

# RUNWAY

FALL/WINTER **WORLD** ISSUE 49

RUNWAYLIVE.COM

## HANNAH ROSE MAY

NETFLIX'S  
ALTERED CARBON  
& SHOOTER  
HBO'S  
BALLERS  
SYFY'S  
THE RECALL

LIGHT  
IN  
SHADOWS

SWEETNESS

*exclusive*

**INTERVIEWS**

GG Townson  
Brooke Lewis Bellas  
Jessica Morris  
Jacob Hopkins  
Faly Rakotohavana

**BLACK  
AND  
WHITE**

**THE  
RISE OF  
THE PHOENIX**

FALL/WINTER 2020-2021







Dior



# RUNWAY

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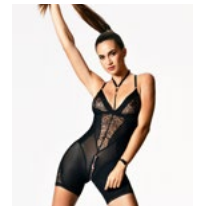
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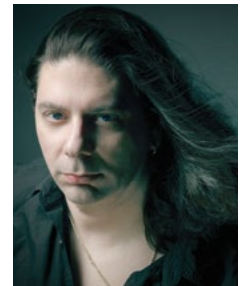
LARGE DIAMOND BITCOIN PENDANT NECKLACE  
14K YELLOW GOLD (1.21CT)

# RUNWAY

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#### A Letter from the Editor-in-Chief

Due to the Covid 19 situation in Hollywood this is a full season RUNWAY, as it includes both winter and falls collections. As Always I like to thank the amazing people around the globe who helped produce this issue of the book. I hope this adds to your entertainment while most of us are in confinement and have little entertainment due to the American power struggle.



Our cover girl Hannah May was a delight and I highly recommend checking out the series on Netflix Altered Carbon, which focuses on the future world where immortality is a function of everyday life and the struggles of dealing with ever lasting life.

Also check out RUNWAY's new division on Rariables.com for NFT ART which is block chain original art, where you can own a digital version of one of our covers. NFT art is a cross of a lithograph and bitcoin. Only 50 to 3 copies of each piece of art is available and after that no more will be created. So far this year we have seen a 250% increase in NFT value.

Thank you as always,  
Vincent Midnight



*on the cover*

Hannah Rose May  
Fall/Winter Cover

Photographer:  
Mario Barberio  
@mariobarberiphotos  
Fashion Director/Stylist:  
Julia Perry  
@juliaperrystyle  
Makeup/Hair:  
Eileen Sandoval  
@honeybeileen

Dress: STELLO  
Jewelry: DAVID YURMAN



**MIU MIU**  
UPCYCLED



# RUNWAY *Beauty*

---

Photographer: @waywithwords  
Stylist: @ghostline\_designs  
HMU: @trinitykenney  
Model: @zozoyale

---

Top: @helmutlang  
Jewelry: @ghostline\_designs







L I G H T I N S H A D O W S



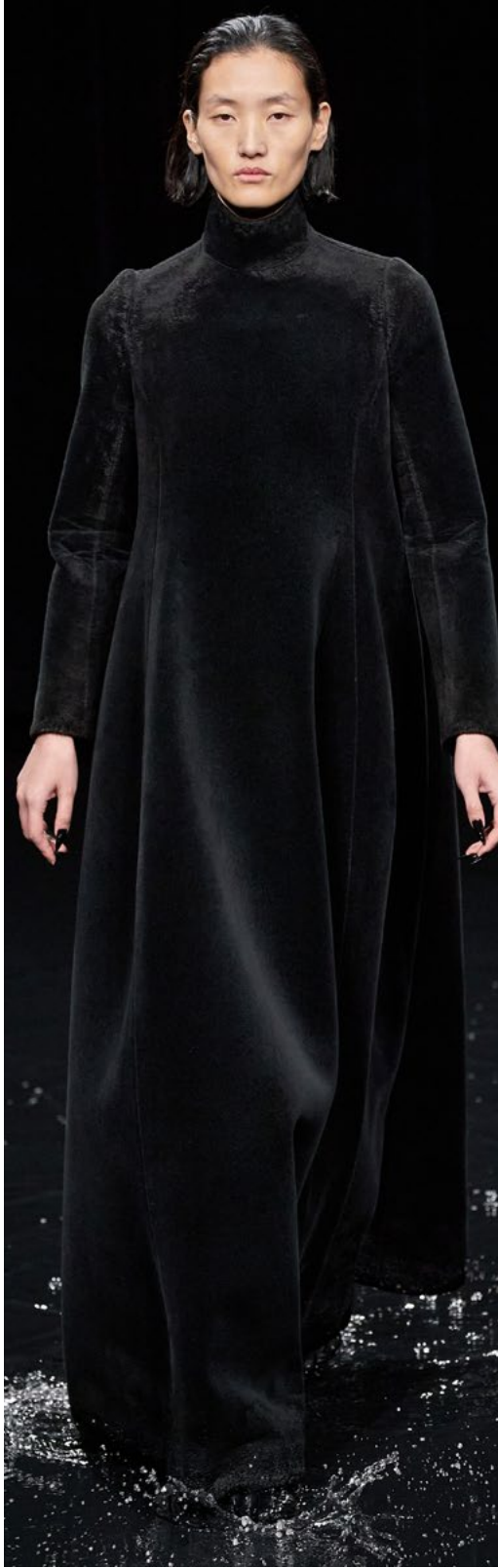


Jewelry: @ghostline\_designs  
Leather vest: @rickowensonline  
Leather pants: @helmutlang

Jewelry: @ghostline\_designs  
Jacket: @rickowensonline



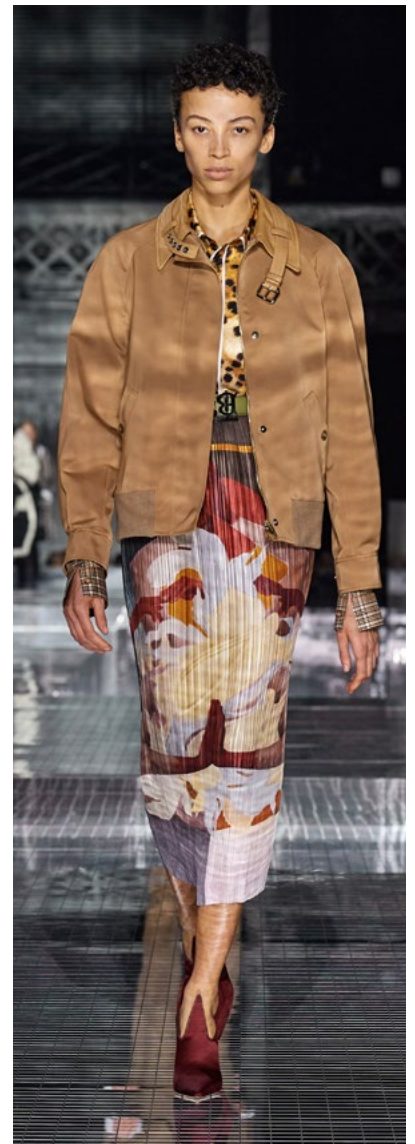
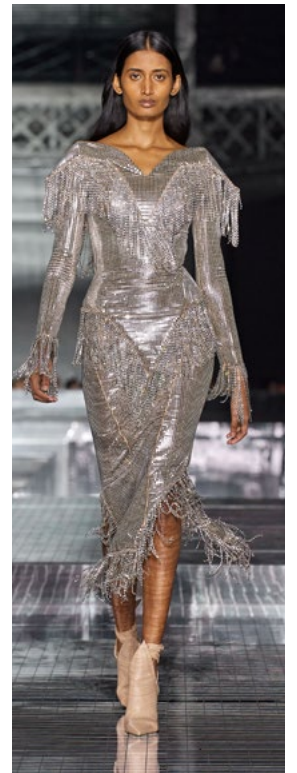
















