

# RUNWAY

RUNWAYLIVE.COM

WORLD ISSUE NO.61

*exclusive*

**INTERVIEWS**

ALEC SANTOS

ALEJANDRO COLLECTION

CHLOE CSENGERY

GHOSTLINE DESIGNS

JOSE MARIA YAZPIK

MARVELLA AKIOJANO

TATIANA GAEDER

YASMINE SAHID

*ALL EYES ON* **VICTORY VAN TUYL**

**SUMMER 2025**





BOTTEGA VENETA

# RUNWAY

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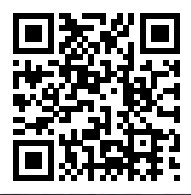


# RUNWAY

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A woman with long blonde hair is crouching against a plain white wall. She is wearing a beige, long-sleeved, button-down shirt with a collar and matching beige trousers. She is also wearing teal-colored, pointed-toe, high-heeled shoes. In her right hand, she holds a small, silver, textured handbag with a gold buckle. Her left hand is resting on her chin, and she is looking off to the side. The overall aesthetic is minimalist and elegant.

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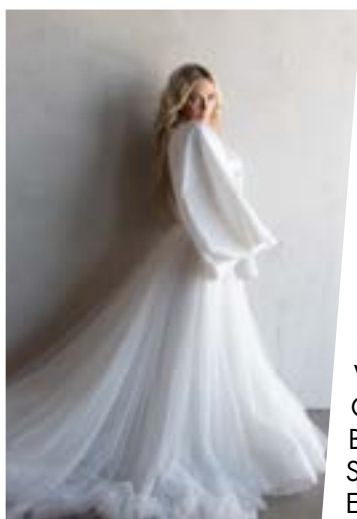


### Cartier The Sunrise Ruby

This extremely rare ruby and diamond ring weighing 25.59 carats sold at Sotheby's for \$30.3 million in 2015. It boasts a trio of world records: highest auction price for a ruby, highest price per carat for a ruby (\$1.2 million per carat), and Cartier's most expensive gemstone. "In over 40 years, I cannot recall ever having seen another Burmese ruby of this exceptional size possessing such outstanding color," said David Bennett, the worldwide chairman of Sotheby's international jewelry division.

# RUNWAY

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*on the cover*

VICTORY VAN TUYL

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Fashion Stylist: Julia Perry  
@juliaperrystyle  
Makeup/Hair: Nancy Nicholson  
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Location: Flashhaus Studios  
@Flashhausinc  
Writer: Christina Sorgi  
Graphic Design: Avery Smith  
Blouse: OTT  
Skirt: ALYNE BY RITA VINIERIS  
Earrings: DE DELIGUORO  
Bracelet: GEORGINA JEWELRY

### A Letter from the Editor

Welcome to the Summer 2025 issue of RUNWAY Magazine! The gorgeous Victory Van Tuyl graces of Summer 2025 cover, and an amazing list of talent are featured in the Entertainment section. An inspirational beauty editorial turned into a timely creative expression of real life events going on in Los Angeles, through the team effort of artist using their voice through creative expression.



We are excited to launch the new Lifestyle section replacing the Romance section to bring our inspirational fashion insight into our daily lives. As always, our staff at RUNWAY have created FRESH & FABULOUS editorials featuring this season's men's & women's fashion with bold & vibrant colors, mixing of textures and lots of sequins & shine to catch your eye and stand out from the crowd. Check out the insider view of Spring/Summer 2025 global fashion collections from some of our favorite designers! We KNOW that you'll find something in the pages that you will want to covet for yourself! Be sure to check it out online or to buy a copy of this issue or previous issues at [www.runwaylive.com](http://www.runwaylive.com). We hope you LOVE it as much as we do. Make RUNWAY your go to for all of your Fashion Trends and news.

We appreciate your continued support!

Julia Perry





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**[www.shirestratosphere.com](http://www.shirestratosphere.com)**

Artist: Shawn Vilander

Artist Contact: [fishfingerfb@gmail.com](mailto:fishfingerfb@gmail.com)

RUNWAY  
*Beauty*

Necklace: Georgina Jewelry

Necklace: Georgina Jewelry  
Earrings: Veronica Tharmalingam  
Leather Vest: Jonathan Marc Stein

Hair by Jessie Da Silva  
Makeup by Frou York

TO L.A., CON AMOR

Photographer: Michael Pool @michaelpoolphotography  
Fashion Stylist: Julia Perry @juliaperrystyle  
Makeup: Emily Perez @em\_perez  
Hair: Nancy Fuchs @nancyfuchshair  
Model: Anais Alessandra @huckleberry\_femme  
Dreamers Mgmt @thedreamersmgmt  
Hairstyling products: INSIGHT Professional and Bardot

Necklace: Georgina Jewelry  
Earrings: By Chavelli  
Dress: Dumebi



Jumpsuit: Nil & Mon  
Broach: Weisheng Paris

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TO LIVE CON AMOR RUNWAY BEAUTY



Necklace: Georgina Jewelry  
Cuff: Georgina Jewelry  
Earrings: Veronica Tharmalingam  
Leather Vest: Jonathan Marc Stein



Ring: Georgina Jewelry  
Shirt: Nil & Mon

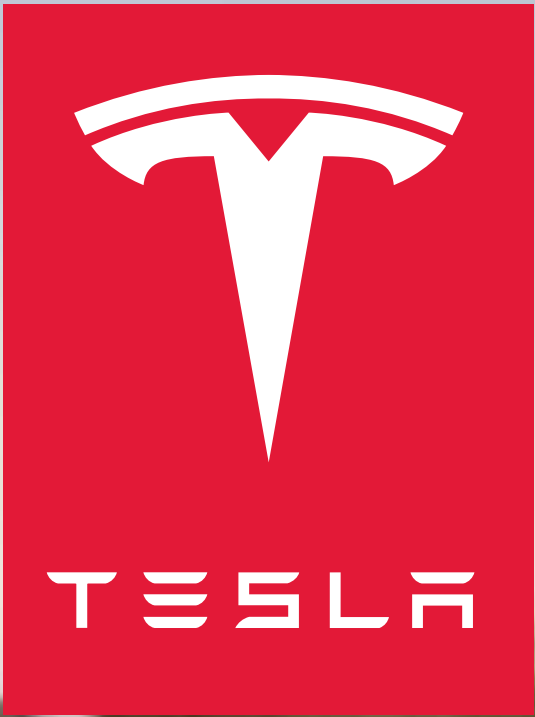


Jacket: Karolina's Kingdom

RUNWA BEAUTY

TO L.A. CON AMOR

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RUNWAY  
*Fashion*



Top & Jeans: 431-88  
Bag: Kaos Car Bag  
Heels: Claudio Merazzi  
Cuff & Ring: Ghostline Designs

# THE RECOLLECTION COLLECTION

Jacket & Jeans: Bayeas  
Earrings: Mahrukh Akuly  
Necklace: Pyrrha  
Belt: Catnip Coalition  
Glasses: Big Horn Rhino

