http://staceybode.com>

Instagram @staceybode

Hair and makeup: Amanda Lee Williams

Instagram: @amandaleeartistrie



Who are your favorite red-carpet designers?

I love Christian Siriano. I follow him on Instagram and he makes the most exciting and beautiful things. I also love that he is a trailblazer when it comes to making fashion work for every body type.

What do you wear at home?

I love pajamas. I will stay in them as long as possible and get into them as early as I can. I also have pajama disguises, so that I can wear pajamas in public and no one knows, or at least that is what I tell myself.

Do you like to cook?

I love to cook. I'm not the best cook in the world but I get by. I love making dinner and drinking wine. One of my favorite things in the entire world is eating things that I've grown in my garden, which is just cucumbers and herbs at this point but I'm becoming a better gardener. I also subscribe to a farmers basket service. Once a week, I get a basket full of fruits and vegetables from local Georgia farmers. It's nice to not have to think about what to eat but to just eat the best, freshest most local produce. I love it.

What is your favorite thing in your closet?

I have so many wonderful pieces that I've gotten over the years. I'm a huge thrift and antique shopper, the weirder the better. One of my favorite pieces, I've had for years. It's a green polyester shirt dress with a great pattern, I love a bold pattern. I got it at a vintage shop in Charleston, South Carolina. I wear it all the time.

What was the most fun you ever had on a project?

I loved making our web series Hart of America, www.hartofamerica.com. We had so much fun shooting at this camp in rural Georgia, crazy hours, lots of laughs and bug bites. Plus I got to play the 4 main characters, so lots of hours of make-up also.

What is the craziest thing that has ever happened in the recording booth?

I've had to eat so many things. Pam eats a lot in the show and apparently you can tell the difference when I'm faking. I've eaten stale cheeseballs, the engineer's granola bar, Kleenex, you name it. Our Executive Producer is a real prankster and one day he hid in the booth for the entire time I was recording so that he could sneak out and scare me. I'm sure they have the audio of me flipping out.

What colors do you have the most of in your wardrobe?

Probably green, it's my favorite color.

Tell us about your character Pam Poovey.

Pam has been many things over the years. She started out as the director of HR, she became more of a field agent, then when we started genre hopping she became a noir, gender neutral detective, an Amazonian sized pilot and now a rock creature. But no matter what form she takes, she is wise cracking and unapologetic and, in my opinion, the heart of the show.

Tell us about your shoes. What dominates your collection?

Converse. I have so many pairs, I just feel like they are the easiest. I never wear heels because I never really learned to walk in them. So mostly flats. I love an espadrille in the Summer, lots of wedges too.

Where is your favorite place on Earth?

I love Jamaica. My husband and I went there on our honeymoon and have been back many times. The people and the land is so beautiful.

Tell us about your music collection.

I am honestly terrible. I didn't grow up with a lot of music. So I usually listen more to talk radio, podcasts or books. My husband has great musical taste so he usually takes the reigns on that.

What advice would you give new talent trying to break into the industry?

Be patient, if it's something that you really want, you may have to stick to it for a long time before you get a shot. It's very competitive and can be very discouraging. Do what you love and if that doesn't always pay the bills at least you are still growing as an artist and then maybe one day you can start getting paid for it.

What projects do you have coming up?

My husband and I, along with 2 friends, started a production company and we are gearing up to make a low budget feature this winter. It's the same crew that made Hart of America. I'm very excited.



X o l o M a r i d u e ñ a

Photographer: Tim Schaeffer at Cellar Door Studios
Grooming: Joseph Adivari





What is it like being part of the millennial generation? Any surprises?

It's pretty cool. Having the ability to press a screen and be able to talk to someone on the other side of the world is pretty awesome!

Tell us about your role as Miguel in Cobra Kai. What is your favorite part of playing him?

Playing Miguel is awesome. I love how relatable he is and how he's not afraid to be vulnerable. It's something very important that I think could be a teaching moment for teenagers everywhere.