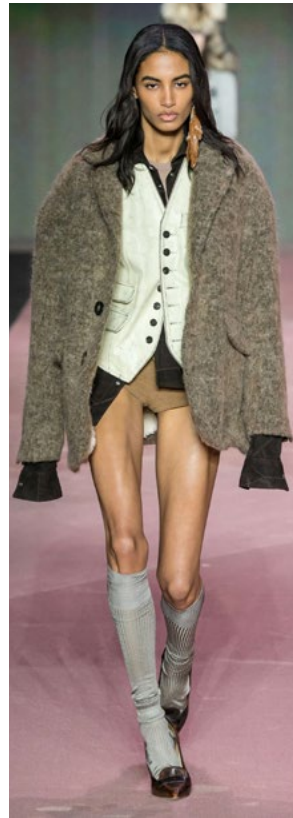








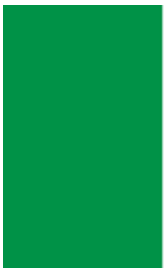
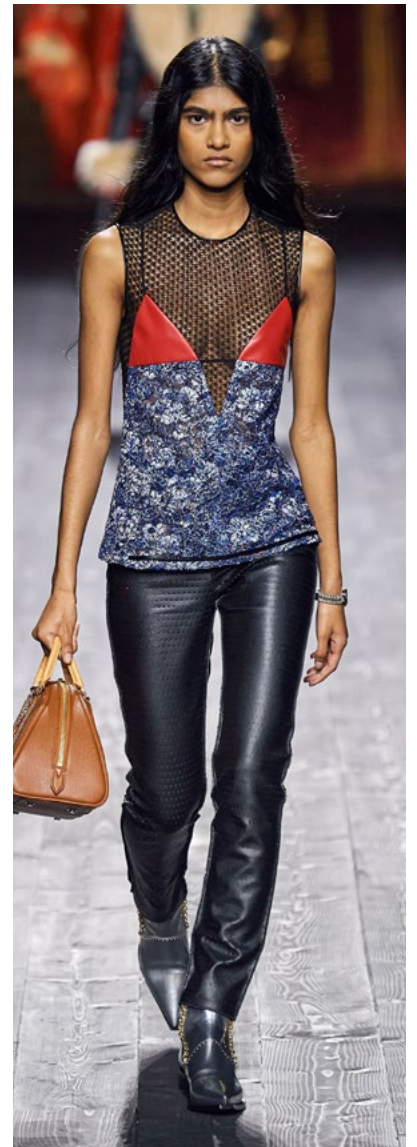
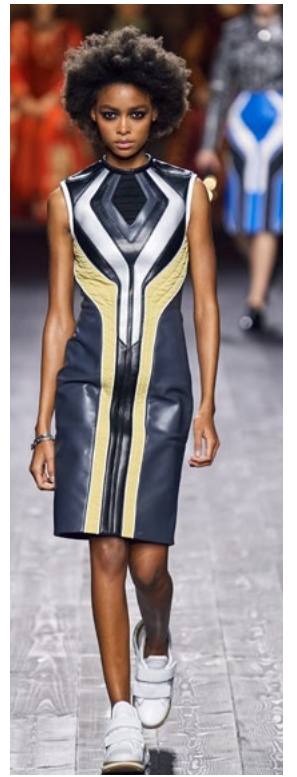
















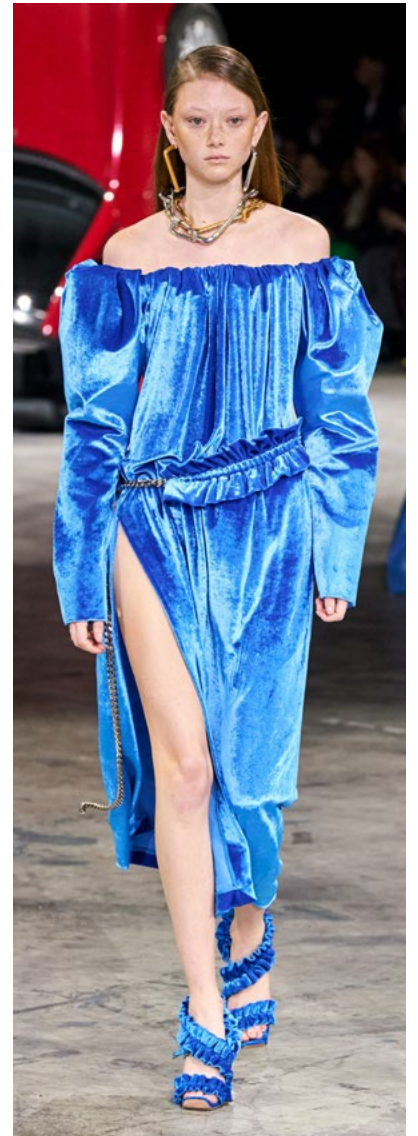




















Marino Fabiani

• Winter Collection 2020/2021





# RUNWAY *Fashion*



Headpiece: BETTY LONG FROM WHAT  
A BETTY/BEVAMP COUTURE  
Dress: MARTA MILJANIC  
Ring & Earrings: GHOSTLINE DESIGNS



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MODELS: MERCEDES FERRER @QWEEN\_QUEEN  
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INESSA BONET @INESSABONET

# THE RISE OF THE PHOENIX





Dress: SUSIE TOMPKINS  
Boots: JUSTFAB  
Jewelry: GHOSTLINE DESIGNS

Hat: ERIC JAVITZ  
Camisole: RICK OWENS  
Leggings: TOPIA  
Jewelry: GHOSTLINE DESIGNS





Dress: OTT  
Beaded Halter: CINDEE MORBY  
Jewelry: GHOSTLINE DESIGNS





In 2020 isolation brought out every repressed emotion of loneliness, codependency, and depression. As we faced our own mortality in a global pandemic, we said goodbye to our loved ones without contact nor a funeral to honor their lives. The most basic privilege of life, the right to exist, was extinguished by the very system put in place to keep us safe. Our darkest roots of racism were revealed in these shadow spaces, and our country marched in a monumental protest for human rights. With unprecedented unemployment, many now experience homelessness. The struggle is far from over, as our country remains very divided politically. As we sift through the ashes of 2020's raging fires, we find that light exists on the other side of every shadow. The clear vision of 2020 has shown us exactly where we need to heal and exactly why our voices are so important. Change is eminent. Evolution is inevitable. After the plague came the renaissance; soon the Phoenix will Rise.





Blazer: SHPITEM ZERO  
Hat: ALABAMA BLONDE  
Necklace: GHOSTLINE DESIGNS



Dress: OTT  
Beaded Halter: CINDEE MORBY  
Jewelry: GHOSTLINE DESIGNS

Gown: RITA VINIERIS  
Ring & Cuff: LADA LEGINA  
Necklace & Earrings: GHOSTLINE DESIGNS  
Boots: JUSTFAB





Dress: MALAN BRETON  
Boots: ASOS  
Jewelry: GHOSTLINE DESIGNS

Vest: A.R.T.  
Shirt: A.R.T.  
Pants: UPSTREET KID  
Boots: STEVE MADDEN





Jacket: OTT  
Shorts: LIN ART PROJECT  
Jewelry: GHOSTLINE DESIGNS  
Heels: A.R.T  
Bustier: TOP SHOP

AMERICAN FASHION THE BEST OF THE PHOTO









Faux Fur Jacket: CHARLES & RON  
Jewelry: GHOSTLINE DESIGNS





Dress: MARTA MIJANIC  
Boots: JUSTFAB  
Jewelry: GHOSTLINE DESIGNS





Lace Bralette & Shorts: RITA VINIERIS  
Rings: GHOSTLINE DESIGNS





Gown: DAN JONES  
Jewelry: GHOSTLINE DESIGNS

Gown: DAN JONES  
Jewelry: GHOSTLINE DESIGNS





Lace Gown: CHARLES & RON  
Jewelry: GHOSTLINE DESIGNS

Black Gown: MARIO COSTANTINO TRIOLO  
Jewelry: GHOSTLINE DESIGNS  
Veil: ARIEL TAUB





Red Dress: CINDEE MORBY  
Jewelry: GHOSTLINE DESIGNS  
Brief: COMMANDO





Dress: DULCE BESTIA  
Jewelry: GHOSTLINE DESIGNS

Red Dress: CINDEE MORBY  
Jewelry: GHOSTLINE DESIGNS  
Brief: COMMANDO  
Boots: JUSTFAB





*For as the body without the spirit is dead*







Dress: DAN JONES  
Boots: JUSTFAB  
Jewelry: GHOSTLINE DESIGNS









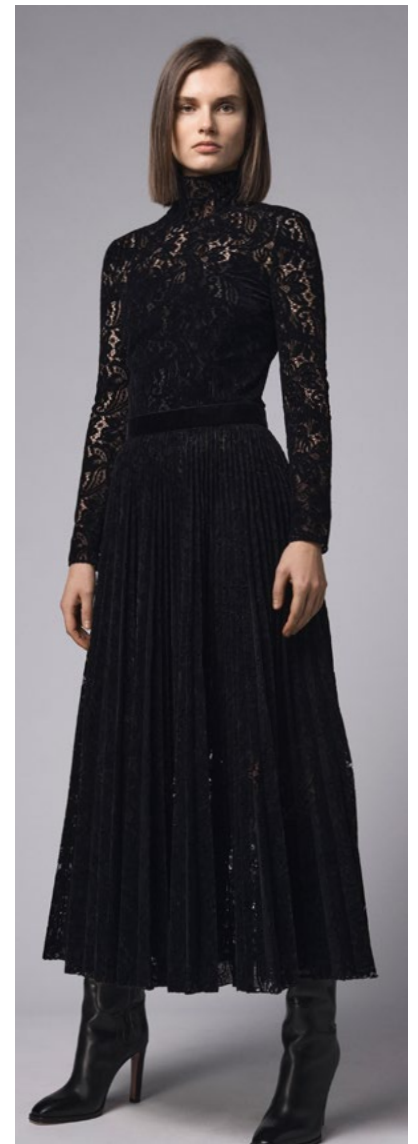


Hat: ALABAMA BLONDE  
Blazer/Skirt: SHPITEM ZERO  
Boots: JUSTFAB  
Jewelry: GHOSTLINE DESIGNS