Photographer: Michael Pool @michaelpoolphotography  
Fashion Stylist: Julia Perry @juliaperrystyle  
Makeup: Emily Perez @em\_perez  
Hair: Gypsy Towles @gypsytowles  
Model: Kassie Gibbs @kassie.gibbs  
Model: Anais Alessandra @huckleberry\_femme  
Dreamers Mgmt @thedreamersgmt  
Location: Catnip Coalition  
3412 1/2 W Magnolia Blvd  
Burbank, CA. 91505



Dress: Opificio Modenese  
Earrings: By Chavelli



WE HELP CATS

Harti



Jacket & Skirt: Opificio Modenese

Bodysuit: Harri Swim

Heels: Claudio Marrazi

Jumpsuit: Opificio Modenese

Earrings: Ariel Taub

Heels: Claudio Marrazi

Belt: Catnip Coalition

WE HELP CATS

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Dress: OH POLY  
Earrings: MAHRUKH AKULY Shoes: NGHIZ



Dress: Sruti Dalima  
Earrings: Veronica Tharmalingam  
Heels: Ingliz Footwear

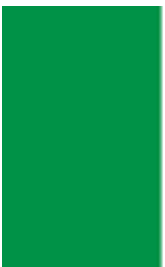
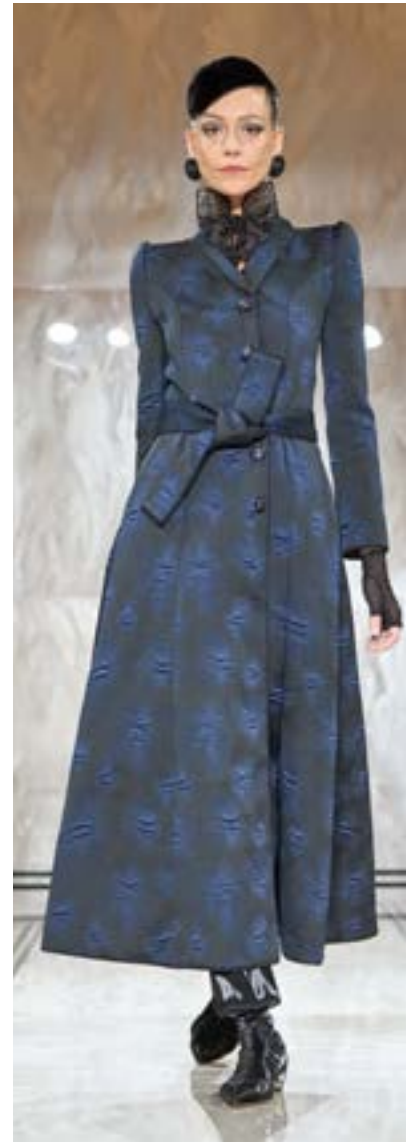


Jumpsuit: Opificio Modenese  
Earrings: Ariel Taub  
Belt: Catnip Coalition  
Bag: Noirgraze



THIS  
MUST  
BE THE  
PLACE

Jacket/Skirt: Opificio Modenese  
Bag: Noirgaze









# DON'T U TURN

PHOTOGRAPHER : PATRICE BERCHERY

@patrice.berchery.photographe

MODELS : ANELYNE & LISE for Mona lisa agency

MAKE UP / HAIRSTYLE : BRIDGETT FRESNEL

STUDIO : ON STUDIO . @onstudiophotomarseille

STYLING : LADY JANE

ACCESSORIZATION : DUCHESSE SATIN . DAN WESSON . IKKS .  
MON BEAU BERET . HELLFEST . MODRES  
PERFECTO . BOCAGE . AVENUE PRIVEE .  
HARLEY DAVIDSON .HELLINE . SCOOTER .  
GIANTREE .  
THX : O.CAPRON post Production



DON'T U TURN

REDWAY FASHION





















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DON'T U TURN

RUNWAY FASHION

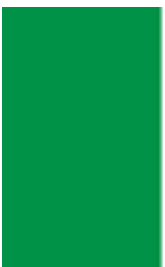
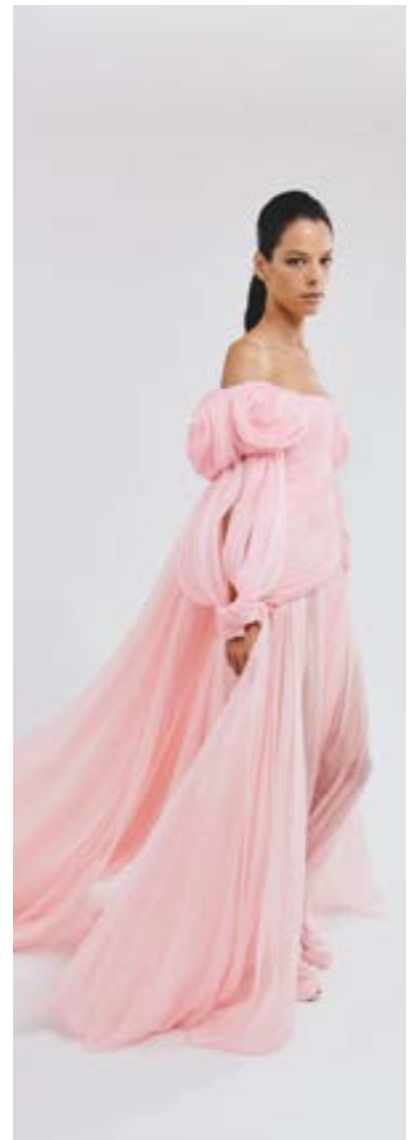
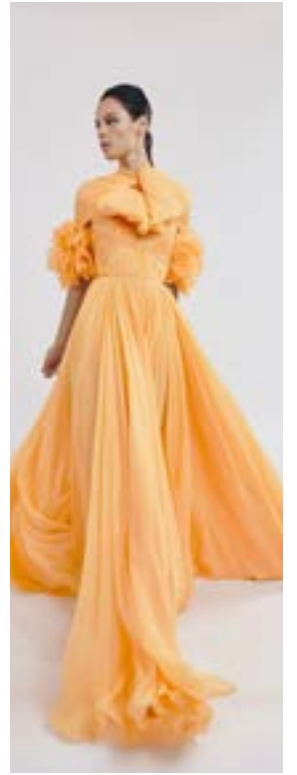






DON'T TURN

RUNWAY FASHION









# POOL PARTY



Photographer: Joline Towers @jolinetowers  
Fashion Stylist: Julia Perry @juliaperrystyle  
Makeup: Melissa Rogers/ The Only Agency @glamrogers @theonly.agency  
using Victoria Beckham & Is Clinical Products @victoriabeckhambeauty @isclinical  
Hair: Chad Cardoos @chadthealchemist  
Using Maria Nila Products @marianilastockholm  
Models: Lucas Von/State Mgmt @lucasvon.byrne @statemgmtla  
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*Sequin Top & Skirt: Ryan Thomas  
Heels: BeBe*



Top & Shorts: Uter  
Necklace: De Kiguro  
Heels: Ryan Thomas  
Parasol: Penelope Parasols