What is your favorite part of the day?

Generally speaking, any meals that I have are my favorite part of the day. The point in the day where I get to have a chicken sandwich is always the right answer.

What red carpet designers do you like?

To be quite honest I'm not a big designer guy. I really liked this Louis Vuitton look that Timothee Chalamet wore to an award show, so I guess that counts as Virgil Abloh?

What's your personal style like? What do you wear at home?

The stuff I wear is usually shoe oriented, so usually some sweatpants, a heavy t-shirt and some shoes that I really like. I tend to lean more towards the crazy colors, the Volt AF1's are my favorite right now.

Do you have a daily routine, or are you more spontaneous?

I'm definitely more spontaneous, considering the times I go to bed vary from day to day. So, my days usually consist of staying up very late and waking up way too early.

What do you do for fun?

Recently, I've been really into playing Team-FightTactics on League of Legends...my buddy Anthony recommended it to me and I've been hooked ever since.

What is your favorite color?

I usually say grey, but for the sake of having another color I'll say pink.

What kind of music are you into?

Hip-Hop and Jazz are my two favorite genres of music, I try to listen to a little bit of everything so I'm at least a little in the loop when it comes to music. But if I have the choice, it'll usually be Rap.

Where is your dream location to shoot a project?

Paradise Falls.

Any other upcoming projects you can tell us about?

I have a few projects in the works but I can't talk about them! Be on the lookout and keep your ears open!

Social Media

I use Instagram the most and that one is @xolo_maridueña

Designer

DANY MIZRACHI



Gown: DANY MIZRACHI

Gown: DANY MIZRACHI



Photographer: PAYAM ARZANI
@payam_official66
Fashion Director/Stylist: JULIA PERRY
@juliaperrystyle
Makeup/Hair: RICARDO FERRISE
@ricardoferrise1
Model: BIANCA VIERRA/INDUSTRY LA
@biancavierra

Gown: DANY MIZRACHI





Dress: DANY MIZRACHI

Tell us about your personal style.

Personal style: Very basic- jeans and T shirt/ buttons shirt. Usually less colorful...

What got you into fashion design?

I always admired Shirley Bassey. Her wonderful presence with such glittering, larger than life outfits. Those amazing dresses kept me so inspired with all the sparkling and colors' dreamt to dress her up, so she is the reason I became designer.

Do you have a favorite in your collection?

For me, every sample of new born collection is my favorite, but there will always be the one that is the most difficult to create, usually the hardest challenge will be my favorite.

What kind of music do you set your runway too?

I just love World Music that inspired me, usually dramatic music to make a statement.

What designers do you follow?

Follow and love Thierry Mugler

What is your favorite season?

My favorite season is summer.

What is your favorite color?

Favorite color is Green.

What cities fashion week would you call home?

Manhattan will be the one I call home.

What do you do for fun?

Love to chill out with my love and friends in a good restaurant, and do exterior design.

Any advice to new designers?

For new designers my advice is like everything in your life... go with your heart and your inner truth.

What is coming next for you?

I would love to recreate antique furniture and art objects for home use.

Plug your social media

Instagram:

<https://www.instagram.com/danymizrachi/>

Facebook:

<https://www.facebook.com/DanyMizrachiDesign/>

<https://www.facebook.com/DanyMizrachiBridal/>

Pinterest:

<https://www.pinterest.com/danymizrachihau/>





Jumpsuit: DANY MIZRACHI

JAYLEN BARRON



Photographer: Samuel Whitworth @fashionstudios
Stylist: Marni Seabright @marniseabright

What is your favorite part of a photoshoot?

Definitely the music in the background and showing the camera how I'm feeling through different poses!

What red carpet designers do you like?

I haven't worked with too many known designers yet...but my dream designer to work with and be styled by is Chanel!

Tell us about your character Zoe on Netflix's Free Rein. What is your favorite part of playing her?