Gown: WONÁ CONCEPT  
Glove: RUN NICKI RUN  
Jewelry: GHOSTLINE DESIGNS













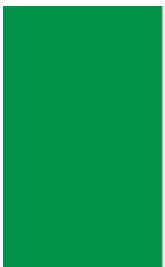
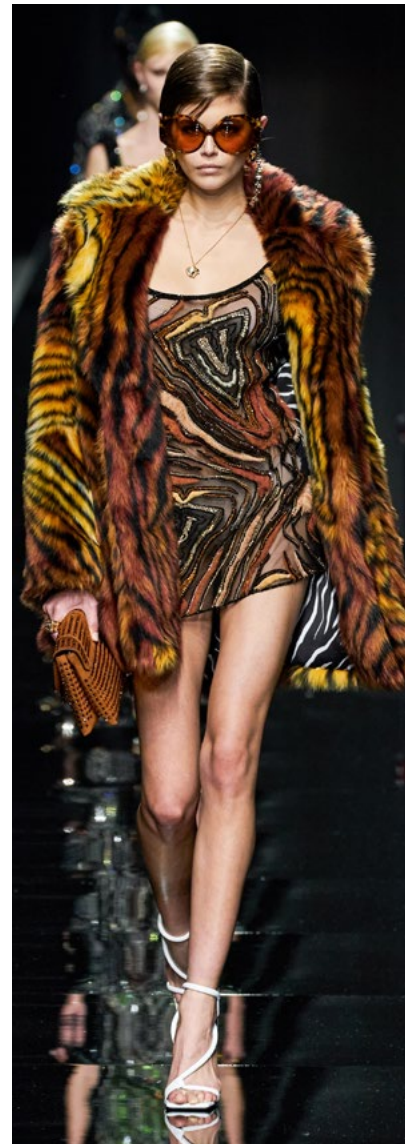
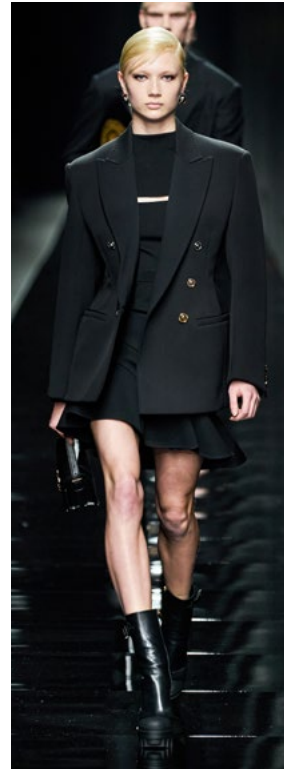
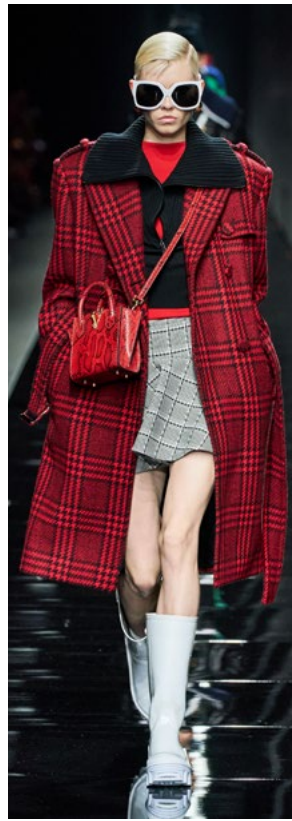
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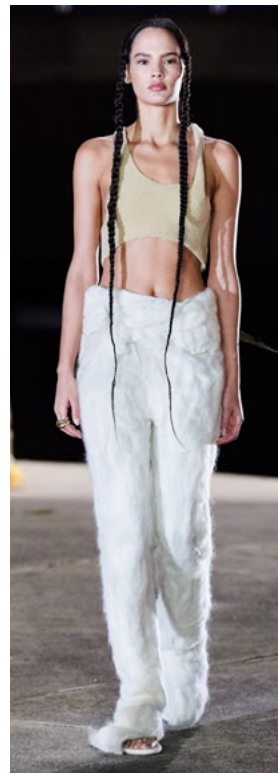




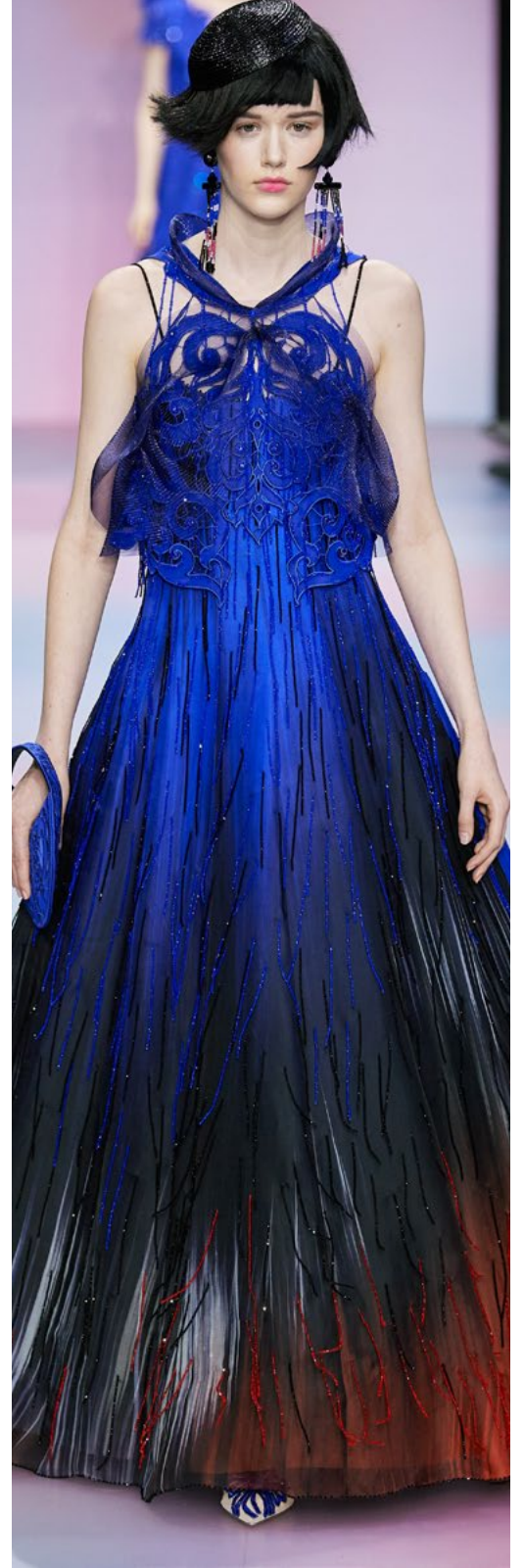












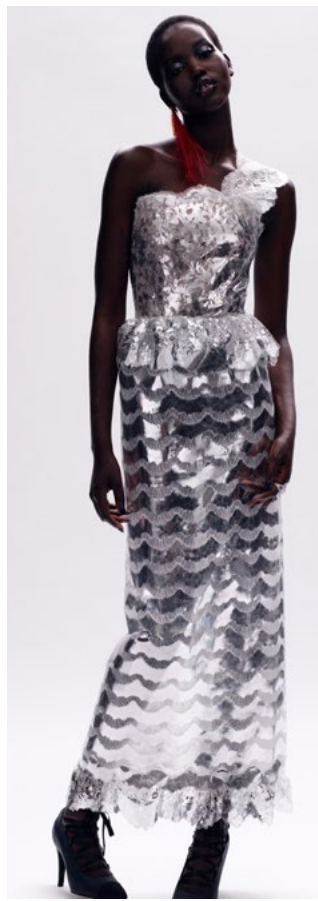






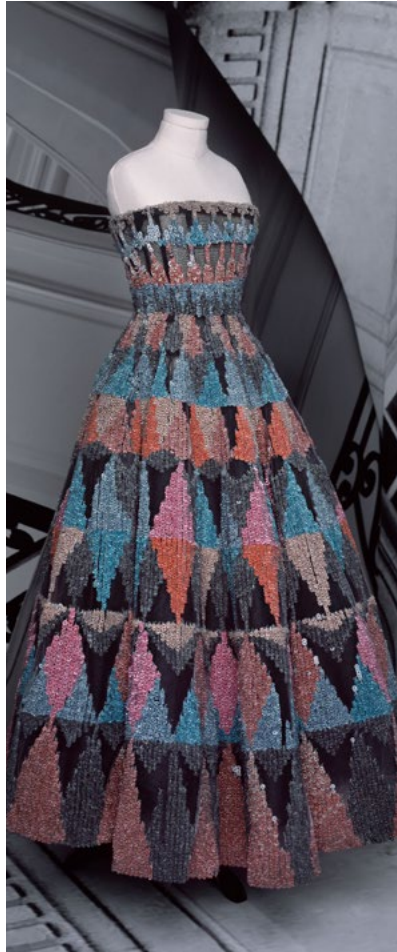




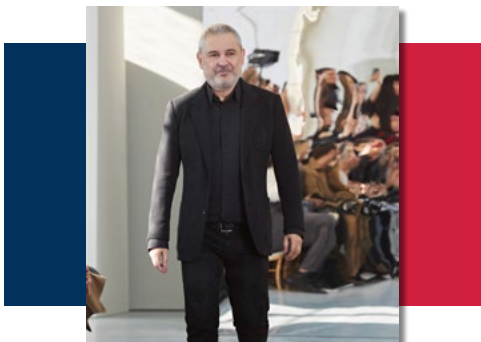
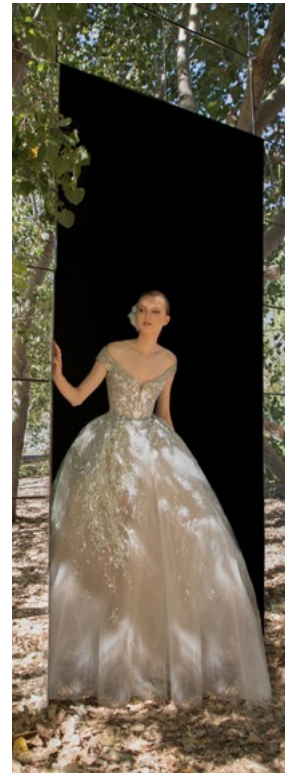
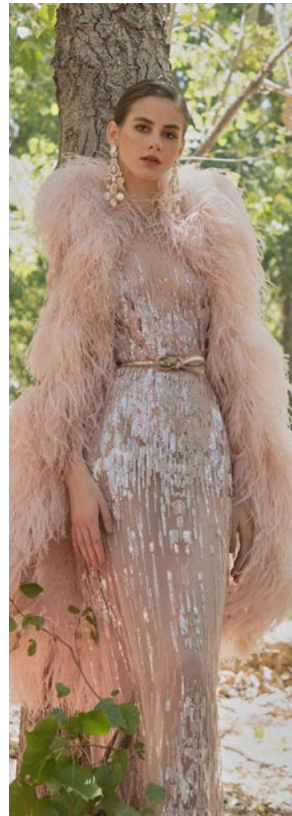


