



DIOR



RUNVAY table of contents



RUNWAY® BEAUTY
7 Contributors
9 APLOMB
15 ALEXANDER MCQUEEN
16 AREA
17 AZ FACTORY
18 BALMAIN
19 BOSS
20 BOTTEGA VENETA
21 BURBERRY
22 CHANEL



RUNWAY® SHOPPING
103 MOOD SWING
113 LOUIS VUITTON
115 MARC JACOBS
116 MOSCHINO
117 NOIR KEI NINOMIYA
120 OFF-WHITE



24 CHLOÉ

RUNWAY® FASHION
26 THE GAYLORD
30 EAST MEETS WEST
37 CHRISTIAN DIOR
38 COACH
39 COMME DES GARÇONS
40 DOLCE & GABBANA
41 GIORGIO ARMANI
42 GIVENCHY
43 GUCCI
44 HERMÈS
45 JACQUEMUS



RUNWAY® ROMANCE
121 TEMPTATION
132 VERSACE
134 TOMMY HILFIGER
135 TORY BURCH
136 VETEMENTS
139 Legal



RUNWAY® ENTERTAINMENT
47 CHANEL RYAN
58 ARIA BROOKS
62 INDIA STAR
68 BITA MILANIAN
76 COLETTE LUSH
80 WYATT WALTER
84 VI LUONG
88 EEKA MCLEOD
94 ELISABETTA ROGIANI







Editor-in-Chief VINCENT MIDNIGHT

Chief Operations Officer AZIZ MOHABBAT

Fashion Director JULIA PERRY

Advertising/ NFT Manager DAVID SAFFRON

Graphic Design
CATERINA MAZZOTTA

Managing Editor CASSIDY TORREY

Chief Fashion Correspondent MANDI PIMENTAL

Video Editor JEFF SECORSKI

General Legal Counsel BRAD AXELROD

Intellectual Property Legal COHEN IP LAW GROUP

Distribution Manager BOB PETERSON @ KABLE

Advertising Inquiries 844-240-2250

PHOTOGRAPHERS
MARIO BARBERIO
ROBERT REIFF
PAYAM ARZANI
TRUDY MOYLAN
ANDREEA RADUTOIU
RODNEY RAY
TATIANA SHABELINK
TEVIN JOHNSON
JESSICA SPOHR
EMILY SANDIFER
BEN COPE
ASHLEY NICOLE
PATRICE BERCHERY

CONTRIBUTING WRITERS Mandi Pimental Melissa Farley SPECIAL THANKS
Cathy Mazzotta
Catherine Pyle Mazzotta
Michel Shane
Dr. Scott Keith



Property from the Estate of Dolores Sherwood Bosshard. Magnificent emerald and diamond necklace, Harry Winston, 1959. Estimate 1,950,000 — 3,890,000 CHF. Lot sold 3,834,000 CHF. Courtesy Sotheby's.

RUNWAYI VE COM



Dress: VOL Earrings: MAHRUKH AKULY JEWELRY Necklace:

FOREVER TIMELESS VINTAGE ALL AROUND GREAT GUY!:

on the cover

CHANEL RYAN
PHOTOGRAPHER:
MARIO BARBERIO
@MARIOBARBERIOPHOTOS
FASHION DIRECTOR:
JULIA PERRY
@JULIAPERRYSTYLE
@LABARTISTS
@OFFICIAL.FOREVERTIMELESS
MAKEUP/HAIR:
YOLANDA HALSTON
@YOLANDAHALSTONBEAUTY
LOCATION & PROPS:

@YOLANDAHALSTONBEAUTY IC LOCATION & PROPS: and CHANEL RYAN @THEREALCHANELRYAN @STYLISH-

HOARDER
PROCURER OF POPSICLES &
ALL AROUND GREAT GUY!:

CESAR ACEITUNO @CESARACEITUNO1 life and i
a place to
their tale
and put
SS
In the next i
TV in ap
TY IOS, Amo
and will be

A Letter from the Editor-in-Chief

In this issue of RUNWAY we look for the beauty and absolute candor that the competition always seems to miss. With so many choices we thank you for choosing RUNWAY for your view into the seasons looks.

We at RUNWAY are always looking for what's new and to give opportunity to those who put their love into the work and brighten others' lives. Spring is about new beginnings, it's about new life and it's a reminder there is always

a place to start again. As always, I want to thank my staff, for it is their talent which is seen here. I hope it brings joy to your hearts and puts a smile on your face. Maybe give you a new idea on how you look at fashion.

In the next issue we will be launching the new version of RUNWAY TV in app form including Apple TV, Google TV, Roku, Android, IOS, Amazon Fire and Samsung. The channel is 24 hours a day and will bring you a new sort of entertainment in our new shows.

