

RUNWAY

FALL/WINTER 2022 **WORLD** ISSUE 55

RUNWAYLIVE.COM

ULDOUZ
THE PROTECT ACT

exclusive

INTERVIEWS

ALLY PETITTI

ALEXIS LOUDER

CALAVERA

KAYDEN MULLER - JANSEN

ELLA PROBERTS

JULIA VERDIN

KAYDEN MULLER-JANSSEN

INTO
THE
NIGHT



UNDER
THE
SUN

OPTIONS

BEAUTÉ NATURELLE

FALL/WINTER

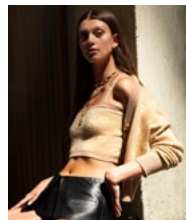


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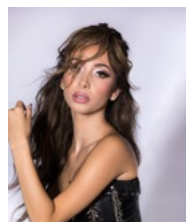
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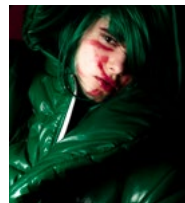
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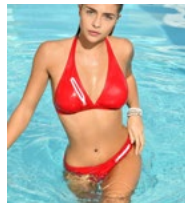
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RUNWAY® brings you the latest fashions when they are available to you, showing you how to really shop for what looks best.

Runway delivers hot celebrity interviews, shopping ideas, romance advice, beauty tips and self-improvement articles that you can count on.



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Sam Saidian- Fancy Yellow Diamond Ring
Featuring a stunning round brilliant-cut fancy yellow diamond.
Yellow diamond weighing 16.10 carats
18 karat yellow gold

RUNWAY

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Feather Dress: ELLA ZAHLAN
Necklace: VEGAVAAN BY KARMA
Earrings: BLOSSOM BOX JEWELRY

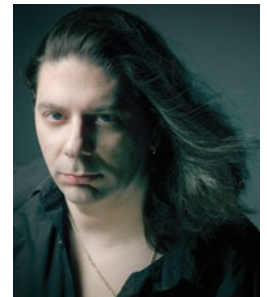
on the cover

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A Letter from the Publisher

Hello Fashion Fans:

Welcome to the Fall/Winter issue of RUNWAY Magazine. My staff, as always, has created a collection of Fashion Forward Editorials, encapsulating fabulous Fashion with Stunning photography You'll get an insider view of this seasons Global Fashion Collections. Notice the vivid Seasonal Colors and WE KNOW that You're Going to LOVE IT!. We at RUNWAY would like to wish you and yours a Happy Holiday season and the best wishes for 2023! Remember, if you see something that makes you smile, Hit Us Up on twitter for all those Hollywood Needs! This Spring RUNWAY TV is "Goin Big" so be sure to follow us. Make runwaytv.com your go to for all the Fashion Trends and news from any smart tv browser. And it's for free! Thank you for your continued support.
We Love you all.



Vincent Midnight



COACH



BRUNWAY
Beauty

Dress: MISS CIRCLE



Beauté Naturelle

Photographer: Kimberly Metz @kimberlymetzstudio

Fashion Director/Stylist: Julia Perry // Lab Artists
@juliaperrystyle @labartists

Makeup & Hair: Nancy Nicholson
@nancynicholsonbeauty

Faux Fur Bolero: ROCKY STAR





Brown Top: CLUB L LONDON





Dress: ROCKY STAR
Necklace: VEGAVAAN BY KARMA

14



Top: HELEN ANTHONY
Bikini: HELEN ANTHONY
Skirt: HELEN ANTHONY



Dress: FELEPPA
Earrings: BLOSSOM BOX JEWELRY



Top: ELLA ZAHLAN

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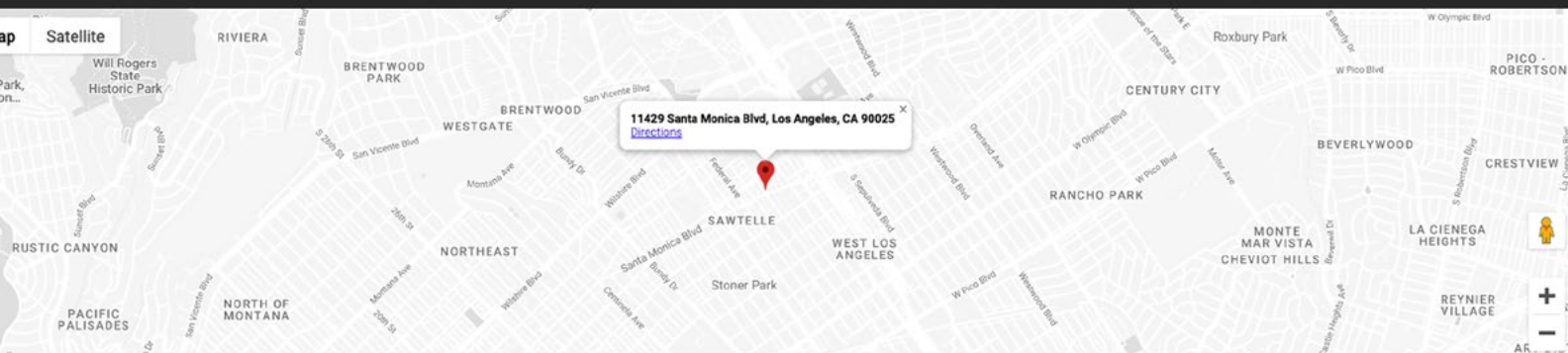
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RUNWAY
Fashion



Dress - Gary Allen
Neck piece - Cosmo glam squad

Photographer and Art Director: Payam Arzani
Hair and make-up: Ricardo Ferrise
Model: Ramona Laurenbrin
Photographer Assistant: Sergio Schwark

Crown - Cosmo and donato
Dress - Gary Allen
Bracelet and necklace Sandra ward

INTO THE NIGHT

RUNWAY FASHION

INTO THE NIGHT



DESIGNERS:
Gary Allen
Glynnith barren
Punk Koutur
Tatiana turko
Eugenia druzhinin
Etain Hiller
Tonya king
Cosmos glam squad