Dress: Ryan Thomas  
Ring: De Liguoro  
Sneakers: Balenciaga



Swim: Deborah Lindquest  
Glasses: Burkinabaé



Shorts: Ryan Thomas  
Necklace: Georgina Jewelry



Shirt: Ryan Thomas  
Pants: Charles & Ron  
Sneakers: Nike  
Shorts/Jacket: Ryan Thomas  
Sneakers: Nike





*Jacket: Ryan Thomas  
Jeans: All Saints*



**RUNWAY**  
Kamaria  
Gaskins

Bustier, Skirt & Hat: Deborah Lindquest



*Sequin Tuxedo Gown: OTT  
Earrings: Adiba  
Suit: Ryan Thomas*





*Suit: Men's Modern Fit  
Shirt: Calvin Klein*



RUNWAY FASHION

COOL PARTY



*Bodysuit: OTT  
Earrings: Burkinabaé*





# ghostline



# RUNWAY *Entertainment*

Special thanks to Flashaus Studios @flashausstudios, Kimberly Metz Photographer @kimberlymetzstudio, Julia Perry @juliaperrystyle, Christina Sorgi (Writer) @manechanger, Nancy Nicholson @nancynicholsonbeauty, Teri Groves @terimakeup, Avery Smith (Graphics) @averyelainessmith

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ALL  
EYES  
ON

# Victory Van Tuyl



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*fashion stylist* JULIA PERRY  
*makeup & hair* NANCY NICHOLSON  
*location* FLASHAUS STUDIOS  
*Writer* CHRISTINA SORGI  
*Graphic Design* AVERY SMITH



Dress: ASTR THE LABEL



Dress: KAROLINA'S KINGDOM  
Earrings: ALEX + ANI



Left  
Dress Ryan Thomas  
Bracelet Georgina  
Jewelry

Right  
Dress OTT



**V**ictory Van Tuyl began her acting journey in theater at age 11 in Atlanta. Many dream of achieving those goals—what advice would help young aspiring actors that are starting out in a similar path?

I started acting purely because I loved it, and I think that's the part that has to be there from the very beginning. If you don't genuinely love the process, even the parts that are slow or frustrating, it's hard to stay the course. And if you're lucky enough to be working, don't take it for granted. Every opportunity matters!

Being in the industry and law world must seem similar, yet different. What's something people don't realize about either one until they're actually in it?

Very different but yes, a lot more similarities than you would think! They both look impressive on paper, but the day to day isn't as glamorous as it may appear. Both require a lot of preparation, a lot of patience, and a lot of improvisation and thinking on your feet.

**What places do you love visiting that help you unwind?**

Malibu and Big Sur are favorites. I'm also just as happy having a quiet weekend at home, catching up on sleep, ordering good food, and not having to be anywhere.

**Who was the biggest influence in your life growing up and how did they shape the person you are today?**

Both of my parents gave me a very solid foundation. My mom has always been incredibly supportive and selfless, and always moved mountains for my brother and me. My dad has always believed in me and encouraged my independence, which helped shape a lot of my confidence early on. I'm really grateful for both of them.

**What's the legacy or impression that would feel most important to leave behind?**

That I did good work, treated people well, and didn't lose sight of what actually matters.

**Is there a dream role or director you haven't worked with yet—but would love to?**

There are so many directors I'd be honored to work with: Cline Sciamma, Chloe Domont, Denis Villeneuve, to name a few. As for roles, I like characters who are deep and layered and can force me out of my comfort zone.

**Name one achievement that you are proud of that is not related to your career.**

I'm proud to have built a life outside of work that I love. It's easy to wrap your whole identity in what you do, but I'm grateful to have real friendships, perspective, and balance.

“Don't take it for granted. Every opportunity matters!”

**Name some destinations that you have always wanted to go but never traveled to?**

Iceland, Morocco, and Bodrum come to mind immediately. They all have a perfect mix of beauty, history, and amazing food.

**If you could spend a day with anyone—living or dead, who would it be?**

One of my grandmothers who I never got to meet. I've heard so many stories, and apparently, we have a lot of similarities. I think getting to spend a day with her would be amazing.

**Having already reached milestones most people would consider to be impossible, what's one more achievement you hope to achieve that your 80 year old self look back on and smile about?**

I hope my 80-year-old self can look back and feel like I built a life with people I love around me, a family I'm proud of, and experiences that really mattered.

**If you had to eat the same meal for the rest of your life, what would it be?**

As much as I want to say sushi, I think I would have to go with Korean BBQ. There's so much variety with different meats, flavors, all the varying sides - it somehow never feels like the same meal twice. And it's really a fun experience!

Dress Karolina's Kingdom  
Shoes Claudio Merazzi





Dress Oksana  
Mukha Couture

From Lone Star to Leading Lady

# CHLOE CSENGERY

*photographer* **KIMBERLY METZ**

*stylist* **JULIA PERRY**

*makeup & hair* **TERI GROVES**



Top Charles & Ron  
Skirt Charles & Ron  
Shoes Dirty Laundry  
Footwear Dirty Laundry

**C**hloe Csengery started out acting at a young age—what first inspired you to start acting as a young child?

I started acting as a hobby when I was seven years old and began working professionally at nine. It's kind of funny because growing up in Houston, Texas, everything revolved around sports. My parents tried putting me in just about every sport, but I just couldn't get into it. Quite frankly, I hated being out side in the heat. I was a pretty dramatic child, as one can imagine. I was always putting on plays for my family and making videos with my friends; so my parents eventually thought acting classes would be a good idea. From my first acting class, I just absolutely fell in love with it and couldn't get enough. I had finally found something to pour all of my creative energy into that made me excited, and little did I know it would turn into a career. As acting became more serious working in shows and movies, it never stopped feeling fun. Acting is my favorite activity and that is the best part.

**Your birthday was July 7, happy belated birthday! How do you usually like to celebrate your special day?**

Thank you! I really enjoy being with the people I love. This year was one of the first years I wasn't celebrating with my family, which was a bit tough. But having my LA friends, who are like family, celebrate with me made me feel so loved! My sister even flew out from Texas to be with me, which was special. She is the best sister and brought me a piece of home for my birthday.

**Which three emojis capture the chapter in your life right now and why?**

I would say the red heart because I have so much love in my life, and I'm grateful for all that I have. The swirl represents how life can be a whirlwind, especially as an actress, but that's part of the beauty of it. The laptop because I can't go anywhere without it. I'm constantly working, so it's truly my right-hand woman.

**Is there a particular type of character or story you'd love to bring to life on screen—a dream role you haven't had the chance to play yet?**

Oh, I love this question! My favorite genres are psychological thrillers and coming-of-age stories, which are different. I have two dream roles. I would love to be in a coming-of-age story, like *Lady Bird*. There's something profound about that genre. It captures the human experience in a beautiful and poetic way. I love a film that makes me feel alive and emotional, and that's what coming-of-age stories do for me. One of the meaningful aspects of acting is creating a world people feel connected to and understood in a way they may not in their everyday life. On the opposite end of the spectrum, I would love to get back to my scream queen roots, but with a more psychological twist. *Midsommar* and *Blink Twice* were films that stuck with me months after seeing them. The stories that excite me are those that make people both feel and think.