Therm

Thank You all for your support,

Vincent Midnight















Dress Angelika Jozefczyk Necklace Veronica Tharmalingam belt Afffair





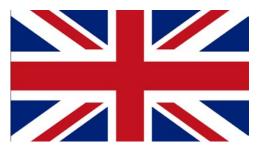




























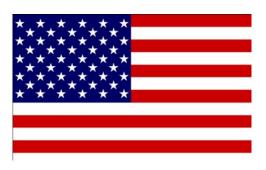














































































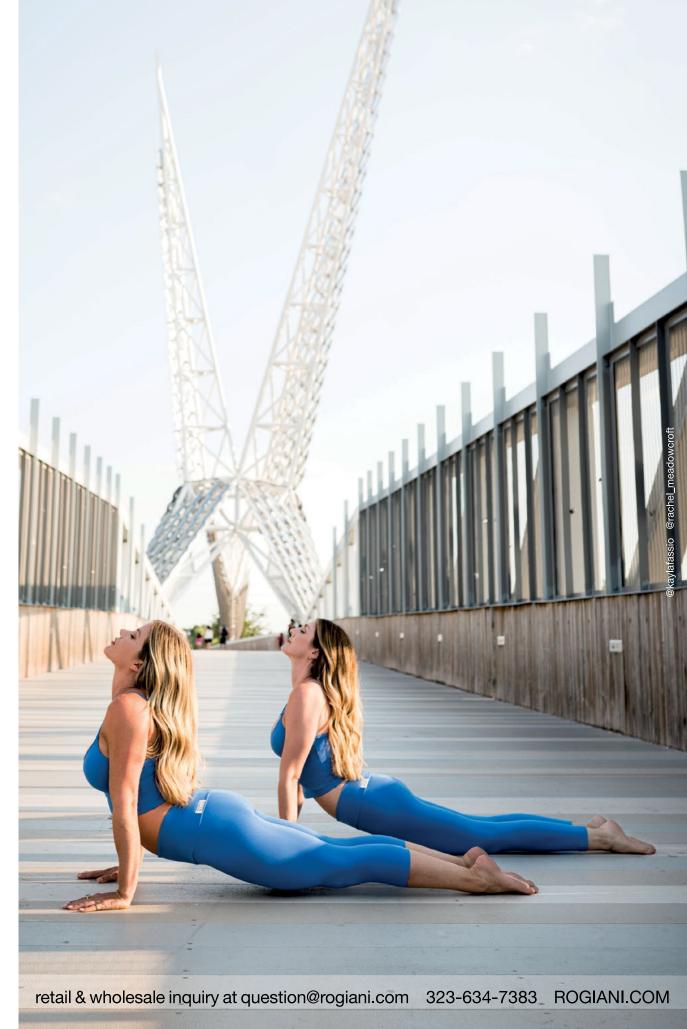






C H A N E L - P A R I S

ELISABETTA ROGIANI®

















C H L O É - P A R I S

























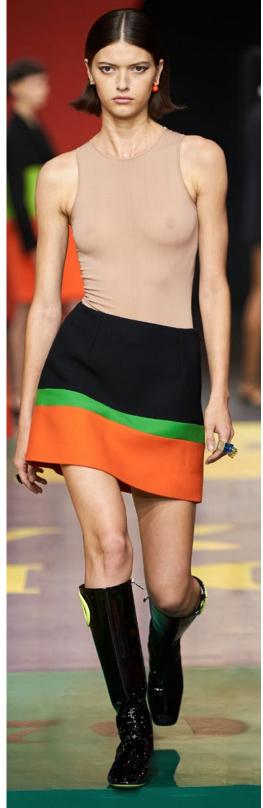


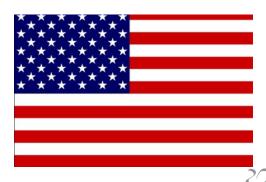














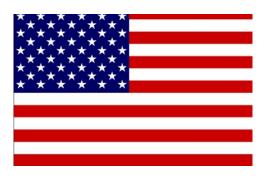














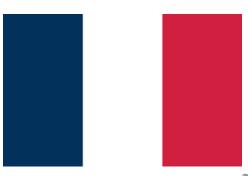












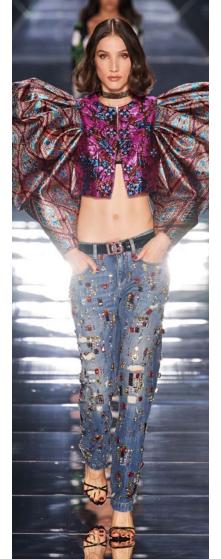
















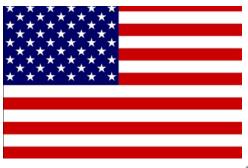














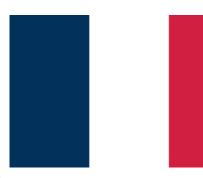














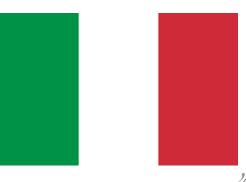




























HERMÈS - MILAN



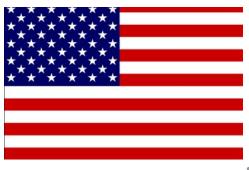




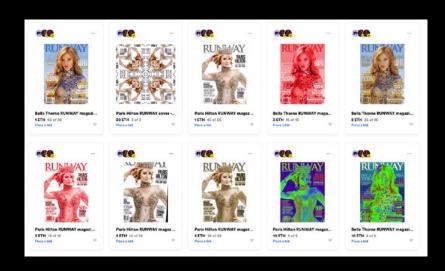








NFT ART ON WWW.RUNWAY.net WE DO NFT!





BLOCKCHAIN ORGINAL ART https://app.rarible.com/runway/onsale





Tell us about your personal style

I'm pretty much stuck in the 70s. I've dressed the same way since I was a teenager and I'm most comfortable in a pair of Levi's or flares and a T-shirt. I try not to support fast fashion so am a big fan of Vintage clothes. I always joke that I love animals more than people and don't like the idea of wearing them. So, any leather jackets I own are vintage or handed down to me. And I search out vegan leather shoes and brands.

What designers do you like to wear on the red carpet?

Don't laugh but I haven't been to a red-carpet event since 2017! My mom had cancer, so I took off for a couple years to take care of her and then we went straight into the pandemic. Seems like there's always some new strain of Covid going around so I haven't been to any red-carpet events lately.

What is your favorite role?

Probably Ms. Gleason in "Bad Kids Go To Hell". It was fun to play an overzealous character. Dressed conservatively! With loads of school spirit! It didn't suck working with Judd Nelson either!

Tell us about your style of comedy?

Comedy is my first love for sure. Then horror films! There are definite rules and a rhythm that goes with a comedic script. I would love to play more over the top characters. It's fun to embrace the crazy!

What is the strangest interview you've ever done?

Hmmm. I've done A few interviews in some interesting places! I did an interview for FHM Australia while having cocktails in a hot tub overlooking the Mediterranean Sea while I was working in Spain. And an interview for another UK magazine, I can't remember which one, while I was on a boat in the middle of the Gulf of Mexico headed to the dry Tortugas! We literally stopped the boat in the middle of the sea and just chilled there for an hour while I did the interview! There was a sea turtle swimming around us it was amazing! I may have jumped out of the boat to swim with the sea turtle!

You have been named as one of the sexiest women on the planet. We think of you as one of the most elegant Woman on the planet and an inspiration to young women. Do you feel that title fits you better?

It always amazes me when I book sexy acting roles and print jobs. I don't see myself that way at all. When I first started working a lot, I was always worried the clients were going to realize they made a mistake and send me home! Calling me one of the most elegant women on the planet is a huge compliment! I'm not sure I live up to that, but I'll take it! It's very easy to do on shoots When you have a team to put you together. As far as being an inspiration to young

women. I think I'm proof that you can do anything you set your mind to. I am not even 5'5" and I have worked as a model all over the world! So, the moral of that story is dream big!

Do you feel sexuality is overrepresented in the industry?

Yes! The bottom line is sex sells. The boundaries have been pushed and what is socially acceptable becomes more and more risqué. It amazes me the level of nudity That is expected in magazines and even on television shows that Children watch. It's unfortunate but I don't see things changing. I'd like to add to that... I have appeared in a lot of very sexy photo shoots in magazines which I personally produced and own the rights to. I figured out early on better to take control of my images and be the one calling the shots and earning the dollars from them.

Who is your favorite Acting Coach?

I have two! They are both amazing so don't make me choose! I have studied at a lot of different acting studios. Any fellow thespians who are reading this Alex Taylor has a Phenomenal Meisner based acting school in Burbank that I highly recommend! It I could go back in time, I would immediately start by studying with Alex before going to any other classes. He really teaches you to listen and trust your instincts and that everything comes from that. I also really love Zack Barnett. I originally met Zach when I was taking classes at Margie Haber's and started coaching with him for auditions. Can't say enough good things about Zack! He is Soo talented and very specific and a genius at breaking scripts/scenes down. He Really helps me get clear and I always feel great about my choices after coaching with him.