*Jacket -punk Kouture
Bustiers- glynneth barren
Shorts - Cosmo and donato*

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INTO THE NIGHT

RUNWAY FASHION





*Crown -Cosmo and donato
Dress - Gary Allen
Bracelet and necklace Sandra ward*













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INTO THE NIGHT

RUNWAY BEAUTY



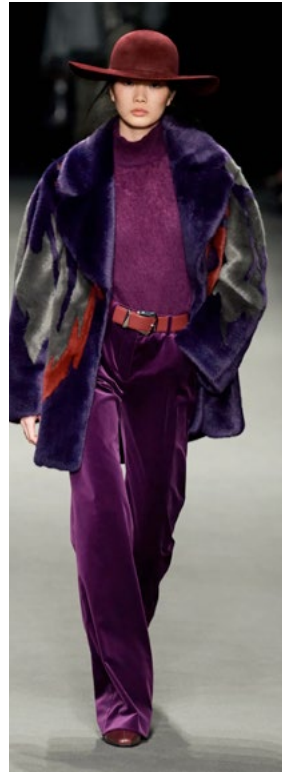
Cosmo and donato and Ethan hiller



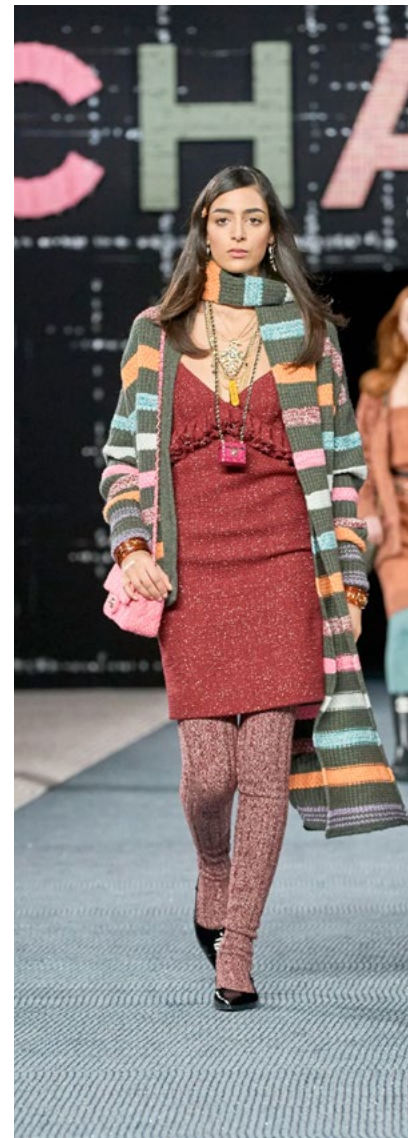
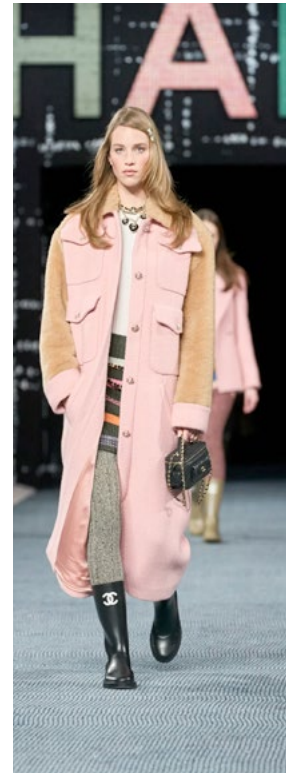
Cape - Eugenia druzhinina



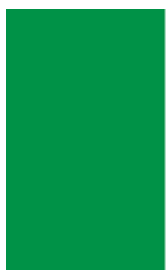
*Cape - Cosmo and donato
Shorts - Cosmo and donato
Bra - ETAIN HILLER
SHOE - Cosmo and donato - shoe whore*











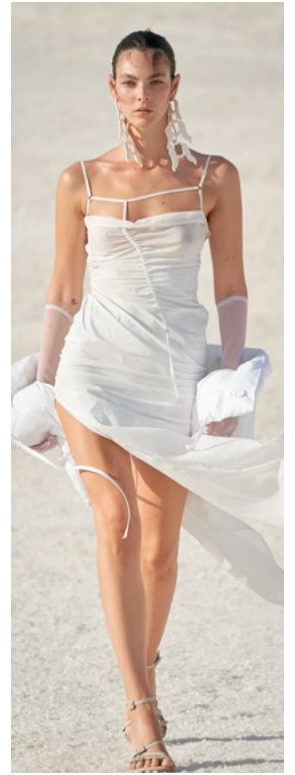
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DOWNTOWN DRIFTER



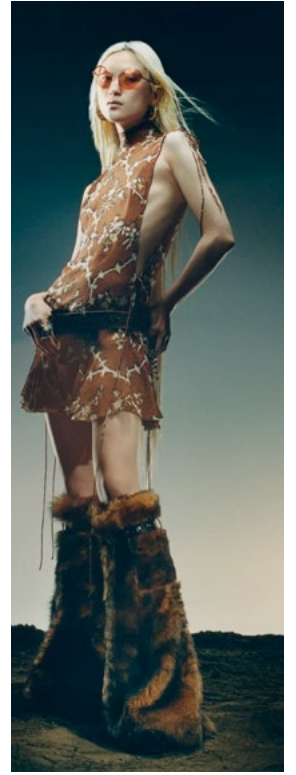




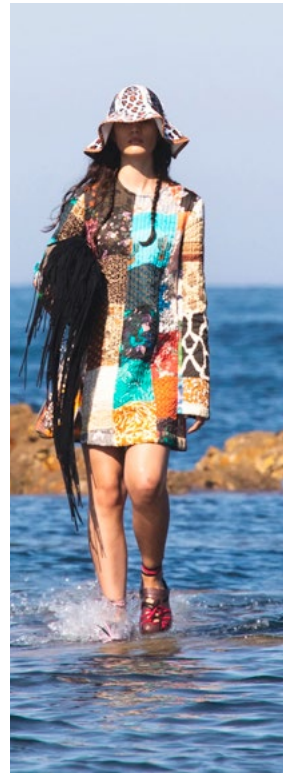
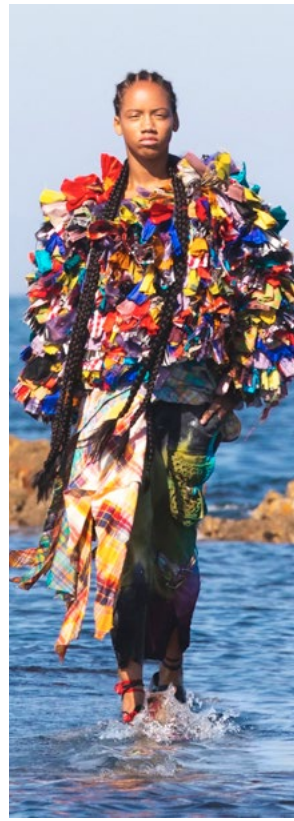