**What's one random thing you've been passionate about lately—like a hobby, show, or even a weird internet rabbit hole?**

I just moved, so I've been on an interior design kick! You can catch me on Pinterest and driving around to every HomeGoods in my area to recreate those inspo pics. Since most acting work is still done through self-tapes, having a space where I feel comfortable and creative is really important to me. It's where I do most of my work, so I want it to feel warm and inviting. Currently on the hunt for a big piece of wall art to go behind my couch, then the space will feel complete!

**If you could pick any director or costar (alive or historic) to work with, who's at the top of your list?**

Oh, that's such a tough question! Emma Stone would be at the top of my list. She's someone I admire. I love every project she does. She's brilliant in both drama and comedy, and there's something so captivating about her presence on screen. Getting the chance to learn from her would be a dream. When it comes to directors, Greta Gerwig and Quentin Tarantino would be incredible. Greta's work is so beautifully grounded and female-centric, which really resonates with me. I've been a fan of Tarantino for years. The worlds he creates are bold, stylized, and completely one of a kind. I know he's said he has one final film left, so fingers crossed!

**You grew up in Houston and now live in LA—What's your favorite thing about each place, and is there anything from Houston you miss dearly?**

My favorite thing about Houston is, of course, my family and Tex-Mex. Nothing can beat the food in Texas! The first thing I want to do at home is hug my family and then head straight out for a big bowl of queso. What I love about LA is how creatively inspired I feel here. It's a place that pushes me to keep dreaming and working hard towards my goals. And of course, the weather doesn't hurt either. I grew up in a small town outside of Houston, and I miss that small hometown feeling. There's something special about everyone knowing each other. It creates a sense of comfort and community that's a little harder to find in a big city like LA.

**Everyone has that one friend who brings the chaos—in the best way. Who is it for you, and what's your favorite memory with them?**

My best friend, Grace. She is hilarious, and I can always count on her to keep me on my toes and make life interesting. Growing up, we would be as creative as we wanted, dressing up as different characters and making music videos and skits. This was the start of my love for acting. We made videos everywhere: in Blockbuster, on road trips, in the park, at the grocery store, literally wherever we could. She is still my best friend and one of my biggest supporters.

**You get handed a plane ticket to anywhere in the world, no planning required—where are you going and who are you bringing?**

Italy! I've always wanted to go to the Amalfi Coast; it is on my bucket list for sure. With a place as beautiful as that, I would have to bring my boyfriend.

**What's a big misconception people have about growing up in the acting industry?**

I think there are some negative connotations about growing up in the acting industry, particularly the idea that you miss out on certain "moments." For me, however, acting has always been something I truly loved so it never felt like I was missing out. I am grateful to have very supportive parents who have always believed in me and encouraged me to dream big. I believe the most important thing is loving and wanting your success more than anyone else wants it for you. As soon as you are doing it for someone else, it isn't right. The acting industry can be a difficult place to grow up in, but it can also be very beautiful if you surround yourself with kind and supportive people.





Photo credit Ben Cope

# YASMINE SAHID

By Samantha Goldberg

**Yasmine, you have such interesting insight as to why you felt acting was the career you should pursue, what was it or when did you decide this is for you?**

I've always wanted to be in entertainment in some shape or form. I've felt that I was born to be an actress and to entertain. Growing up, I never had a backup plan career because I was so set on being an actor. It always felt like a very natural move for me.

**How did you approach your role as Courtney in Overcompensating? What did you do to prepare once you were on set?**

I tapped into the personality I had when I was in college. I was bubbly, overeager, and willing to try everything. I'm more guarded now but because Courtney was me when I was younger, it wasn't too hard to get into her character.

**Is there a certain character, role, or genre that you would you like portray next on-screen?**

Dream role would be a musical or a sci-fi/fantasy. If I could play as the comedic protagonist in any of those kinds of genres, I know I've made it.

**During an actor's journey, they eventually come to realize there is a specific genre or type of role that resonates with them. Can you share insight on your own personal experience with this journey?**

Comedy has always been the easiest form for me to do. Then as I got more and more into the acting world, I started realizing that I really love fantasy. I love shows and movies that have a great story that's not entirely based on reality but has great comedy. I always reference Scott Pilgrim vs The World and What We Do in the Shadows as examples of the kind of things I'd like to act in.

**Can you share any memorable moment you've had when you were recognized in-person? And what that encounter was like?**

Most of my encounters are pretty tame. It feels more surreal when I travel, and I get stopped in different

countries. When I was in Manchester, I randomly stopped into a coffee shop and my waitress said she loved my videos. I was even more shocked when she told me she's been a follower since Covid and gave me a free cookie! Another moment was when I was in Scotland and a girl was really excited to meet me when I was at a coffee shop and asked for a picture. Maybe I have luck with coffee shops in the UK! But it's so cool to know that people overseas really care about my work.

**The film industry has evolved a lot over the years. How have you seen the portrayal of women in cinema change throughout your career?**

A big thing I've noticed are actresses also taking on roles as directors and producers. Growing up I remember noticing that actresses wouldn't really take on behind the scenes roles, and that being known solely as an actress was a big thing. But now, women are actually encouraged to be more hands on with projects and are so much more respected when they do. As someone who loves to be involved in front of the camera and behind it, I think that's cool.

**Is there a specific actor or director you've always dreamed of working with? Who is it and why?**

Issa Rae! I've been a follower of hers since Awkward Black Girl and would love to be in a rom-com that she either writes or directs! She's so smart with her writing and knows how to make the text so relatable without watering down the complexities of her characters.

**Can you share a bit about your current or upcoming projects? What can your fans expect in 2026?**

I would like to say that fans can expect to see me doing more live performances. And I'll leave it at that!

**Specifically for Runway, What's something about you that your fans might not know, but you'd like to share?**

It's silly but a lot of people assume I'm tall. I wish I had a few more inches on me but people are shocked when they meet me and realize they have to look down.







# Alec Santos

## **What is it like playing a chef on Hallmark Channel's "Machu Picchu Proposal"?**

As Chef Carlos would say: espectacular! Peru is renowned as a foodie paradise, and when you combine that with the breathtaking allure of the lost city in the sky, it truly feels like a dream come to life.

## **Describe your role in "Unwrapping Christmas: Tina's Miracle" for Hallmark Channel. What were some of your favorite memories on set?**

Michael is a single father and businessman with a big heart. Working alongside Presley Allard, who played my daughter, was an absolute joy and made me think, "I can't wait to be a dad." There was also the fun of filming a Christmas movie in the summer – it was 90 degrees outside while we had fake snow blowing in our faces. Acting "cold" in that heat required a whole new level of skill!

## **Tell us about your salsa dancing experience. I've danced Salsa in three different productions.**

I'm no expert, but I've enjoyed the journey. I first picked it up in middle school when I realized that to compete for the attention of girls at my predominantly Latin American school, I needed to learn how to dance.