Do you have any pets?

Yes! I I'm a big believer in adopting animals in need and when it's the right time they seem to find their way to my house! I have the sweetest most social cat named King Leo. He is a character and I regularly post funny videos of him on my Instagram! I had a close friend named, David Laventhal, who did so much to help stray cats and feral colonies. I used to foster, and bottle feed the kittens he rescued that were too young to be away from their mothers. King Leo is one of them and ended up needing special attention, so he came to live with me permanently.

I also have I wonderful Aussie shepherd named Bodhi! Who is named after Patrick Swayze's character in the original "Point Break" film! My close friends lost their house in the Malibu fires, so Bodhi came to stay with me for what I thought was going to be a couple weeks. Two years have gone by and he's now a permanent resident! He's such a good boy and a great guard dog. I can't imagine my life without him!

How much free time do you get?

Free time? I don't even know what you mean! When you are self-employed, I don't know that there's such a thing. Most of my jobs shoot out of town. Until my mom got sick, I was gone literally 80 to 85% of the time. Taking time off to care for her really highlighted all the things that were missing from my life, and I made the decision to slow down and travel less for work.

Tell us about your vintage shop Stylish Hoarder. And how did you come up with that name?

So, I was originally going to school studying art history and interior design. My plan was to be an interior designer but after five months I started booking a lot of modeling and acting jobs and decided to drop out and pursue a career in the entertainment industry. It's hard to turn down a paying job in an exotic location to go to school and study!

I'm the person that redecorates whenever I go through a breakup or traumatic experience. I am always changing up my house, painting my fridges, refinishing my floors and doing different DIY projects. I have always done interior design projects on the side and helped friends decorate. I always thought I would end up living in the country doing interior design while running a little vintage home decor shop. Long story short I promised my mom before she passed that I would open a shop. During the pandemic it really gave me something to do. I literally would spend my days doing restoration projects then photographing and posting the items on my Shop IG page. I haven't made it to the country yet, but I did open a little shop in the Old Barn Antique mall in San Juan Capistrano! The shop is my hobby that turned into a tun business! I literally get to bring joy to people's houses! I'm Having a lot of fun with it! Follow my vintage shop @Stylishhoarder!! As far as the name. I'm not actually a hoarder! It means My shop is filled with a Lotta good sh*t!

What is your favorite dessert?

I have a huge, sweet tooth! I love ice cream! One of my favorite dessert places to go to is called Somi Somi!! It's a Korean dessert called "Ah-Boong", A fish shaped waffle cone made fresh so it's warm, with your choice of filling I get Nutella! Then soft serve ice cream and toppings! Yummy!

Do you work with any charities?

I love animals and I'm a huge animal advocate so I I'm partial to animal charities! One of my favorites is Catmandoo . My friend David recently passed away he ran a permanent animal shelter out of his house and Catmandoo rescue really stepped up and took in his beloved cats. Check out their site catmandooandtommytoo.Com. The Gentle Barn also does amazing work rescuing farm animals. You can visit the Gentle Barn in Santa Clarita and hang out with the animals and hug the cows! I highly recommend it!

Tell us about the film Lockdown which came out recently

Lockdown was released last month by Lionsgate. It's a crime thriller directed by Max Cerchi. The cast includes Michael Pare, Bai Ling, Michael Wainright, Scott Engrotti and Raj Kala and myself! I play an FBI agent. The story is shot in a police station/jail. It's really about the boys and highlights them! We actually shot it a couple years ago when my mom was sick. Going into the film Max knew the situation with my mom and was really wonderful. I was supposed to be on set every day and unfortunately my mom really took a turn for the worse once we started shooting. So the days I couldn't be there, which was more than half of them they just shot around me. On the first day of filming I arrived on set a little late for my 7 AM call time after a really hard morning with my mom. My day started with a 4am wake-up. As sick as my mom was, she was still my mom so she got up to make me breakfast! Her vision was seriously aftected by the cancer so she didn't notice there was little tinsel strips on the plate she put in the microwave. A fire insued! Literally flames shooting out of the microwave! Luckily I had just bought new fire extinguishers! Now When I look back on the morning I can laugh about it and remember how great my mom was. But when I arrived on set and saw Max I just started crying. He gave me a hug and said don't worry we'll shoot around it. And I absolutely love him tor that.

Plug your social media

www.chanelryan.com

IG: @TheRealChanelRyan @StylishHoarder







RUNWAY ENYERTAINMENT CHANEL RYAN













ARIA BROOKS

Tell us about your personal style.

My style is very trendy: I love baggy jeans, graphic tees, and fitted shirts. I am really big on jewelry. You will usually see me wearing earrings, necklaces, bracelets, rings and even hair jewelry. I mainly accessorize with my hair, because I like trying fun colors.

What did you enjoy most about playing Libby in Better Nate Than Ever?

I loved getting to tap into her confidence because that helped my confidence. She is so unapologetically herself and always has the funniest comebacks. She was just so fun to play and watch because of her spunk and wit.

What is your favorite part of performing onstage for an audience?

I love seeing the crowd's reaction to what you're doing. When I'm performing my own music, I love hearing people sing my lyrics back to me. Live music will always make me feel something, even more so than the recording.

When did you realize you wanted to act? Do you have any formal training?

I have always been in theater and had an interest in performing since I was young. I remember watching Skai Jackson on Jessie when I was ten, and I knew I wanted to be just like her. That is when I decided to pursue a film and TV career. I have trained with Catapult Acting Studios, The Actor's Scene, Premier Acting Network, and several workshops in the metro-Atlanta area.

How do you prepare for a role?

First, I look over all of the information given including sides, the script, and the character breakdowns. Next, I start by learning the lines. A big part of acting is creating the characters, even though you're given a brief character description, it is important to build on it. I expound on the breakdown and add more to the character. This helps me to tap into it better. Then, I apply what was given and anything I added to my scene.

As a singer/songwriter, what inspires you to create new music?

All of my music is inspired by my real life experiences. I write about anything that impacted me in any way. I love listening to music that is personal because I feel like I can relate to it. I want my music to be that for other people. It is also therapeutic for me to get all of my feelings out through my music.

What is your favorite part of the creative process for your original songs?

I love the day after I write a song because I play/sing it over and over. I love listening as if I am the audience because it makes me appreciate the work more. Building the harmonies on my songs is also really fun. I enjoy building the background vocals and just playing around in the studio.

What is your favorite restaurant?

My favorite restaurant is probably Maggiano's Little Italy.

Tell us about your daily life.

I go to public school right now so that is most of my day. After school, I'll usually have an audition, interview, or rehearsal for something. I do my chores and homework after school too.

What kind of music do you like?