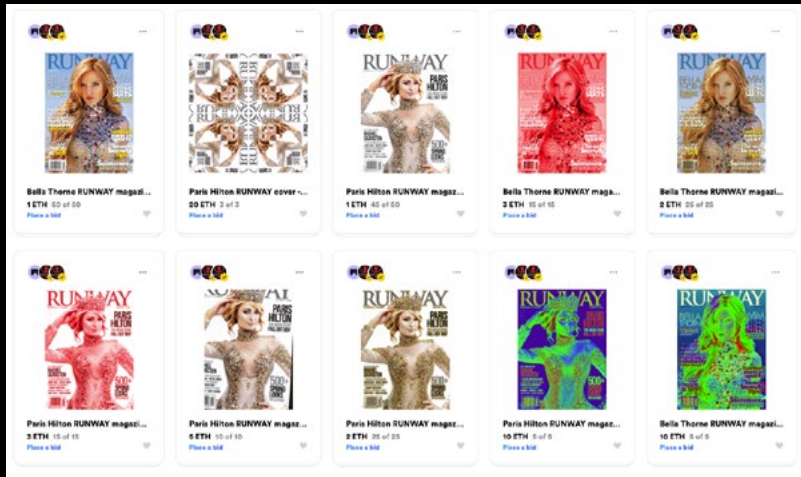








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RUNWAY
Entertainment



Gown: STELLO
Necklace: VEGAVAAN BY KARMA
Ring: PYRRHA
Bracelet: VEGAVAAN BY KARMA

ULDOUZ



Photographer: Mario Barberio @mariobarberiphotos
Fashion Director: Julia Perry @juliaperrystyle
Hair/Makeup: Michelle Vanderhule @beautybymichllev

Velvet Vest: ELISABETTA ROGIANI
Snake Print Tank: ELISABETTA ROGIANI
Velvet Pant: ELISABETTA ROGIANI
Earring: VEGAVAAN BY KARMA

Tells us about yourself.

I'm an actress, influencer, writer, producer and also an activist. I'm Iranian but I was raised in Sweden so I speak 3 languages fluently. I lived in several countries and also have an MBA in marketing.

What are you currently working on and why?

Currently I'm working on changing the laws against Image Based Sexual Abuse. I helped create a bill called The Protect Act, this bill will help everyone against image based abuse. Recently Senator Mike Lee from Ohio sponsored this bill and I'm trying to get this bill to get passed federally, so it will protect women, children and men all over this country.

Technology is updating everyday but the laws haven't changed, so we need better laws to protect the people as technology is advancing so rapidly.

I was one of the victims of the iCloud hack/leak in 2014, over 100 women including myself and Jennifer Lawrence, Kate Upton, Selena Gomez and many more had their private images, videos and information leaked to the internet, for everyone to humiliate, watch, bully and degrade. The media outlets covered this story as a "Scandal" but what happened to us wasn't a "Scandal" it was a sex crime. We all were digitally raped and trafficked online, everyone profited from the victims trauma, except for the victims of course.

People say be careful and don't take private pictures, videos and definitely don't share it but what they're failing to realize is that this can happen to anyone no matter how careful they are and they also don't need to be in the public eye for something unfortunate like this to happen to them.

In my case I was very careful, I never sent any pictures that showed any of my private parts, but my ex boyfriend took pictures and a video of me without my consent and later threatened to leak it because I broke up with him and refused to answer his calls, even though he didn't leak them, he sent them to my iMessage which got stored into the iCloud and a hacker that was stalking me and these 99 other women got a hold of them and auctioned us off on the dark web.

Currently there's a new technology that is called deep fake, where anyone can edit anyone's face into pornographic images and videos, they're doing this to a lot of children and women and later even try to extort them for money, or even just profit from them by selling, sharing on various websites.

This not just an American issue but an International and we need the United Nations to step in and have better cyber laws and cyber police. I want to eventually turn the protect act into an international

law. Since cyber space is international.

We need everyone to support The Protect Act, it's very important because there's so many children, women and men that are committing suicide because of these issues, they're losing their jobs, family, friends and so much more and it needs to be stopped. Please sign the survivor letter.

I also created a non profit called Foundation Ra and Protect Americas Daughters to better survivors and better help this cause as well.

Who is your favorite designer?

Zuhair Murad

Tell us about what it's like to come from Iran.

I was born in Iran, I'm super proud of being an Iranian woman, especially now, currently there's a revolution happening in Iran and it's led by the women and girls. This is the first female led revolution.

Iran is the most beautiful country with amazing well educated people, there's so much culture, history, natural resources and hospitality and not to mention the amazing food. To know an Iranian is to know a part of Iran. I stand with the women of Iran, Zan, Zendegi, Azadi (women, life, freedom).

What do you do in your free time?

I love relaxing, sleeping, watching a good show, and I also love traveling, learning new things, reading books etc

What matters most to you in your career?

To make a difference, the power of one, is what leads me in everything I do, everyone has more power than what they think they do, just pick any problem and start working on it.

What are your goals?

To change the laws, to better protect the people, especially women and children.

Tell us about your rise in social media.

I started with acting, then modeling, then I started writing for Will Ferrell's "Funny or Die" and Marlon Wayans "What the Funny" then I realized I can grow my own social media instead of others, so I started creating funny videos and that's what made me go viral and gain social media success.

Plug your social media.

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www.tiktok.com/@uldouz

www.protectamericasdaughters.com

Snapchat: snapuldouz





Dress: MISS CIRCLE
Earrings: BLOSSOM BOX JEWELRY
Ring: VEGAVAAN BY KARMA



Gown: NOCTURNE



Dress: NOOKIE
Bolero: ROCKY STAR
Earrings: BLOSSOM BOX JEWELRY




Dress: ROCKY STAR



Top: HELEN ANTHONY:
Pant: NOCTURNE
Necklace: PYRRHA

A black and white fashion advertisement for Stuart Weitzman. The image features a woman with long, light-colored hair, wearing a black, form-fitting, off-the-shoulder bodysuit and black, thigh-high, suede boots with high heels. She is crouching on a white surface, looking directly at the camera with a neutral expression. The background is a plain, light color. The brand name "STUART WEITZMAN" is printed in a bold, black, sans-serif font across the middle of the image, partially overlapping the woman's torso and arms.

STUART WEITZMAN



Photographer: Tim Schaeffer @timschaefferphoto
Hair: Matilde Campos @tildebymatilde
Makeup: Anton Khachatryan @antonmakeup
Stylist: Honey Ayala @everybodywantshoney
Pants: Andre Emery @andreemeryofficial

KAYDEN

MULLER-JANSSEN

Tell us about your personal style?

My personal style is all over the board. I like to change things up all the time depending on how I feel that day. As a kid I loved accessorizing my school uniforms and I still like to play around with accessories where I can go from classy to trendy or from sweet to edgy.

What designers' do you wear on the red carpet?