CHANEL - PARIS





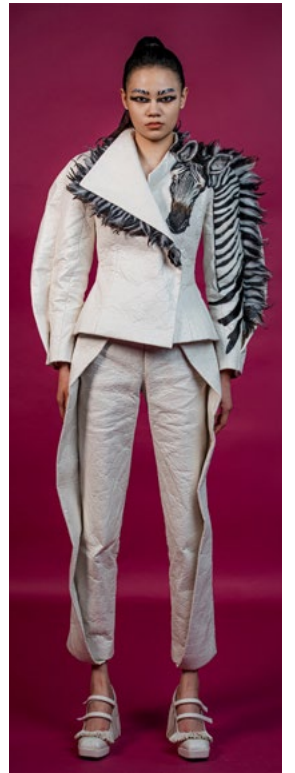
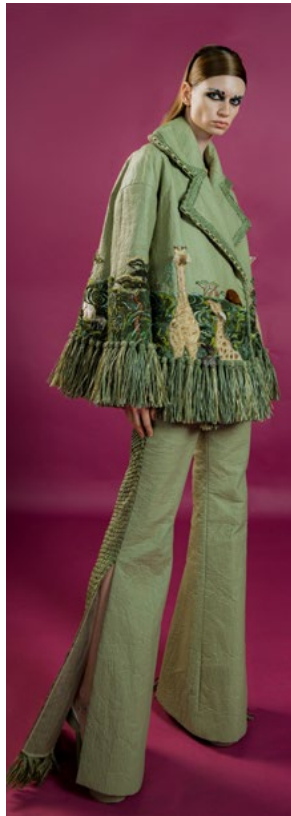




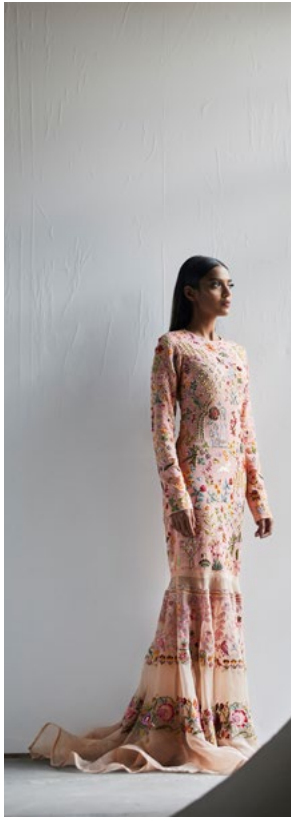






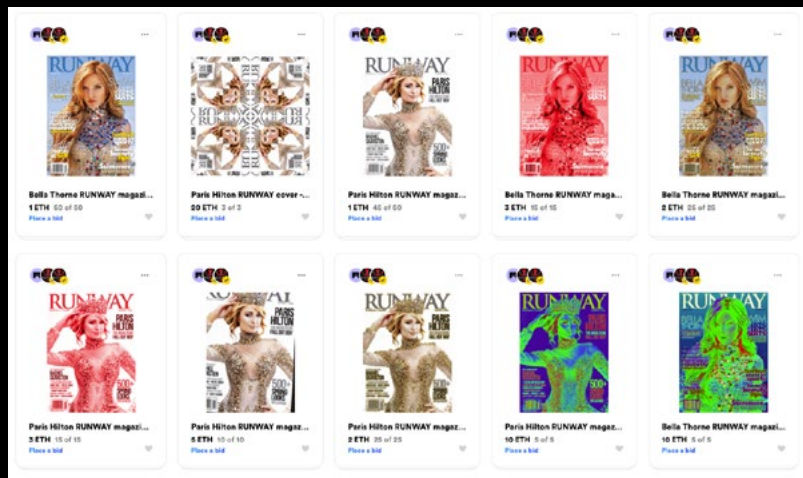








# NFT ART ON [www.RUNWAY.net](http://www.RUNWAY.net)



**BLOCKCHAIN ORIGINAL ART**  
<https://app.rarible.com/runway/onsale>





Dress: ZARA UMRIGAR  
Ring: DAVID YURMAN





Dress: LAURA VIVIENNE

Photographer: Mario Barberio @mariobarberiphotos

Fashion Director/Stylist: Julia Perry @juliaperrystyle

Makeup/Hair: Eileen Sandoval @honeybeileen

Assistant Stylist: Emily O'Neill @emilyoneill22



# THE BEAUTY OF NETFLIX ALTERED CARBON

## Tell us about your personal Style.

I'd say my style is fairly spirited. I'm not overly influenced by current trends. I enjoy finding unique pieces that I love and will be long lasting. Statement shoes are my latest obsession.

## What did you do during the lock down?

Besides bake banana bread? Haha. A lot of FaceTime and zooms with my friends and family back in Ireland. We're more in touch than ever before which has been a lovely little outcome of lockdown.

## Which designers do you wear in regular life?

I'm a sucker for a good designer handbag. My Chanel bags are my prized possessions. Whenever I book a big job I try reward myself with a handbag. I excuse it by telling myself it's a good investment.

## What do you do for fun?

Fun looks a little different these days but I've started gaming online with friends which has been a lot of fun.

## What is your favorite thing in your closet?

My vintage Chanel flap bag. I also have a vintage denim tweety bird jacket I got in a thrift store for \$4 on a road trip to Vegas a few years back. It's by far, my most complimented item.

## You were the face of beauty in Altered Carbon. Tell us about one of your experiences filming the show.

There were many beautiful faces and people on that show. It was the best experience. It was one of my first auditions. I had just moved to LA to pursue acting so I was delighted when I booked it. We filmed in Vancouver on mega stages Netflix had built for the show. I'd never seen anything like it, it was so cool.

## Tell us about your shoes!

I'm a big sneaker gal! I love customizing sneakers so they are individual to me. But you can't go wrong with a classic pair of converse or Jordans. I love Dr Marten boots to add a little edge to any look.

## Tell us about Ireland.

I'm not sure there's enough space for me to fill you in on my love for Ireland, but there really is no place like home. I hope to eventually be able to split my time between Ireland & LA.

## Where do you go to relax?

The beach. The beach is my haven. The ocean has this magic ability of making everything seem like it's going to be alright.

## What are your favorite colors?

Forest green. Green in general. Burgundy is a close second.

## What's up next for you?

I created a comic book that will be announced soon and released this year which I'm very excited about! I also shot a movie last year that will be out this year called Exploited.

**My instagram and twitter handle is @Hannahrosemay\_**

## Come Visit me

Puffy Coat: NOCTURNE  
Jacket/Pant: ADDIDAS  
Shoes: ADDIDAS  
Neck Warmer: ADDIDAS





Puffy Coat: COACH  
Shirt: TOMMY HILFIGER  
Neck Warmer: TOMMY HILFIGER  
Jeans: TOMMY HILFIGER





Jacket: NOCTURNE  
Pant: NOCTURNE  
Shoes: CONVERSE  
Bucket Hat: UGG  
Mittens: UGG





Jacket: NOCTURNE  
Pant: NOCTURNE  
Bucket Hat: UGG





Jacket: PUMA  
Sports Bra: PUMA  
Jeans: DKNY  
Knit Cap: PUMA  
Boots: CONVERSE  
Bag: CONVERSE  
Scarf: TOMMY HILFGER





Sweatshirt: UGG  
Vest: COACH  
Joggers: A NEW DAY  
Sneakers: CONVERSE  
Hat: AX  
Socks: FILA  
Bag: CONVERSE  
Goggles: BOLLE









Puffy Coat: NOCTURNE  
Turtleneck: DKNY  
Jeans: J BRAND  
Hat: AX  
Gloves: UGG  
Socks: UGG  
Boots: UGG





Faux Fur Jacket: J BRAND  
Shirt: LACOSTE  
Pant: AX  
Socks: UGG  
Shoes: CONVERSE  
Neck Warmer: LCZTN





HANNAH ROSE MAY RUNWAY ENTERTAINMENT





Coat: NOCTURNE  
Dress: LA COSTE  
Scarf: TOMMY HILFIGER  
Socks: TOMMY HILFIGER  
Shoes: CONVERSE









Jacket: NOMAD  
Jumpsuit: ZARA UMRIGAR  
Gloves: UGG  
Boots: SHOEDAZZLE  
Helmet: BILT





Photographer: Tim Schaeffer

JESSICA MORRIS

RUNWAY ENTERTAINMENT



# JESSICA MORRIS

## **Tell us about your favorite red carpet designers.**

Badgley Mischka has some gorgeous gowns. But Gucci dresses are my all-time favorite.

## **Which designers do wear in regular life?**

Kate Spade and Diane Von Furstenberg are two designers that I prefer to wear. But I throw on all kinds of things on a daily basis.

## **What did you do during the lockdown?**

I baked fresh bread, started an herb garden, wrote a couple scripts, and started meditating again.

## **What do you do for fun?**

I watch movies, hang out with friends, dance, go to the beach, hike, and I also like to try out new things. My boyfriend and I created an Adventure List of all of the things we want to try.

## **How has your career changed since it began?**

The older I get, the more I have the opportunity to play deeper and more multi-faceted characters.