I love a little bit of everything. I listen to R&B, rap, and pop the most.

Tell us about your upcoming projects.

You'll be able catch me on Season 3 of High School Musical: The Musical: The Series premiering July 27th on Disney+.

What is your favorite thing in your closet?

My favorite thing in my closet is a tan fitted dress that I got from Joyfolie.

Plug your social media.

You can find me on Instagram, TikTok, Twitter, YouTube, and Facebook: @itsariabrooks.







Tell us about your personal Style.

My style is always evolving and I have different styles for different moods. My overall daily and hanging out style is definitely an Indie style. I actually get a lot of comments about how funny it is that my name is Indi, my style is Indie and my music is Indie Pop. I love mixing and matching clothing. I'll wear baggy pants and a more fitting crop top or an oversize sweater with a skirt or shorts. I love bright colors and interesting patterns, but I also love slate blue and baby pink. It really depends on how the piece looks you know? Sometimes I get in the mood for classic looks as well, like pairing some amazing denim with a white crop and a leather jacket.

I love using Pinterest and Instagram as well to find new styles and new brands. There are always new fashion looks to try and even if the whole outfit isn't my look, I can pull different ideas from it to work into my wardrobe.

What designers' do you wear on the red carpet?

One of my favorite brands right now is Mugler. I love their sleek designs. I also love Vivian Westwood, R13, and Alice + Olivia.

Who is your favorite director?

I have to shout out Liz Feldman who I worked with on Dead To Me. That show was just amazing and not just because I was on it! Haha! I also am obsessed with Marvel movies and one of my favorite films so far has been Spider Man - No Way Home. That movie really just blew me away and I have to imagine it would be amazing to be directed by Jon Watts. A big dream of mine is to become a Marvel superhero character!

What was your favorite role?

My favorite role that I have played has probably been Paris on BRAT TV's Charmers. It was a large role that I had a lot of freedom in crafting who the character was. It was a fun role to play because the character and I were pretty different, so it was a challenge to turn into Paris each filming day but it really helped me grow as an actor.

When did you learn to act?

I started acting lessons when I was about 6 years old before I even moved to Los Angeles from Cape Cod, Massachusetts. I started in a theater company and did some local playhouse musicals and plays. When I moved to LA, I started taking lessons with a lot of different acting coaches, trying to find a place I really liked. I am still taking acting classes and private acting lessons to this day. Acting is really never something that you ever learn enough about!

What is your favorite color?

I love colors! A lot of my wardrobe is bright poppy colors but right now, one of my favorite colors is a dusty, dark slate blue. It's just such a comfort color - like the color of the ocean where it meets the sunset.

What do you do to relax?

To relax, it really depends! I love to read. I love to write in my journals - I have 6 different journals for different thoughts! Writing really helps to calm my mind because I get all of my thoughts out. It really helps with my music writing as well because I get a lot of ideas of songs from my journals. I like to paint and do arts and crafts projects also!

Do you have pets?

I do have pets! My family has a lot of pets! We have 4 dogs - a Giant Schnauzer, a Chinese Crested and 2 Klee Kai's, which are kind of like miniature Huskies. My sister has a cat she rescued who I love to snuggle with. I love waking up and finding her curled up beside me. Actually, when I woke up this morning, she was sleeping under the covers with her head on a pillow. Just really too cute. My brother also has a grasslands tortoise!

Tell us about your daily life.

My daily life is definitely an adventure! I don't have too many days that are the same. I could be on set filming or in the studio working on new music. I am also a content creator so, every day I make TikToks, Instagram Reels, Snapchats, videos, work on brand collaborations and take photos. I graduated High School early so that took up a lot of my time until recently! I always try and take some time to chill and relax as well. I like to spend time with my family and pets. My family tries to have dinner together as much as we can!

How much free time do you get?

It really depends on what is going on with my schedule. I love planning and scheduling because it always seems that I get busy in batches. For instance, I will have a few days of downtime waiting for new projects to come together and then everything aligns at the same time and I might be super busy for the next week or so. Right now, my team and I are working on an organized content calendar, so I can have a lot of content planned out for the next week or two so that when I do get busy with other things, I have some content already produced to help take that load off. I love what I do, so even when I am busy I'm happy, but I do find that sometimes after a very busy stretch, taking some days off just to relax and not have to follow a schedule is a nice way to reset.

What are you working on now?

Right now my main focus is on my music. I have about 25 demos that are in different stages of development. I have a song ready to release now but the next phase of my music strategy is to release more frequently. My plan once I start to release music again is to release new music every 4-6 weeks. I will be going into the studio within the next week to record two more songs and once those are near release ready, I will start to release the new phase of my music. I am super excited to get this new music out there!

I am also getting ready to get more serious with my acting and modeling. I have started back with private acting lessons and will soon be getting back into group lessons. It is so important to keep practicing any artistic craft!

Do you work with any charities?

I am a huge believer in self-care, which to me, is making sure that I have a healthy mind, a healthy body and a healthy spirit. I am in the process of outreach right now to find some charities that align with my focus. In this time of major life changes in so many people lives, having a personal plan for keeping yourself healthy is more important than ever.







Social Media:

Instagram - https://instagram.com/indistar TikTok - https://tiktok.com/@indistar

Snapchat - https://story.snapchat.com/@indistarr

Spotify -https://open.spotify.com/artist/4SVyJmNEqIM2LEOpQel1N8 Twitter - https://twitter.com/indistar_

Youtube - https://youtube.com/indistar

My website - https://indistar.co

Music:

"Afterglow" - Indi Star

"Afterglow" Music Video - Indi Star







BITAMILANIAN

Tell us about your personal style.

I would describe my style as bold, elegant, and authentic. To me, true style is all about expressing yourself authentically. I like experimenting with different colors and explore new designers, based on the season and have a mix of timeless wardrobe pieces, along with more trendy statement pieces and accessories.

I am inspired by a variety of designers and am a firm believer that we can have multiple styles based on our mood.

What business do you work with?

I am the SVP of Global Marketing for Ribbon (rbbn. com), a publicly traded communications company that serves telecommunication providers across 140 countries. I also run a creative agency, Butterfly Buzz, that works with up-and-coming artists and non-profits. I also always have a passion project that I am involved with to give back to my community, including BITAKITCHEN.com where I share my personal wellness journey through food.

What was your social media platform?

I am the creator of BITAKITCHEN.com, the popular social channel featuring plant-based, gluten-free recipes rooted in Iranian and Global cuisines alike. The platform has garnered thousands of loyal and engaged followers across the globe. I also have my personal social media platform under my own name through which I aspire to unite humanity via art, culture, tech and philanthropy.

How many languages do you speak?

I am fluent in Persian, German, and English, and proficient in conversational Spanish, French and Azeri. As an avid world traveler and Iranian-American immigrant, I've had the pleasure of experiencing many cultures and consider myself a global citizen.