On the red carpet I wear whatever makes me feel and look good but I do like Roberto Cavalli and Versace a lot.

Tell us about your part in The Villains of Valley View?

I play the role of Hartley, who is kind-hearted and charismatic. She befriends her new neighbors, the Madden family, and finds out they are villains in hiding. She helps them keep their villain secret and goes on all these crazy adventures with them throughout the season. While trying to teach them to be more kind and see the good in other people, she on the other hand, learns to become tougher and stand up for herself more.

When did you learn to act?

I learned to act at the age of 10 but didn't take it very seriously until the age of 13.

What is your favorite thing in your closet?

My favorite thing in my closet is my Prada Monolith Boots.

Where is your favorite place to eat?

Bob's Burger is my favorite place to eat.

Do you have pets?

Yes, I have two dogs (a rescue puppy and a chihuahua), three cats and a horse.

Tell us about your daily life.

My daily life right now consists of working on set five days a week, writing music and going into the studio to record music.

How much free time do you get?

I don't get a lot of free time. There is always something that has to be completed for either my music or acting, social events and then the normal daily requirements of caring for my animals.

What was your favorite show to be on?

The Villains of Valley View is really my first big role in the industry so right now this it's my favorite .

Do you work with any charities?

I work with dog animal rescues and with the Brooke USA Foundation; this foundation teaches owners in the underdeveloped countries how to care better for their horses, donkeys and mules because these animals have an important role for the survival of the family.

Plug your social media

You can find me @kaydenmuller on all social platforms.







PHOTOGRAPHER: Ben Cope

Ally Petitti

Tell us about your personal Style.

I would say my style is extremely eclectic. I love funky pants and shoes and then I pair them with a really simple top and jacket. My style is constantly changing but I am a pants girl through and through. Especially baggy pants. I also am obsessed with sneakers and have a big collection.

Tell us about 'Trying To Figure It Out'.

- I started Trying To Figure It Out after going through one of the hardest years of my life mentally and physically. I wanted to create a space where I can share my stories and hopefully be relatable to people going through similar struggles. Trying To Figure It Out is a platform where I share my stories and my guests share their stories. We focus on a wide range of topics from mental health to friendships, relationships, family dynamics, sexuality, sex and so much more.

What inspired you to get into entertainment?

- I grew up with all of my family members working in entertainment and I always knew that I would also work in entertainment but I never thought of what exactly I would do, until I went to USC and majored in Music Business.

Any advice for Gen Z'ers struggling with mental health?

My biggest advice is to always talk to someone; know you are not alone and that there are so many resources out there even if it isn't therapy. Don't seek perfection or a cure, seek good days and moments and know that with time things will get better even if it doesn't always feel that way.

What are your favorite shoes?

Jordans or Nike Dunks

Where is your favorite place to visit?

Any island in the Caribbean.

What is your favorite color?

Baby blue

What do you do with your free time?

Spend time with my dogs and my friends or go on adventures around LA. I love having 'a day'

Who was your favorite guest?

Because TTFIO is such a personal podcast it is truly impossible for me to have a favorite guest. I have favorite moments but truly any time someone comes on and is willing and open to sharing such deeply personal stories I am just so grateful and could never single one episode out for that reason.

Plug your social media.

Instagram: @allypetitti

TikTok: @allypetitti

YouTube: Trying To Figure It Out With Ally Petitti

Spotify: Trying To Figure It Out With Ally Petitti











ALEXIS LOUDER

Tell us about your personal Style.

I would describe my style as Comfy Cute on a daily basis, although when I'm actually trying, I go for a sleek look that either stands out by color or structure.

Tell us about 'Violent Night'.

Violent Night is about a wealthy family taken hostage by mercenaries and Santa himself comes to the rescue with the help of my precocious daughter.

When did you start acting?

I started in the theatre a long time ago it seems, but I began pursuing Film and TV in 2014.

What is your favorite brands?

I'm not really a name brand girl. I like to keep a lot of different pieces in my wardrobe, so as long as a particular clothing speaks to me and the quality is good, I'll grab it.

Where is your favorite place to relax?

I'm known to be able to relax anywhere, I take my R&R very seriously and nap often! At home, on set, even a warm sidewalk if basecamp is too far. However, my favorite place to relax is with my dog Hamilton.

What is your favorite color?

Purple. Every shade of purple makes me feel something so positive: peace, joy, love, calm. For that, I always gravitate toward it.

What do you do with your free time?

I've already mentioned napping, and I love physical activities that activate my mind: Ice skating, Muay Thai, or something new to experience. Writing would seem like work, but it's also a way I occupy my "free time".

What item could you not live without.

My chapstick. I hate when my lips are dry. Which is rare because I keep one everywhere! The car, my bag, bedside table, the work desk, my trailer, anywhere I can stash a lip balm, I will.

What is your favorite animal?

My son, Hamilton. Maybe as a whole species, I'll say rabbits. I love all animals, but I grew up with rabbits, and I'm looking forward to getting another one soon.

Do you work with any charities

I volunteer with Meals on Wheels on occasion. I mostly do my outreach on my own, rather than through an agency or organization. Finding people on the street that need blankets, providing bus tickets for those who need transportation, or getting an extra meal at drive-through for someone in need. I feel like it's more impactful directly in person and I know the help is going where it supposed to.

What are your goals?

I love what I do, so my goal is always to do it more and more often. I want to produce more of my own writing through my company Azaziah Productions. I want to get to a place where my testimony helps people in their own lives.

Plug your social media.

@alexislouder everywhere.

Azaziah Productions on YouTube is where you can find my shorts.













CALAVERA (SKULL)

What is your favorite instrument?

The piano

When did you learn to perform?

I started performing when I was a kid at local theatres for dance shows and piano recitals!

What is your favorite bag?

Probably this faux fur cheetah bag that feels like the Mary Poppins bag. It might look small, but it fits sooo many items!

Where is your favorite place to relax?

The mountains, the beach, or my room.

What is your favorite makeup?

Lip gloss!

How much free time do you get?

Very little

What was your favorite place to perform?

The Hollywood Bowl! Or Viña Del Mar

Plug your social media.

@maroficial Instagram

Social Media: Instagram | TikTok | YouTube | Twitter
| Website

CALAVERA: Music Video | Streaming

Music: Spotify | "QUEDATÉ" Single | Apple Music











ELLA PROBERTS

Tell us about your personal Style.

My style is definitely something I'm still figuring out, but I tend to pull inspiration from a few places. I love Whitney Peak and Emma Chamberlain's distinct street-type styles, so I think that's why I'm drawn to brands like Peachy Den and Realization Par at the moment. I have definitely been influenced by my lifestyle growing up - particularly going to the beach a lot, mixed with going to school in the city, so I feel like my style is a bit hybrid.