## **What are your favorite things in your closet?**

A red suede jacket that I got from a shoot and a sparkly dress that I haven't been able to wear this year. Maybe next year. I like a little bit of everything, depending on my mood.

## **What was your favorite project to work on?**

I really enjoyed working on Ladies of The Lake because the wardrobe and hair/makeup was so exquisite.

## **Tell us about your shoe collection.**

I honestly love my Frye boots that I've had for 15 years. They are so perfectly worn in and rugged. I have a sexy pair of Salvatore Ferragamo heels that I adore. But I'm not stuck to a specific brand or designer.

## **You have a ton of projects in post-production, which ones are you really looking forward to seeing?**

I'm very excited for everyone to see The Onania Club and I'm hoping we'll have a release date for that soon.

## **What's up next for you?**

In January I'm filming a western horror film, which should be a cool experience. I get to do the whole riding a horse off into the sunset thing.

## **Plug your social media:**

**Instagram:** @jessicamorris01

**Twitter:** @jessicaamorris



Photographer: Josh James





Photographer: Tara Redfield

JESSICA MORRIS

RUNWAY ENTERTAINMENT







# FALY RAKOTOHAVANA



Photographer: Tim Schaeffer Photography  
Clothing: H&M



### **Which clothing brands do you like to wear?**

I actually thrift a lot of the clothes I wear!. As long as it looks good on me, I'll wear it. If I had to choose some brands that I would like to wear, I would say Louis Vuitton, Chinatown Market, Dior, Kappa, Playboy, and Champion.

### **How has COVID-19 affected your life?**

It has definitely made me appreciate what I have. Having your old way of life taken from you out of the blue really takes a toll on you. It's definitely made me more grateful for a lot of things.

### **What are your favorite colors?**

My two favorite colors are black and red. They look great by themselves and great together. Plus, black goes with literally anything.

### **Tell us about your favorite shoes.**

My favorite pair of shoes are my Nike Mid Blazers! I got them while I was filming Secret Society of Second Born Royals in Toronto. Those Mid Blazers and I have been through many adventures together.

### **What is the funniest thing that has happened to you on set?**

A little while ago, I had a recurring role on The Mick on FOX. In one of the episodes, I had to drag a friend of ours to the hospital on this bike I was riding because we had accidentally shot him with a crossbow. The area that I was told to stop in had an oil spill in front so as I got off my bike to go help my friend, I slipped in the oil spill and fell hard. But I just got back up and pretended it was part of the scene.

### **What has been your favorite project to work on?**

Probably Secret Society of Second Born Royals. I got to fly up to Toronto, Canada, and stay up there for a while. Toronto is a place that I have always wanted to visit so it was quite an amazing and fun opportunity.

### **What is your favorite genre to work in?**

I worked on a horror film called Nightmare Cinema directed by Mick Garris. That was such a fun shoot! My favorite genre of film is horror, so hopefully I will get to do more of that.

### **Tell us about Secret Society of Second Born Royals.**

Secret Society of Second Born Royals is about a group of teenagers who are sent to summer school. Little do they know their summer school is actually a super-secret training facility for second borns and their superpowers! The film is all about having confidence in yourself and staying true to who you are.

### **What do you do to relax?**

I usually clean. Cleaning relaxes me because it's something that I can manage without being overwhelmed. Plus, it's super satisfying.

### **What kind of music do you like?**

I listen to just about everything, but my two favorite genres are indie and funk. They make me want to dance across my room and all throughout my house.

### **What is your favorite sport?**

Boxing! I love to watch it because it gets me pumped up. It is also something I would love to get good at. Training like a boxer looks so rewarding and fun to do! I've always wanted to be fast on my feet.

### **What's up next for you?**

Graduation! It's my senior year of high school and I just want to do well. As of now, I am focused on getting through it. It's a little crazy considering the circumstances we're in, but the end of senior year is right around the corner. I'm on the last stretch!

### **Plug your social media:**

**Instagram:** @falysbored.\_16

**Twitter:** @FalyRakoto1

**TikTok:** @falysbored.\_3







**BALENCIAGA**





Bringing fish  
back to Earth





**Brooke  
Lewis  
Bellas**



Photographer: Birdie Thompson  
Hair and Makeup: Allison Noelle



## **Tell us about your personal style.**

Oh, I have my own personal style alright! And, you know I own the term "Hot Mess" proudly! On one hand, I am a complete Glam Gal! I love to dress up in designer gowns, heels, and jewelry and feel like I am part of the Old Hollywood experience we only see in movies. My family and friends make fun of me, because I would not be caught dead without my hair, make-up, nails, and heels. On the other hand, however, I am still that 18-year-old Philly, Jersey, East Coast girl who loves to run around in off-the-shoulder sweatshirts, my Eagles, Rams, or Yankees sports jogging pants...and hair, make-up and heels! My style goal is to always look classy, yet comfortable, and to make a statement, without overdoing it. Most importantly, I make sure my style is personally authentic and starts from within!

## **Which designers do you wear on the red carpet?**

I have been fortunate to have worn many! A share for your readers is... since I am short and curvy, it is not always super easy to fit or style my figure. I feel it is important for women outside of Hollywood to know that, as we are all perfectly imperfect! Now, back to the "perfect" designers I have worn to many red carpet events and premieres. I must shout out to one of my favorites, as not only did the Beverly Hills boutique style me for the Women In Film Crystal + Lucy Awards one year, but for the Soiree portion of my wedding: JOVANI! Another designer I was introduced to, and loved, for the carpet was Chiara Boni, whose gown I wore to the Costume Designer Guild Awards one year. I wore the most stunning burgundy gown by Halston to the Lambda Legal West Coast Liberty Awards and last, but not least, I have worn many gowns designed by Ralph Lauren, as they fit me so perfectly with my shorter legs, smaller waist and voluptuous chest and hips. When it comes to my platform heels, my own closet is no stranger to 6-inch Louboutins, Giuseppe Zanotti, Brian Atwood, and Alexandre Birman. I am heels obsessed!

## **How has COVID-19 affected your work? We see you have a lot of projects in post-production.**

What a new experience COVID-19 has been for me, my life, and my work! I, unfortunately, am one who is immunocompromised, so it changed the trajectory of my year in many ways. My husband and I chose to completely self-isolate in our home. I cannot express how different this has been for me, as I am the Queen of socializing, tending to friendships, and, as you mentioned, attending many Hollywood red carpet events. I have not been able to go to auditions or in-person production meetings, so I locked myself in my home office and threw myself into our projects we were so fortunate to film last Fall. I have been able to work virtually with my different production teams, and although some aspects have been pushed way back, as far as moving product to distribution, premieres, festivals, etc... this home isolation time has offered me so much more time and energy to work on post-production and take virtual meetings for future projects. I know we have a few projects to discuss in our interview, but I want to shout out to a special film that I have had so much fun working on virtually with one of my besties during the pandemic. My Psycho Therapy (Amazon Prime) film director, Staci Layne Wilson, wrote

a film with Darren Gordon Smith (Repo! The Genetic Opera). Those two are so talented, and add our producer, Nancy Long, and editor, Nina Hirten, to our mix. It is a fun indie gem. I do not want to give any spoilers, but it is titled The Second Age of Aquarius. It is a comedy, with a little bit of a Sci-Fi twist and a lot of music. It is sweet and clever. I am an Executive Producer and I act in it. I play Tawny Stevens. She is a young mom, stuck in the eighties, as a New Jersey, rocker mom. Wait until you see my hair, my make-up, thanks to Allison Noelle, and my leopard pants. I did the Jersey accent. I cannot wait for this film to come out and it has been a joy working post-production with this crew during COVID-19.

## **You recently starred in the film The Mourning. What drew you to the project and what can you tell us about your character?**

The Mourning was genuinely one of my most memorable indie film experiences of my acting and producing careers. This production team, with Marc Clebanoff at the helm, is one I had previously acted with in films titled Gerald and Break, so I knew it would be a quality project. We filmed for a month in Holland, Michigan, the hometown of our writer and star, Michael Rene Walton. The town welcomed us like rock stars and this cast and crew formed such an incredible bond on location. I absolutely loved my supporting role of loud-mouth Lisa "Assface," and getting to work opposite seasoned, talented actors! Since I am also a Co-producer on The Mourning, please indulge me for a moment:

Odyssey Motion Pictures released Drama/Mystery/Sci-fi/Romance on Tubi TV and Amazon Prime. Directed by Marc Clebanoff (Stripped), The Mourning stars Michael Rene Walton (20 Ft Below: The Darkness Descending), Louis Mandylor (My Big Fat Greek Wedding), Dominique Swain (Lolita), Sally McDonald (Crushed), Larry Hankin (Home Alone), Peter Dobson (Frighteners), Kinga Phillips (6 Ways to Sundown), Brooke Lewis Bellas (Sinatra Club), Frank Krueger (No Clean Break) and Bob Spillman (White Mule). Produced by Marc Clebanoff, Michael Rene Walton, and Pepe Lobo. Co-producers Nadeem Soumah, Anoop Rangi, and Brooke Lewis Bellas. Cinematography by Nadeem Soumah. Written by Marc Clebanoff and Michael Rene Walton.