Where is your favorite place on Earth?

My home – no joke! Don't get me wrong, I love traveling and exploring new places, but home is literary where my heart is and where I feel most content. I feel blessed that way!

Tell us about your shoes.

I am all about keeping it simple and classic when it comes to shoes and comfort is also key for me. If like a pair of shoes that fits me well and I look good in them, I buy them in every color. I do own a tew eclectic pieces that I pull out once in a while to accessorize a simple look as a statement piece.

What got you into social media?

I have been sharing my journey online since the early 2000's sharing my passion for culture, art and tech, as well as human rights issues and philanthropy. And in the past three years, I have also become more vocal about selfcare and wellness. Under an immense amount of stress, I had a wake-up call when I entered early menopause at the age of 43. I knew I needed to find an outlet to connect to my passions, release stress, as well as nourish my body with healthy home-cooked foods. Along that journey, BITA's KITCHEN was born.

Where do you go to relax?

My home kitchen! Cooking and entertaining help me disconnect from the stresses of my busy life. I also love visiting our five grandchildren and spending time with them, cooking for them and exploring life through their eyes.

What are your primary goals?

Unite the global community through tech, culture and art. Highlight immigrant, refugees, and rising Iranian talent. Inspire more people to embrace and incorporate more plant-based meals into their diet Share my love for Persian food

Do you work with any charities?

I've always seen food and the arts as an open avenue to uplift my community and bring cultures together, and that is truly the driver behind all that I do. Knowing the power food has to bring us together, I often host dining events to raise funds in support of immigrants and others in need, including "The Immigrant Dinners" series as part of the LA Times Food Bowl.

I also spent several years in the non-profit world as the Executive Director of a Los Angeles-based organization called the Farhang Foundation, which is dedicated to the promotion and celebration of Iranian art and culture. Inspired by my work there, I went on to found and continue to run Butterfly Buzz, a creative agency that advances the careers of Iranian artists, musicians, dancers, actors, and creatives. I often participate in dance competitions myself, to benefit the many different charitable organizations I support.

Plug your social media.

Instagram: @bitamilanian | @bitakitchenofficial Twitter: @bitamilanian | @bitaskitchen

YouTube: BITA MILANIAN | BITA's KITCHEN













Colette Lush

Tell us about your personal style.

I'm heavily inspired by the silhouettes of the 1950s and 1960s. I love to turn myself into a "mod fembot-adjacent doll". I love a sinched waist, accentuated hip, sweetheart neckline, and lots of color. I love thigh high boots and colorful gogo boots, and I always wear a headband with my signature 60's bubble hair flip.

Who are your favorite designers?

My favorite designers embody taking chances and being unapologetically themselves. A tew of my tavorites right now are Maisie Wilen, Del Core, Charles de Vilmorin, and Supriya Lele.

What projects do you have coming next?

My third project, "Comfort in Chaos" is coming this year, with the first single "Feelings4U" being released this summer.

Where did you learn music?

Music has always been a huge part of my life and my family's dynamic. I had difficulty communicating when I was little and would turn to songs with deeper lyrics to help me convey exactly what I was feeling.

Who are your influences?

Freddie Mercury, Jazmine Sullivan, Amy Winehouse, Patsy Cline, Frank Sinatra, Ray Charles, and so many more.

What is your favorite thing to do to relax?

I'm an avid reader. Putting my phone away (or turning it off) and sitting at a coffee shop with my favorite new book is heaven to me. When I get stressed out or overwhelmed, I drive to the mountains for the day. I lived in Lake Arrowhead for a year during lockdown, and it was truly one of the happiest times in my life. My dad grew up in the mountains and I've been going on day trips since I can remember, so nothing quite puts me at ease like that.

Do you have pets?

I do! I have a German Shepherd/ Rottweiler mix named Arya.

What thing in your closet could you not live without?

My growing collection of corsets. Nothing makes me teel as powerful and divine in my temininity quite like

What do you do to get ready to perform?

A lot. I don't drink or smoke otten, but I especially won't a week or sometimes two before a performance. I still get minor anxiety betore a show, so I tocus on exercising and eating healthy so I can fuel my mind. Then there's the grocery list of everything else. I drink a gallon of water everyday leading up, I have voice lessons, rehearsals, fittings, and then all of the small beauty rituals that make me feel confident and glowing. Day of I like to have a shot of whiskey before I get on stage to help with nerves and to smooth out my voice.

Do you have a special diet?

My way of nurturing my body is tocused on my mental state. I never want to restrict myself or gain an unhealthy view of my body. My body does so much tor me on a daily basis, my tocus is keeping it strong and happy. I eat a lot of protein and greens, but pasta is my favorite and I cannot live without boba. Having balance and following what I feel my body wants or needs is key.

Do you work with any charities?

I just moved back to Calitornia from New York a month and a half ago and haven't yet gotten involved. I grew up working soup kitchens and doing "meals on wheels"- which is a food delivery service for people in elderly homes. I'm moving again in a tew weeks, but after everything settles, charity work is something I'm very passionate about and will be joining multiple groups. Eventually, I want to focus my money and energy on building homes around the country for women and children of domestic violence, as that's what touches me the most.

Plug your social media.

My instagram is @colettelushtheginger My YouTube where I post my gingervlogs is under Colette Lush

My twitter is @ColetteLushGing And my TikTok is @colettelushtheginger

Come say hi!











Wyatt Walter

Tell us about your personal Style.

My personal style away from the camera is very casual and comfortable. I enjoy spending time outdoors hiking and exploring, so you will catch me wearing a tee, jeans, Merrell's and a cap. When dressing for a night out; I prefer classic styles like Zara, Tommy Hilfiger or Ralph Lauren.

Who is your favorite performance artist?

I really admire three dimensional performers that evolve and take you on a journey. The naturally gifted greats such as Denzel Washington and Meryl Streep do this effortlessly by telling a story with their performance. I also enjoy listening to musicians like Freddie Mercury and Frank Sinatra that captivate you with their lyrical sincerity.

Where is your favorite place to eat?

I have a tendency to pick quaint 'hole in the wall' restaurants, where you know the food is bound to be an experience coupled with an incredible atmosphere.

What inspires your art?

A challenge that catapults me beyond my own expectations. Whether it's creating music or learning a new character, it's the organic process of refining my artistic vision that allows me to be a stronger person and performer.

What is the most relaxing place on Earth?

Anything outdoors and I am all for it! I've recently found a passion for exploring abandoned cave mining systems. There is no greater bliss like being underground in a preserved tomb where past explorers have ventured. To feel the cool breeze of the underground air ducts and to hear the dripping sound of water that has been trapped forever by the earth's stone grip, is total relaxation.

Do you work with any charities?

I love giving back to organizations that help rescue animals as well as foundations that cater to sharing experiences and supporting kids and young teens.