What designers' do you wear on the red carpet?

I had my first red carpet event for the premiere of *The Curious Case of Dolphin Bay*, and I wore a beautiful deep blue set from Aje. I love their elegant style, and the mix of the deep colour with the flowy fit was definitely reminiscent of the beach.

When did you learn to act?

I learned to act in year one - a lot of kids from my primary school did speech and drama lessons at a community hall. My best friend convinced me to join, and I fell in love with it.

What was your favorite role?

My favourite role was Daniela from *The Curious Case of Dolphin Bay*! I love how there was a bit of complexity to her because she was dealing with so many different pressures in her life that weren't necessarily seen on camera, but certainly influenced her actions.

Who was your biggest influence growing up?

I have had a few different influences in different parts of my life. My parents were a huge influence on me and I'm so lucky they have been so supportive of what I want to do. Outside of my own family, I'm going to have to say gymnastics is what has influenced me as a person the most. I was competing, as well as training for 16 hours a week every week from a pretty young age which luckily forced me to learn that if you put in the hard work, results will come. That's so important in the acting industry, where everything can feel out of your own control. It helps to focus on putting in the work and making sure I'm enjoying that process.

What is your favorite thing in your closet?

I have a brown suede A-Line skirt from a store in New York called Moussy. I love how timeless it is, and of course, the memory of buying it too.

Where is your favorite place to eat?

I love a good poke bowl, and I just came back from the Gold Coast where we are staying near a 'Fishbowl' - which is the best poke I have ever had. I can't stop thinking about it.

What item could you not live without.

Headphones!!! Especially when it comes to acting, it's so helpful to use music to get into character.

Do you have pets?

Yes! A cavoodle called Winston, he's the favourite child in our family.

Tell us about your daily life.

My days are very different, especially because I'm in uni at the moment. I generally have classes and lectures all week, so I'll do that during the morning and work on other projects - like auditions and projects I'm currently working on - in the afternoon and at night. I try to leave my acting classes and work for the weekend.

Tell us a little about your fitness routine.

I try to mix it up, I like to go to a traditional gym 2 times each week, and then running or swimming 3 times per week. I make sure I'm walking and moving during the day. I'm competing in a triathlon early next year with some friends, so that kind of forces me to change my approach which I love. I find that keeps fitness exciting and rejuvenating rather than feeling like a chore.

Do you work with any charities?

I am currently working as the Australian and New Zealand co-regional leader for Girl Up, an organisation founded by the United Nations Foundation, which promotes gender-parity and advocacy. It has been so eye-opening and has connected me with some amazing girls from around the world who are constantly lifting other people up.

Plug your social media.

My Instagram is @ellaproberts





JULIA VERDIN



Tell us about your personal style.

I would say my style is classic with a little twist. I wear a lot of a-line dresses and often like to mix vintage and modern pieces to make a more contemporary look.

How did you get into film writing?

I initially got into writing screenplays because I found myself searching for the type of stories I wanted to bring to life and couldn't find any. So, I decided to try and write one myself and found myself loving it. I'm currently writing my 5th screenplay!

Tell us about your creative process.

I firstly map out an outline of the various beats I want a story to touch on and then create detailed character histories for the main roles before I embark on a screenplay. Once I have a first draft, I send it out for feedback from people I trust. If it's a social impact movie, then I will consult with experts in the field to make sure the details are as authentic as possible. I also like to workshop scripts with actors to see what beats are working and what aren't. I often create several drafts and continue revising even as we are shooting as I get new ideas.

What is the basis for your non profit Artists for Change and how are you using your voice to make a difference?

Artists for Change is a 501(c)(3) non-profit organization with a mission to create high impact film, television, and multimedia projects to inspire individuals, organizations, and communities to bring about positive social change.

I believe that an audience tends to go and see a documentary if they are already have an interest in an issue, but a narrative film can get people interested in an issue when they engage with the story and characters.

I'm very passionate about creating social impact films on topics such as child trafficking, domestic abuse, alcoholism. My goal is bring awareness to these issues via film, which is a medium that can really bring focus to these real-world problems.

Tell our readers about your latest project "Maya", and why was this film important for you to make?

Teenager Maya is raised in a household stricken by her father's abandonment. Her mother Camila resorts to seeking comfort in alcohol and an abusive boyfriend. As a result of no longer feeling safe in her own home, Maya searches for comfort outside of her family—finding it in Ray, an edgy, yet charming young man who befriends her online. He positions himself as Maya's protector and encourages her to escape her home life and move in with him. After a brief honeymoon period in Las Vegas, Maya soon finds out that tragically, Ray is not the shiny knight in armor that she believes he is. He's actually a pimp who manipulates her into a dark world of prostitution.

Maya aims to raise awareness on key issues including child trafficking, domestic violence, and alcoholism. It's inspired by true events and will show how predators use social media to lure vulnerable teens into their lair.

I have found that a large number of people think that trafficking is something that happens far away in other countries and so when they see the films I've made are surprised to find it is happening here in the US.

We have to wake people up to the fact that it is happening right here, all across America, and get a really active education program going. There are a number of groups doing good work out there but they need more support in terms of funding and volunteers.

We also need to come together as communities and keep an eye out for foster youth and youth whose parents are struggling and not able to be present for them. They are particularly vulnerable to being trafficked.

I certainly don't have all the solutions but my hope is that my film will be used to raise awareness and get more visibility to this problem. When large numbers of people come together and put their minds to finding solutions change can happen. A narrative film can be a powerful way to engage and get people interested in an issue as a call to action. I hope that this film can be a cog in the wheel to do that.

Who stars in the film and can you elaborate on your casting process?

Maya stars Patricia Velasquez (The Mummy), Rumer Willis (Sorority Row), Rena Owen (Star Wars: Episode II – Attack of the Clones), Gian Franco Rodriguez (Halston), Billy Budinich (Frank and Penelope) and newcomer Isabella Feliciano as Maya.

I had long been a big fan of Patricia Velasquez's work and so when she agreed to come on and play the key role of Maya's mother, Camila, I was thrilled. She actually suggested Gian Franco Rodriguez for Diego and I had loved his work on Halston. Rumer Willis's agent suggested her for Kayla and I was already aware of her talent through her time on Empire. We met over Zoom and I knew right away that she would portray Kayla with the dignity the character deserved.

For the lead role of Maya, we auditioned a large number of actresses as this role needed someone who had a really strong emotional range and could bring authenticity and empathy to Maya. Isabella Feliciano blew us away in her callback and we all immediately knew she was a perfect fit. We had a similar situation for the role of Ray, a very complex character. Billy Budinich had an edgy charisma that this role needed and we were delighted to bring him on board.