## **You have the TV pilot Stripped set to be released in 2021. What can you share about this project?**

Runway Magazine, I am so excited to share this project with you and your fabulous readers! I have a spoiler alert I have been keeping, but can finally share, so you are getting the print "Exclusive." I will leave you in suspense until after I answer your question! Our production team spent most of the month of December 2019 in Reno, Nevada filming the TV pilot Stripped. It is a Comedy/Drama that was written and directed by Marc Clebanoff, who also directed The Mourning. Stripped was a passion project. I was one of the Executive Producers and producers, alongside Marc and Frank Krueger (who also stars in it). I play Jules, the sassy publicist to the star, Chris Cameron, played by the amazing Casper Van Dien. It was originally created by Mark Clebanoff and late actor, Kristoff St. John. They had created the concept before he passed on,



which is heart-breaking, but Marc wanted to carry on his legacy, and he did, and we did. Jules has easily become one of my new favorite characters I have been fortunate enough to play! There is an exceptional opportunity when writers create a role for you, specifically, and they write for your strengths as an actor. Jules is the lead female role in the series, but she is a supporting lead to Casper's Chris Cameron starring role. I emphasize this, as we just participated in the wonderfully professional NOVA Fest and TV and Film Market 2020 that director, Fernando A. Mico was forced to move to a virtual festival and convention like most events, due to COVID-19 this year. That said, Fernando and his production crew did it right and fabulously! They held the virtual awards ceremony streaming online in their tuxedos and gowns. I am humbly and graciously bursting to finally share that I was honored with the win for 'Best Supporting Actress in a TV Series Award' and I owe this all to Clebanoff for writing me this role and talented actors Casper Van Dien and Louis Mandylor for making me a better actress! We have such an incredible cast and series that we are all proud of. It will release in 2021.

### **We were excited to hear about your upcoming streaming series Red Rooms. How did you manage to work on it during quarantine?**

Thank you! I am excited, as well, but, like many creative projects, COVID-19 has certainly affected our pace of post-production. I feel it is important to share that, as so many creatives are struggling right now, and I want them to know they are not alone. At the very start the pandemic, my creative instinct kicked in and I knew I had to create to stay somewhat "sane", so I spent most of the quarantine producing and filming a virtual streaming series. Red Rooms was conceived and completed out of "isolation inspiration!" Joshua Butler and I had been in development on a project and had been reminiscing about our favorite industry days of yesteryear when we met on the horror film circuit. I had already been a superfan of Joshua's work for years. In October 2019, we shot a proof of concept for our project, which paid homage to his hugely successful film VLOG (2008) from the producers of SAW, which went on to become a hit TV series. When the pandemic hit Hollywood and we were all in isolation, I called for a production meeting, then suggested we use the footage we shot and attempt to experiment by filming each character virtually from their homes. Red Rooms stars horror film and TV veterans Brooke Lewis Bellas (iMurders), David Alpay (The Vampire Diaries), Suze Lanier-Bramlett (The Hills Have Eyes), Ricky Dean Logan (Freddy's Dead: The Final Nightmare), and Noah Blake (Teen Witch). We are currently finishing post-production and cannot wait to see where we end up in 2021!

### **Tell us about your Twitter activity, how often do you tweet?**

Far too often! I was never much of a Facebook person, so I took to Twitter early on. Or maybe it is that I have a lot to say, with strong opinions! I am incredibly grateful for any public or "celebrity" persona I may have, and I am very attached to my longtime fans and fanbase. I feel it is my duty and in my heart to connect with my fans, as well as giving back to charities and foundations as a proud philanthropist and activist! I also feel a strong responsibility to promote projects I act in and

produce, so our viewers and readers are always updated. I tweet several times a day, and make sure to answer all my fan tweets and questions. Now, please do not ask me about Instagram, as I am posting and commenting back so often it has become a part-time job!

### **What is the funniest thing that has ever happened to you on set?**

I have had many funny (and, not-so-funny!) things happen to me on set and productions! I truly feel that being an actor and producer in the independent film world involves a whole other level of funny and weird experiences! When you do not have big budgets to deal with, you have to get creative in other ways. So, one funny story that I would love to share was my experience of being one of the producers on a film titled Sinatra Club, that I was fortunate to get to act in, opposite Danny Nucci from Titanic, Jason Gedrick from Iron Eagle, Ellen Hollman from Spartacus, Michael Nouri from Flashdance, and the list goes on and on, with an incredible cast of talent we assembled. What was so cool was I found the script in 2004, we filmed in 2009, and it was distributed in 2011, so it was a very long and challenging development period for an indie project. One of the wildest memories I have was the fact that the film is based on a true story about the night John Gotti became John Gotti, so for all of the mobster history and movie buffs who are reading this, I was so fortunate to be a part of history in the making with this film. This film is based on Sal 'Ubatz' Polisi who went into the witness protection program for releasing information on John Gotti and his crew, and when he came out of witness protection, he wrote the story of his life in the Mafia. It was so wild to work on a project for so many years, where we would, literally, meet at 10 o'clock, 11 o'clock, 12 o'clock at night in privacy and secrecy at the Sportsmen's Lodge in Studio City, California, in hotel suites and we would hold our production meetings there! Only in Hollywood!

### **What is your favorite genre to work in?**

Honestly, I just feel blessed to be a working actress for so many years. I have worked in a variety of genres, after starting my professional acting career in the Actors Equity Association's touring Musical Theatre companies and New York's Off-Broadway Mobster Comedy Tony n' Tina's Wedding. Mobster, or Mafia, crime genre projects are a forever favorite of mine! Then, after acting in Kinky Killers on Showtime, I had the title "Scream Queen" bestowed upon me in the horror and thriller genre years ago. I embraced being known in the horror genre, and referred to as a "Scream Queen", since my perception is that this title represents a "sexy, powerful actress in the horror genre." I am often cast in comedy due to my quirky characteristics and persona, but, honestly, when it comes to acting, I am always seeking to play very dark, dramatic, psychological, and intense character roles, as they are my absolute favorite. I love to dive into those deep, painful, and emotional roles in the drama genre.



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### **Tell us about your favorite role.**

I am so grateful to be a consistently working actress and producer for over 20 years, so it is impossible for me to choose only one favorite role! In the comedy world, my favorite roles tend to fall into the character actress roles that I so love to play and create, based on my favorite Philly/Jersey/New York people. One role that I am proud of, which is also my alter ego, was born out of the horror genre love and fame: Ms. Vampy. Ms. Vampy is a comedic mobster Brooklyn vampire with a heart of gold and I am proud of this character and all the projects that I have worked on with Ms. Vampy over many years. I am also proud of the fact that I was able to create something positive for teenage girls with her, including, not only a streaming series, but authoring my book Ms. Vampy's Teen Tawk: There's A Lotta Power In Ya Choices. Another role/project that I am incredibly proud of was playing Rosella in Sinatra Club, a film that I was one of the producers on as well. This was a passion project for seven years. I found the script in 2004, we shot the film in 2009 and it was released through several channels in 2011. It was based on a true story about the night John Gotti became John Gotti and the story of Sal 'Ubatz' Polisi. Rosella is a comedic mobster gumada, and it was just an incredible experience with the most amazing actors I could have dreamed of working opposite, including Danny Nucci, Jason Gedrick, Michael Nouri, and fellow Philadelphia native Joey Lawrence. Another favorite, I must shout out to, is an indie gem that I am grateful for, the role of Pam De Luca in the film ½ New Year. You can watch it on Amazon Prime or Tubi TV. Another talented Philadelphia native, Drew McAnany, created the Philly brother and sister roles for us to act in as Reed and Pam DeLuca. This was written with Georgia Menides and directed by Tom Morash. Lastly, we must add Jules from TV comedy Stripped, which we already discussed. However, the irony is, I love my dark, emotional drama performances I had the opportunity to play in Sprinkles and Psycho Therapy, which you can watch on Amazon Prime, more than anything. I hope to have a lot more of them in my career.

### **What's up next for you?**

This is such an intriguing question for me, as I feel like we are living with so much "next" uncertainty. When I think about the next, and my next specifically, I used to only have tunnel vision about my career, for the most part. Now, I am working on being more present and spending time with the people I love, and on projects that inspire me. I realized that I have so much going on outside of the acting and producing part of my life, and that includes being an active philanthropist and being a Celebrity Ambassador for the Breaking the Chains Foundation for eating disorders and body image issues and cultivating our self-esteem and strength through the arts. I am currently becoming more active with other foundations and organizations that I have wanted to work with for quite some time but have never had the time to do so because I was so busy with my career, events, and

social life. I am really excited to be doing some work with my college sorority Alpha Epsilon Phi. I am doing a bunch of virtual speaking engagements on film and film festival panels, so that has been fulfilling for me as well. I am also actively promoting both of my books that I have been blessed to author, Coaching From A Professed Hot Mess for adults and Ms. Vampy's Teen Tawk: There's A Lotta Power In Ya Choices for teen girls which can be found at Amazon and Barnes & Noble. Last, but not least, I am so looking forward to spending quality time and drinking great wine, tequila, and bourbon with my hubby and our dearest of friends. Oh, how I cannot wait to be able to hit our favorite fine dining restaurants again...from Hollywood to Beverly Hills to Vegas, Baby! Rao's, Mastro's, Sinatra, please hold our table and lookout 2021!

### **Where do you go to relax?**

Is this a trick question? My face should be posted next to the definition of workaholic, so the term "relax" is not very much a part of my daily habits, even during this pandemic! Pre-COVID, my husband and I used to relax by fine dining at our favorite restaurants and hotel lounges from Hollywood to Beverly Hills with friends, attending Broadway musicals at our favorite Pantages Theater, attending concerts at the Greek Theater or Hollywood Bowl, and heading to vineyards to attend wine tastings in Napa. These days, when I finally leave my home office at night, we binge-watch our favorite old and new series on HBO, Showtime, Netflix, and Amazon Prime. If you can believe it, we actually re-watched the full series of our old school favorites like Sopranos, True Blood, Sons of Anarchy, and Breaking Bad, during the pandemic. Then, at night, we head up to our amazing rooftop deck and bar for a nightcap and toast with our favorite wine, tequila, or bourbon. I feel very lucky to be able to do what we do during these challenging times!