My character is definitely outspoken and sweet. Zoe says exactly what's on her mind but in a thoughtful way! My favorite characteristic about Zoe would definitely have to be her work ethic.

What's your personal style like? What do you wear at home?

My personal style definitely goes with my mood! It really all depends on how I'm feeling that day. One day I will be wearing an oversized T-shirt and some Nike's, then the next day I will be wearing a pink co-ord with a beat face!

Do you have a daily routine, or are you more spontaneous?

I'm more spontaneous for sure! My job is so crazy that I never quite know what I'm doing the following week if I'm not on set! So, wherever the day takes me, I'm okay with it!

What is your favorite color?

Pink for sure!

Tell us about your shoe collection and your favorite bags.

I have a wide range of shoes! From Air Force 1's all the way to Louis Vuitton heels! My favorite bag would have to be my Chanel!

Tell us about your pets.

I have the best doggy babies, a Shih Tzu and a Boxer! Their names are Powder and Bugsy and they have such spunky personalities!

What do you do for fun?

I love cooking! I'm always looking up new recipes to try!

Where is your most favorite place to visit?

My favorite place to visit is London. I love the energy and architecture there!

What is like being a part of the millennial generation? Any surprises?

I would definitely say we have our ups and downs, I wouldn't say any surprises "knock on wood"

Plug your social media

Instagram: @jaylenbarron

Twitter: @jaylenjbarron



SCAN WITH THE FENDI APP
TO SEE EXCLUSIVE CONTENTS



RUNWAY®
Shopping

Photographer:
Haldane Morris
Retoucher:
Neeta Agrawal
Wardrobe Stylist:
Megan Monroe
Makeup Artist & Hair Stylist:
Shadara Holmes
Models:
Kaity Tainer & Rachel Johnson

POOLSIDE PARADISE

2 piece swimsuit by
Aqua Blu Swimwear



2 piece swimsuit & coverup
by Paradise Ranch Designs



One piece swimsuit by Mega
Purse from vintage collection
by Clairvoyant

2 piece swimsuit by Paradise Ranch Designs
Sunglasses by Tifosi





2 piece swimsuit by Shein
Coverup by Kindom



2 piece swimsuit by
Paradise Ranch Designs



2 piece swimsuit by
Aqua Blu Swimwear

Rashguard & bottoms by
Aqua Blu Swimwear



E A S T
9 5



ARTISTIQUE DIRECTOR : PATRICE CATANZARO
PHOTOGRAPHER : PATRICE BERCHERY
STYLISTE : PATRICE CATANZARO
ASSISTANT : MARIELLE GIACOBBE
MODELE : ALEXANDRA ZIMNY
MAKE UP : JACKIE OLDERN
ASSISTANT PHOTOGRAPHER : DAMIEN
Post production : F.Burkhalter
thank's to : Mike , Vincent , Charlotte and Nipton hotel .





