Since Runway is a fashion publishing cation, can you let our readers know how you decided on the direction of the wardrobe for the characters throughout the film? If there were any changes in the wardrobe, what was the reason behind those decisions?

Our costume team, Camille Jumelle and Julia Perry, were amazing and really got fantastic clothes that portrayed the characters arcs with a great style. They both have great taste.

I like the characters wardrobe and color palettes to reflect their inner worlds. For example, I wanted Maya to be initially dressed Maya in colorful and creative clothes with patterns reflecting her inner child. Then, as her world becomes darker, she was dressed in bleak colors such as grey or blue to reflect the cold, uncaring world she has been thrown into and the hopelessness she feels.

Camila, Maya's mother, starts out in baggy, neutral colored clothing to portray her lack of self-esteem. As she gets sober and starts her recovery journey, her color schemes will become brighter, symbolizing her progression of hope.

When and where can we expect to see “Maya” in theatres?

Spring/Summer 2023

Do you have any pets?

Yes! I have an adorable rescue dog named Bear.

Tell us about the way you arrange your closet.

I like to color coordinate my closet and have sections for day wear, casual and evening clothes so i can easily find things.

What item in your closet could you not live without?

My Artists For Change t-shirt! I also have a black fur trimmed shawl that I can throw over any outfit to make it look more glamorous as I often have to get ready in aa rush!

Do you do a lot of traveling for research?

Depends on the project but I enjoy it when I do!

I just got back from a tour across 17 cities in the United States for a documentary Americans with No Address, a companion piece to go with my next feature film, No Address. I interviewed people experiencing homelessness and those working with organizations and church groups that help them.

It was a difficult, heartbreaking yet rewarding experience that opened my eyes to the pervasiveness of homelessness and real-life challenges that these individuals go through. I have talked to people who had good lives and jobs and came from good families who, through different misfortunes, ended up on the streets.

What do you have coming up next?

No Address, a film I co-wrote and will direct, will begin principal photography in January 2023. It is about a group of characters who for various reasons have ended up on the streets and bond together and form their own family to survive the various challenges they face- see: <https://www.noaddressmovie.com/>

My goal with this film is to create a story that will emotionally resonate with the public and serve as a reminder that people experiencing homelessness are human beings that need our love, compassion, and help. These characters will capture the audiences’ hearts and evoke empathy and understanding to the circumstances and situations that lead to homelessness.

After this film, I will be doing an upbeat family film Amy and Angel about a young deaf girl who after being thrown off the dance team by a jealous rival, trains the dog next door to be her dancing partner.
www.amyandangel.com

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www.roughdiamondproductions.net



Patricia Velasquez



Isabella Feliciano, Billy Budinich, Rumer Willis

LAB ARTISTS™

The LAB is an independent, female owned creative agency representing the nation's leading artists in hairdressing, makeup artistry, fashion styling, prop styling, product styling, art direction, set design, food styling and nails.

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MODEL: Ryanne Jones (@k.ndall) with One Management (@onemanagement)
PHOTOGRAPHER & RETOUCHER: Mila Ugryn (@milaugryn) www.milaugryn.com
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Shopping





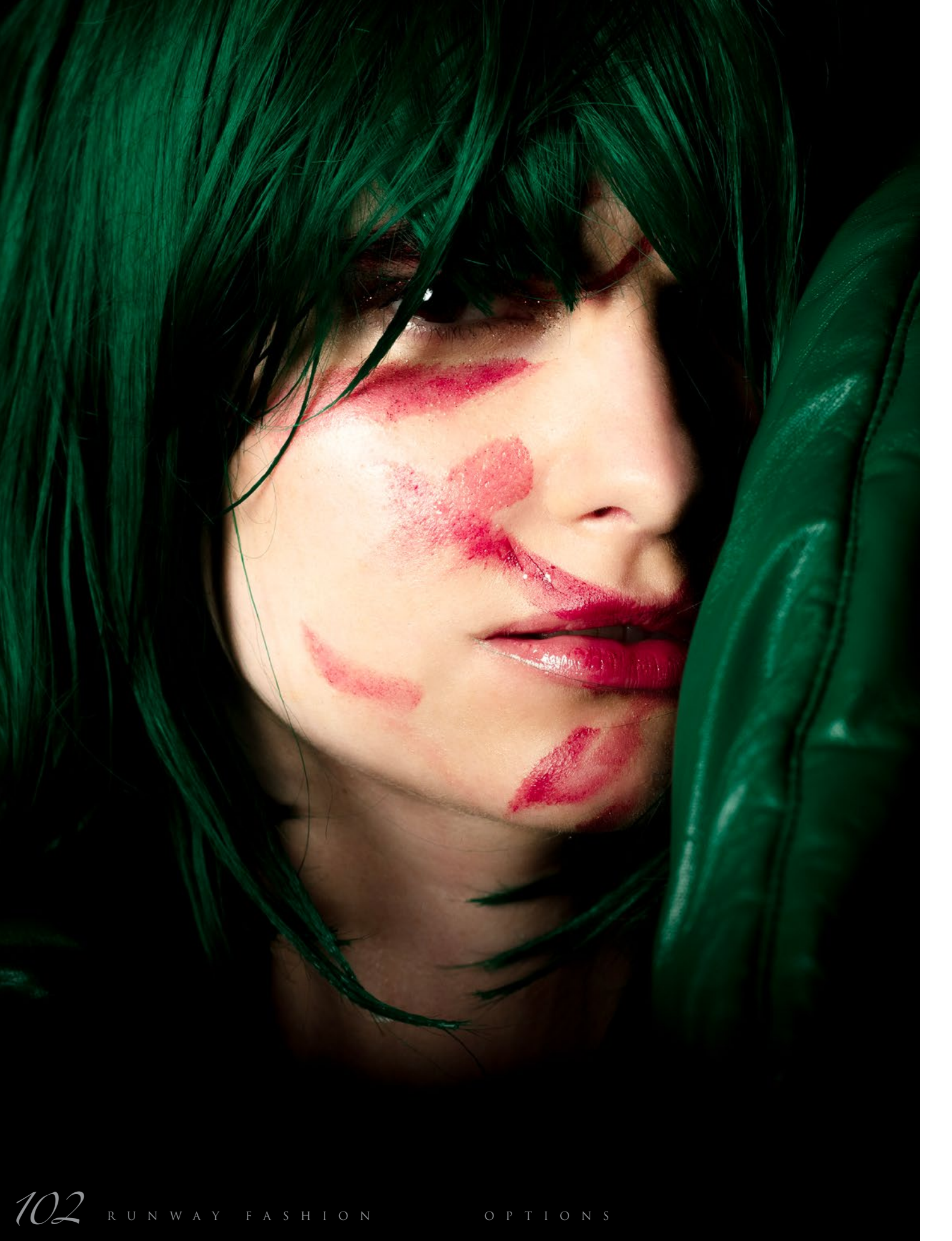
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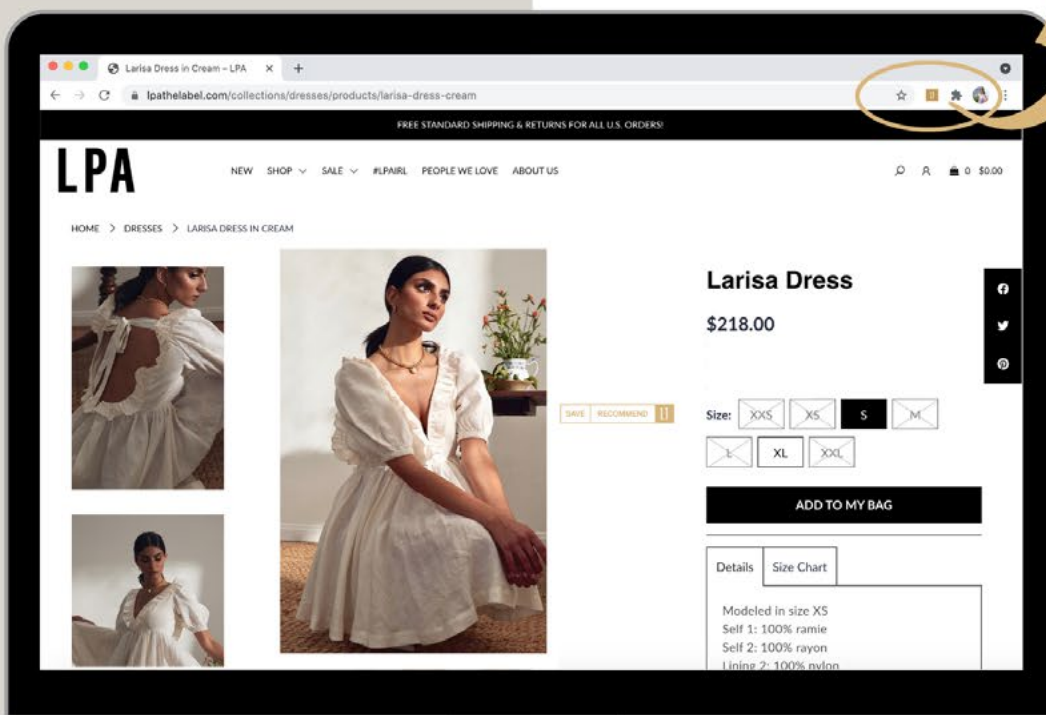
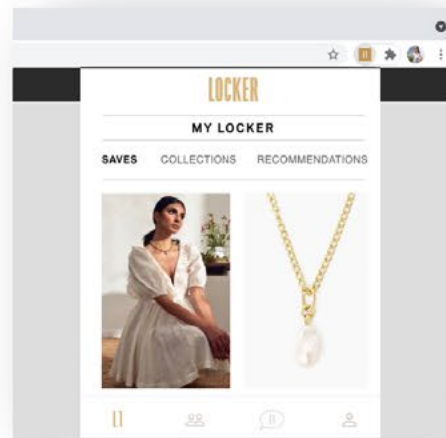
ROMA