## **How did you come to speak three languages fluently?**

It was a combination of luck, location, and determination. I was fortunate to be born to mixed-race parents who spoke both English and Portuguese. Living in Brazil, Chile, and Miami during my formative years allowed my brain to soak up languages. I'm also grateful to my mother for her dedication to ensuring I learned English after school, no matter how tired she was.

## **What process do you go through when preparing for a role?**

I read the script at least five times before diving into character breakdowns. I explore the character's motivations and core purpose—why do they exist in the story? Then, I integrate parts of myself that align with the character. I like to test it in real-world situations: ordering coffee, going to a bar, all in character, to see if it holds up.

## **Share with our readers what it's like being a science and drama teacher. How do you balance teaching with acting?**

Teaching is something I absolutely love. Due to my busy film schedule, I substitute for the Vancouver School Board. As a certified teacher with a degree in Biochemistry, I cover various science classes. Some days, I'm helping with a squid dissection, while other days, I'm giving young actors notes on performing Othello.

## **What were some of your favorite moments filming in Peru?**

Every moment was unforgettable! We filmed mostly in the Sacred Valley, and each day felt like a new adventure. The market stalls, endless landscapes, alpacas, and ancient cities all carried a magical sense of spirituality. The warmth and hospitality of the locals were the cherry on top—they eagerly shared their stories and offered their help.

## **What do you do to keep in shape?**

I focus on a mix of CrossFit, swimming, and cycling. For me, fitness is less about aesthetics and more about functionality. Can I swim for an hour without running out of breath? Could I run a marathon in a competitive time? Life is about balance, so I make space for enjoyment too—cookies, cupcakes, and even fried chicken. Moderation is key!

## **What is your favorite go-to piece in your closet currently?**

My white Adidas Stan Smiths. They're the perfect summer footwear—they're versatile enough to dress up or down.

## **Who inspires you most? Has that changed over the years?**

As a child, I looked up to athletes and celebrities. There's something aspirational about those who've accomplished so much. But as I've grown older, I find inspiration in everyday heroes. The public-school teacher who takes on extra responsibilities despite being overworked, the healthcare worker—like my mother—who faces increasingly challenging conditions, and the single parent caring for a sick relative. There are heroes all around us, we just have to notice them.

## **Provide your social media handles so our readers can find you online.**

@alecdavinsantos







# Marvella Akiojano

## **Tell our readers about your brand. What brought you to developing your own cosmetic line?**

Marviano Cosmetics is my bold, smudge-proof, luxury-for-everyday makeup line that makes beauty effortless and expressive. I built this brand because I was tired of lip liners that faded, glosses that felt sticky, and beauty routines that didn't feel like me. I wanted something that stayed on, stood out, and spoke to the girls who do it all and still want their lip combo to stay put. It started with passion, turned into product, and now it's a movement.

## **How does your brand differ from other brands on the market?**

Marviano is a brand that actually listens. Every product is developed based on real-life beauty issues I personally experienced like lip products transferring on your man, fading too fast, or clashing with your skin tone. Our formulas are built for long wear, melanin-friendly shades, and confidence you don't have to touch up. Plus, our storytelling and campaigns aren't recycled Pinterest fluff it's real, relatable, and raw.

## **Who are your favorite Fashion Designers? Do they have any effect on your brand or you as a designer?**

I love Louis Vuitton for the drama, LaQuan Smith for the sex appeal, and Lorvæ for the culture. They've each taught me something about intentional design. With Marviano, I've taken those same principles boldness, inclusivity, and form-meets-function and applied them to the world of beauty.

## **What made you decide to make a cosmetic brand rather than a handbag brand? Might we see some handbag options from your brand in the future?**

Makeup was my first love it was how I found my confidence. But fashion is still in my blood. So yes, handbags and accessories are absolutely on the vision board.

## **What is something that most people don't know about you or your brand? And tell our readers why this important to know.**

Most people don't know I started this brand with no investors just grit, research, and a vision. Every gloss, liner, and label came from late nights and lessons learned. I'm not a trust fund baby or a retired influencer. I'm a 22-year-old Nigerian girl who built something for women like me: ambitious, stylish, and over it when things don't work like they should.

## **Have you had any celebrity collaboration or support?**

While we haven't done an official celebrity collab yet, we've had love from influencers and personalities with real influence. But the everyday baddie is my biggest endorsement the girls who go viral in their combo, the ones tagging us in their night-out selfies. That's who we do it for

## **What are you favorite cosmetic brands that have influenced you or your brand and why?**

I've always admired Danessa Myrics for shaking the table with shade range and inclusivity, and Nyx for quality yet affordability. But I built Marviano to fill the space in between sleek, luxurious, but still loud enough to make a statement. I learned from the best, but I'm not trying to be them. I'm trying to be HER.

## **What is next for your brand?**

We're working on retail partnerships, expanding our product line, and launching immersive brand experiences like pop-ups and live events. I want people to feel Marviano, not just wear it.

## **Where do you see your brand in 5 years from now and why?**

In five years, Marviano will be global. On Sephora shelves. On red carpets. On private jets to brand trips I used to only dream about. I see that because I'm building it with vision, discipline, and divine alignment. This brand isn't a trend it's longevity.

## **Tell our readers your social media contacts and website in order to fund the latest drops on your brand.**

You can shop the latest drops at [www.marvianocosmetics.com](http://www.marvianocosmetics.com) and follow along on Instagram and TikTok at @marvianocosmetics. For beauty, lifestyle, and behind-the-scenes content, my personal page is @\_marvella\_\_







Photography Self Portraits: Sonalii Castillo

# ALEJANDRO PERAZA

## FOR Alejandro Collection

**Tell our readers about your brand. What inspired you to take the step from Fashion & Celebrity Stylist to Fashion Designer? What were some of the challenges you faced and how you overcame them.**

I began a career as a Stylist as I attended FIDM for Design. While working on A-List celebrity shoots, I quickly learned that some of what I wanted to see wasn't at department stores and also missing on the racks for upcoming shoots. I quickly started making one of a kind pieces and other Stylists even rented my samples for their shoots. It was challenging at times when people didn't quite know my brand yet. An over night success only takes many years. Haha

My brand is bold, colorful, unique and very sensual. It girls love it. I take pride in my art and I design my prints and personally design & sew most of my samples. Many times my customers are receiving a garment that I hand made.

**We simply love your collections here at RUNWAY, especially the recent body-con collection. What inspired this collection? What is the process you go through when designing a new collection?**

The process of design for me is very organic and often times experimental and liberating. It's a process as I understand the fusion between art and commerce. I just create a unique print that will stand out set a trend. It's fun to do things before others are doing it.

**What advice would you give to an aspiring fashion designer or fashion stylist? Since you can speak on both, we would love to hear your insight.**

Never stop creating. Keep trying ideas. No just means not right now. Every opportunity leads to knowledge within the industry that will be helpful later on in your journey. Make connections and learn to work well with others. Learn the business side and harness it to succeed. It's great to have a blast while minding your business and keeping your paperwork in order.