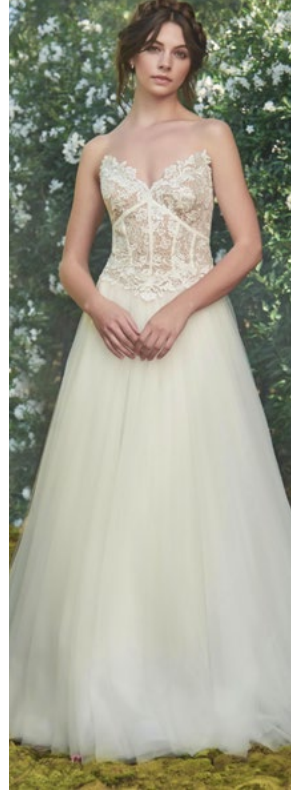








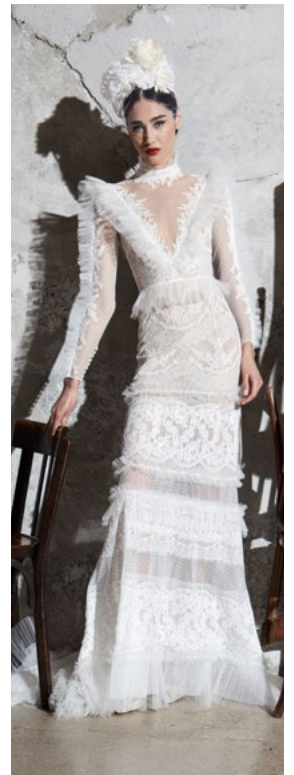




ROCKY GATHERCOLE atelier



7558 Melrose Ave
Los Angeles CA 90046
(323)655-2657



A woman with long brown hair is hanging from a thick tree trunk in a sun-dappled forest. She is wearing a red lace bikini top and bottom, a gold chain necklace, and tall, strappy high-heeled boots. She is holding onto two blue ropes that are attached to the tree. The background is filled with green foliage and tree branches.

RUNWAY *Romance*

Bra and Panty: Yandy
Boots: Now PR LA
Body Jewelry: NMD

SOL SALUTATION

Photography/Styling: Joline Towers @jolinetowers
Makeup and Hair: Dorite G. Nizzani @doritegnizzani
Model: Marie Ollivier @marieollivier

Bra and Pajama Shorts: Yandy
Harness: Knight Beauties
Sneakers: JF London



SOL SALUTATION

RUNWAY ROMANCE



Bra and Panty: Elma Lingerie
Jacket: Monica Leigh
Bracelets: Tommassini Jewelry



Bra and Panty: Yandy
Cover-up: Miss Bikini Luxe
Headpiece: Plumed Serpentes
Boots: JF London



Corset: Jackalope Land
Hood: Knight Beauties



Bra and Panty: Elma Lingerie
Necklace: NMD
Boots: Jackalope Land

STYLING: JESSICA BROWN



Bodysuit: Elma Lingerie
Headpiece: Plumed Serpents
Necklaces: Knight Beauties



RUNWAY

RUNWAY.NET

RUNWAY® ISSN 71896-44450
SUMMER 2019

International print issue no. 43
RUNWAY® is published quarterly by
RUNWAY TV®

7558 Melrose Ave
Los Angeles, CA 90046
Chief Executive Officer Vincent Mazzotta
Chief Financial Officer David Safron
RUNWAY® is fully protected by copyright
and nothing that appears in it may
be reprinted wholly or in part without
permission. © All rights reserved by
Runway TV LLC

Trademark serial numbers:
RUNWAY® - 4449667
RUNWAY BEAUTY® - 3434722
RUNWAY TV® - 3872255
RUNWAY NEWS® - 3964775

RUNWAY® is printed in the USA.
Subscription prices and possessions:
United States, \$250 year or \$65 per issue;
international orders, add \$20 for Canada
and \$40 per year for foreign first-class
delivery. Subscription service: Upon receipt
of a complete new order or renewal order,
RUNWAY® will undertake delivery of that
order within four weeks of order receipt.

Address all subscription inquiries to:

POSTMASTER

Please send address changes to:
RUNWAY TV®
7558 Melrose Ave
Los Angeles, CA 90046

Address all accounting inquiries to:
RUNWAY TV®
7558 Melrose Ave
Los Angeles, CA 90046

RUNWAY® is available in
Print
PDF
Digital
iPhone
iPad
Android

Runway News® is available via
RSS Feed at www.RunwayLive.com
Check out Runway TV® at
www.RunwayTV.com

Advertising inquiries please call
1-844-240-2250

www.RunwayLUX.com
Geolocation Service
/ Magazine/ TV viewer app

Photographer: Mario Barberio @mariobarberiofotos
Produced and Styled: Julia Perry @juliaperrystyle
Makeup/Hair: Ricardo Ferrise/Opus Beauty @rocardoferrise1 Using @davroe
Model: Jessica Dykstra/MSA Models @shes_gorjess @msamodelista



For the Stars 

*Fashion
House*

www.ForTheStars.com