Instagram & Twitter: @wyattraywalter

Facebook: @wyattwalter









Vi Luong

Tell us about your personal Style.

I would say my personal style is neutral, elevated casual. Think lots of blacks and creams, and textures like leather and knit. I'm trying to expand though to some more color.

How has being a content creator changed your life?

Being a content creator has changed my lite immensely. For example, I was able to leave my corporate job within just 2 years of starting to be self-employed and make my own hours. I've been able to finally focus on my mental health after years of pushing it aside to appease whatever school/work ladder I was trying to climb. Amongst the biggest rewards for me has been the ability to financially contribute to my family and sister's education (she's pursuing a PhD!). All those aside, being a creator has also led me to find some of my closest friends and mentors.

Who are your favorite designers?

Rick Owens, Ellie Saab, Jimmy Choo, and Yves Saint Laurent are some of my tavorites!

What is a favorite food to eat?

I'm Vietnamese, so I am very biased towards Southeast Asian dishes such as Pho, Panang Curry, Hainanese Chicken, etc. I also love Japanese food and could eat nigiri sushi all day.

Tell us about your daily life. Where did you grow up?

I grew up in Silicon Valley (or South Bay Area), although many people think I'm native to Orange County which is where I've lived for the past 6 years. I visit home pretty often though.

Who are your influences?

Style-wise, no one really comes to mind. I admire little bits and pieces of certain style figures, designers, etc. here and there but no one is prominent enough in my brain for me to call them an influence. Lifestyle and personal development-wise, I would definitely say my influences are Jay Shetty, Kimono Mom, and Nick Keomahavong to name a few!

What got you into social media?

I got my degree in Business which included taking a tew marketing classes. One of those specifically was a Social Media Marketing class. I started tinkering around with my own Instagram shortly after taking this class, and then hopped on TikTok right before quarantine!

How often do you post?

I post on Instagram Stories and Reels, Tik Tok, YouTube Shorts, and Snapchat every single weekday! So pretty much daily.

What thing in your closet could you not live without? I love those buttery-material, well fitted cropped shirts that come in all sorts of neutral colors. They are a part of my daily uniform when I'm working at home or running errands.

Plug your social media.

You can find me on every platform under my name: Vi_Luong! I share a lot of beauty (lip) try on haul videos as well as those on life as a first generation, Asian American.

TikTok: @viluong Instagram: @_viluong Snapchat: @viiluong

YouTube: youtube.com/ViLuong16

Photographer: Ben Cope







Tell us about your family.

I am a single queer adoptive mom of three disabled children. I love dancing, spending time with triends, and going out to eat. I am also a living kidney donor and donated my kidney to a foster child in 2015. My oldest child is Eli. He is eight and always smiling. He has been diagnosed with cerebral palsy and multiple other conditions. Evan is my middle child. Evan is 6 years old and was assigned male at birth, but identifies as a girl. She loves to dance and do gymnastics; you can tind her wearing her tavorite dresses at almost any given time. Evan was diagnosed with microcephaly and autism. Evan is social, tunny, and loves to make new triends. Ella is my youngest at 4 years old. She loves to sing, play with dolls, and annoy Evan. Ella is by far my most motivated child. If Ella wants something, absolutely nothing will stand in her way of getting/achieving it.

When did you decide adoption was something you wanted to pursue?

I have always known I wanted to adopt. I guess you can say it was a calling. There is never a time that I don't remember wanting to adopt children, so I'm so happy I was able to make that dream a reality.

What makes each of the kids unique?

Their personalities. They are all so incredibly different. Evan and Ella are biological siblings who couldn't be more different! Each of them is their own person finding their own way to navigate the world. It's amazing to watch them grow up.

Give us a glimpse into a day in your life.

Well, I don't sleep so we can start there. My kids have erratic sleeping patterns and wake up around 2:00AM every single night. It's exhausting. They are usually up by 7:00AM, getting into the pantry snacks and fighting with each other. I get up, get Ella ready for preschool, feed all the kids, feed the dogs, take the dogs out, get Ella to school, grab a coffee, then come home to work and homeschool Eli and Evan. The day is always jam-packed; I'm usually running Evan and Ella to their sports in the afternoons. We get home, have some dinner, the kids get baths, and then it's bedtime. In between all of this, I often speak to doctors or specialists, schedule the kids' appointments, or handle one crisis or another.

What inspired you to start a TikTok?

I was convinced by a friend at the time who kept telling me how fun the app was. It took me a couple of months, but eventually, I gave in and downloaded the app. The rest is history.

What do you enjoy about making TikToks and creating content?

I'm all about creating content with my heart. I take organic moments in our lives and try to create a piece that conveys my own emotions to the viewer. I also use our videos to educate or bring awareness to a wide variety of communities, all of which our family belongs to.

What do the kids like about it?

They love seeing themselves on TV, the apps, and watching the end result of any videos I make. They think they are the coolest kids in the world and love to laugh at themselves when they make fun videos. Ella and Evan struggle with speech delays, but have made major progress in this area and are so excited to practice mouthing words to audios or repeating audios they hear. It's adorable!

How do you decide what content to film and post?

The content sort of just comes as we live our lives. My kids can't really dance and are way too natural to act, so I just film our lives and find the small moments in the day that make my heart soar. Then I share some of those moments with our wonderful audience.

What are your goals, both for your family and for your social media?

To continue having fun! We really started during the pandemic as a way to pass the time and stay entertained.

What is one thing you hope people take away from watching your content?

The impact that inclusion and acceptance have on everyone. Kindness is free. We need more of it in the world.

If you could convey one message to LGBTQ+ youth through your content, what would it he?

You are loved, you are valued, you are valid, and you are not alone. LGBTQ+ youth face an assortment of struggles and challenges, especially in today's climate—it breaks my heart. I hope that when LGBTQ+ youth see us, they see that families can be loving and supportive.

Tell us about your pets.

Oh my goodness, I don't know where to start! We have two dogs and one cat. Ariel is a lab mix and a rescue. She was found completely starved and pregnant with tive pups. She had the saddest eyes I'd ever seen. I had just lost my dog Piper of 13 and a half years. I was shattered. Ariel and I were destined to meet. She is the sweetest soul and so gentle. She is great with my kids and loves to snooze the day away. Tinkerbell is our tiny 5-pound chihuahua. She is so sassy and always up to some shenanigans. We call her Tink—she loves to prance around the house like she owns the place. Tink is also a rescue and loves attention over everything else. Molly is our black cat. She is the oldest of our furry family at nine years old. Molly is the meanest old cat you've ever met and is always scratching the kids who won't leave her alone.



What kind of food do you all like? Evan is a sensory eater and survives on French fries and pop tarts. It's common with autism. Ella, Eli, and I love all kinds of food, especially Eli! Our favorites are Thai food, Indian food, Mexican food, and a good steak for Eli.