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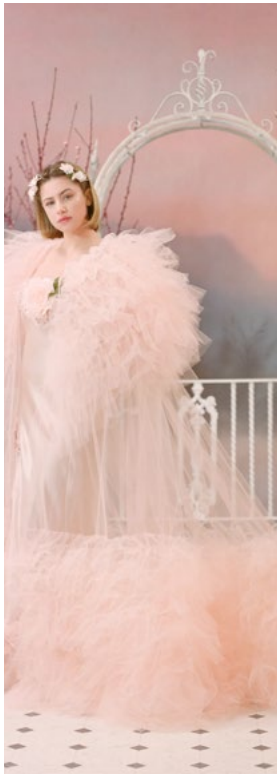
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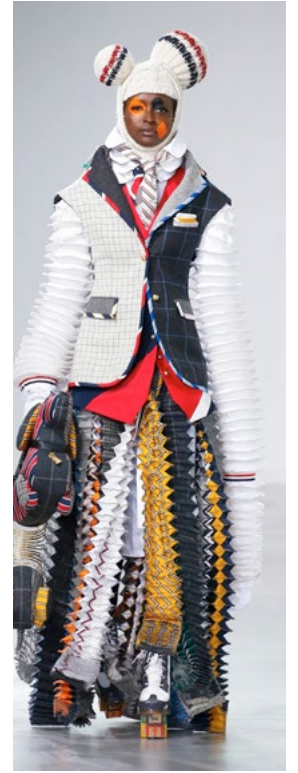
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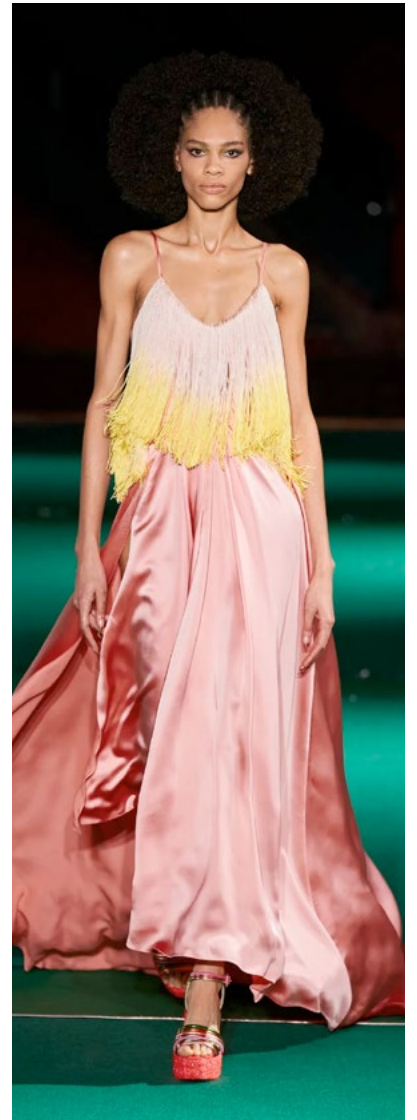
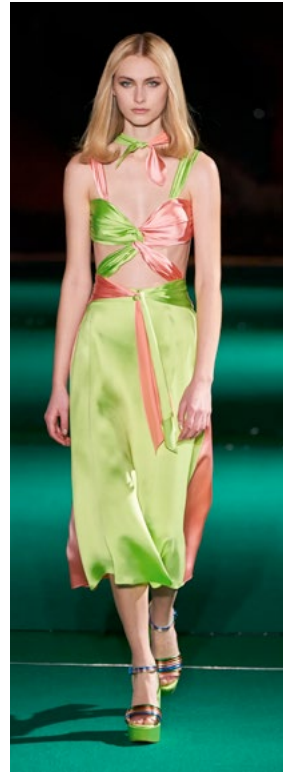
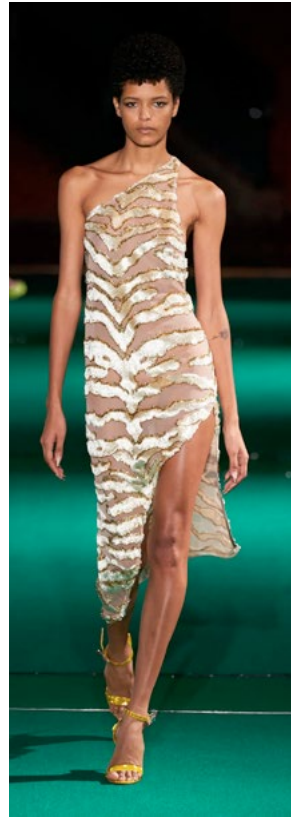