**Who are some of the celebrities that have worn your designs and where might our readers have seen them? Do you have any favorite moments that you'd like to share?**

A few career highs for me were when Beyonce in "Black is King" Wore a custom blue gown with a train that never

ends. And many moments with Kyle Jenner including the Cover of V Magazine and several Elle features. I've had so much fun creating magic with the rest of the Kardashian Jenners as well. Two of my favorite moments involved Cardi B going viral at Coachella in a "TLC" inspired outfit while revealing her first pregnancy to the world then gracing the cover of Rolling Stone in a couture cape I made.

**Where did you grow up and who inspired you most? What are some of your fondest memories growing up and why.**

I grew up in Los Angeles and a lot of my inspiration comes as a result of it. From the lower income areas to the affluent, there's so much beauty in the contrast.

**Who are your favorite Fashion Designers and why?**

I love Alexander McQueen, John Galiano and Jean Paul Gaultier. They are all master craftsmen and know how to take a point of view very far and also know when to pull it back to create more sellable items. I can really relate to them all.

**With everything going on in society currently, do you have any words of inspiration or wisdom that you live by?**

Elevate so you can lift others up with you. Be teachable and humble but strong. And most importantly, never give up. The Entertainment & Fashion Industries can be very demanding at times.

**What do you do to unwind and relax on a daily basis?**

Quite honestly I do my best to "keep it simple", "one day at a time", "one moment at a time" even.

**What's next for Alejandro Collection?**

My goal is to expand and scale up very soon and with the right offer I am open to selling and staying on board as Designer/Consultant. But for now I'll continue to wear many many hats.

**Share your social media and contact information, so our readers know where to find you online.**

@alejandrocollection on insta  
@alejandrocollection on tik tok











# Jose Maria Yazpik

**We are excited about the debut of the “Gringo Hunters” on NeClix. Tell our readers what it was like portraying a character based on the real-life Gringo Hunters?**

I play Meyer-Rodriguez, a businessman trying to change the face of Tijuana by building “Las Vegas type” casinos. My character is fictional, but it was a lot of fun portraying him. I grew up in Tijuana, so I know a couple of people that are just like the character.

**What drew you to accept the role of Meyer Rodriguez? Was it something you knew right away or did you need to live in the character before accepting?**

It was something I knew right away what to do and how to play him. Sometimes it happens like that. You just fall right into the skin of the character. I love when that happens.

**What was it like filming primarily in Mexico?**

I have been lucky enough to film in many countries around the world, and I’m very thankful for that. But every time I get to work in Mexico, it feels like I’ve come back to my family. The crews in Mexico are one of the best in the world. They are warriors and they are warm and funny as well. It is truly a delight to work in Mexico. Also, you can’t beat sleeping in your own bed after a hard day’s work!

**What were some of your favorite experiences on Narcos and Narcos: Mexico? What is the process you go through when preparing for a complex role such as these?**

I love playing bad guys! It’s just a lot more fun than being the hero. But in the case of Narcos, it was a weird experience all together because of the theme. I enjoyed playing Amado Carrillo, but at the same time, it was a bittersweet feeling because of all the pain these people inflicted on Mexico.

**Did you know that you wanted to be an actor growing up? What inspired you to pursue acting as a career?**

The first time I saw Peter Sellers in the Pink Panther, I fell in love with the idea of having fun playing different characters. I saw my whole family laugh while watching The Pink Panther, and I thought, what a gift this actor is giving us!! So after that experience, the seed was planted.

**With such an incredible acting career under your belt, would you have any words of wisdom or advice for anyone staring out as an actor?**

Be true to yourself, be patient, be empathetic, be disciplined and do it for the pure love of it.

**What do you do to relax and unwind after playing such complex characters on camera?**

I love being home with my family. Exercise always gets me in a good mood. Eating with friends and family, it can be out at a restaurant or making an asado at home. Also golf.

**Who is your favorite designer to wear for red carpet events?**

Zegna.

**Does the wardrobe help you get into character? How does it differ from how you dress when you’re not on set?**

Wardrobe is a very important part of getting into character. Sometimes, when I can’t find my way to a character, I’ll start trying different things on, and that usually helps me. When I’m on set, I generally wear comfortable clothes.

**What’s next for you?**

“You’re Dating a Narcissist” is a romantic comedy I did opposite Marissa Tomai, and it will premier soon. Just finished filming “Apocalypse Z 2” this summer in Barcelona for Amazon Prime, and I’m writing my second script to direct, possibly next year.

**Where can our readers find you online?**

@jmyazpik







Photographer: Kimberly Metz  
Fashion Stylist: Julia perry  
Hair & Makeup: Nancy Nicholson

# GHOSTLINE DESIGNS

## By Danielle Jo

### **What does being a warrior mean to you? Tell our readers about the warrior inspiration in your pieces and why that is so important to your brand.**

To me, a warrior is someone who faces life's challenges with courage and never gives up. That spirit is at the heart of GhostLine Designs. The name comes from my own experience of feeling like a ghost in this world when all my surgeries and accidents had me bedridden for two years, and from the invisible "ghost lines" we all carry from our life experiences, both painful and beautiful, that have shaped who we are. Jewelry became my way of transforming those lines into something meaningful, a way to honor resilience and healing.

Many of my pieces are inspired by fearless women who've touched my life deeply, including my late mother-in-law, who embodied strength, love, and positivity through every challenge. She continues to inspire me, and I carry her example into every piece I create in my home studio in Sherman Oaks. I also need to bring up my dad, who is my favorite man in the world besides my husband. He's bionic. At 82, he has every device you can imagine keeping him alive after suffering two strokes and many heart issues. He's a miracle to me and a warrior in that he continues to do whatever is necessary to stay alive, and I'm fighting just as hard to come see you. I love you, Pop, with all my heart.

### **Since your pieces are handmade, what is the creative process to designing and making each piece? Do you also do custom designs for clients?**

My process is unique in that I feel I am guided by something bigger than myself. I often see shapes in the air guiding me to what I'm supposed to make next. Since I haven't sketched since being at FIDM, I'm not very good at it anymore, so I just dive in and trust the visions I see, using everything that inspires me. These inspirations come from ancient civilization weaponry, futuristic architecture, forces of nature, and warrior symbols across cultures.

Do I make custom pieces? YES!! It's what I thrive on most. Having clients be part of the process creates an incredibly meaningful piece with a magical story behind it for us both, while also creating a bond between us as it represents the journey we've completed together. For me, it's mission accomplished, I just released another warrior into the world, and there's no better feeling than that.

### **Where did you grow up? Tell our readers about the band you were in and what the Rock 'n' Roll edge is that's still represented in your style personally and in your brand.**

From NYC rock stages to jewelry armor. I was born in Queens, raised in Oyster Bay, and shaped in NYC's heartbeat. I come from a long line of fashion, my mom a designer, my dad a manufacturer, and my Poppa crafting suits in the early 1900s for Barney Pressman, founder of the iconic Barneys New York chain of stores.

But I didn't fall in love with style until I was free to experiment, and that freedom led me to the NYC underground music scene. For 16 years, I fronted my band, Sonagirl, living in leather jackets, eyeliner, and pure rock & roll energy.