### **What are your favorite colors?**

Black, of course, as it is slimming for us curvy gals! My other favorite colors are red, as it represents passion, love, and seduction, then purple, as it represents power, royalty, luxury, creativity and wisdom!

Runway Readers, Stay Healthy and Dream Big in 2021!

-Brooke Lewis Bellas

### **Plug your social media:**

Instagram: @brookelewisla

Twitter: @BrookeLewisLA

Facebook: @BrookeLewisLA

IMDB: <http://www.imdb.com/name/nm0506989/>

Website: <http://www.brookelewis.com/>



# Jacob Hopkins





### **Which designers do you wear?**

I have a lot of Calvin Klein. For some fun, Guess and H&M are brands I go to. I also just did a PR shoot with some clothes from Ben Sherman and I really love their men's line!

### **How has COVID-19 affected your life?**

It has changed everything. I would actually be at the University of Arizona right now if not for the pandemic. However, a lot of good changes have happened for me as well. I recently announced that I have new representation (Gilbertson Entertainment, Innovative Artists, and CESD), so I'm very excited for what new opportunities await! Each and every one of us have faced disappointments and hardships during these times, but we can't let them hold us back. We have to keep living, and keep striving to move forward and better ourselves. We can do this, I know we will.

### **What are your favorite colors?**

I love dark blue, warm orange, and bright yellow.

### **You play Chad Kremp on The Goldbergs. What is your favorite part about working with the amazing cast?**

Not only is everyone on set incredibly fun to work with, but I always find myself learning new things as I work with Wendi McLendon-Covey and Jeff Garlin. Those two are masters of improv, and I always feel myself grow as an actor whenever I have any scenes with them. I feel like we're all in a constant state of learning in whatever we do, so any chance I have to get better at what I love is a plus for me!

### **You also voice Axel Finke in Netflix's Dragons: Rescue Riders. What do you enjoy most about bringing this character to life?**

Aside from joining one of my favorite franchises ever, Axel is a blast to voice because of how sly he is. He's a con man, so he's unpredictable, which is always fun to play in a character because the list of things you can do is endless.

### **What do you do for fun?**

I love martial arts, I'm one stripe away from a third degree black belt in Taekwondo. Martial arts has always been a way for me to not only exercise my body, but to exercise my mind. It takes very developed mental and emotional control to perfect forms, stances, and kicking/weapons techniques. It's a way for me to let go of any negative emotions that hold me back and just let loose. Oh, I also love video games and drawing.

### **Tell us about your favorite shoes?**

I'm always training, hiking, or doing something active, so I've always worn tennis shoes. I usually wear New Balance, Nike, or Adidas. They're very strong, flexible, and can last months!

### **What is the funniest thing that has ever happened to you on set?**

My very first movie I did was Priest, starring Paul Bettany. I was a tiny 8 year old child, and I had one scene with him. Paul's character is a priest who hunts vampires,

and he has a crucifix tattooed to his forehead. So in the movie, I look up at him (referring to his tattoo) and ask, "Did it hurt?" After the director said "Cut," Paul looked down at me, put on this mock-scary voice and said, "Of course it did!" Everyone on set laughed, but I was too young to know that he was joking. I sincerely thought that the tattoo was real!

### **What was your favorite movie?**

If I were to pick a classic that everyone would know, I'd say Shutter Island. However, my all-time favorite is Logan. I grew up a huge fan of Wolverine and Hugh Jackman, and that movie always makes me cry no matter how many times I watch it.

### **What was it like working on True Blood, RUNWAY has had over 8 talents from the show and we love to hear everyone's stories.**

It was pretty much my dream come true at the time. I was nine years old and obsessed with everything supernatural/monsters, so I was super stoked to play the oldest and most powerful vampire on the Vampire Authority, Alexander Drew. Everyone on set was a blast to work with, and I learned so much from all of them (Carolyn Hennesy, Alexander Skarsgard, Stephen Moyer, Christopher Meloni). Even though I was the youngest by far on set, everyone treated me with kindness and was very nurturing. Most of the actors and crew had families as well and they made sure to create a safe environment for me. Not to mention I was, like, mesmerized by all the gore special effects, so I was never really scared.

### **What kind of music do you like?**

I love Classic Rock, early 2000's Rock/Punk, and Modern Alternative Rock/Punk like Fall Out Boy and Panic at the Disco.

### **What is your favorite sports car?**

How can the black Lamborghini Gallardo NOT be your favorite?

### **What's up next for you?**

You can expect Carolina's Calling to be coming out in 2021! It's a movie about love, growth, and finding where you belong (accompanied by some extraterrestrial life!). Also Season 3 of Dragons Rescue Riders will be coming out in 2021 as well so you will see more of Axel Finke.

### **Plug your social media:**

My Instagram is @hopkinsjake and my Twitter is @hopkinsjacob5.

Photographer: Tim Schaeffer  
Clothing: Ben Sherman





# GG TOWNSON

*Stars as Salt in Salt-N-Pepa*



### **Tell us about your personal style.**

My personal style is very chill and laid back. On any given day, you can catch me in a sweatsuit with Nike Air Force 1 sneakers, jeans, a graphic t-shirt, and my Crocs, which have been my best purchase of 2020.

### **Who are your favorite red carpet designers?**

Unfortunately, we weren't able to have a red carpet for Salt-N-Pepa due to COVID-19, so I haven't had a chance to wear any designers to a premiere yet or pick any favorites. I'm sure I'll have some soon.

### **Where did you grow up?**

I was born in Inglewood, California. I spent the first few years near Fairview Avenue and then moved to the Windsor Hill area in Los Angeles.

### **What do you do to relax?**

After busy weeks, I like to relax at home in my bed with good snacks. Some of my favorite are extra hot Cheetos, a large cherry coke Slurpee, and a good Netflix series. I like to binge all the episodes at once as I am impatient. Most recently, I watched Bridgerton all in one day! I loved it, and I am so excited that there is going to be a second season. I would like to be a part of that project as well, but I am thoroughly enjoying being a fan!

### **Who is your favorite brand?**

I don't have a favorite brand, I like a lot of different things. Depending on my mood for the day, you can find me rocking an Adidas or Nike sweatsuit.

### **Tell us about your favorite shoes!**

My favorite shoes currently are my Crocs. They are the best purchase I have made in all of 2020. They are comfortable. I love the little accessories I can put on them to show my personality, and I can put them on with everything. I do put them on with everything and dare someone to say something to me as I love wearing them.

### **What is in your closet you cannot live without?**

I can't live without my Crocs or my UGG's! They are my two go-to pairs of shoes, especially when I'm in a hurry!

### **Tell us about some memories you have from the set of Salt-N-Pepa?**

I loved my castmates! We bonded and had such a great time shooting this project, as well as hanging out together in our free time. We would have cast dinners all the time, do movie nights on the weekends, and we even went out to the clubs with

members of the crew. I had a blast working on it and have memories I will cherish forever.

### **Tell us about your upcoming projects.**

I booked a recurring role on the third season of All American, and I am excited about that! The cast and crew are so great to work with, and I hope they see longevity with my character.

### **What is your favorite color?**

My favorite color is pink.

### **Do you have any pets?**

I have a black cat named Nibbles. She was given to me by my brother when he was going off to war. This was supposed to be a temporary babysitting situation, and that was 15 years ago. I love her!

### **Plug your social media.**

You can find me on social media @GGTownson across all platforms.



Photography by Tim Schaeffer @timschaefferphoto  
Makeup & Hair by Charlee Brown @museinspiredmua