A woman with long, wavy brown hair is seen from the back, wearing a black, strappy, backless lingerie set. She is standing in a room with a large, curved wooden headboard and a bed with red linens. To the right, there is a shimmering, sequined wall. The lighting is warm and dramatic.

*Agent
Provocateur*

H O M E





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Romance

UNDER *the* SUN





Photographer : Patrice Berchery
www.patricebercheryphotographe.com

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Jacquie Holden .
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Inès Rau

Brands : Grain de sable . Etam . One . Huit
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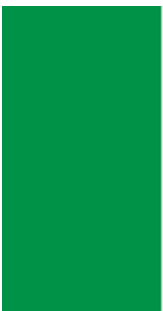
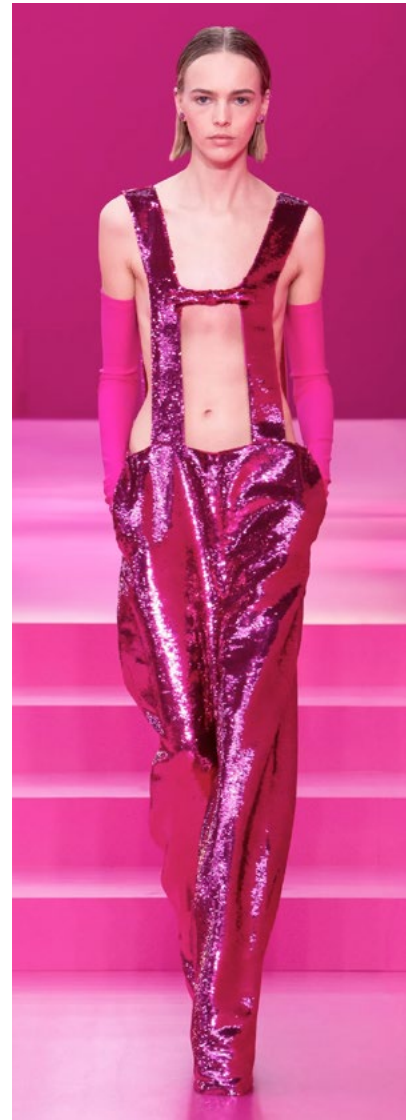
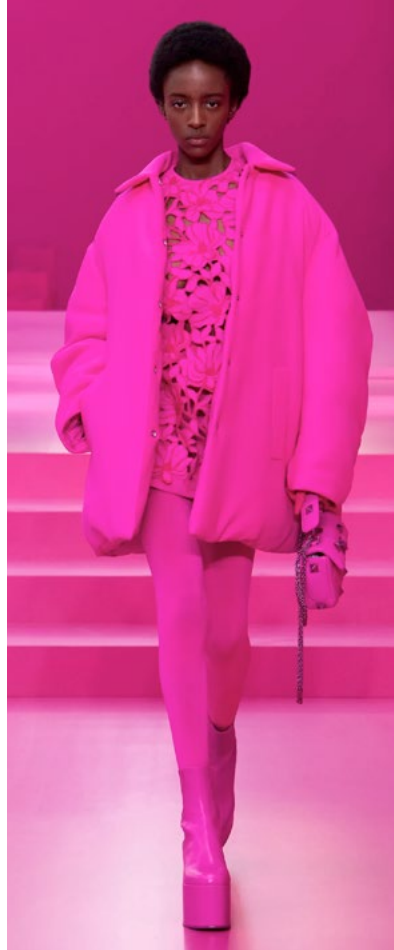
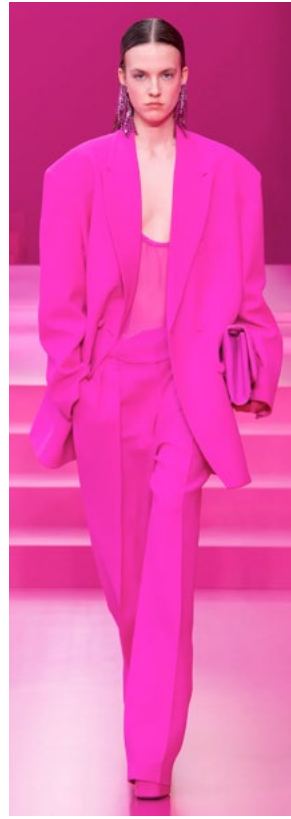
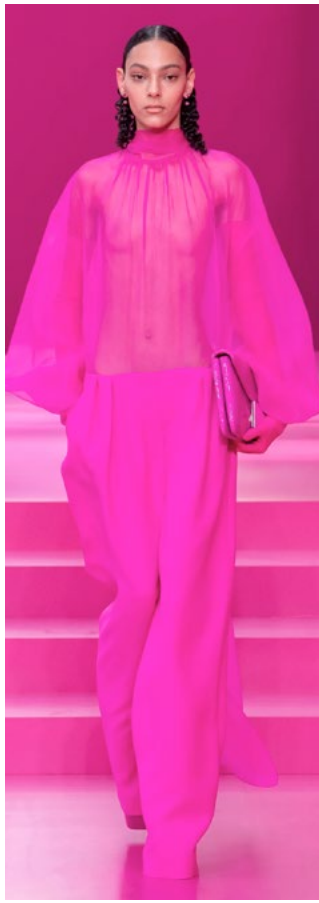


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