My style grew from raw, rebellious grit into a cleaner, more sophisticated edge, but that rocker heart still beats in everything I create.

Today, GhostLine Designs is the culmination of my fashion heritage, music soul, and warrior spirit. Each piece is bold, powerful, and unapologetic armor with attitude, built for those who live life fearlessly.

### **How did you get into fashion? What are some of your favorite memories from being a buyer at Internmix?**

The Accidental Fashion Girl. I never wanted fashion. Growing up with fashion in my bloodline, I was forced to wear what they chose, and hated it. My rebellion came in the form of music, rollerblades, and a rave phase in Miami, where I worked retail to pay the bills.

One call from my mom changed everything. She connected me with an ex-daughter (who was like a sister) at a fashion brand called Internmix. I went to meet her on my rollerblades, coming by just to say hi, and by the end of the conversation, I had a job offer. I had no idea I'd spend the next 10 years of my life with them.

I learned every job from the ground up. After 9/11, I moved back home and the raise I was offered was laughable. I asked my manager for a letter of recommendation. Little did I know she had called one of the owners telling him he was about to lose a lifer. This move she made on my behalf led to a meeting with that owner and a promotion to Assistant Store Manager at their flagship store, where Internmix all began on 5th Ave.

I thrived there: experimenting, cutting jeans on the sales floor for clients such as Annabella Sciorra and many more well-known people in every industry, making fearless moves that boosted sales. I was a fearless kid, what can I say.

I opened the Bleecker St. location, where it wasn't exciting enough for me. Soon after, I was offered a role in the Buying Office. I hesitated, the role came with a notoriously difficult boss and a significant pay cut. I started off as an Asst. Buyer with RTW and Denim, but was quickly also given responsibility for private label.

Something in me changed. I loved it and started to run with ideas that grew that business from \$300K a year to \$6M. This is something I'm very proud of. I fell in love with design, sourcing fabrics, creating pieces, serving as the fit model, and creating designs that were like the ones on the runway, but with my voice and changes in there.

Unfortunately, toxic management drained my passion, so I returned to the Columbus Ave store. After 6 months of being married, I was lucky to have the opportunity to open the Malibu location, working at their Robertson location until it was ready.

I remember working 16-18 hours per day for weeks getting the store up and running. Let me tell you, California retail and the people I worked with are a completely different breed, more politics and less like a family.

After giving 10 years of my time, energy, blood, sweat, and tears, it no longer felt like home, and it was time for me to leave. It was sad closing that chapter, but it cleared the way for the next chapter. One I would build on my own terms.

### **Who are your top three fashion designers and why?**

My Style DNA. If I could only wear three designers for the rest of my life, they would be Ann Demeulemeester, Rick Owens, and Alexander McQueen. Each one holds a piece of me: dark edge, poetic rebellion, fearless drama, and together they're everything I love about self-expression.

I mix them unapologetically because being different feels incredible. There's no one else like me, and I never want that to change. My jewelry reflects that same spirit: bold, one-of-a-kind, and for those who want to feel the same way.

### **The fashion industry can be difficult to break into. What advice would you give to a young designer just starting out?**

Collaboration. The right collaboration can put your work in front of audiences who truly value unique design. It's not just about exposure, when you pair your designs with another creative's platform, you create something new that neither of you would have done without the other.

For me it's about finding partners whose style and energy align with mine so the end result feels authentic and powerful.

### **What is your favorite piece in your closet currently and why?**

I have this white button-down shirt I've been buying over and over again for the past 15 years from the brand AAKASHA (you can order on Etsy or their website). The fabric is incredibly soft and beautifully draped with a perfect collar.

It's one of those pieces you can play around with and no one would know it's the same shirt. My fave is tying it, unbuttoned, so that it's tight enough to show your breastplate and a little cropped. It's my fashion must-have.

### **Is there anything that most people don't know about you that you would like to share with our readers about you or your brand?**

It's heavy, but it's my life and who I am. I left the fashion world in 2012 as I was in 7 car accidents from 2011–2016, none my fault, and one

when I was a pedestrian. I was bedridden for 2 years from them and all the surgeries I had to get, but last year was the hardest of my life.

I battled a severe kidney/ureter condition that required 4 surgeries to fix. A month and a half later, I was diagnosed with MS. I'd suspected it for years, but it took a long time for a doctor to finally diagnose me and confirm my suspicions. Every MS doctor since feels the same way too, so I lost 14 years of being treated.

It was devastating to go from being a strong, athletic woman to becoming weak, clumsy, and unrecognizable. BUT I believe everything happens for a reason. My journey has shown me how resilient I am, the importance of advocating for yourself, and how my positive attitude has gotten me to the right team.

GhostLine Designs was born from that warrior spirit. I don't give up and I want my pieces to remind people they don't have to either.

### **What's next for GhostLine Designs? Where can our readers find you online?**

Right now, I'm still in treatment and learning what living with MS means for me and my life, but I know something beautiful is waiting for me creatively. I've been painting and doing photography, and music is back in my life again. Hole in my heart filled!!

I have a morning routine that keeps me grounded and at peace. I've been sick, but I'm also stronger than I've ever felt in my life. I know that I'm the only person I need to make my vision real. The ghost I've felt like for so long is stepping into the light.

Danielle 2.0. GhostLine Designs 2.0 will be something to look out for.

### **To reach me or my company:**

Email: [daniellejo@ghostlinedesigns.com](mailto:daniellejo@ghostlinedesigns.com)

Instagram: [@ghostline\\_designs](https://www.instagram.com/ghostline_designs)

I look forward to meeting you :)







Photographer: Paige Craig





MQUEEN

RUNWAY®  
*Shopping*



# WEEKEND IN CANNES



PHOTOGRAPHER : PATRICE BERCHERY  
@patrice.berchery.photographe

MODELES : ALICIA , SAONA , ALEXIA  
@alicia\_tadrist @saonarapetto @alexya.canova

MAKE UP / HAIRSTYLE : VALERIE DUMOND  
@valdumond

STYLISTE DIRECTOR : LAURENCE SIMONI  
@laurencesimoni

BRANDS : VON DUTCH Cie , LOUBOUTIN ,  
MEXICANA, ADIDAS , DIM , GUESS , GAS JEWELRY .