How do you balance everything you need

to do each day?
I don't. I wish I could say I'm this amazing mom who can somehow get it all done and still look like a supermodel at the end of the day, but that's not me. Every day is a struggle to get as much done as possible and somehow, it's still never enough. I do my best to try to ensure that I prioritize activities, events, and work accordingly, but I'm barely surviving most









Tell us about your background as a designer

I was born in Italy, the most beautiful place in the world. At 5 years old, I was already cutting and sewing. I kept wearing them out and my mother kept replacing them. At 12 I became an apprentice with a tailor. In high school, all my friends would ask me to sketch outfit for them. At 17 I worked as a fitting model for Luisa Spagnoli in Perugia so I could learn from the best.

While completing my Doctorate in Pedagogia at the University of Perugia, I took the money I made and as a fitting model and secretly studied pattern making and attended the Academy of the Arts simultaneously. My father wanted me following the family as a Doctor.... but I was determined. I was, and still am, in love with sculpting, painting and taking photos. I continued years later in Los Angeles receiving diplomas from Akane Kai Textile School and Kawai Art School.

It was there in Perugia at 20 that I opened my first store– Old America. I was one of the first to take vintage clothing and repurpose into newly designed items.

It was great, but I still wanted to learn more so I moved to Rome and attended KOEFIA Academy, International Academy of High Fashion and Costume Design. While I was still in school, Raniero Gattinoni Couture brought me as a junior designer where launched his knit line. I also oversaw their photoshoots with Italian Vogue which was influential on my creative process.

Then of course, I opened another store, Mago di Oz. I still remember making the logo. Such fun days.

Yet now you're here in LA?

Yes, eventually I came to Los Angeles. I worked as an image maker and stylist. I was fortunate to work alongside some of the most iconic photographers – Greg Gorman, Herb Ritts, Matthew Rolston. Melvin Sokolsky and Philips Dixon, too. They were truly couture photographers- it was wonderful. Our Lancôme campaign with Isabella Rossellini and Christy Turlington for Maybelline both stood the test of time. They're still impeccable.

I was introduced to Max Azaria and he brought me in as BCBG's first designer. He also produced my Elisabetta Rogiani collection until I launched my own company and boutique.

But the best of all is now- Elisabetta Rogiani Couture Fitness. It means the world to me.

When did you get into health & fitness?

Since I was a child, I've always been active and lived

a fitness life. My parents influenced me- my father was a boxer who loved to meditate and was a Doctor how focused on nutrition. My mother was on the Italian national basketball team, and was an artist and real estate businesswomen, owning her own construction company. My evolution into a fitness fashion designer and brand owner was only natural.

How do you go about creating your designs?

It's a simple result of combining clients request, fabric innovation and the subtlety of the perfect fit for each body. We create Couture Fitness. We custom cut each piece to order. For individuals, we customize the fit based on their measurements. For stores, we customized based on their brand needs, often providing unique co-branded collections. This is a unique concept that has been at the core of our brand since the beginning. We continue creating custom styles for our private clients, celebrities, studios and boutiques.

What is your favorite piece that you have designed?

The Italian Culture Center honored my career in the United States with an exhibition of my most famous dresses on various mannequins. The centerpiece was my masterpiece— a 1700's style hoop skirt that I built from scratch with wire. Each of small ruffles was made with fabric representing each of the countries in the world. To complete the look was an Asian-inspired silver leather top representing the waterfall of knowledge that connects all countries. The confluence of design and detailed construction with the overarching method and message made it truly my favorite of all time.

What designers influence you?

Helmut Lang's team has achieved a high architectural quality that is a modern approach to the human body with the ultimate simplicity and has influenced me tremendously.

What do you do to relax?

I start my day by playing the Daily Calm meditation and feed my birds and squirrels! Each day after work I go for a walk to check the progress of the flowers and take photos.

Do you have any favorite projects that you have worked on recently?

Recently I made a custom dress for Kenye Moore for a Hydroxycut ad. It was a challenge to create the dress without anything but a photo and basic measurements, and it was needed the next day. There was no possibility of a fitting so I was so happy to hear back from the stylist, Julia Perry that it was a PERFECT fit and that Kenye loved it!

Another project I'm enjoying is working with independent boutiques and yoga studios, helping them recovering from Covid-related closures and financial strain. We have expanded our co-branded offerings and have structured with a very accessible entry point. This has helped small businesses attract customers back into their studios and shops, providing something new and exciting for them to share.

Which fabric do you use for pieces?
At the Academy of High Fashion, I learned to start every design from the tabric and that from there comes the inspiration for what to do next. With that understanding, we offer our clients over 140 color options over multiple types of tabrics, including supplex performance, stretch mesh, prints, soft and comfy heathers, wet looks and vegan suede.

Have you ever thought about doing pet designs to match your line?

Yes, I've created many matching outlits for clients and their dogs. Some pieces that I have designed include plaid leggings with matching plaid coats as well as with sequins matching for events... all sorts of fun stuff. I would love to do more matching outfits because I simply love animals of all kinds!

What kind of music do you like?

Right now, I really like the Italian rock band Måneskin and Henry Styles. They are trendsetters tollowing on the steps of David Bowie. I also like Dua Lipa because she's balances sexy and classy, which not everyone can do. She remains teminine in the most outrageous outtits. I enjoy artists that open a new avenue and push fashion to the edge. But I must say my favorite artist of all time is Alicia Keys. She just gives me chills listening to her live pertormances.

What is next for you?

Well, we have some new co-branded collaborations coming up that we are super excited about. I'm especially enjoying designing for the transformation teams and ballet studios.

I'm also very excited about some of our sustainable fabric designs and recently introduced our newest bikini in tabric made trom recycled poly trom plastic bottles. We are focused on creating more designs using sustainable fabrics. We use 100% recycled brown paper for our hangtags and recycled products for our packaging. Like my father always told me, don't throw away any piece of paper unless it is written on both sides! LOL! This is how I have operated my entire lite and see it as a way of lite.

What are your hobbies?

I get the greatest pleasure trom painting, gardening and video games. I absolutely love painting on silk, paper with acrylics and natural inks.

Do you work with any celebrities to promote your line?

Yes, celebrities were the first to believe in my talent... and years ago were the reason I started my line. They pushed me– I was making evening dresses tor red carpet events, and they wanted the same couture fit off the red carpet.

What do you do to advertise?

We are tortunate that our tollowing is organic, based on references and relationships, which also led to our favorite— magazines covers! Because I talk directly with every customer, editors, influencer, stylist and photographer, the interaction becomes a personal relationship and true triendships torm over the years.

Do you work with any charities?

I am passionate about rescuing animals and have been working with SPCA-LA for a long time. During Covid, we started a \$1 donatation to them for each mask we sold. I have been rescuing cats all my life, and currently have two amazing cats that I rescued and adopted.