GUESS



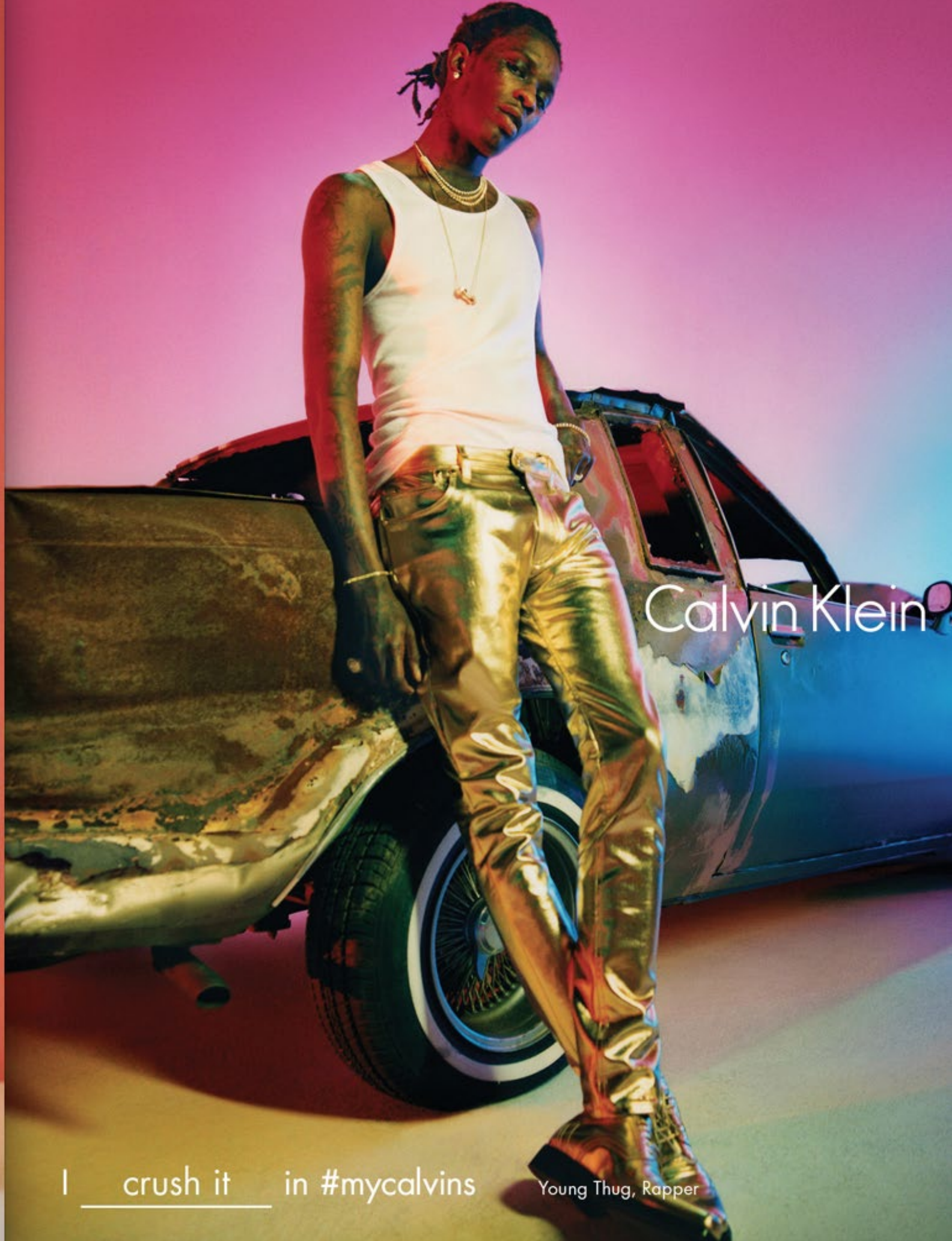


Calvin Klein

I purr in #mycalvins

Grace Coddington, Icon





Calvin Klein

I crush it in #mycalvins

Young Thug, Rapper







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*Shopping*



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RUNWAY SHOPPING



# BLACK AND WHITE

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IG: @ANNAHARTMAKEUP  
HAIR: SINTIA MEGERDICHIAN  
IG: @SINTIA\_LA  
STYLIST: JAYE EW  
IG: @DRESSED.BY.JAYE















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BLACK AND WHITE



















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BLACK AND WHITE

115







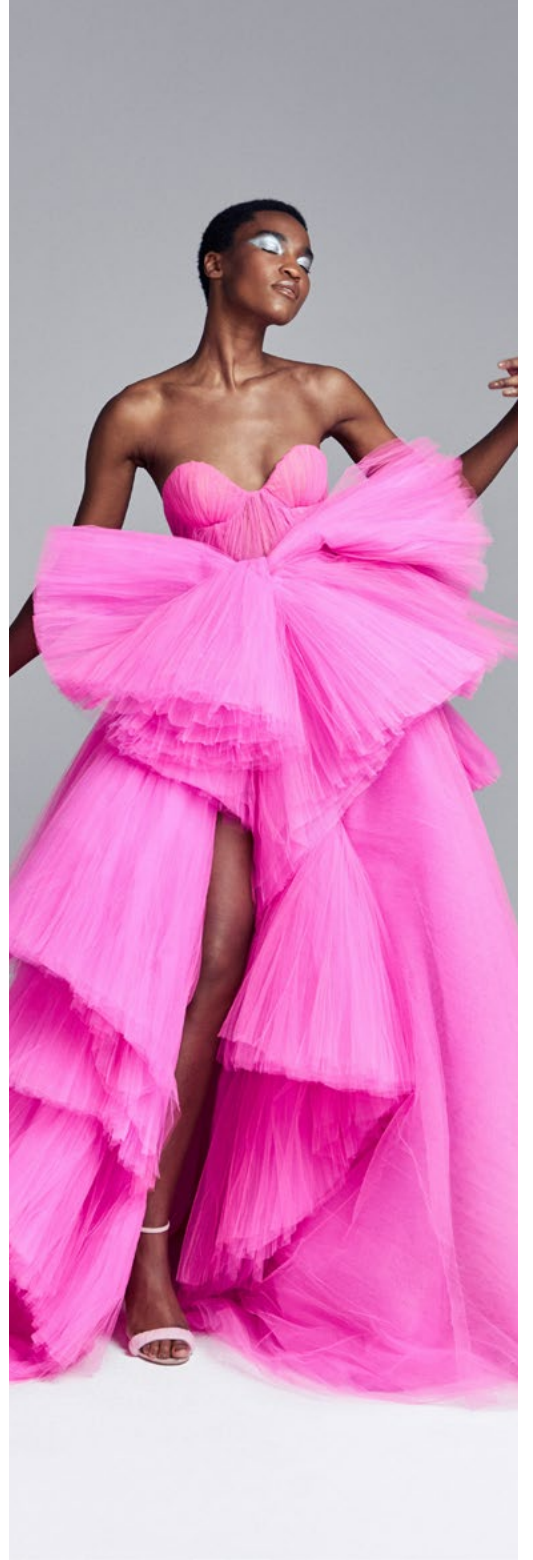






roberto cavalli



















A woman with long, wavy brown hair is seen from the back, wearing a black, strappy, backless lingerie set. She is standing in a room with a large, curved wooden headboard and a bed with red linens. To her right, a wall is covered in shimmering, sequined material. The lighting is warm and dramatic, highlighting the contours of her body and the textures of the room.

*Agent  
Provocateur*

H O M E







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SHOES : LOUBOUTIN  
MAKE UP : CHARLÈNE FAVIER  
HAIRDRESSER : MADAMÉ COIFFURE OF MARSEILLE  
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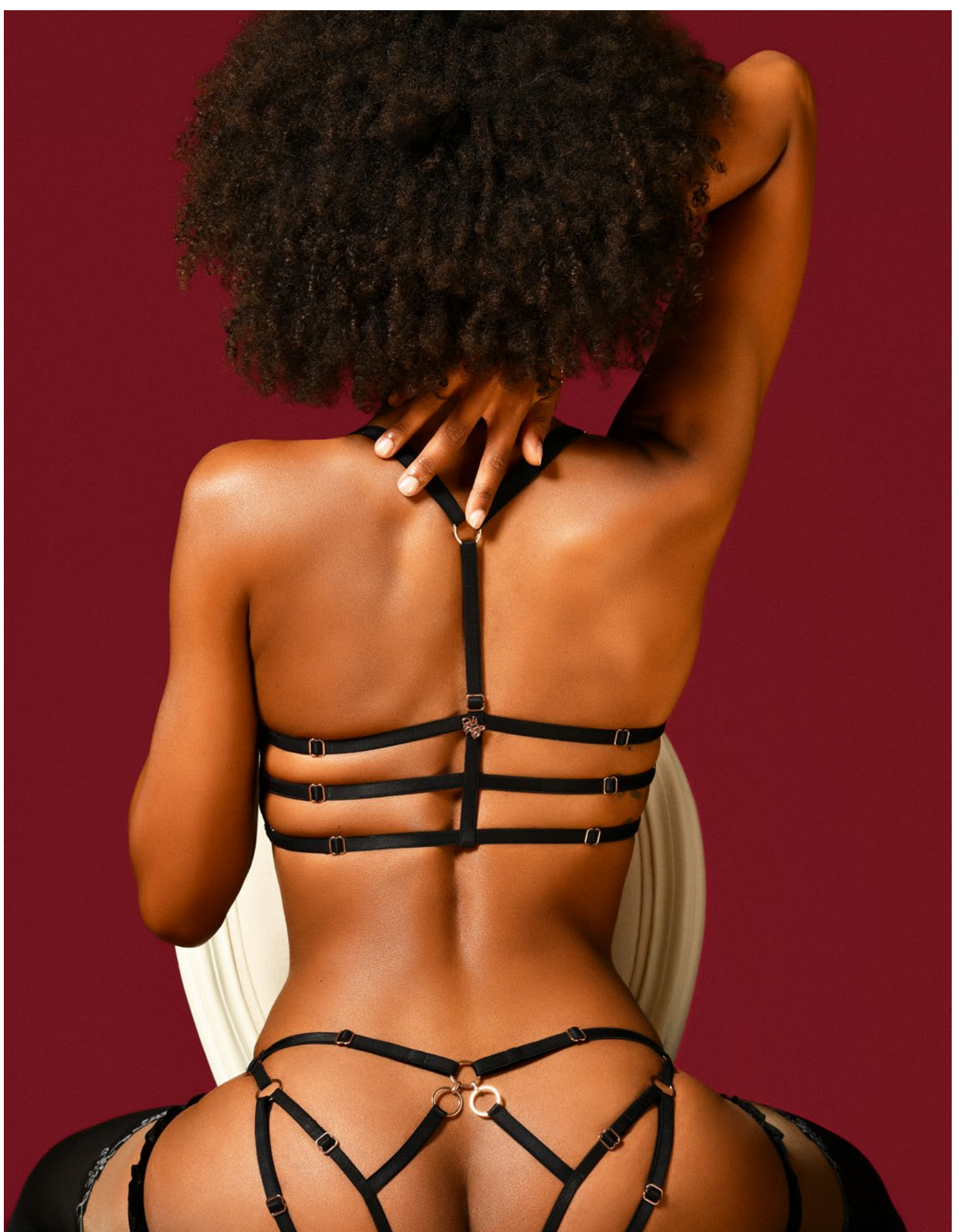
















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