THANK'S : CARLTON CANNES, CASINO 3,14,  
LAGOON BOAT, ON STUDIO











CONTINENTAL

CARLTON

CARLTON CANNES





Van Ditch  
- ORIGINAL -







Jacket : MARZOTTO  
Shirt : OWK & Frédéric THEAK  
Suit : Gianni ZAPPATERO  
Short : Jaded London  
Jewelry : Dévotion Kustum Earrings :  
Swarovski  
Sunglasses : Miu Miu  
Gloves : Claudie Pierlot  
Boof's : Louboutin  
Tie : Bexley



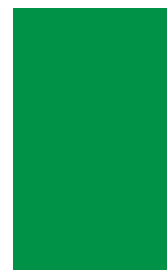


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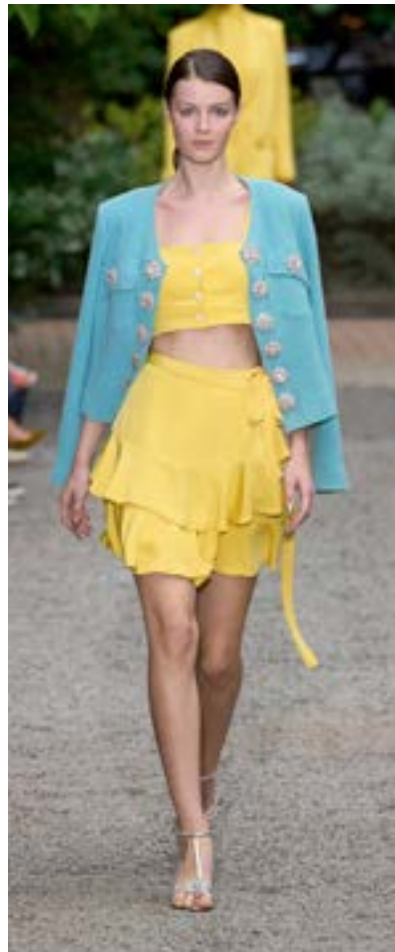
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Brooklyn  
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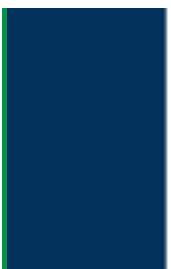


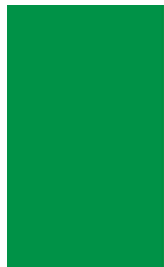


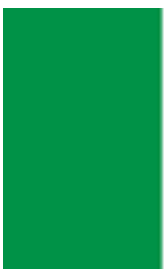












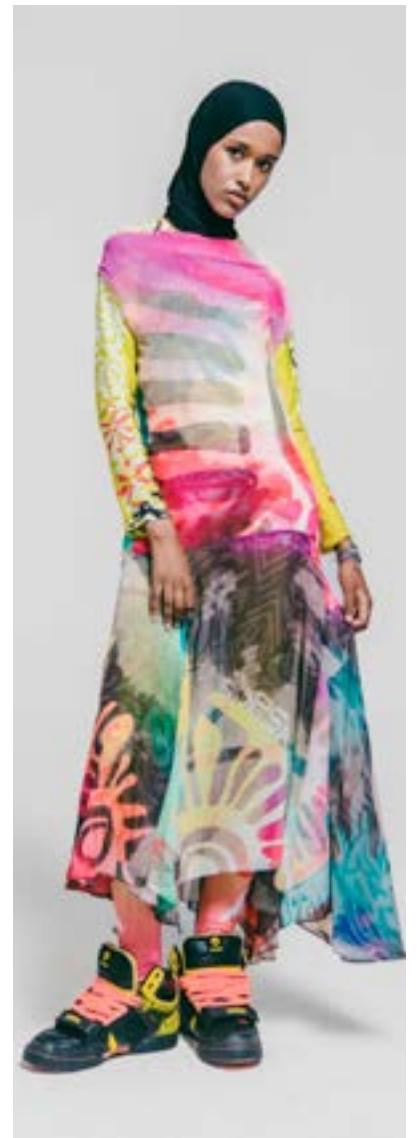


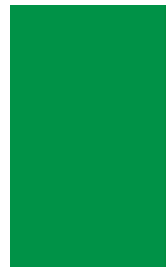


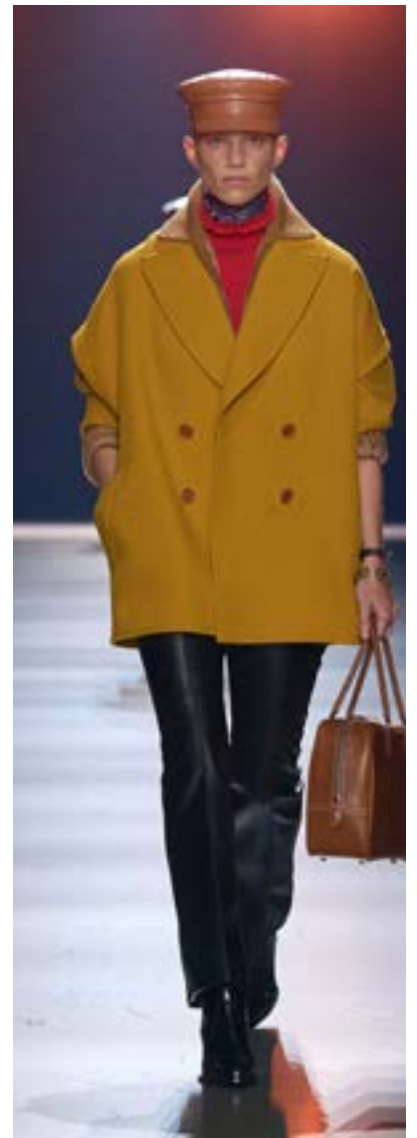


TRY NOT TO  
HEAR THIS

*Coca-Cola*







RUNWAY  
*Lifestyle*



Astra crop wet Jacket by Elisabetta Rogiani  
Pamela mini wet Dress by Elisabetta Rogiani

THAT'S THE LOOK

RUNWAY LIFESTYLE



# That's The Look

Photographer: Steve Albiston [albistoncreative](#)  
Fashion Designer/Stylist: Elisabetta Rogiani [@elisabettarogiani](#)  
Model: Anais Alessandra [@huckleberry\\_femme](#)  
The Dreamers MGMT [@thedreamersmgmt](#)  
Location: Rodeo Drive, Beverly Hills



Nebula 3000 Coat by Elisabetta Rogiani.  
Brigitte Jumper by Elisabetta Rogiani.



Vela stretch mesh Jacket by Elisabetta Rogiani  
Racer doll wet Top by Elisabetta Rogiani  
Zeta straight leg wet Pant by Elisabetta Rogiani



Brigitte Jumper by Elisabetta Rogiani





Pamela maxi Dress in stretch lace by Elisabetta Rogiani



Matilda stretch velvet/mesh Dress by Elisabetta Rogiani



Chloé

# SOUTHERN GUARDIAN

PHOTOGRAPHER : Patrice Berchery

@patrice.berchery.photographe

@ onstudiophotomarseille

MODELE : Noa Coll

MAKE UP / HAIR : Lise mkp Lisbette

ASSISTANT : Océane Hiver-Adreit

Thank's : Mas Cacharel & Cabanes Cacharel

Fashion design : Stetson.usa

Tecovas

Levis

Nrs world

Mexicana

Rectiligne





















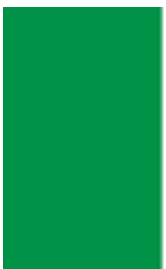






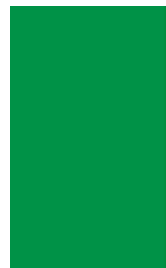














**DIOR**

# RUNWAY

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RUNWAY® ISSN 71 896-44450  
SPRING/SUMMER 2025  
International print issue no. 60  
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