Plug your Social Media

IG @ElisabettaRogiani FB @ROGIANI Fan Club TikTok @ElisabettaRogiani Pinterest @ElisabettaRogiani Website: ROGIANI.com



Sumi-e on Rice Paper by Yasu (Elisabetta Rogiani)









R U N W A Y







The LAB is an independent, female owned creative agency representing the nation's leading artists in hairdressing, makeup artistry, fashion styling, pro styling, product styling, art direction, set design, food styling and nails.

MODEL: Ryanne Jones (@k.ndall) with One Management (@onemanagement)

PHOTOGRAPHER & RETOUCHER: Mila Ugryn (@milaugryn) www.milaugryn.co

PUBLICATION: GLAMOUR Magazine South Africa (@glamour_sa)













Cowboy hat: Free People Dress: Elliss Black Boots: Saint Laurent

















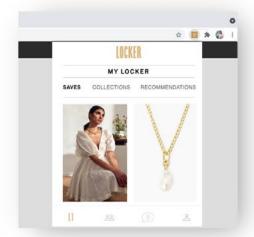




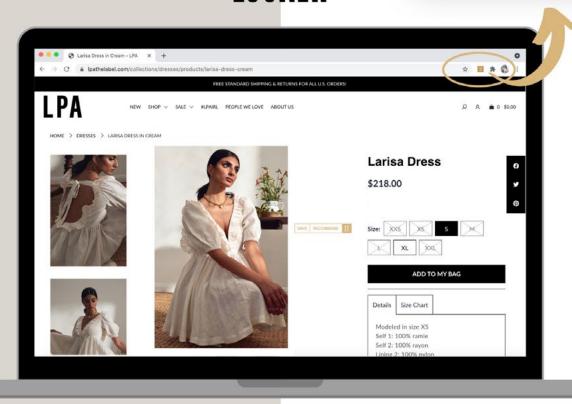


HEY, YOU.

Ready to stop *relying* on bookmarks and tabs? SEE IT. SAVE IT. BUY IT.



LOCKER



All your wishlists now in **one** place.



























MOSCHINO-- MILAN



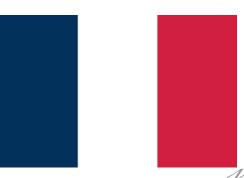


































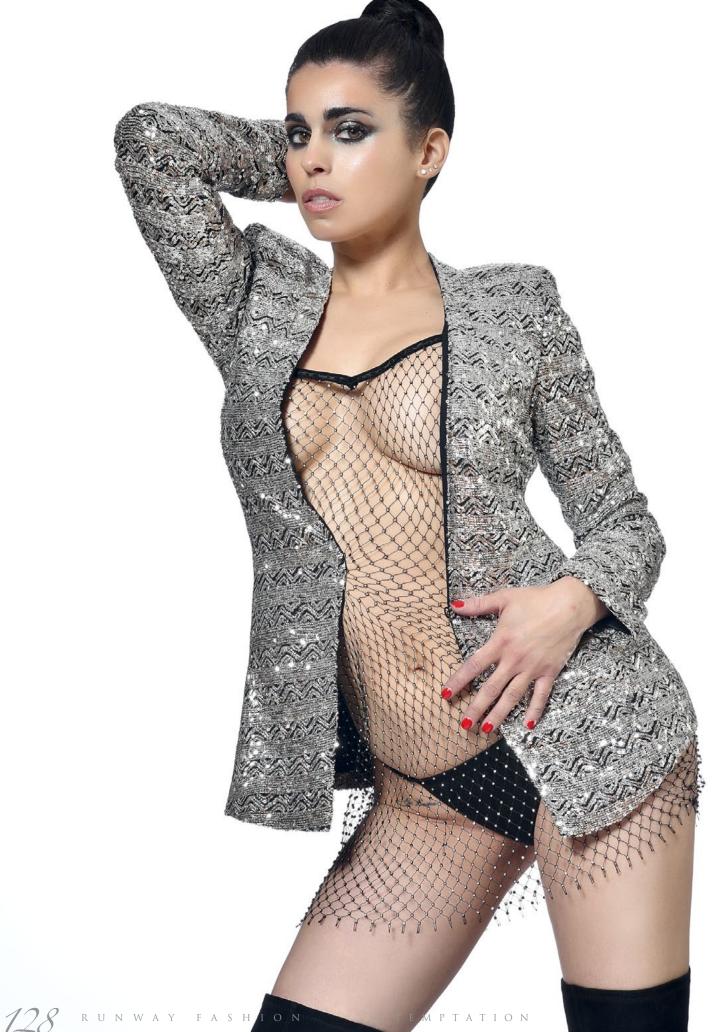


















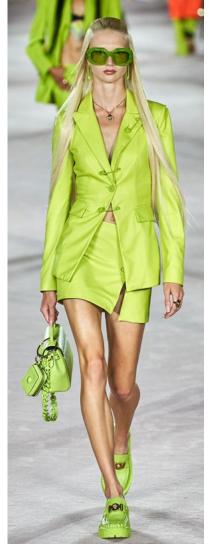












132 V E R S A C E - M I L A N



FENDI

ROMA



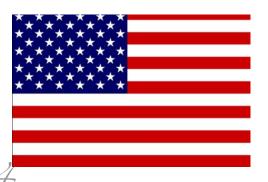












TOMMY HILFIGER - MILAN



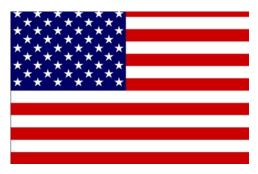


























136



MickPiace

DESIGNED



retail & wholesale inquiries: questions@rogiani.com 323.634.7383



RUNWAY. NET

RUNWAY® ISSN 71896-44450 SPRING 2022 International print issue no. 54 RUNWAY® is published quarterly by RUNWAY BEAUTY INC®

Chief Executive Officer Vincent Mazzotta
Chief Financial Officer Aziz Mohabbat
RUNWAY® is fully protected by copyright
and nothing that appears in it may
be reprinted wholly or in part without
permission. © All rights reserved by
Runway TV LLC

Trademark serial numbers: RUNWAY® - 4449667 RUNWAY BEAUTY® - 3434722 RUNWAY TV® - 3872255 RUNWAY NEWS® - 3964775

RUNWAY® is printed in the USA.
Subscription prices and possessions:
United States, \$250 year or \$65 per issue;
international orders, add \$20 for Canada
and \$40 per year for foreign first-class
delivery. Subscription service: Upon receipt
of a complete new order or renewal order,
RUNWAY® will undertake delivery of that
order within four weeks of order receipt.

Address all subscription inquiries to:

POSTMASTER

Please send address changes to: RUNWAY TV® 6075 Rodgerton Dr LA CA 90068

Advertising inquiries please call 1-844-240-2250

www.RunwayLUX.com www.RunwayNFT.com www.RunwayMediaKit.com www.RunwayMediaGroup.com www.RunwayBeauty.com

